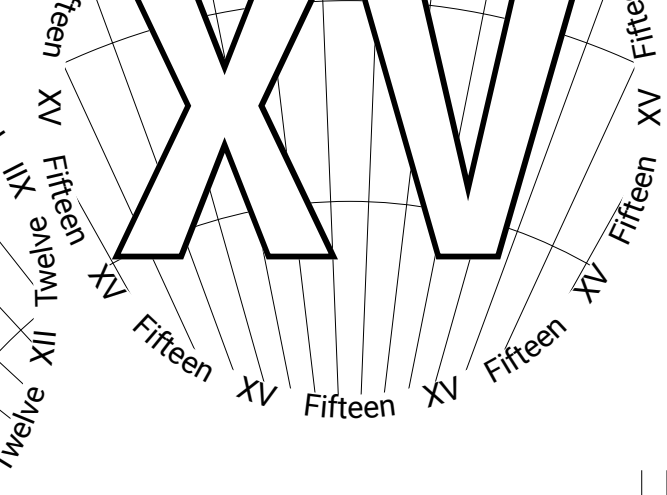
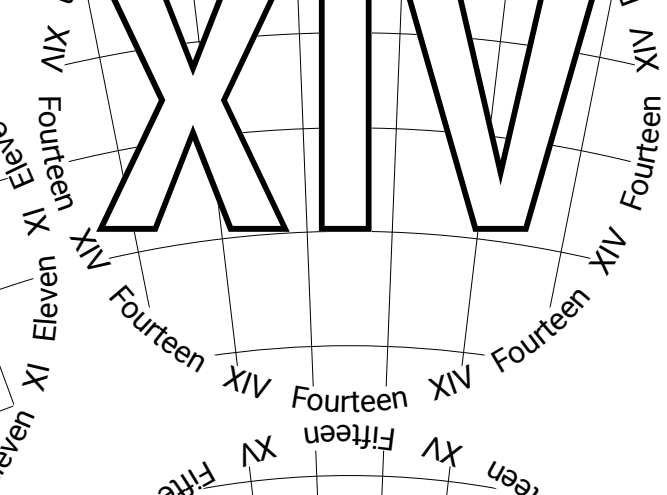
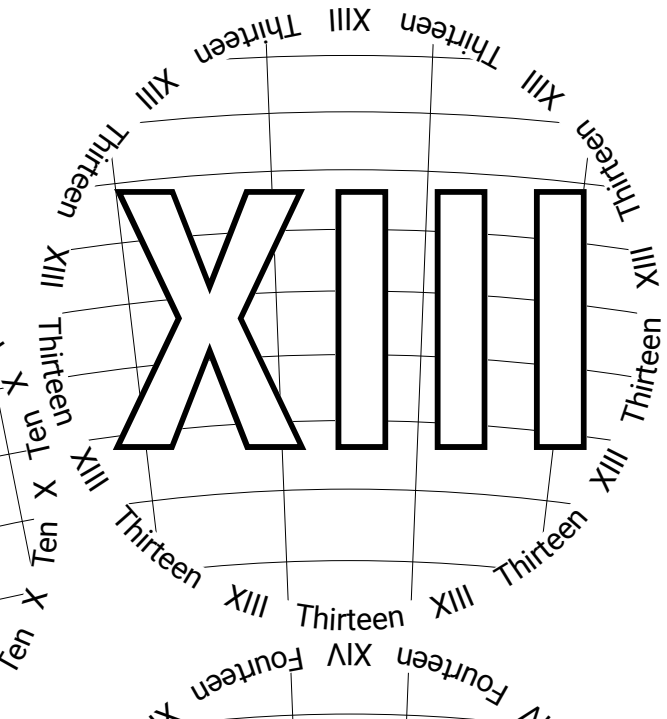
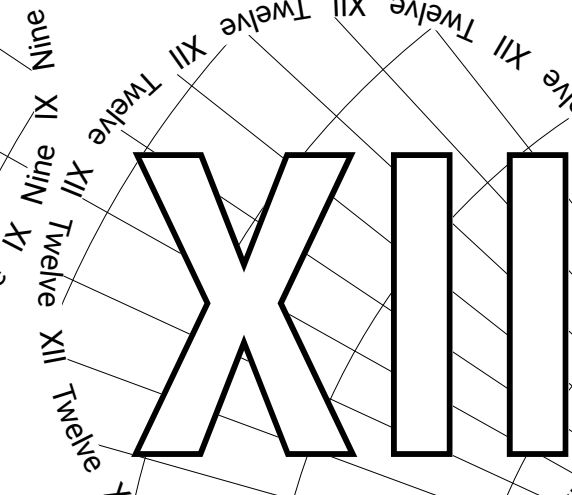
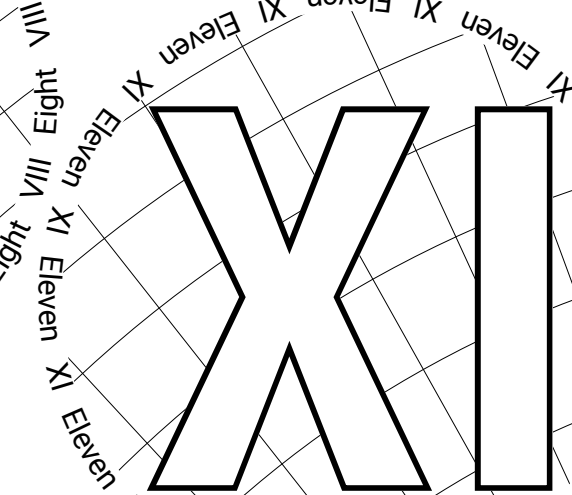
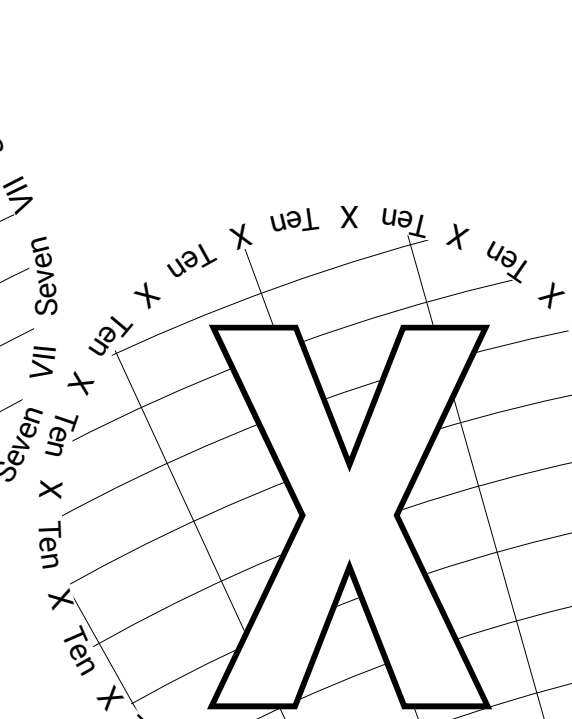
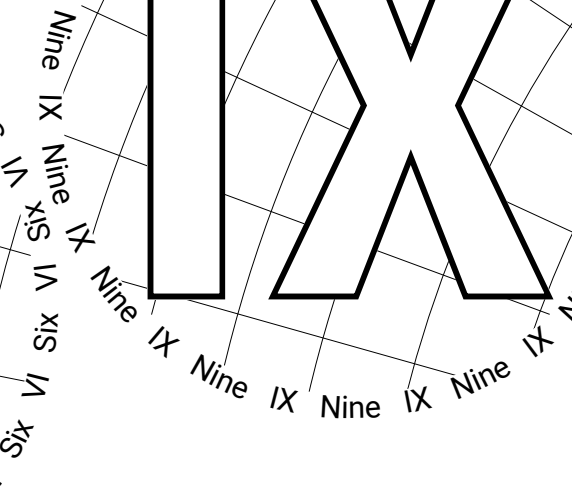
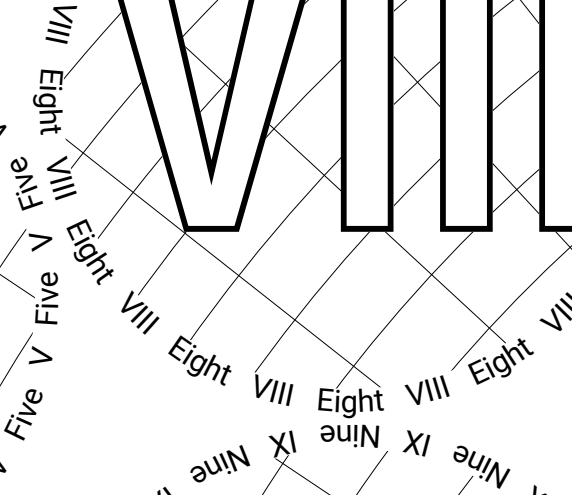
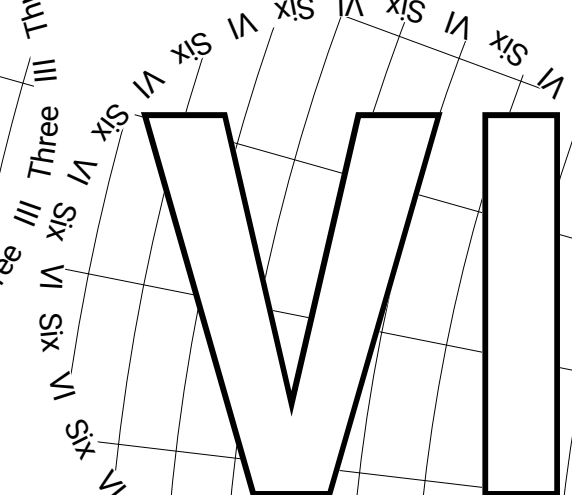
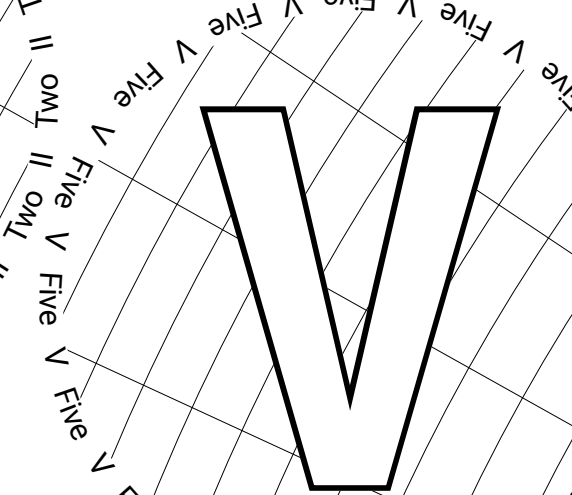
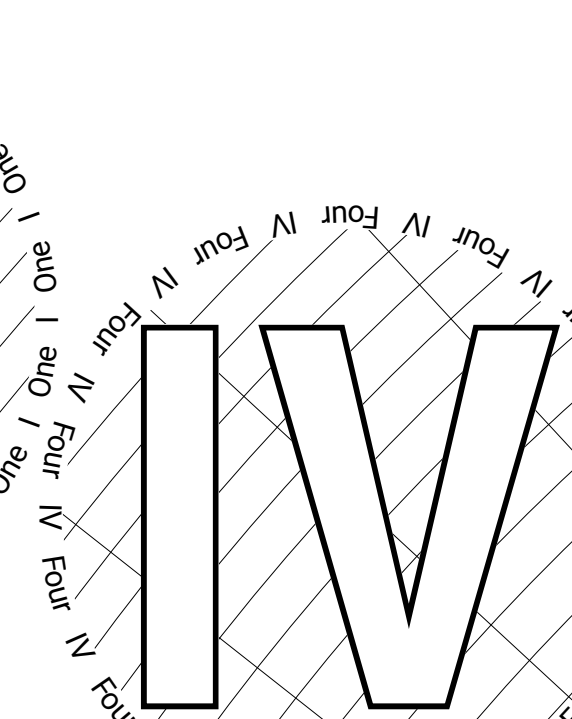
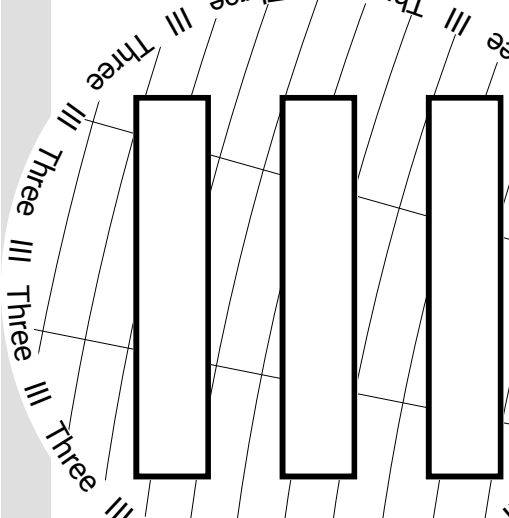
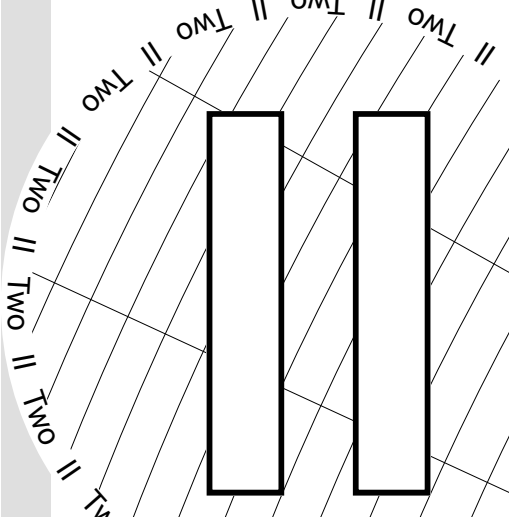
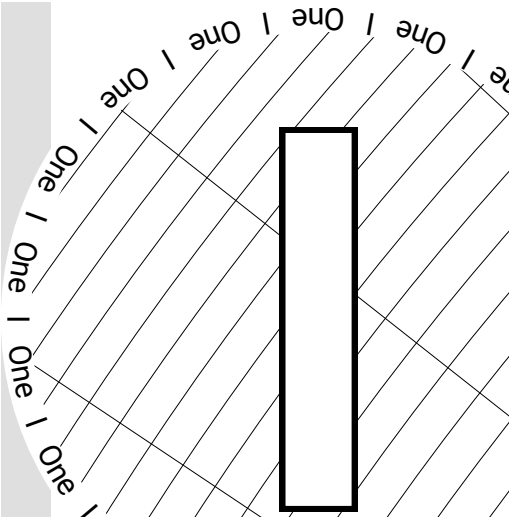


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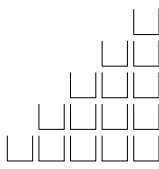
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Ian J.



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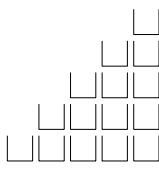
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Ben P.



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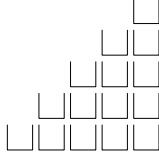
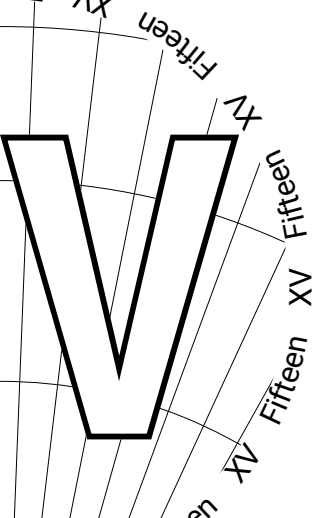
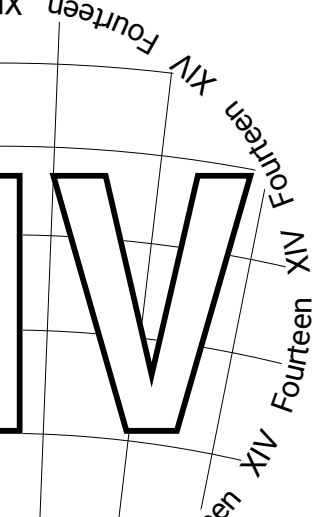
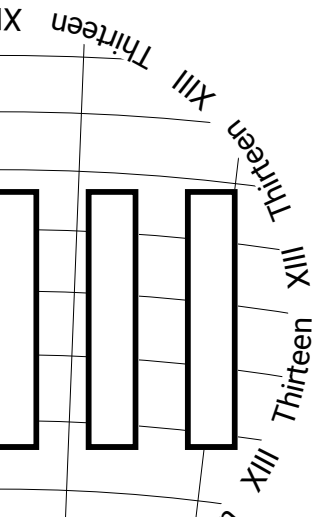
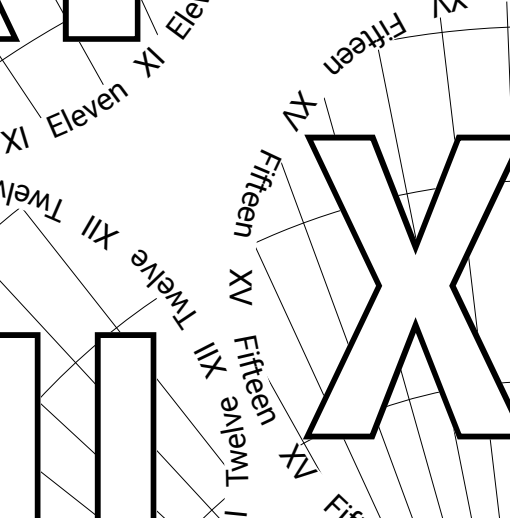
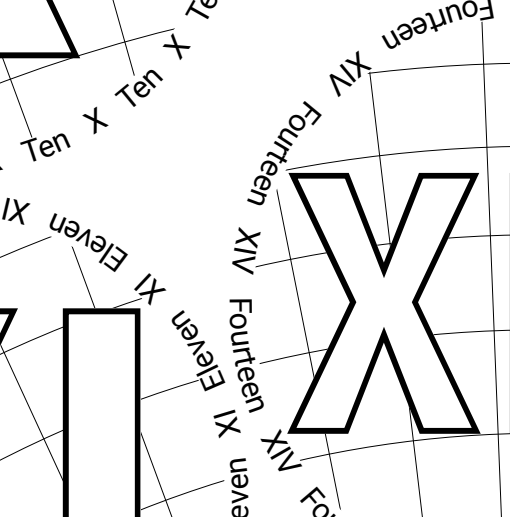
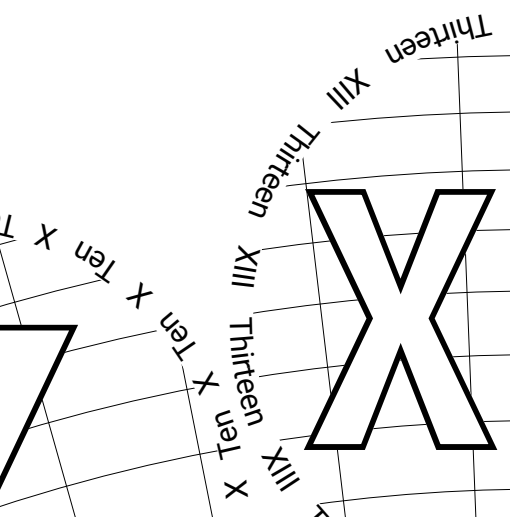
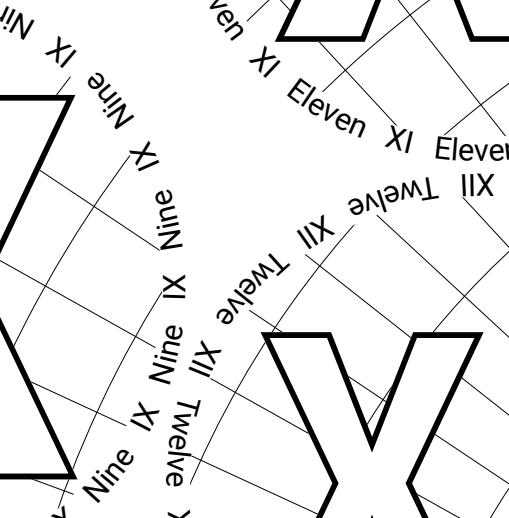
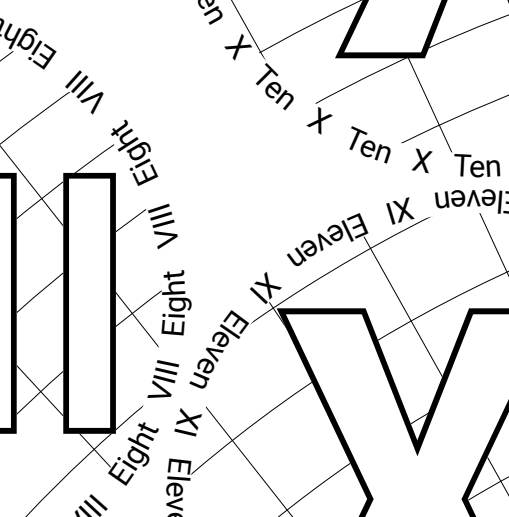
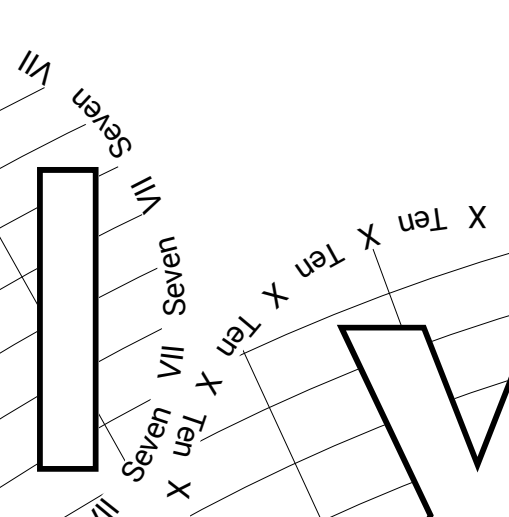
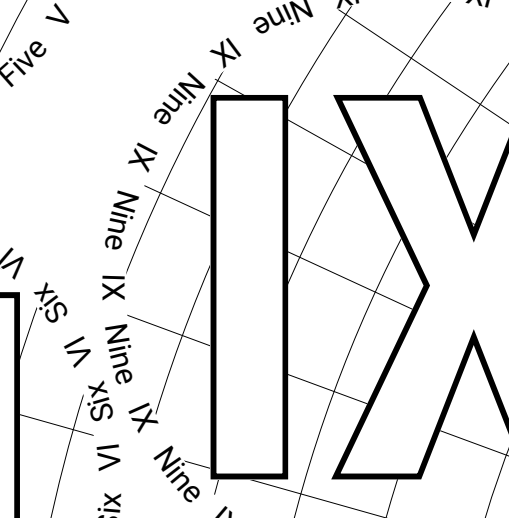
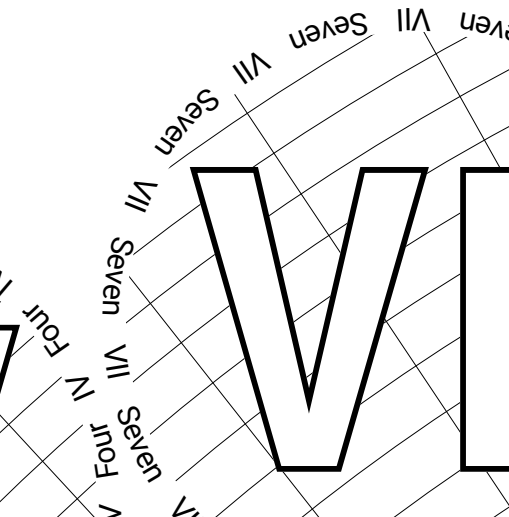
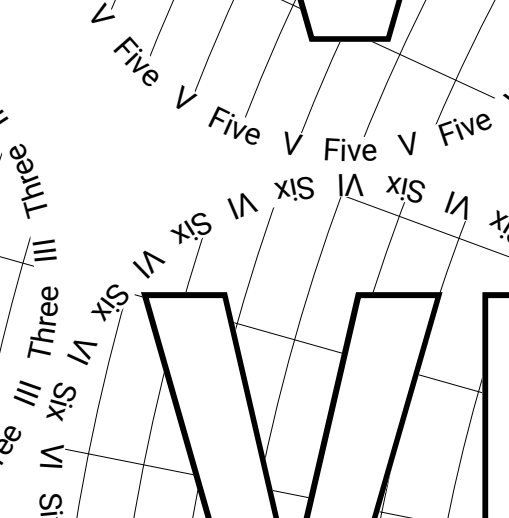
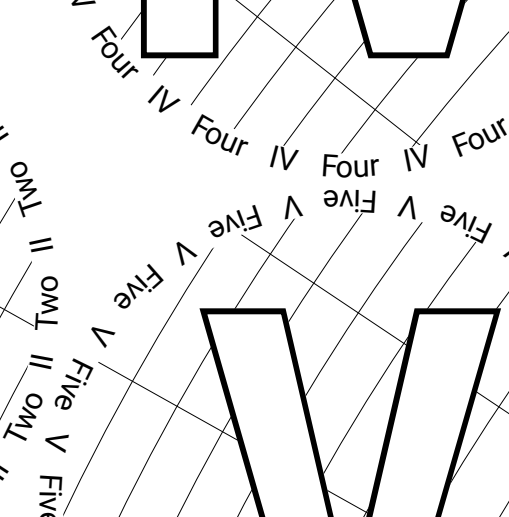
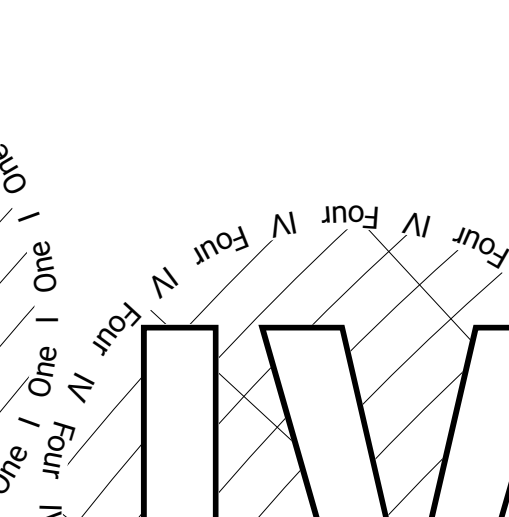
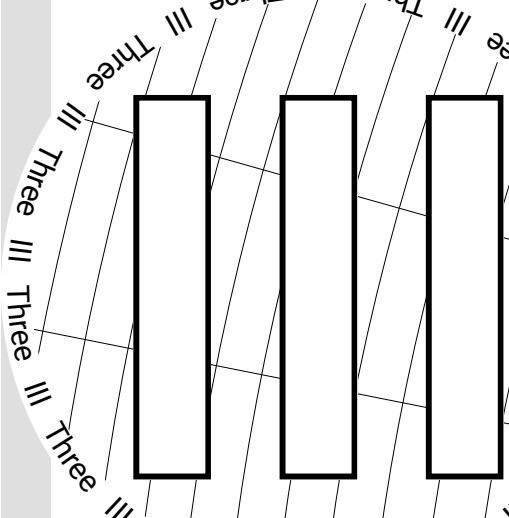
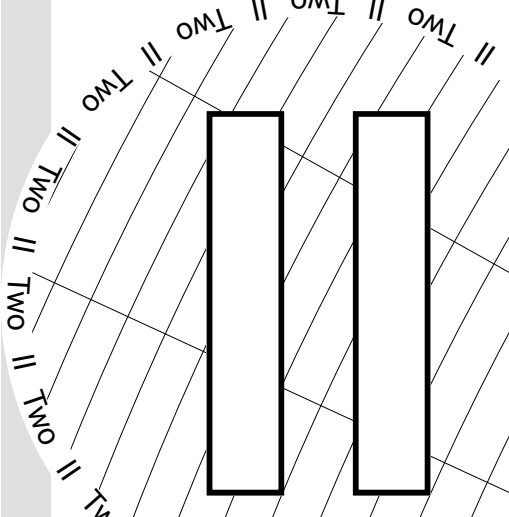
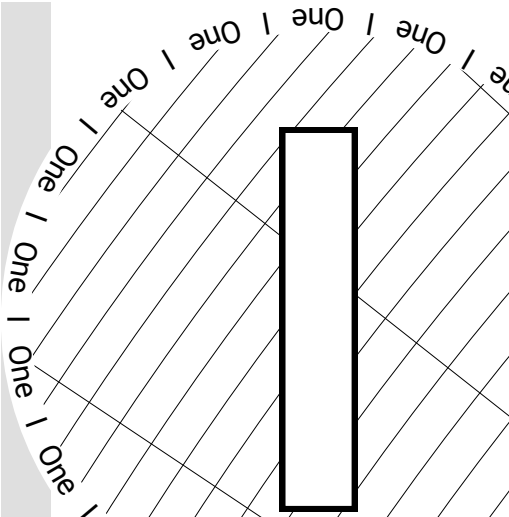
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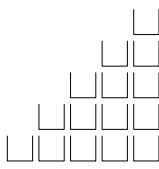
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Phil W.



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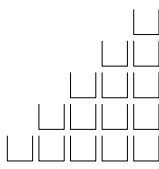
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Alex H.



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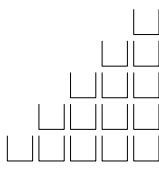
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Julian W.



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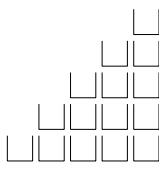
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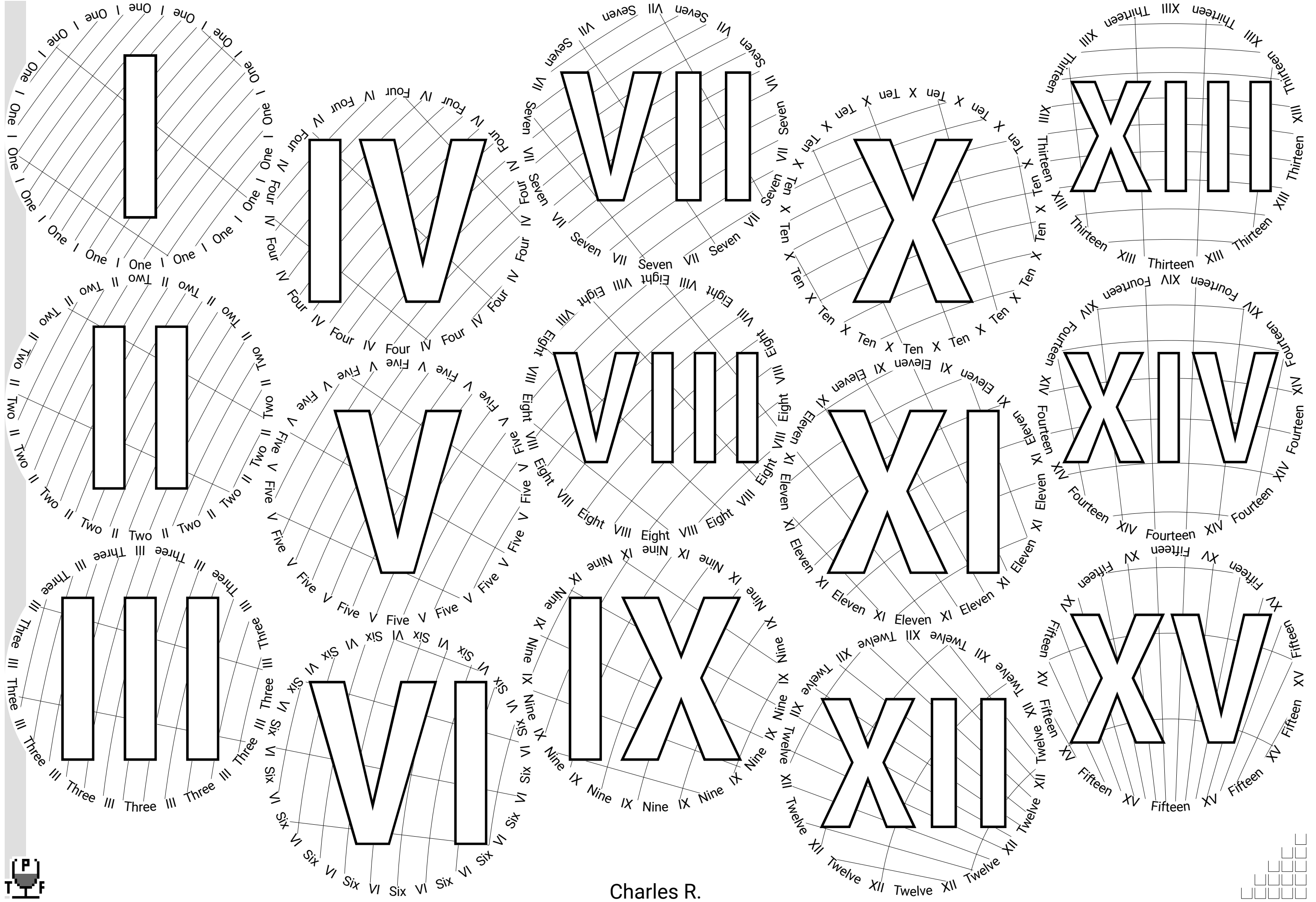
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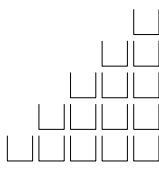
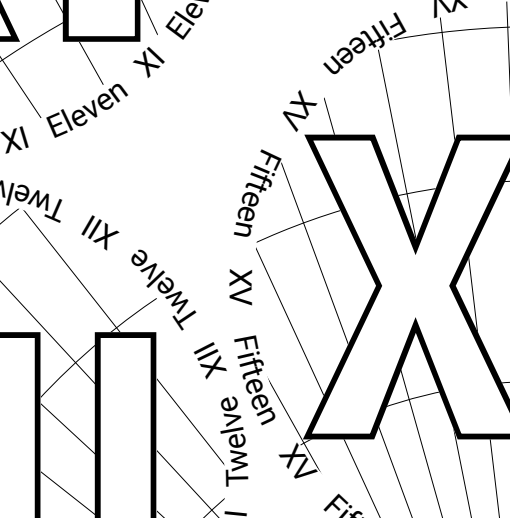
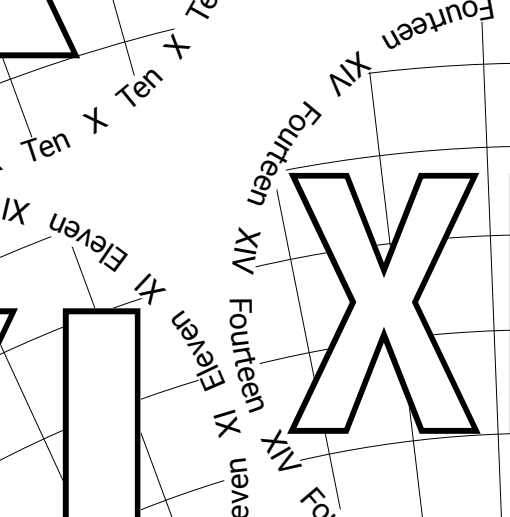
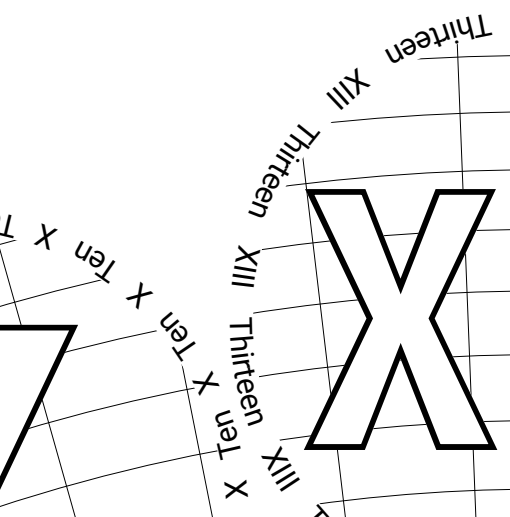
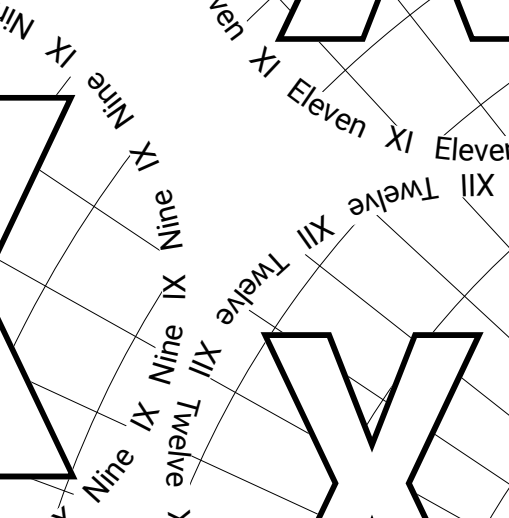
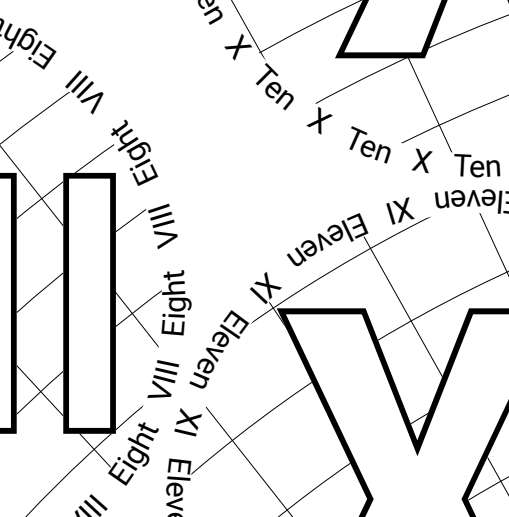
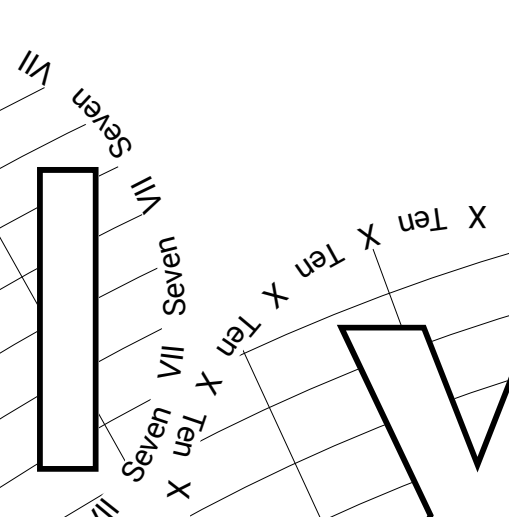
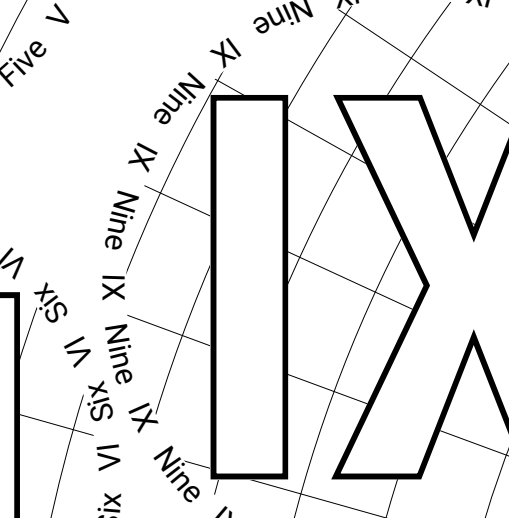
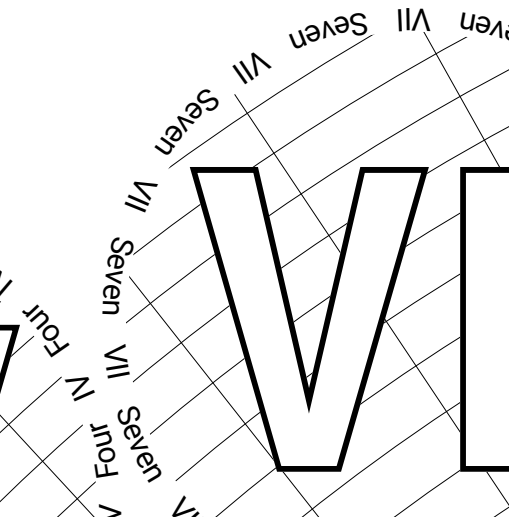
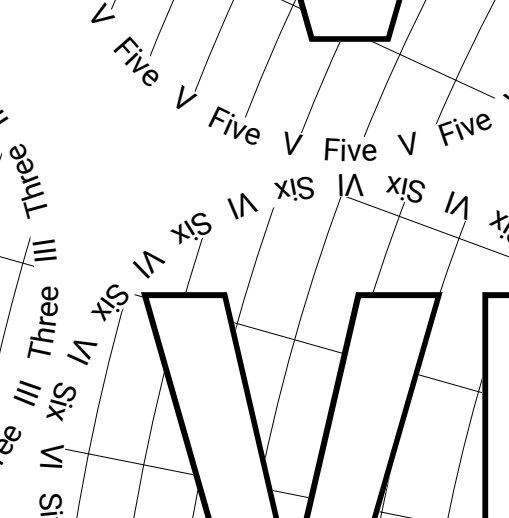
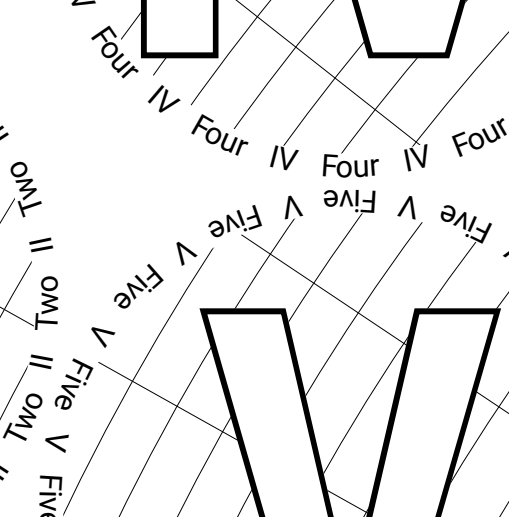
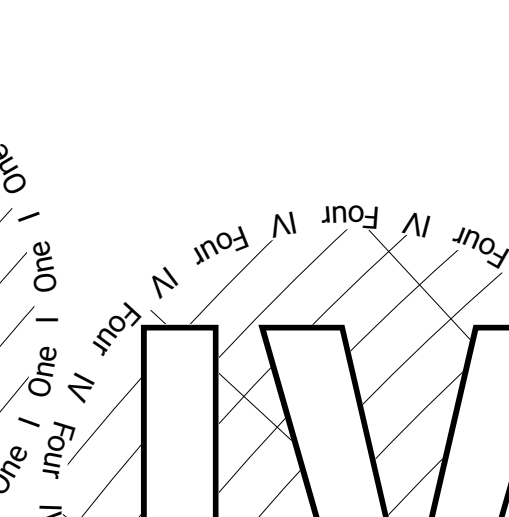
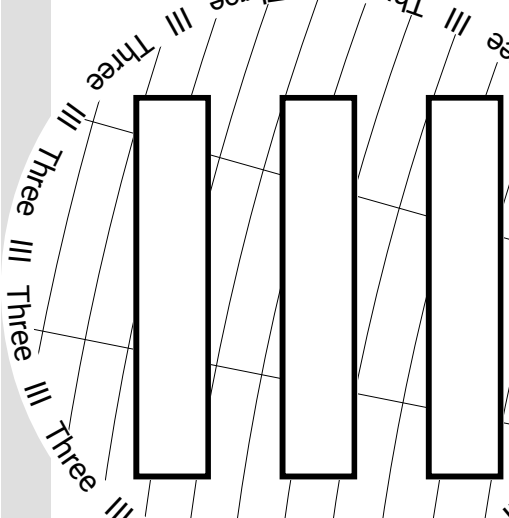
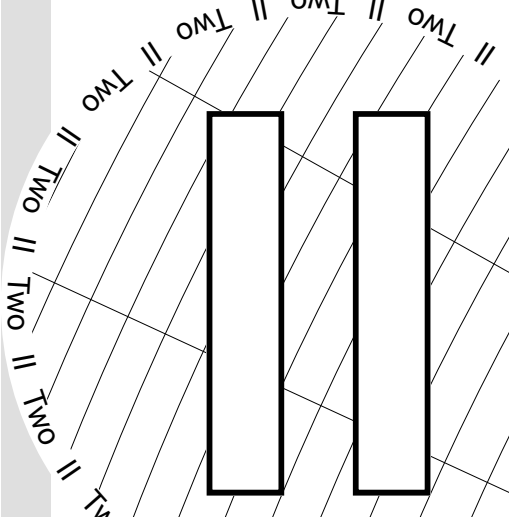
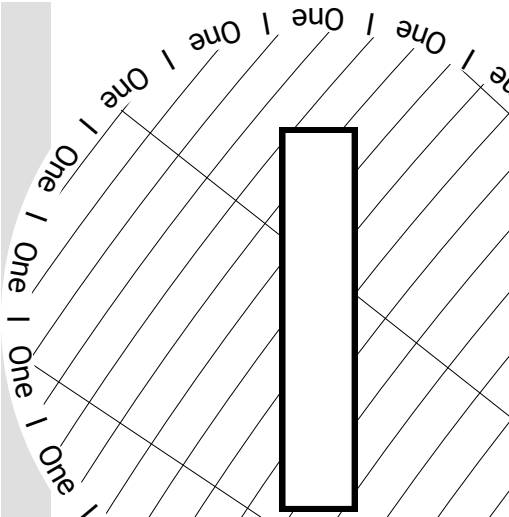
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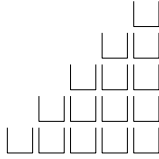
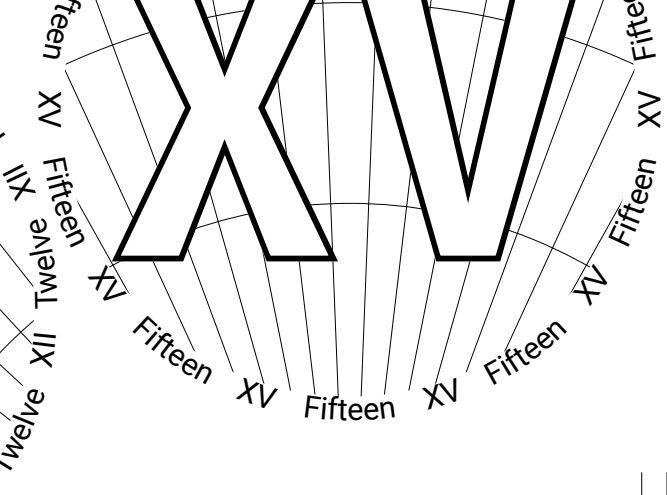
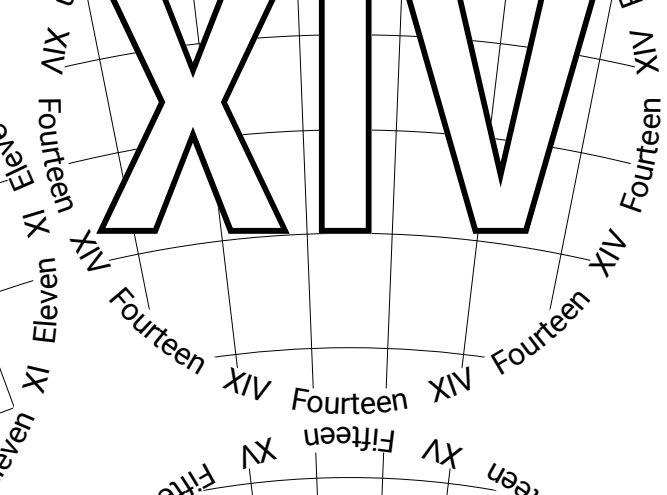
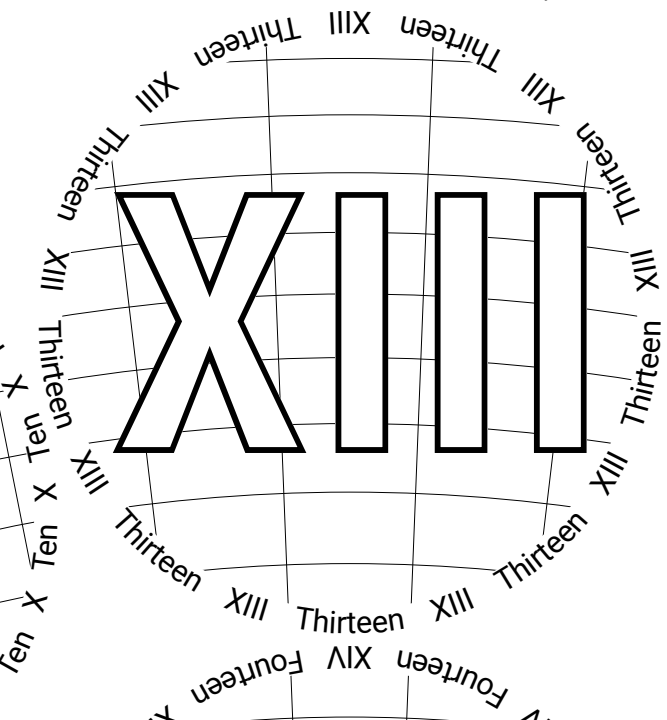
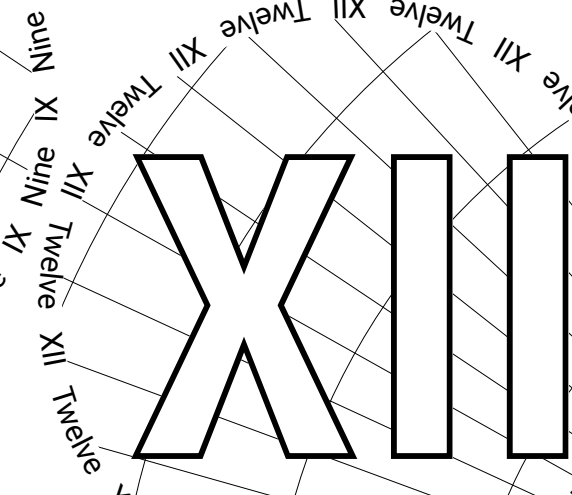
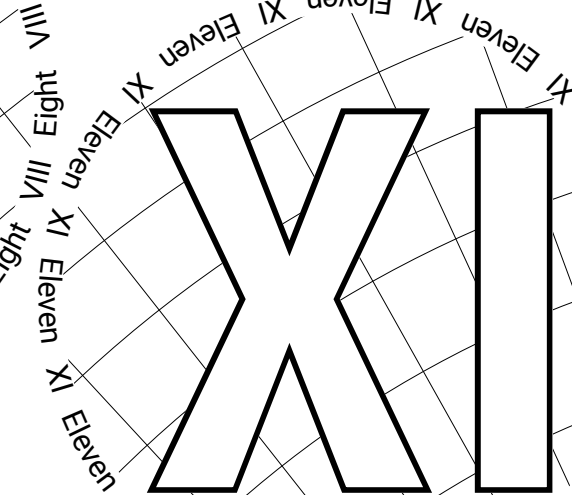
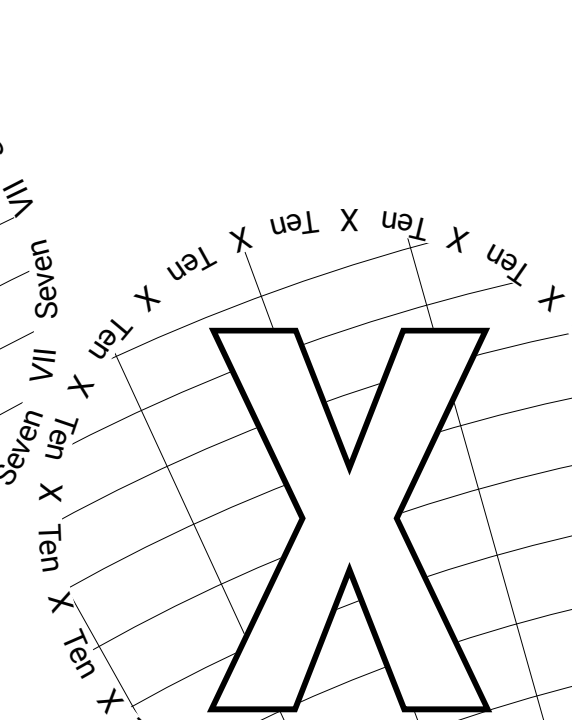
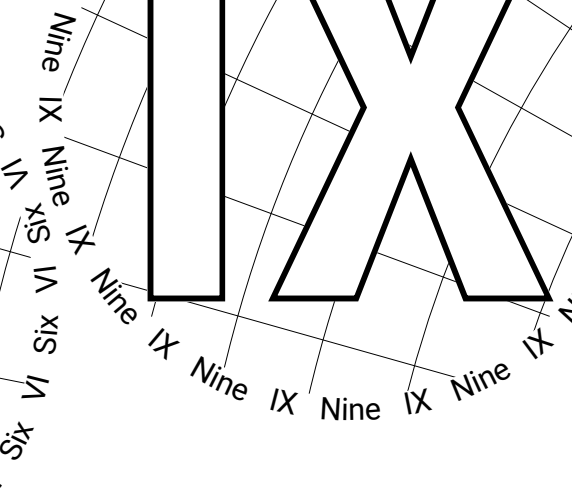
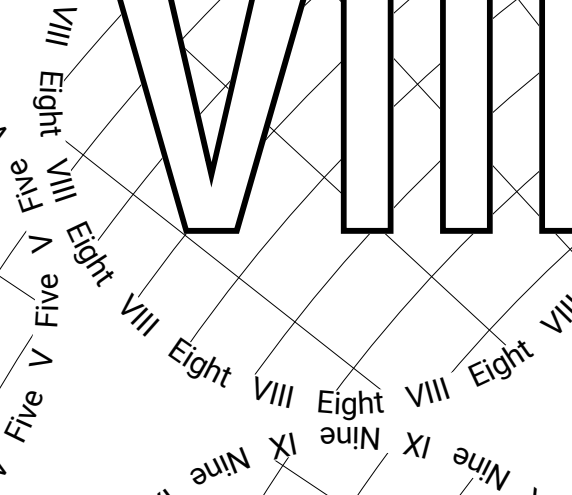
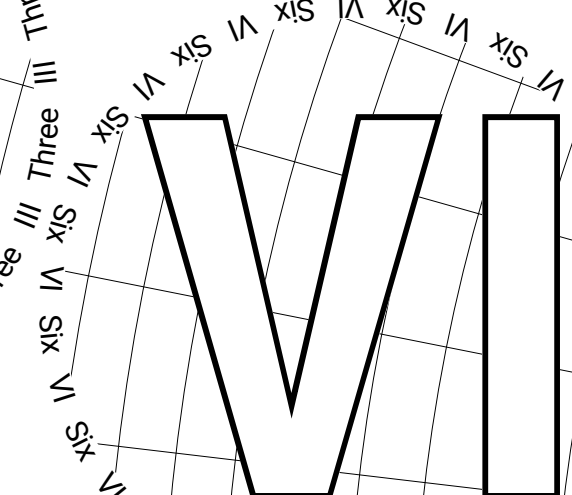
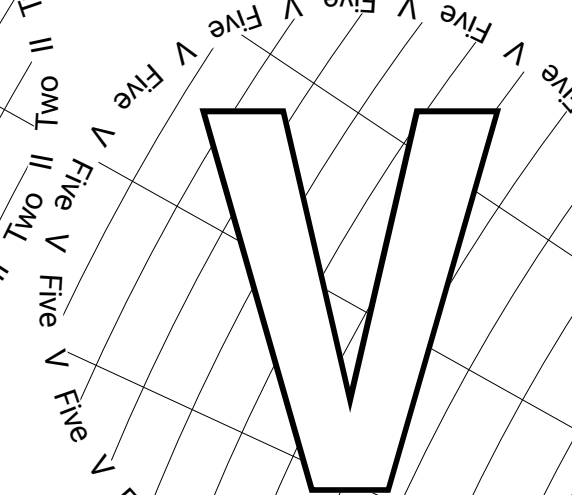
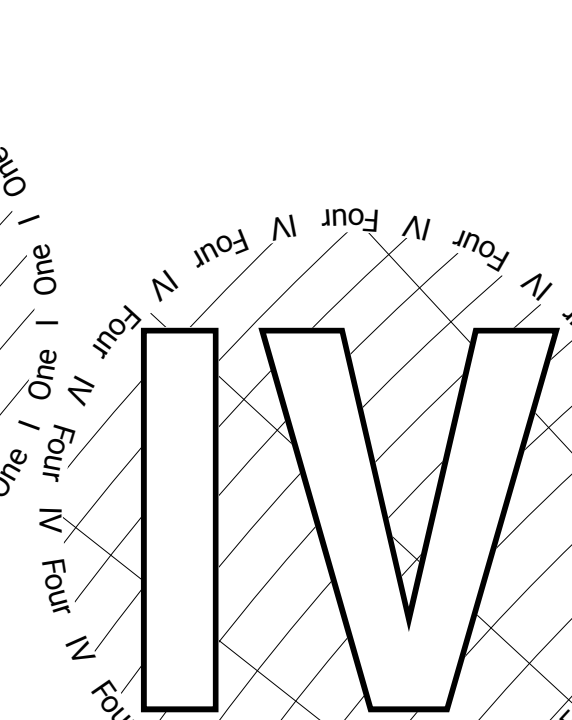
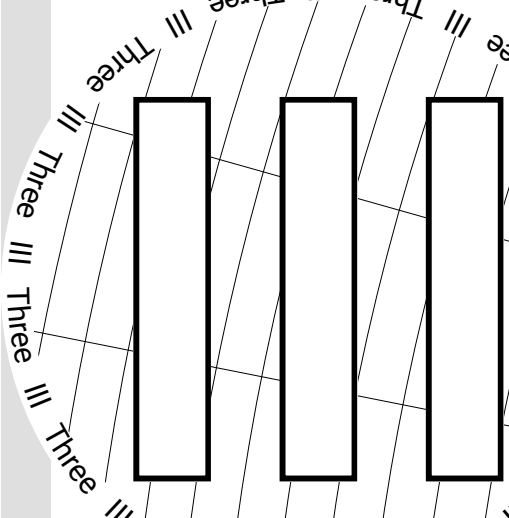
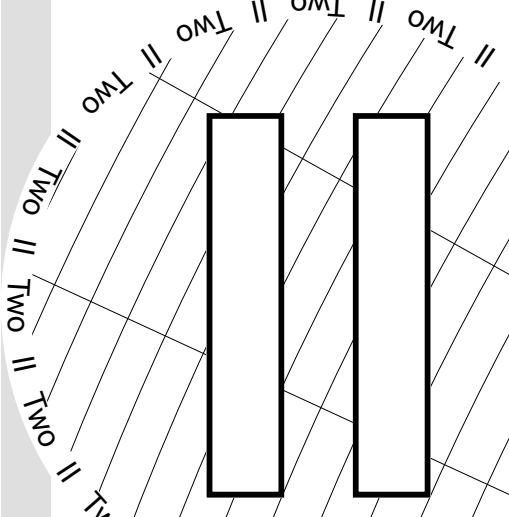
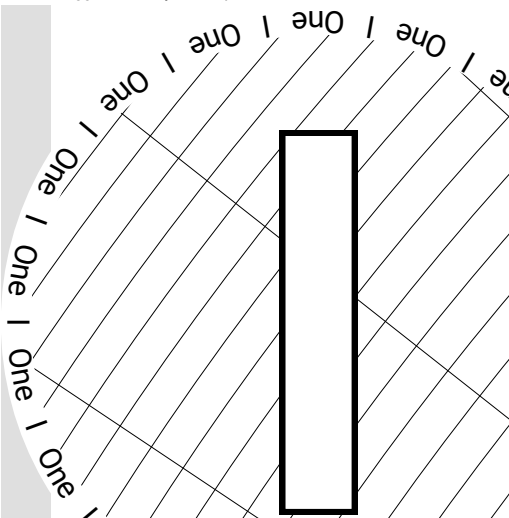
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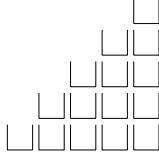
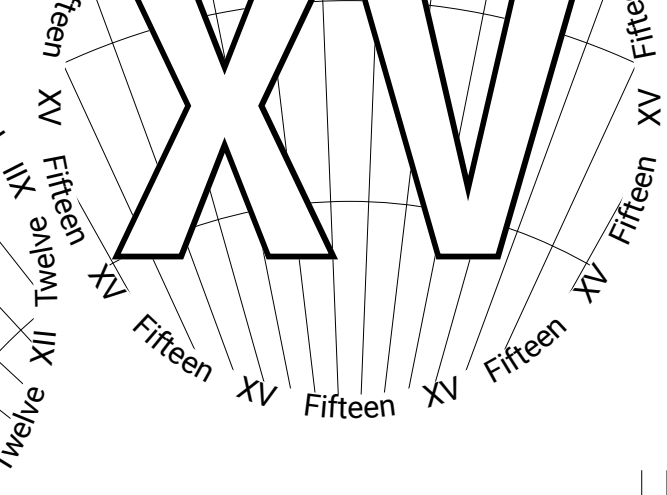
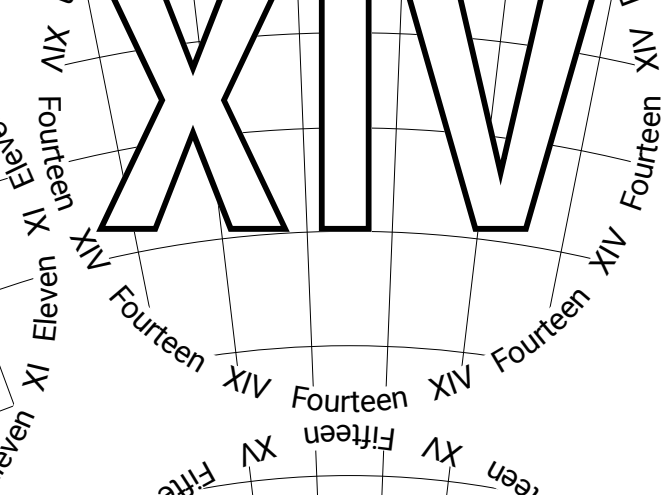
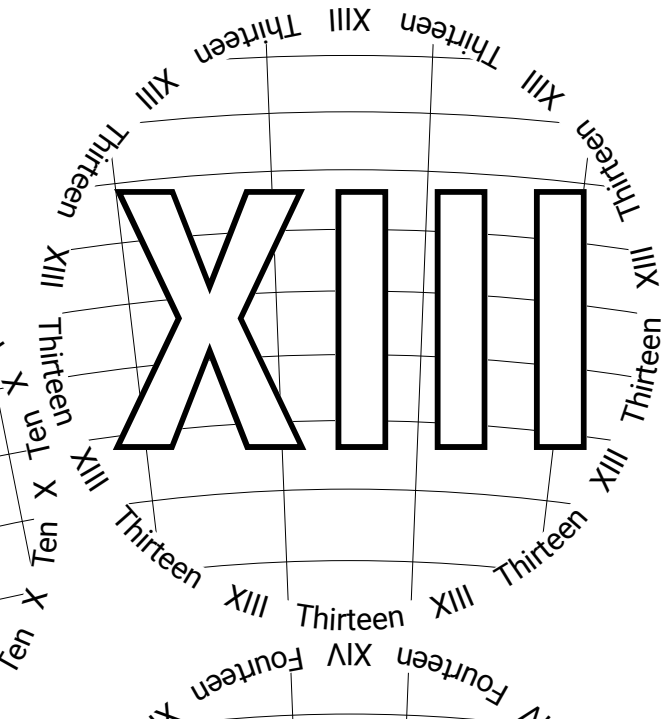
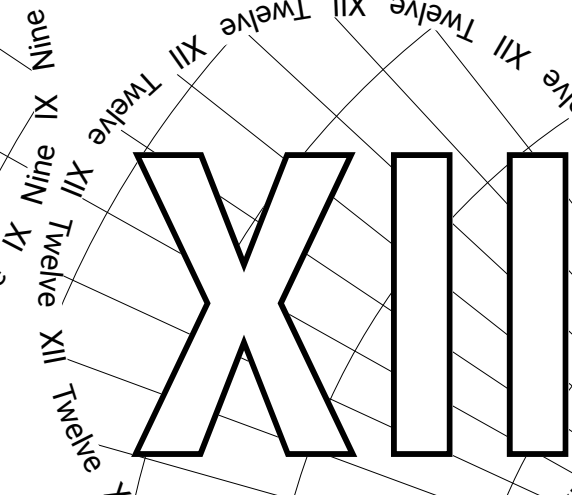
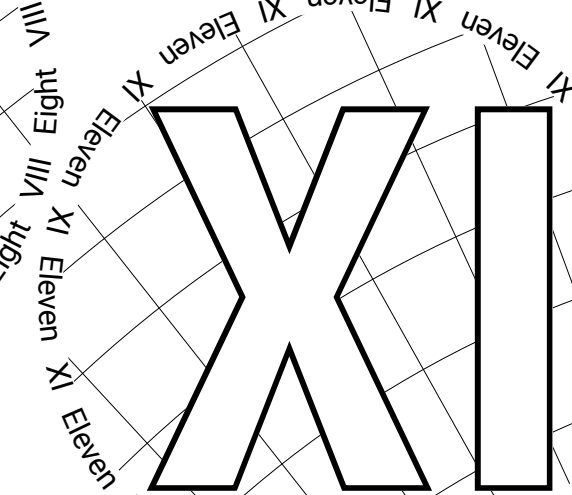
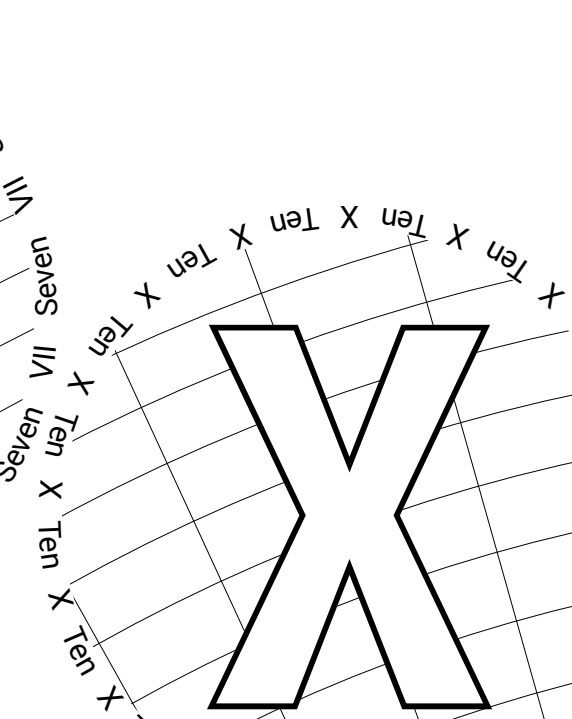
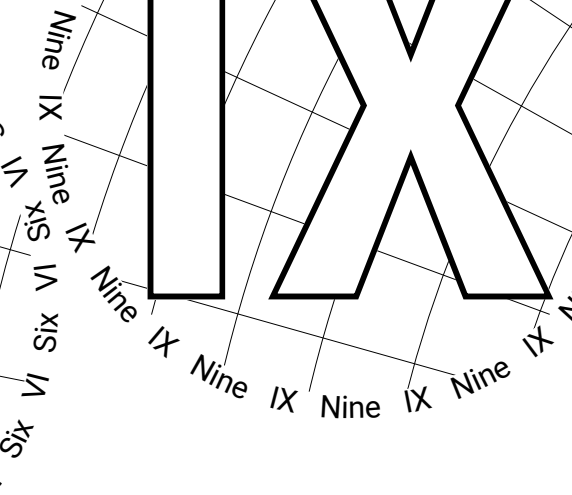
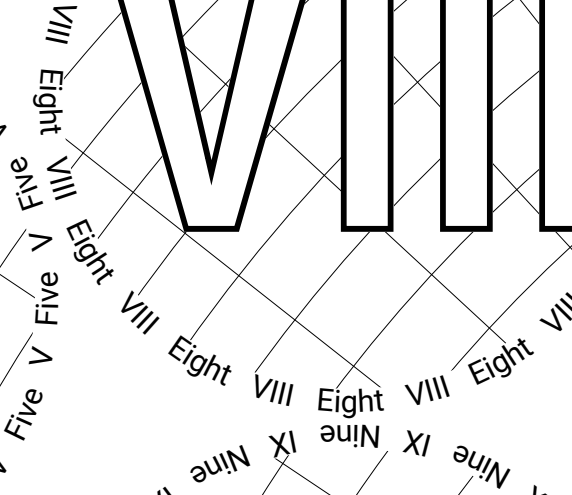
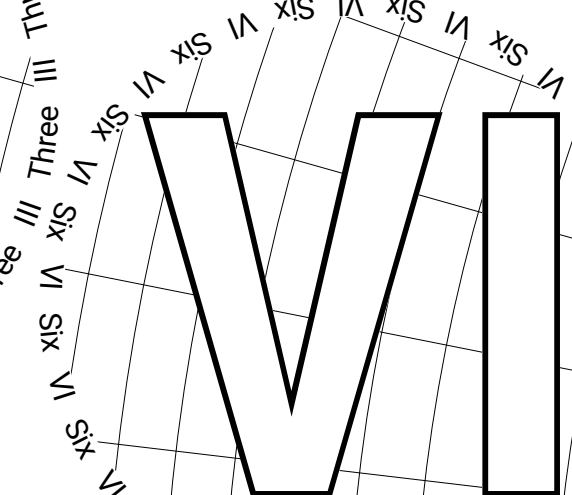
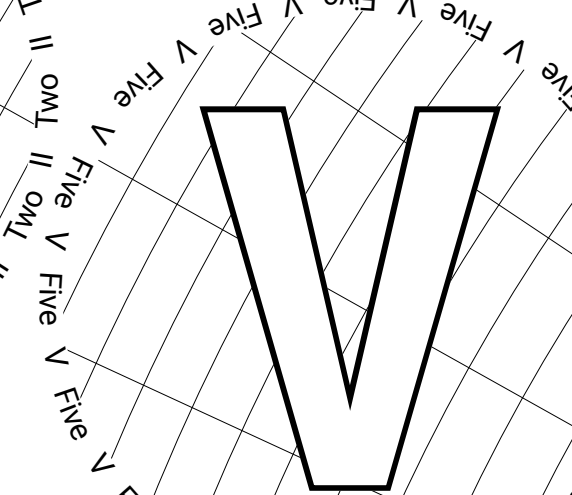
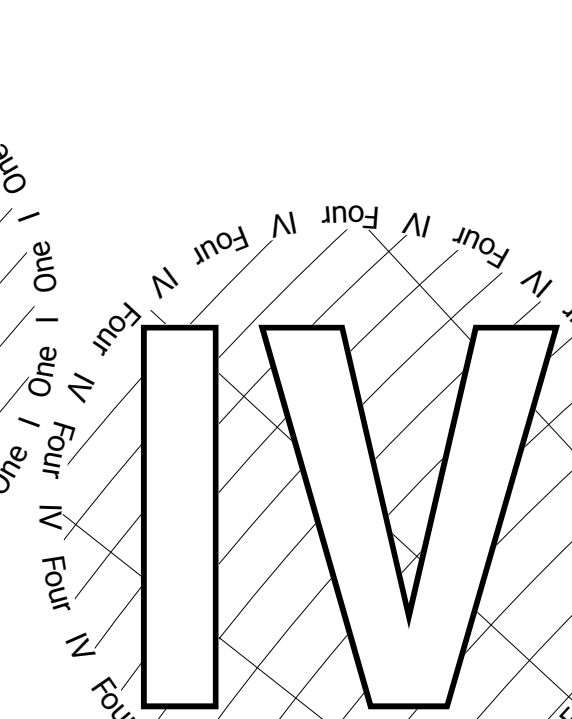
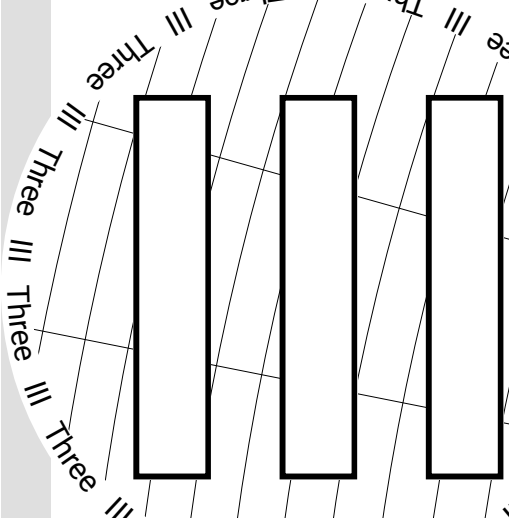
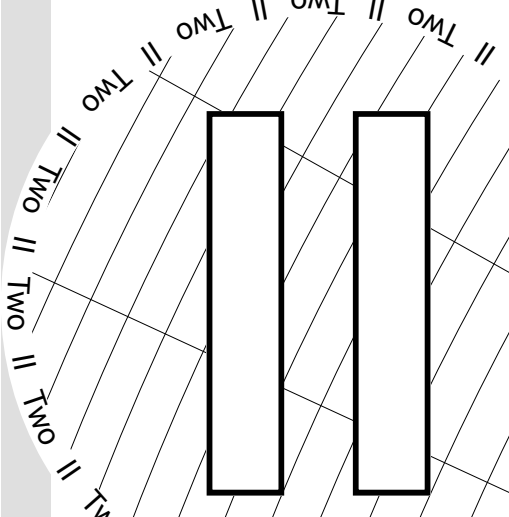
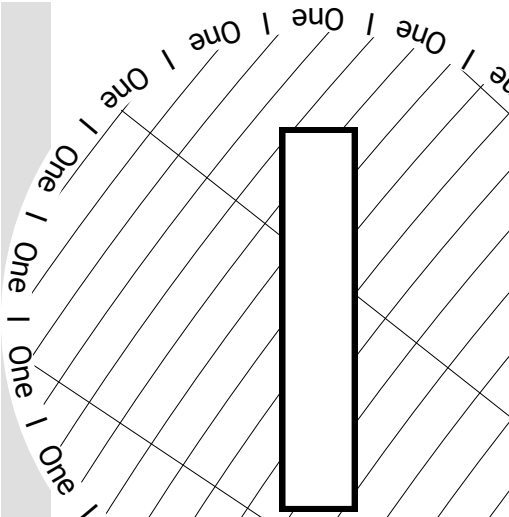






Michael C.





Christopher G.

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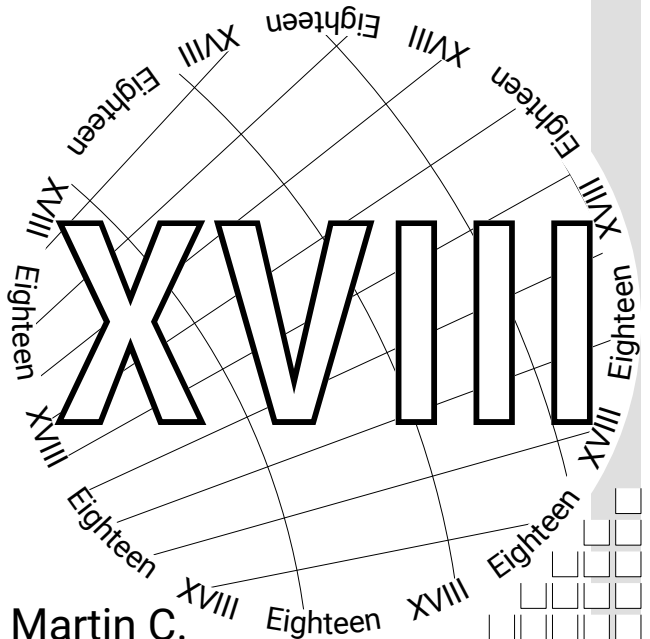
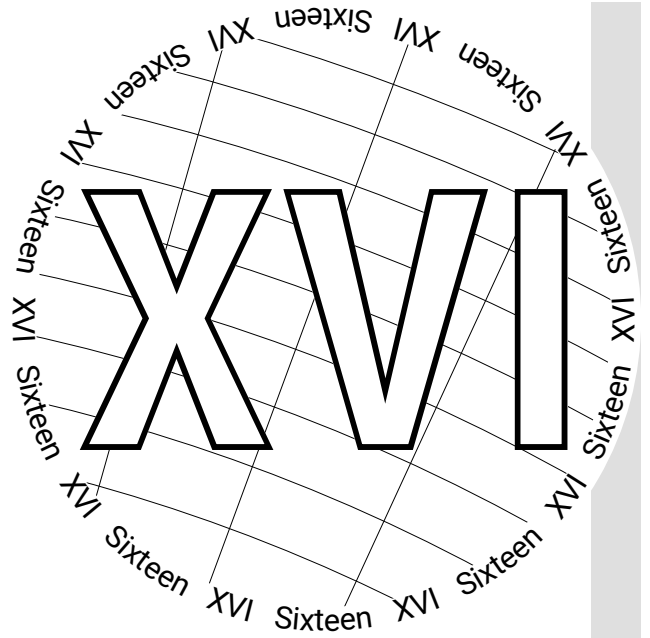
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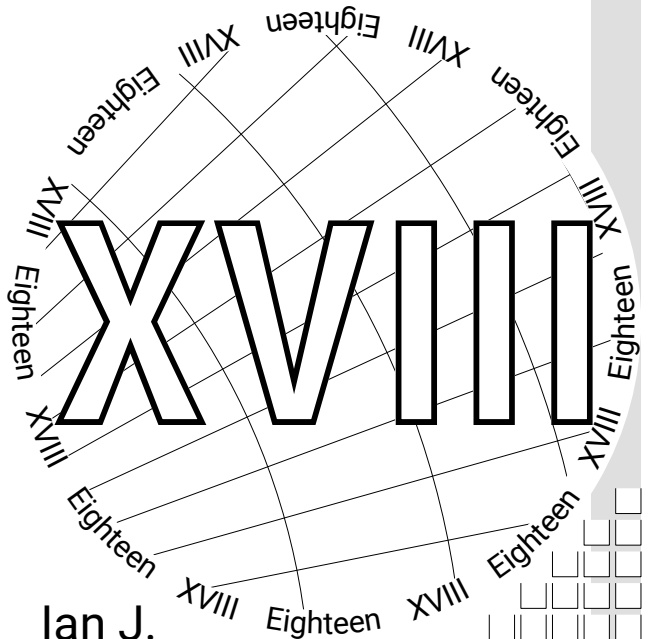
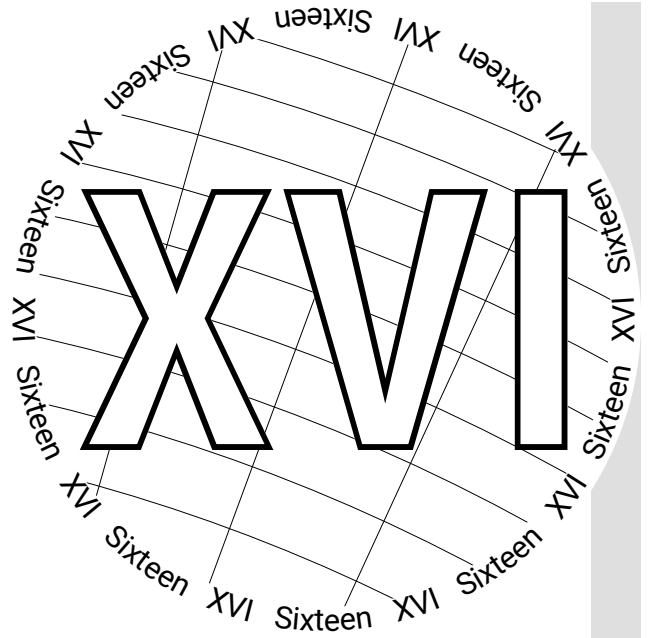
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[illegible]

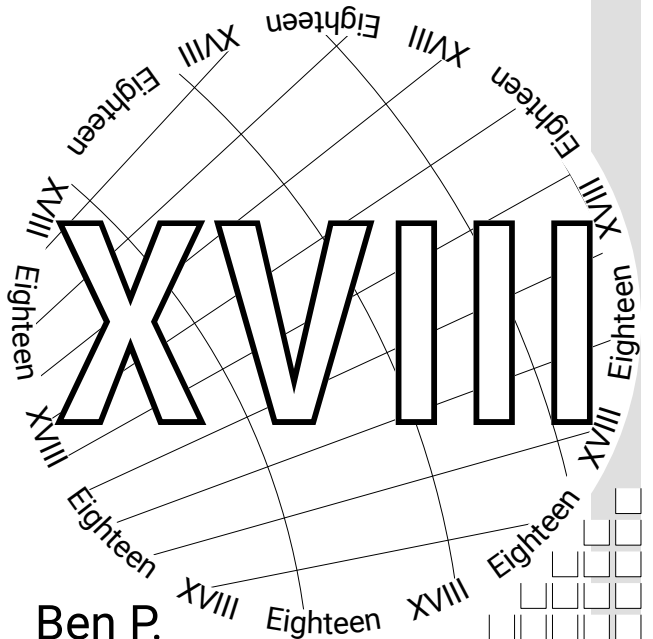
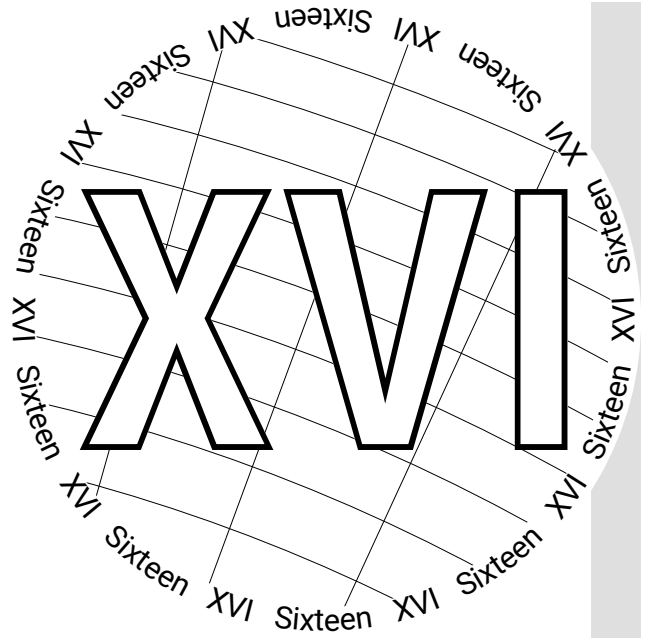
A decorative header featuring a repeating pattern of the Roman numeral 'XII' and the word 'Twelve' in a light gray font. On the left, a large, bold black 'XII' is displayed. On the right, five gold stars are arranged in a slightly curved row.



[illegible]

A decorative header featuring a repeating pattern of the Roman numeral 'XVII' and the word 'Seventeen' in a light gray font. On the far left, a large, bold 'XVII' is displayed. On the far right, five five-pointed stars are arranged in a slightly curved row.

A decorative header featuring the Roman numeral 'XVIII' repeated in a light gray, semi-transparent font across the top. On the far right, there are five white stars arranged in a slightly curved row.



Ben P.

I

II

III

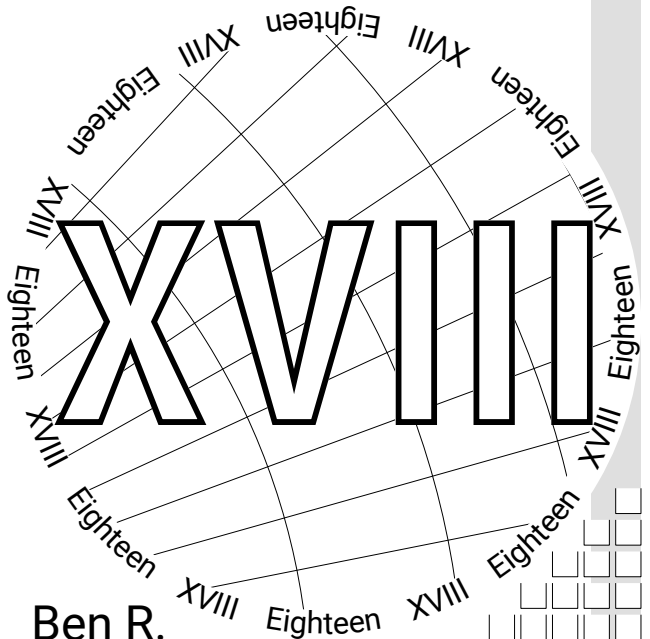
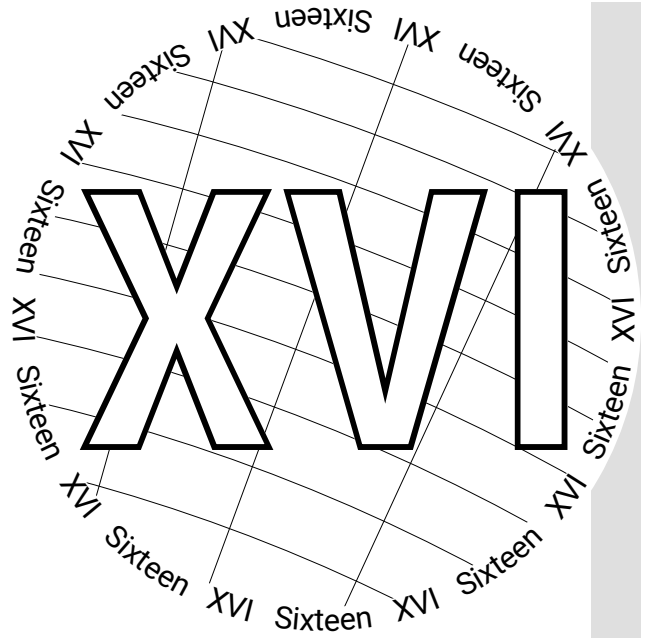
IV

V

VI

[illegible][illegible][illegible][illegible][illegible][illegible]

[illegible][illegible][illegible][illegible][illegible][illegible]



Ben R.

I

II

III

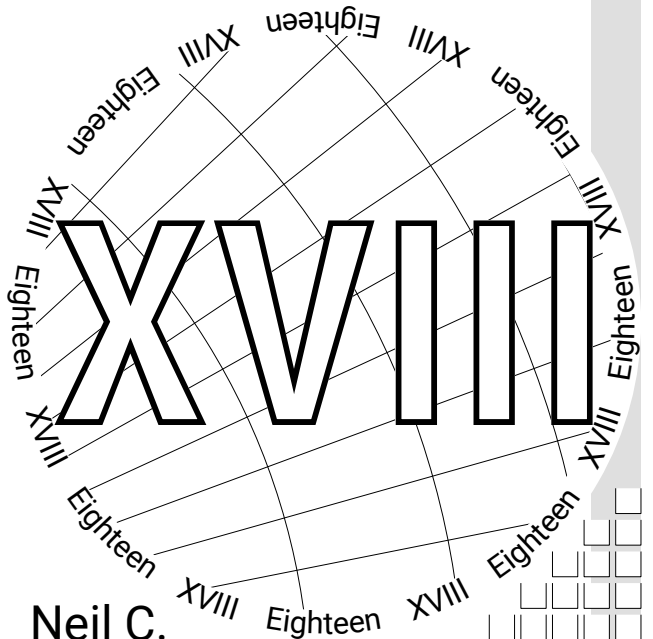
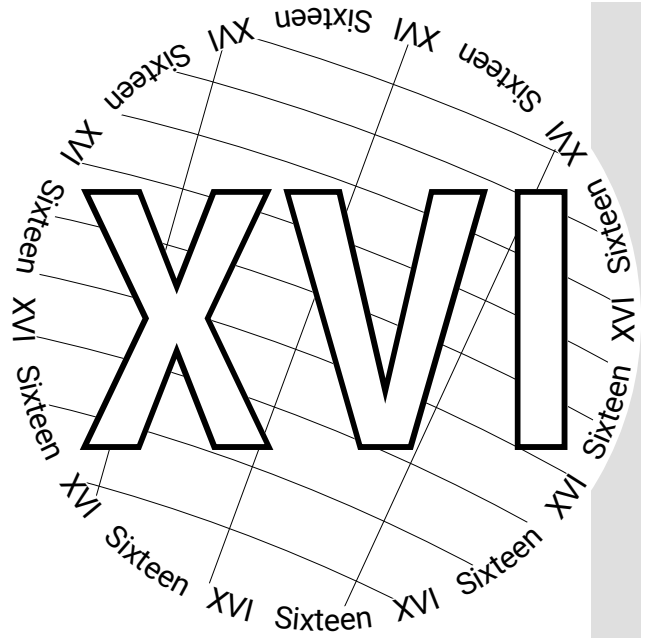
IV

V

VI

[illegible]

[illegible][illegible][illegible][illegible][illegible][illegible]



Neil C.

[illegible][illegible]

IV

V

VI



[illegible]

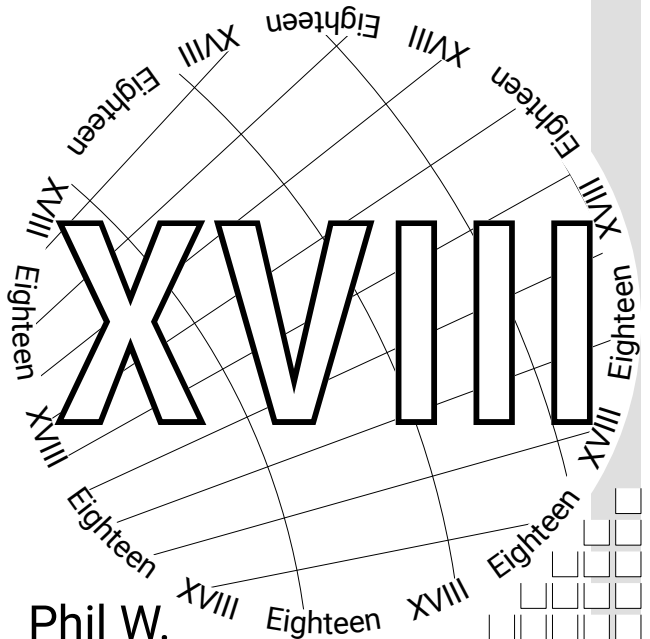
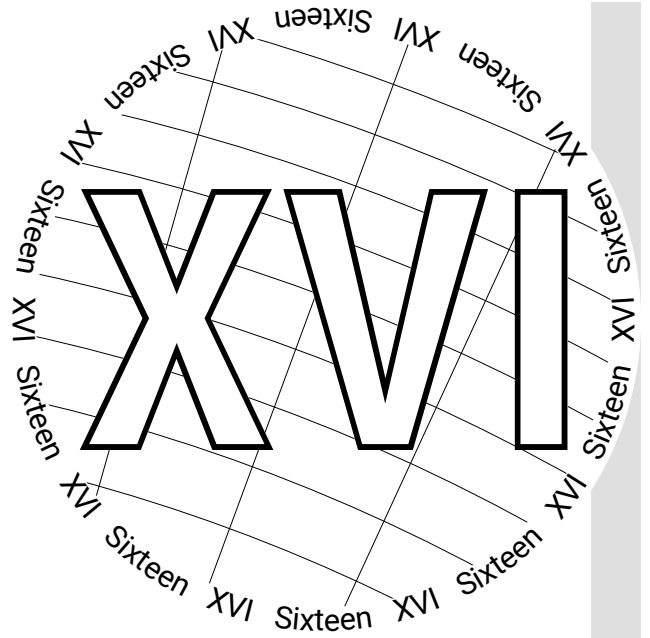
XIV

XV

XVI

[illegible]

XVIII



Phil W.

[illegible][illegible][illegible][illegible][illegible][illegible]

[illegible]

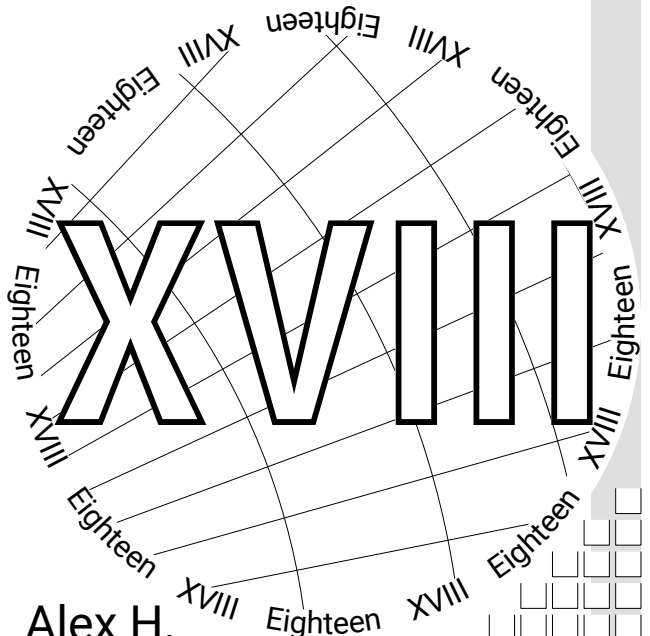
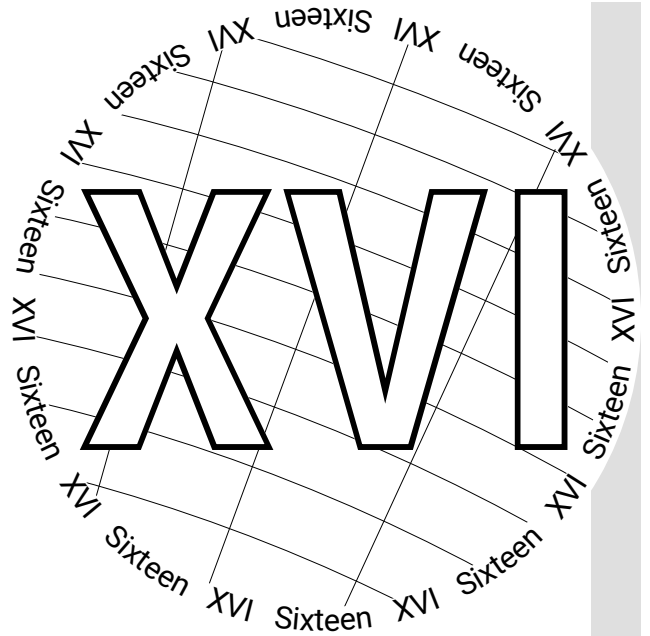
A large, stylized 'XI' logo is centered on the page. The background features a grid of thin lines. In the top right corner, there are five decorative stars arranged in a row. The entire page is watermarked with the text 'Eleven XI' repeated diagonally.

A decorative header featuring a repeating pattern of the Roman numeral 'XII' and the word 'Twelve' in a light gray, circular arrangement. On the left, a large, bold, black 'XII' is displayed. On the right, five white stars with black outlines are arranged in a horizontal row.



Phil W.

Times	Eye	Nose	Mouth	Score
XIII				
XIV				
XV				
XVI				
XVII				
XVIII				



Alex H.

I

II

III

IV

V

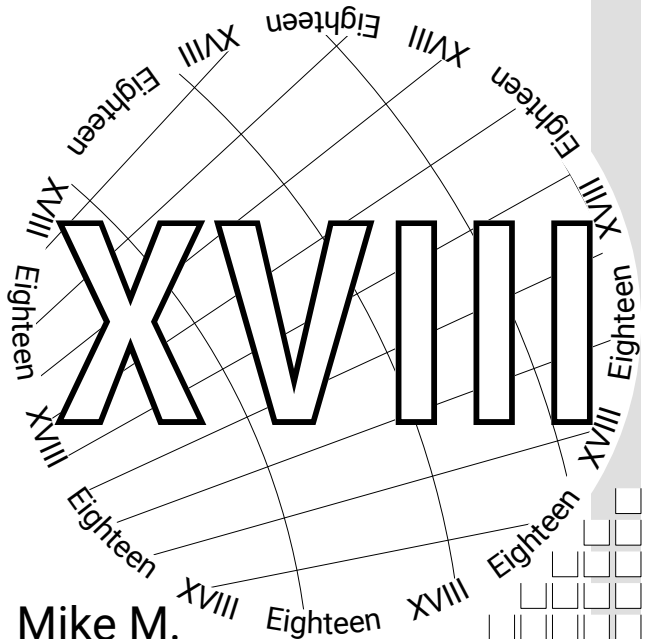
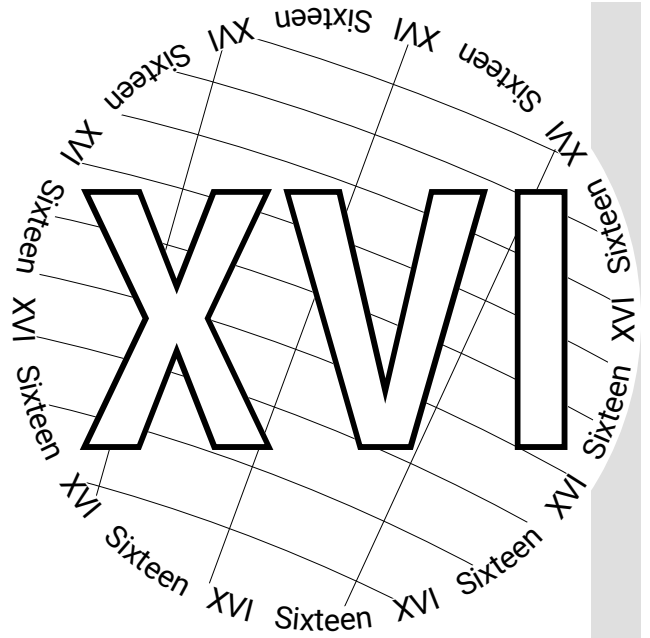
VI

[illegible]

The image features a large, bold, black-outlined Roman numeral 'XII' centered on a white background. This central numeral is part of a larger graphic design. Surrounding it are several concentric circles composed of smaller Roman numerals and the word 'Twelve' repeated in a circular fashion. In the top-left corner, there is a small, dark logo featuring a stylized letter 'P' above a stylized letter 'F'. Along the very top and bottom edges of the image, the words 'Twelve' and the Roman numeral 'XII' are repeated horizontally.



[illegible]



Mike M.

Times | **Eye** | **Nose** | **Mouth** | **Score**

★★★★★

[illegible][illegible]

Two

Two

Two

Three

Three

Three

★★★★★

[illegible]

IV ★★★★★

[illegible]











[illegible]

VI | *Journal of Management Inquiry* 25(6)

Mike M.

[illegible][illegible]

A large, stylized number '12' is centered in the upper half of the page. To its right, there are five five-pointed stars arranged horizontally. The background of this section features a repeating pattern of the words 'Twelve XII' in a light gray, sans-serif font, rotated diagonally.

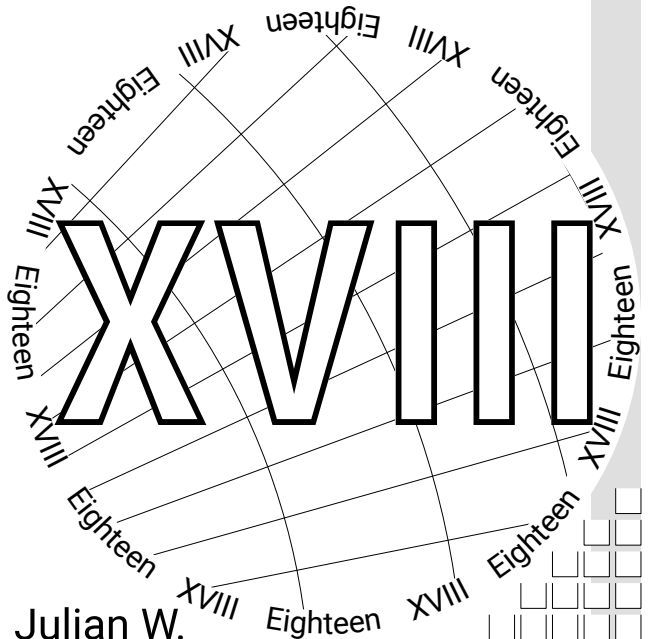
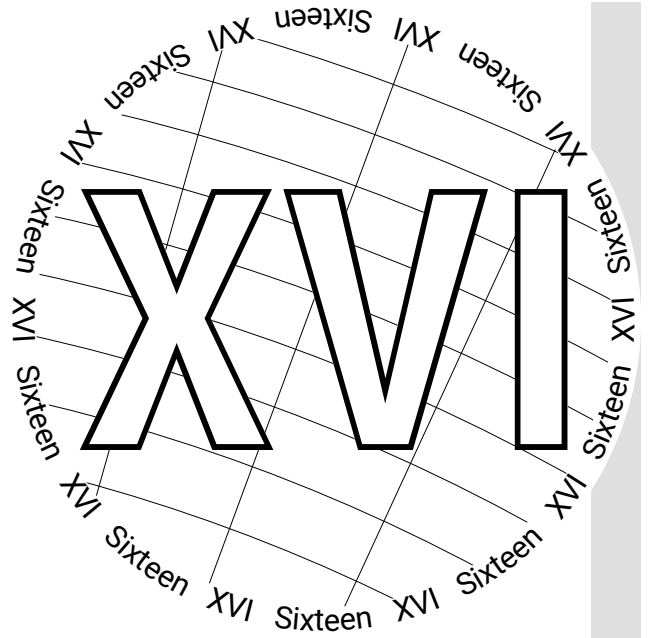


Mike M.

XIV

[illegible]

A decorative header featuring the Roman numeral 'XVI' repeated across the top. On the right side, there are five stars, with the first three filled and the last two outlined.



I

II

III

IV

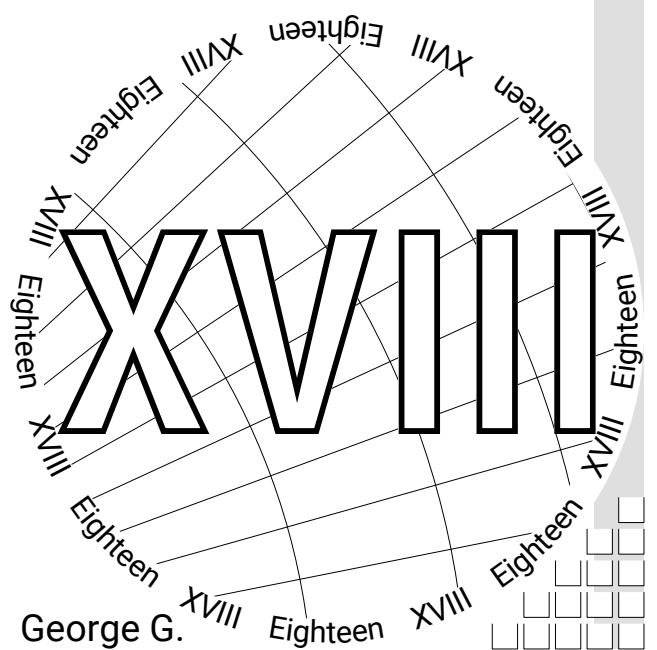
V

VI

[illegible]

A large, bold, black Roman numeral 'VIII' is centered in the upper half of the page. The background features a faint, light gray watermark of the word 'VINTAGE' in a serif font, oriented diagonally from the bottom left to the top right. A circular pattern of thin, light gray lines is also visible, centered behind the numeral.





I

II

III

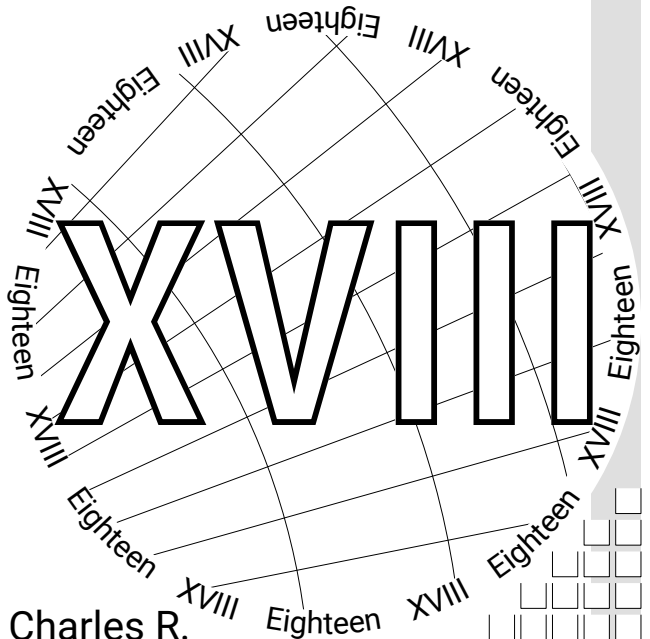
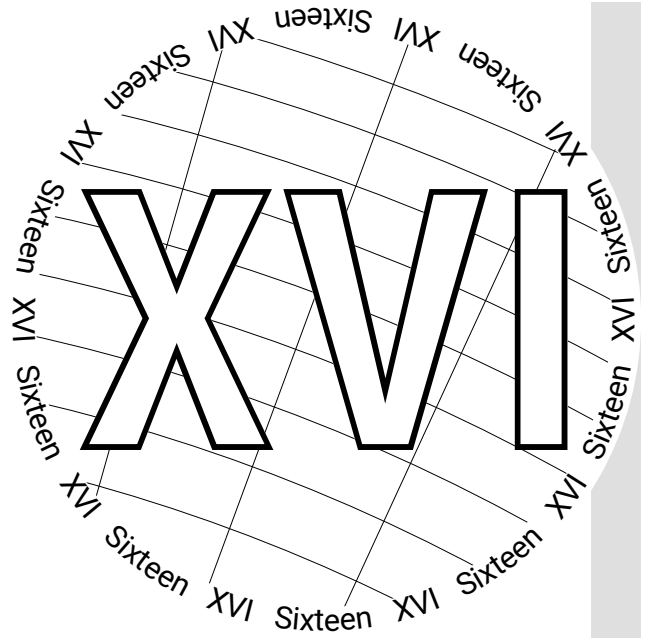
IV

V

VI

[illegible]

A large, stylized Roman numeral 'XII' is centered in the background of the title slide. The numeral is white with a thick black outline. It is set against a light gray background that features a faint, repeating pattern of the words 'Twelve XII' and a circular design with lines radiating from the center.



I

II

III

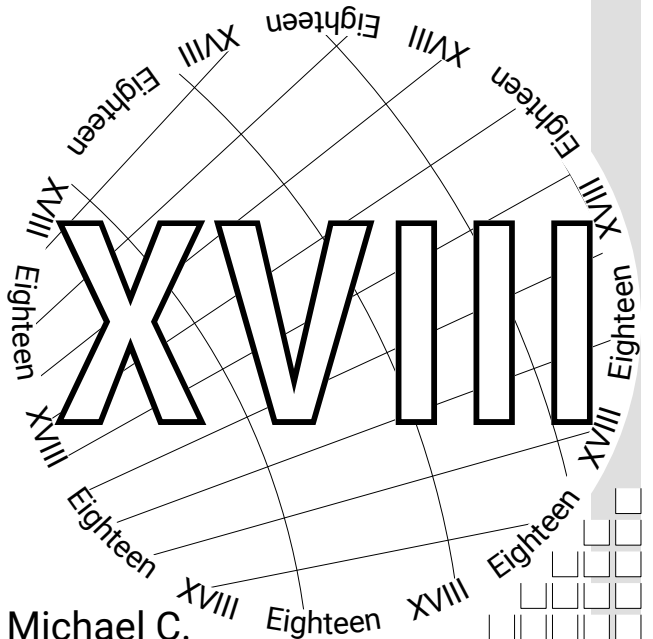
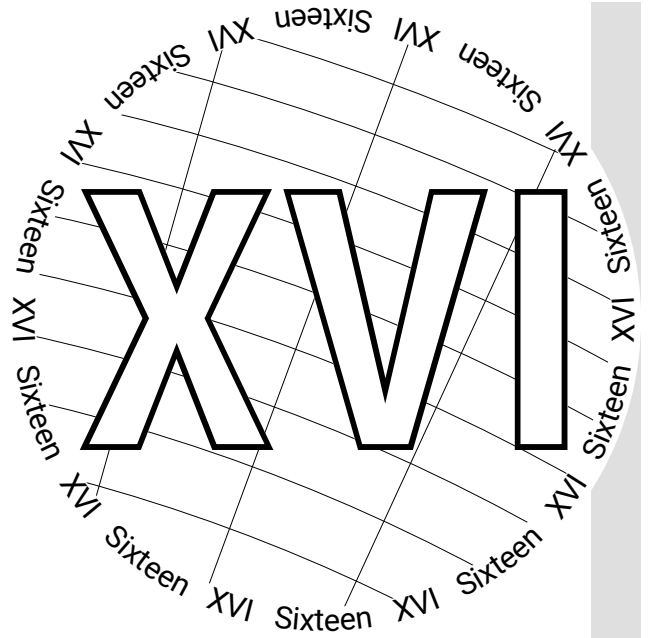
IV

V

VI

[illegible]

[illegible][illegible][illegible][illegible][illegible][illegible]



I

II

III

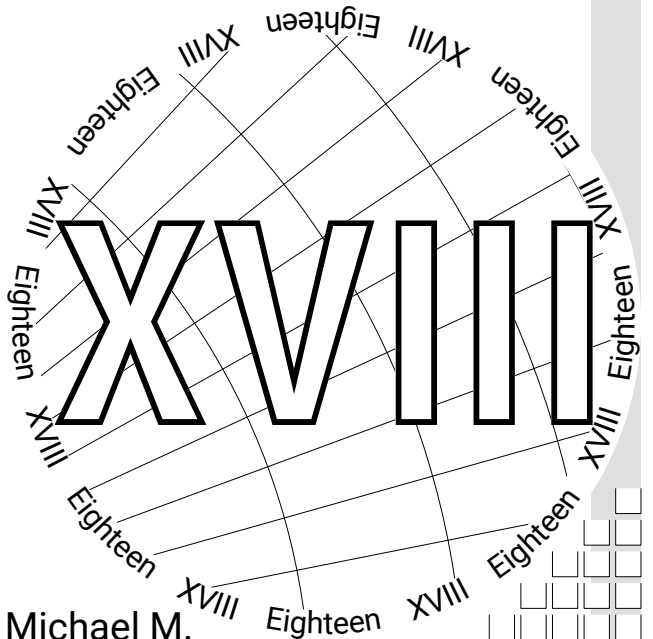
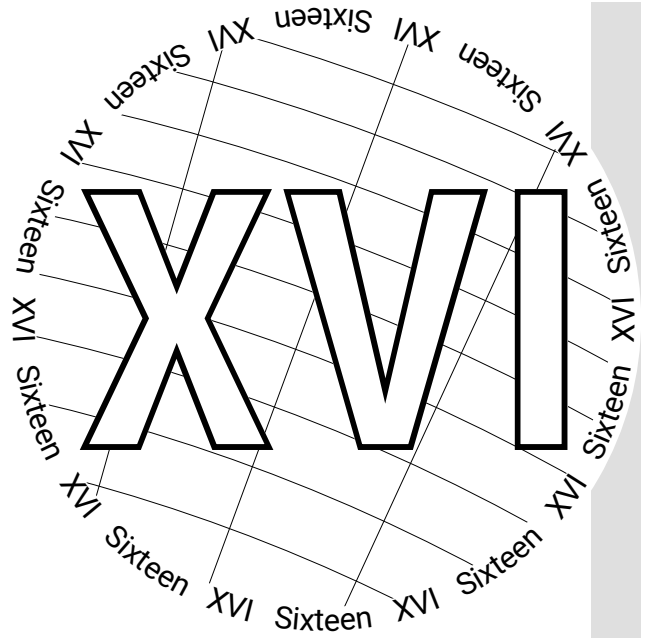
IV

V

VI

[illegible]

A large, stylized Roman numeral XVI (16) is centered on the page. It is surrounded by a circular pattern of smaller Roman numerals and the word 'Sixteen' repeated multiple times, creating a decorative border. The background is a light gray grid.



I

II

III

IV

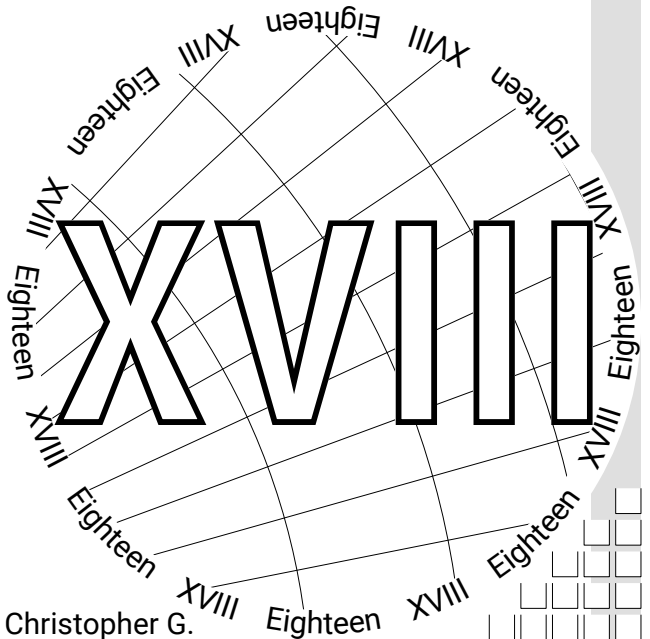
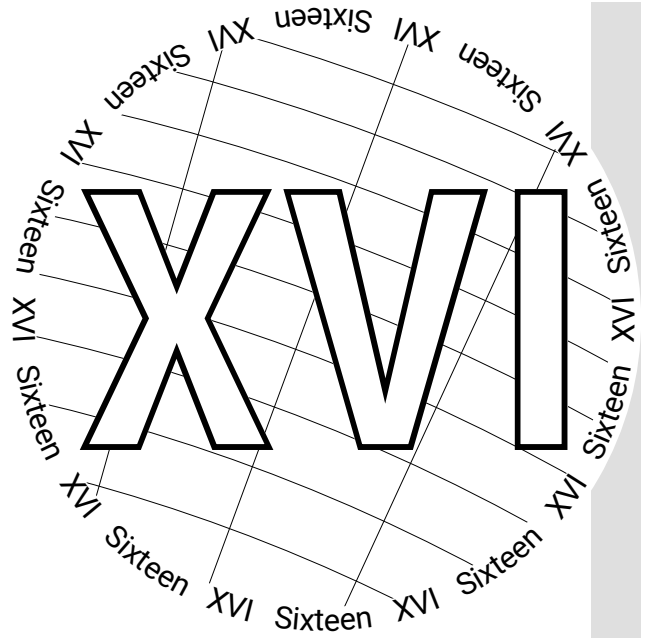
V

VI

[illegible][illegible][illegible][illegible][illegible][illegible]

Michael M.

[illegible]



I

II

III

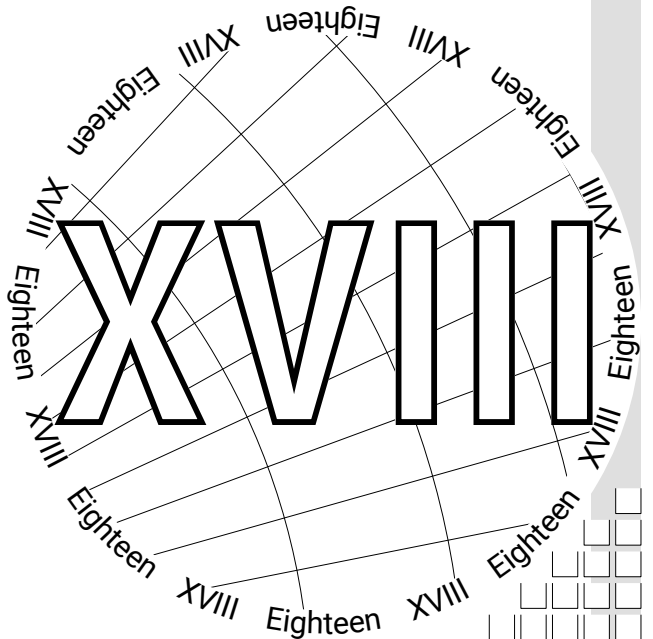
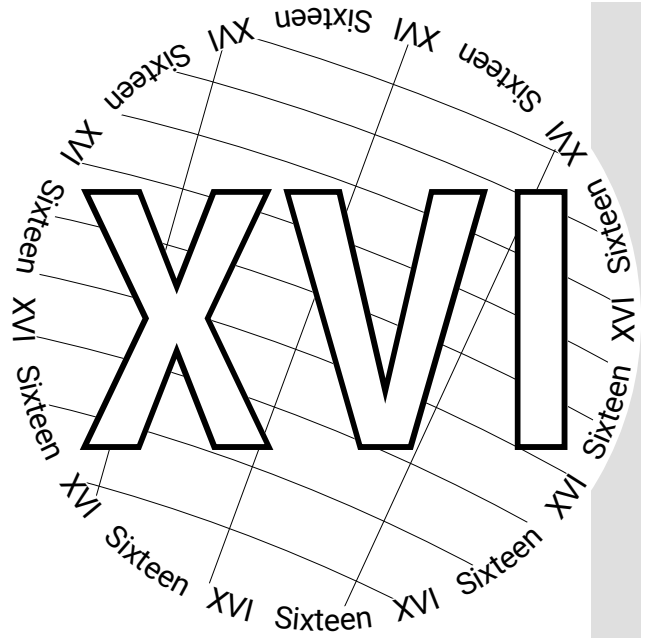
IV

V

VI

[illegible]

Christopher G.



Times

Eye

Nose

Mouth

Score

I

II

III

IV

V

VI



[illegible]

Wine Of The Night?

[illegible]

What is it?

[illegible]

Decant Time

Cork condition, branding, etc

Decanting Notes

[illegible][illegible][illegible][illegible][illegible]

V

VI

VII

[illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible]

XVIII

The Accounts							
	— Bestowals — Already paid	Wines	— Share of costs — Wines	Food etc	Owes	— Settlement — Is owed	Paid?
Martin C.							
Ian J.							
Ben P.							
Ben R.							
Neil C.							
Phil W.							
Alex H.							
Mike M.							
Julian W.							
George G.							
Charles R.							
Michael C.							
Michael M.							
Christopher G.							
Total							

The Corks

The Corks

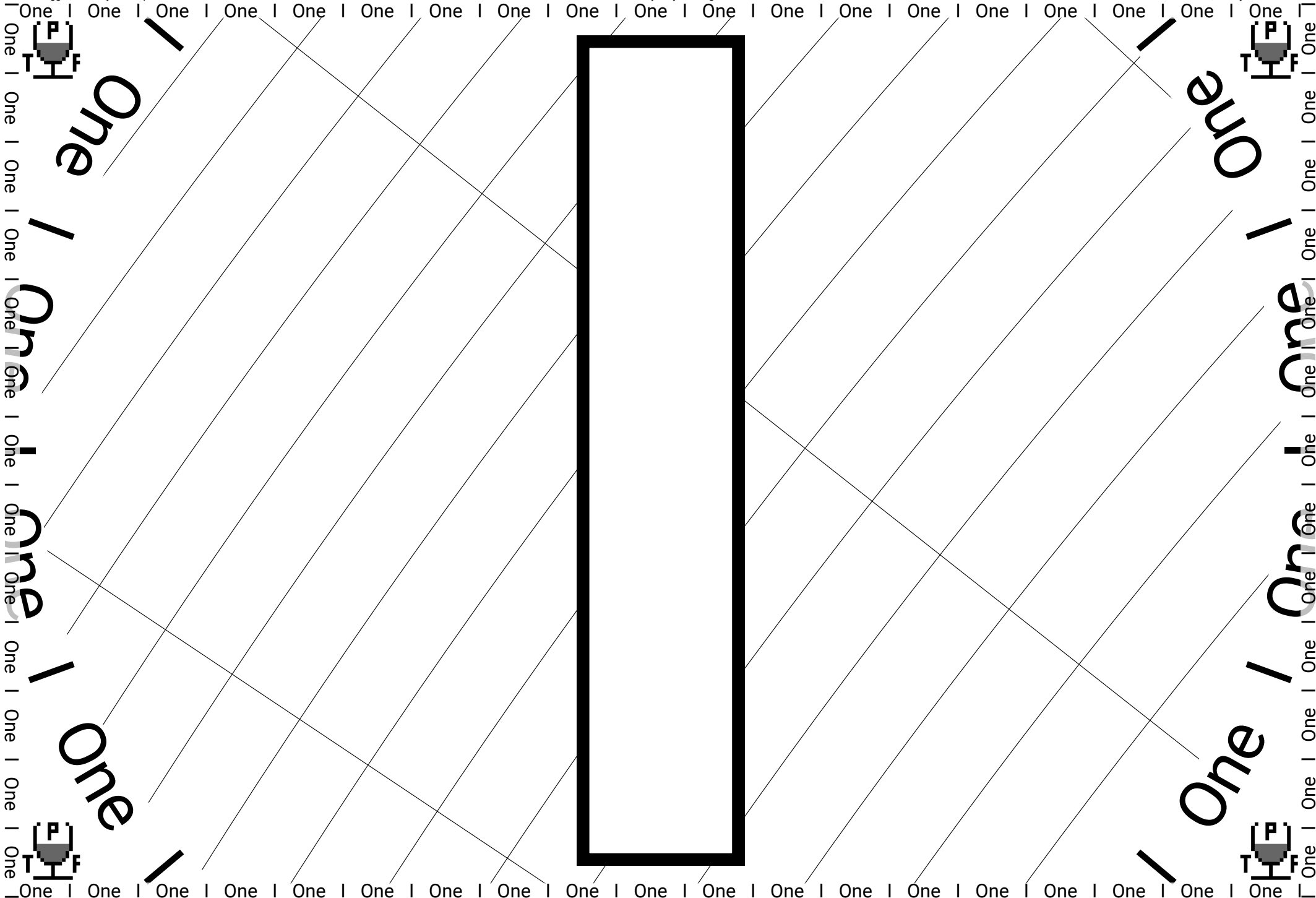
I
II
III

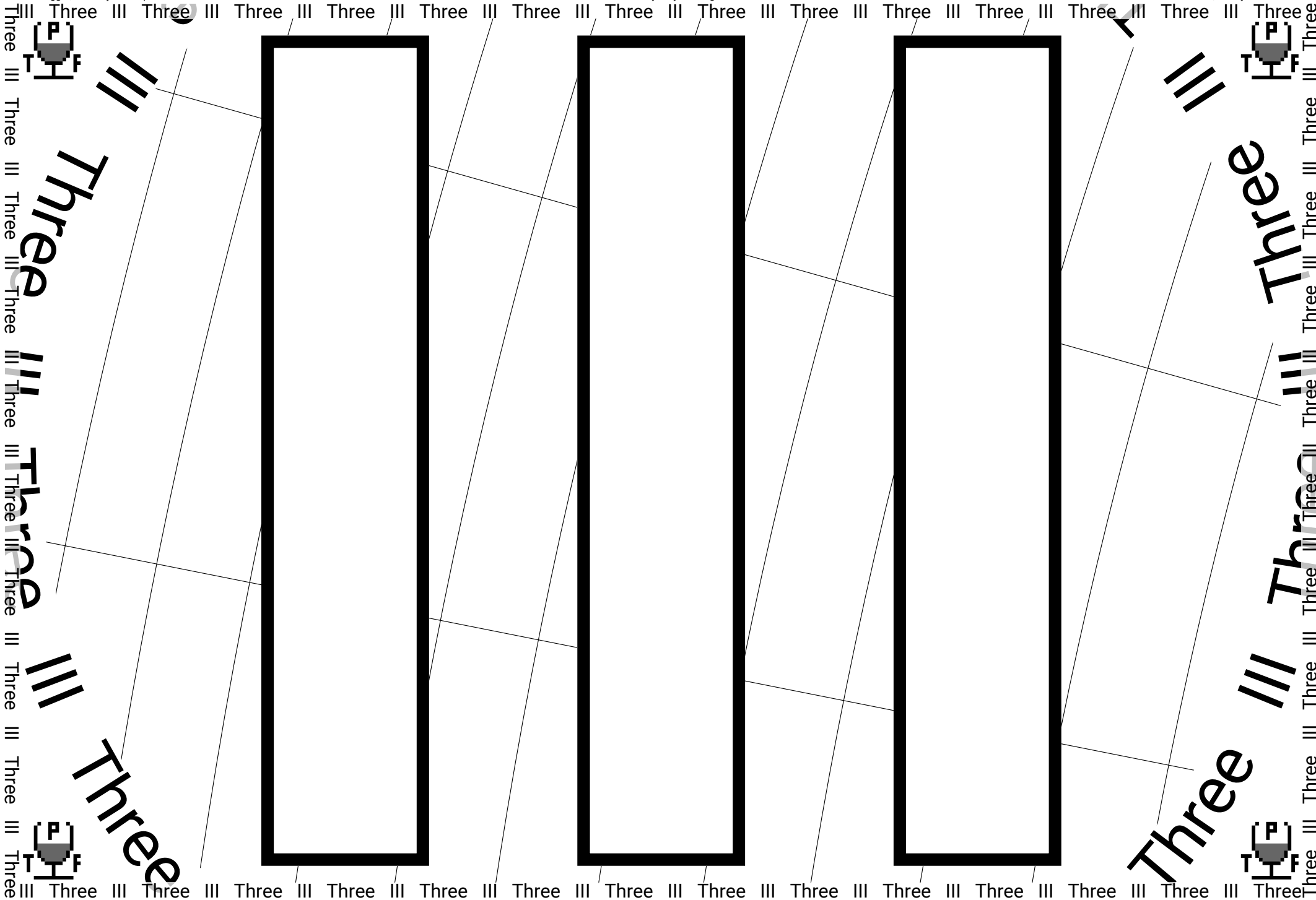
IV
V
VI

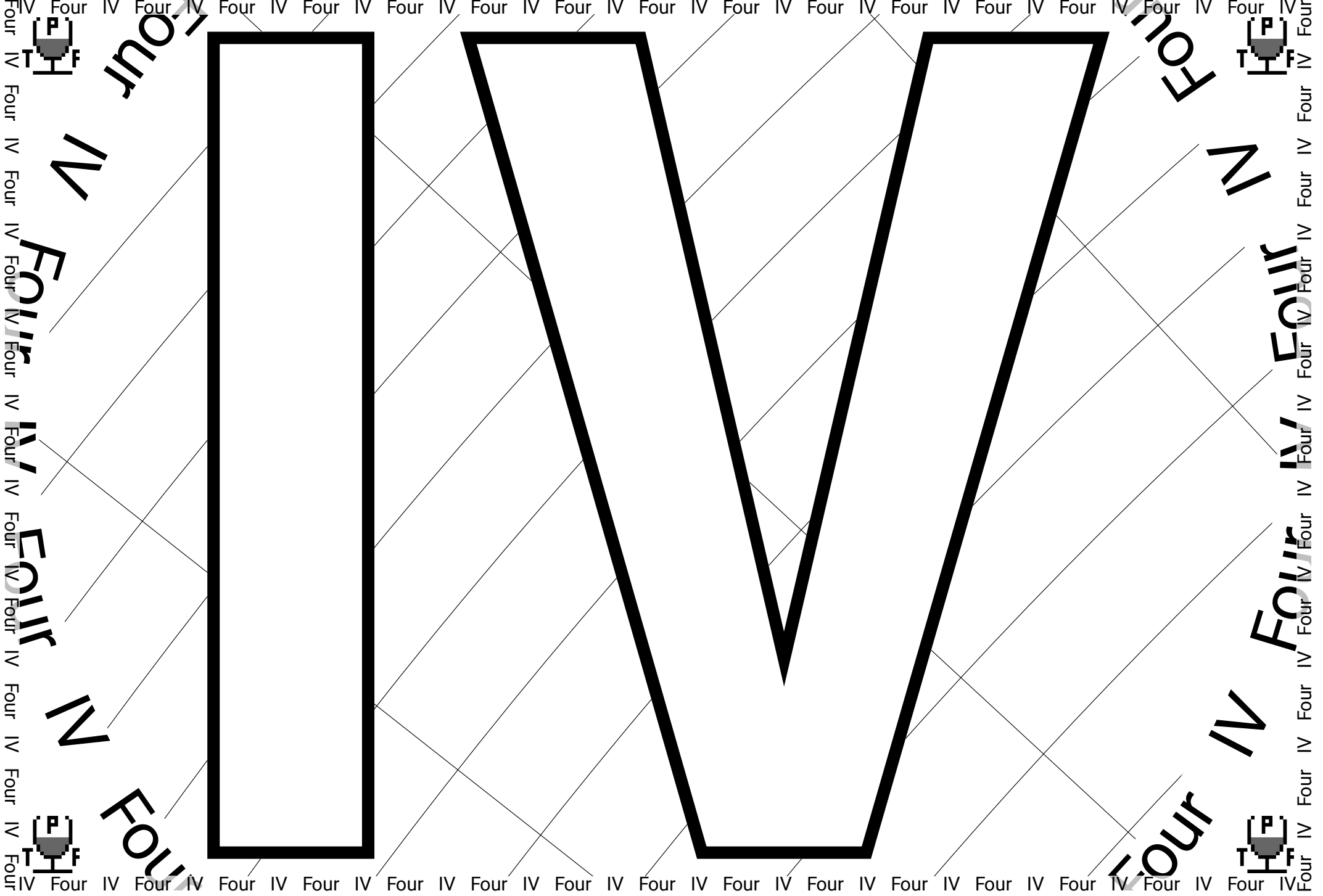
The Corks

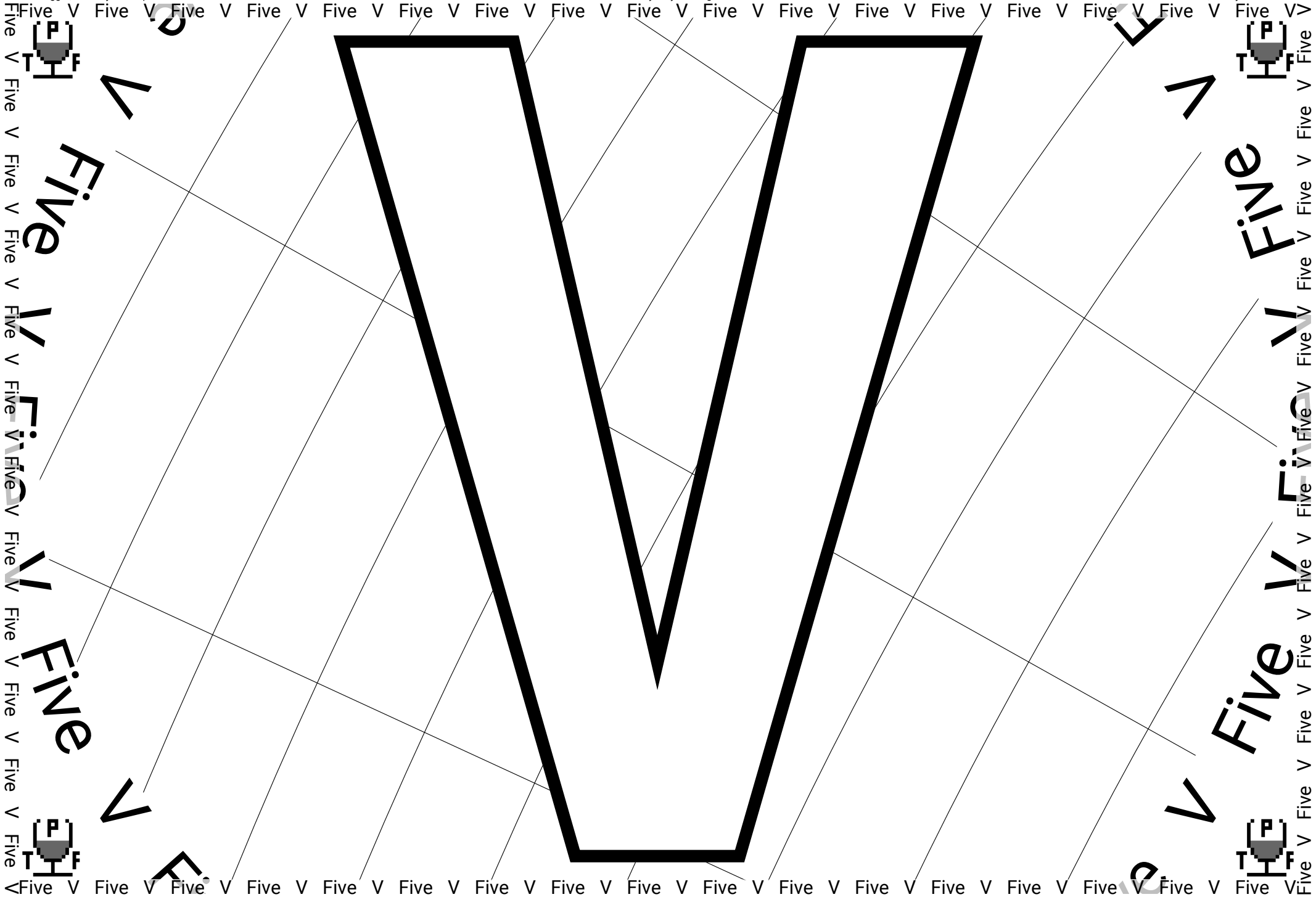
The Corks

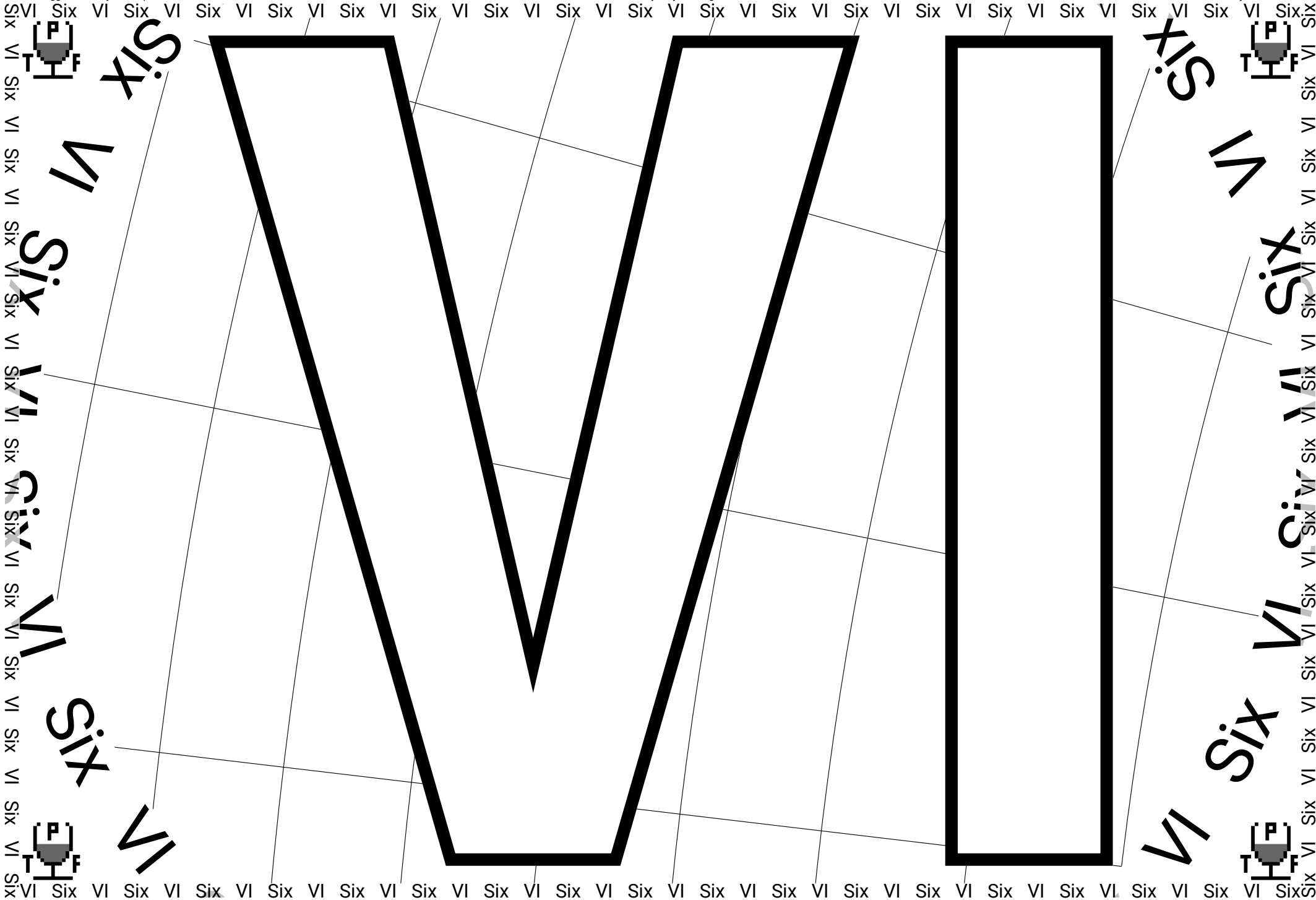
A word cloud visualization of the numbers 13 through 18, arranged in a cross shape. The numbers are in various sizes and orientations, with the central numbers (XIII, XVI, XIV, XVII) being the largest. The background is black, and the numbers are white.

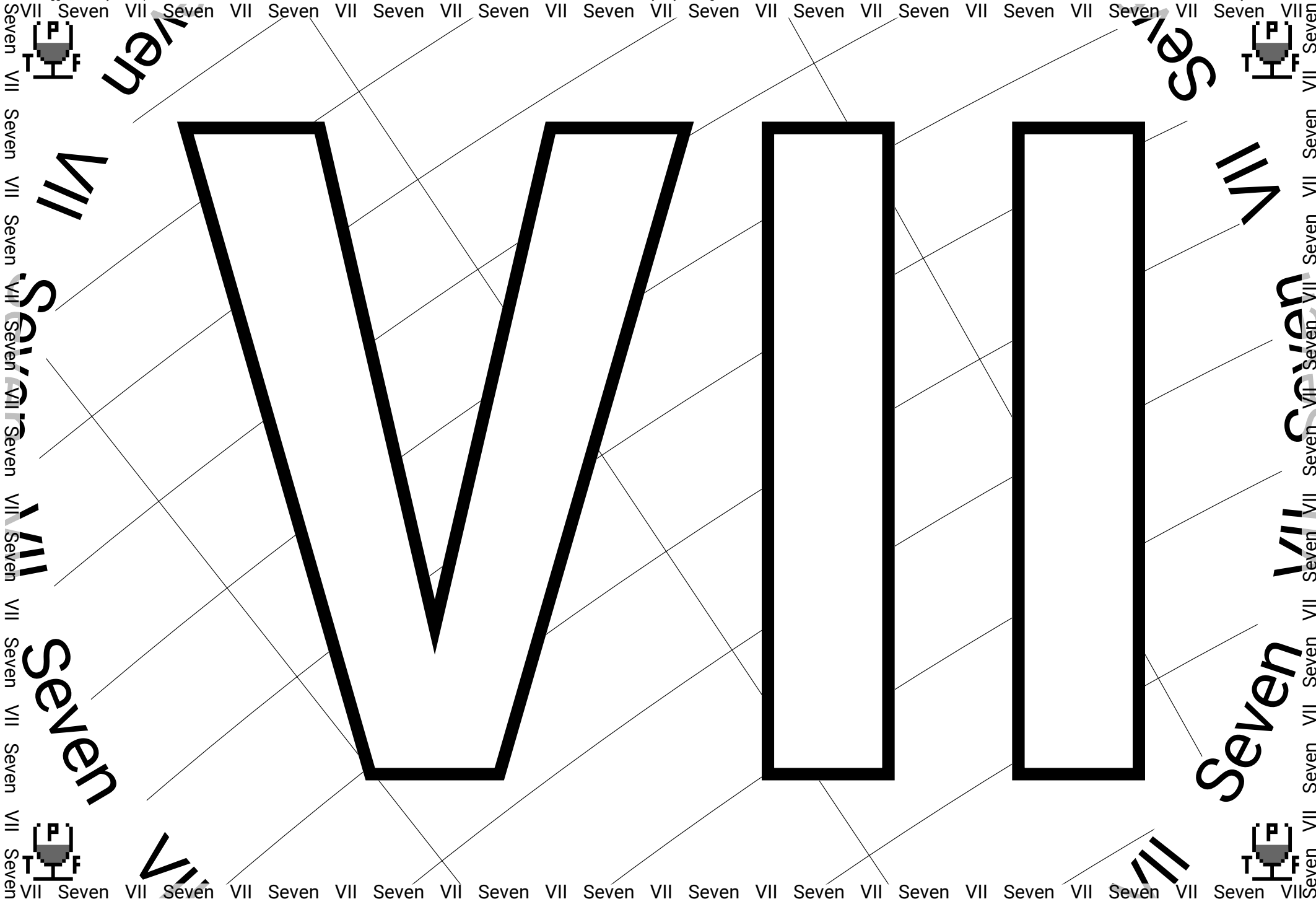


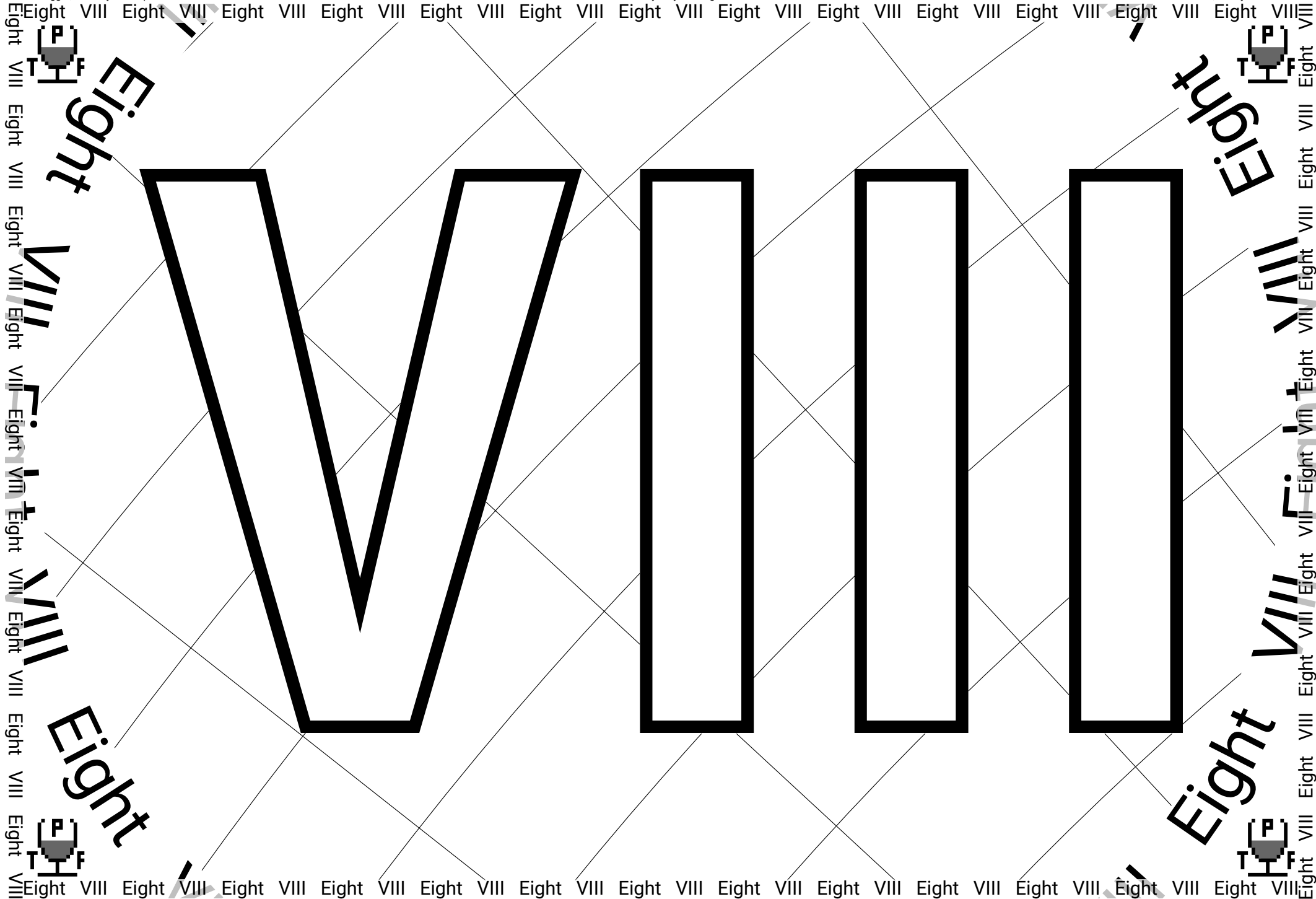


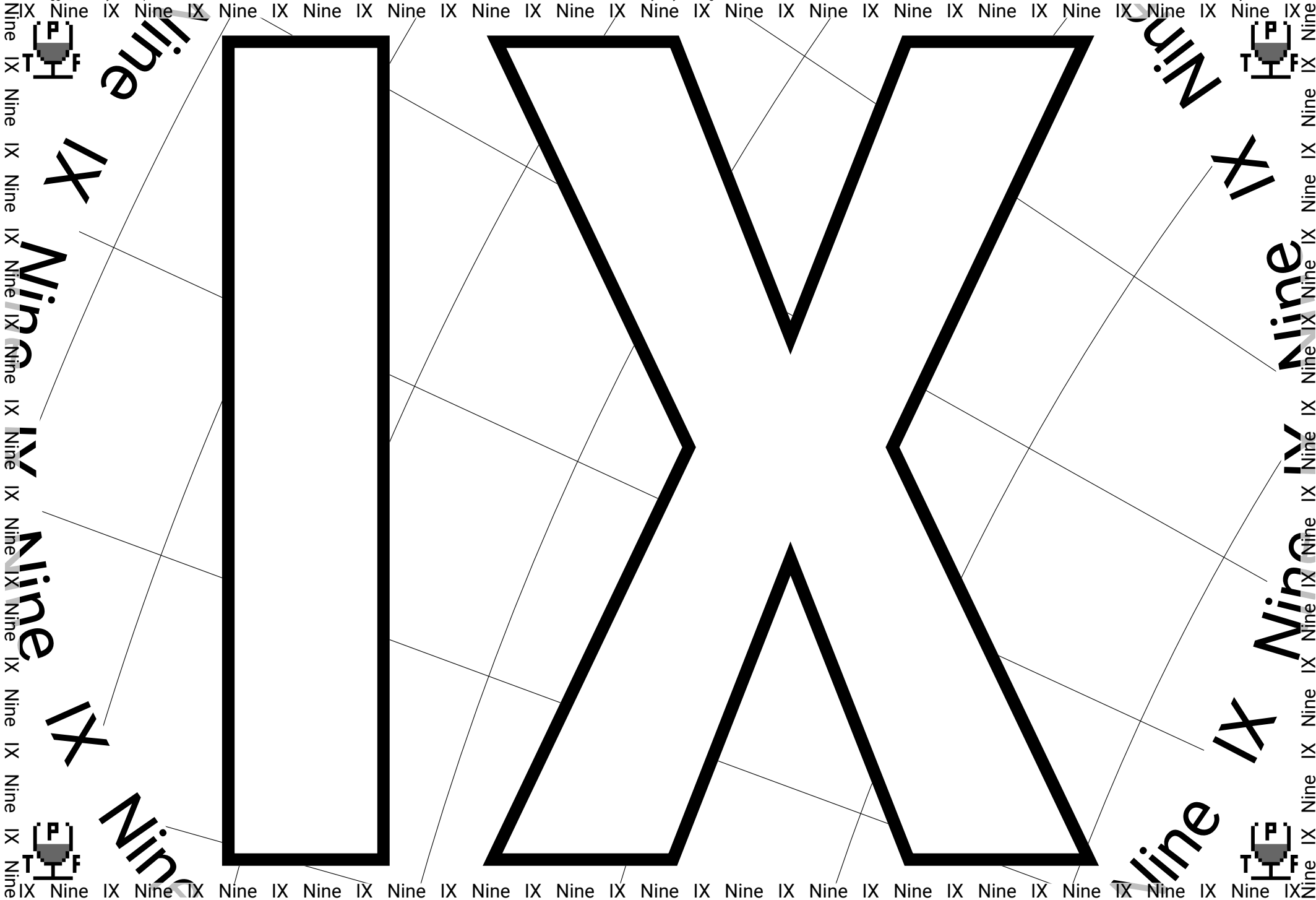


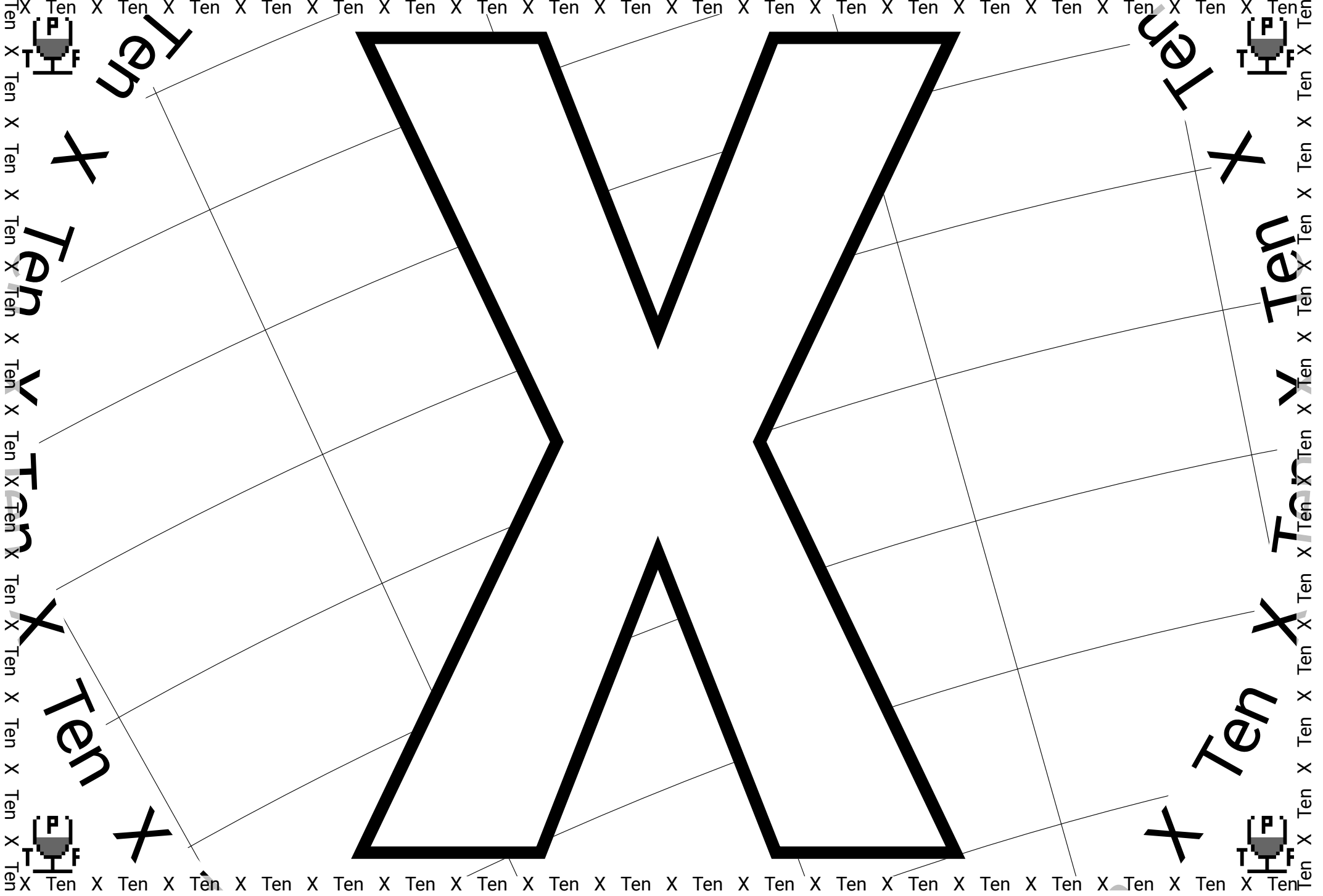


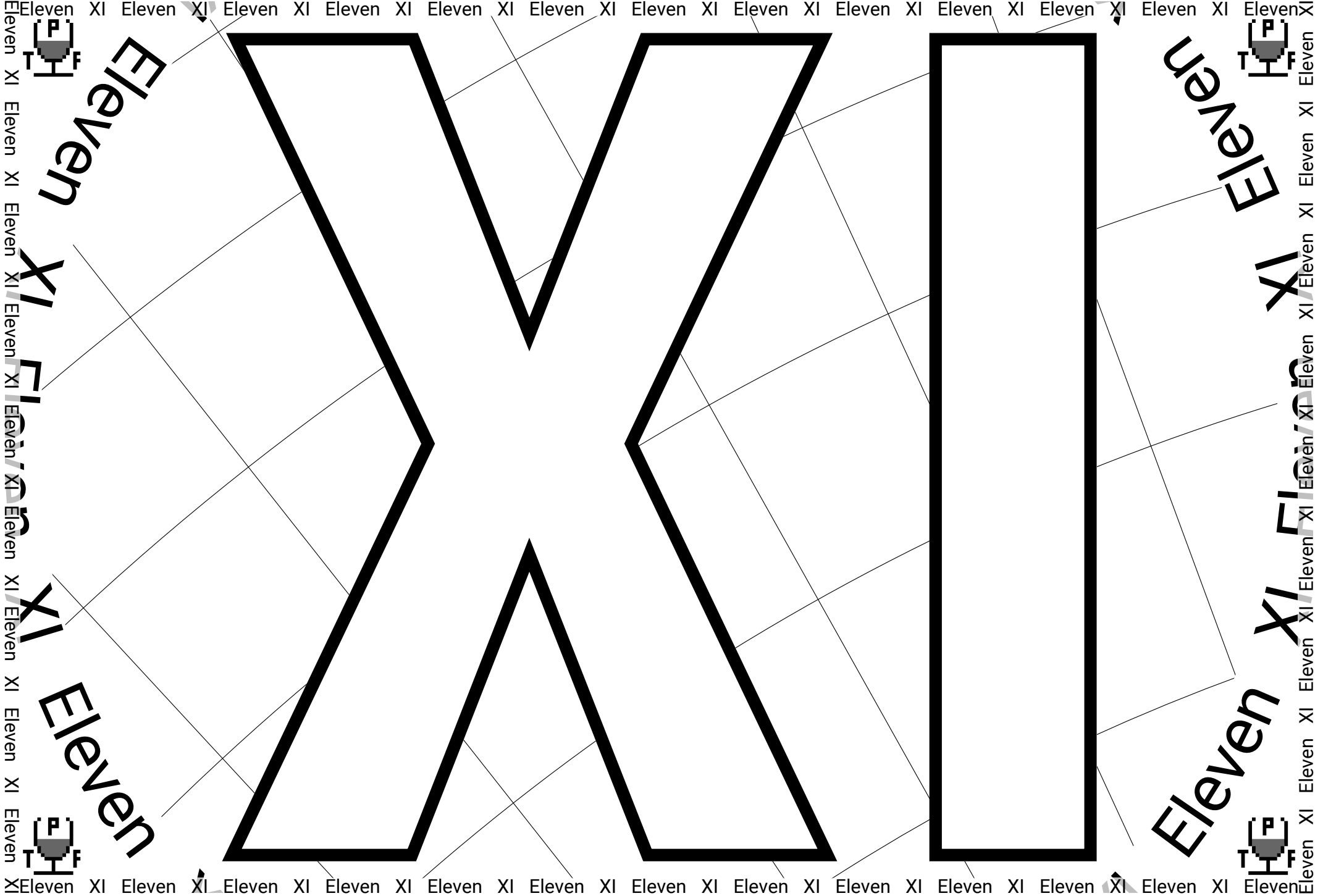


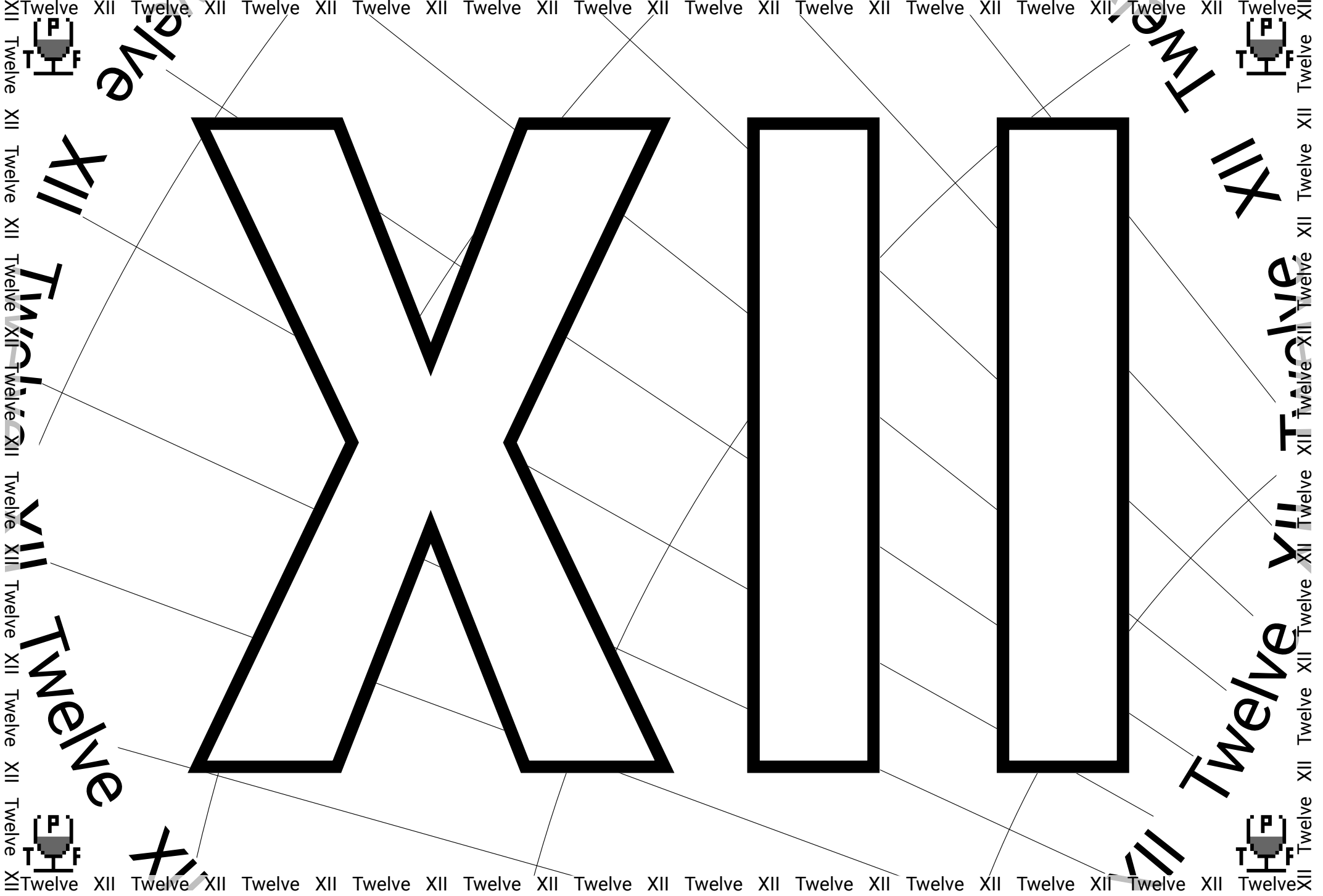












Boot & Flogger, Tuesday 16th September 2025

Martin's Mystery Evening

www.ThePortForum.com, www.jdawiseman.com

<https://github.com/jdawl/placemat/#readme> <http://github.com/jdawl/placemat/blob/main/PostScript/placemat.ps?raw=1>

:-) Execution successfully completed. George Burns: "Happiness is having a large, loving, caring, close-knit family, in another city." :-)

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<http://creativecommons.org/licenses/by-sa/4.0/deed.en>

product = Acrobat Distiller 20.0; languagelevel = 3; version = 3018.101; revision = 0

Software version = SoftwareVersionDateTimeAdobeFormat = D:202509102340 = 23:40 Wed 10 Sep 2025
These placemats ~= ParametersVersionDateTimeAdobeFormat = D:202509102340 = 23:40 Wed 10 Sep 2025

Used paper types: A3 = 297mm*420mm; A4 = 210mm*297mm.

External links for document outline:
Thread on ThePortForum.com = = <http://www.theportforum.com/viewtopic.php?t=00175&view=unread#unread>
Latest version this placemat = http://www.jdawiseman.com/2025/20250916_Mystery.pdf
in list of placemats = http://www.jdawiseman.com/papers/placemat/placemats_list.html#a20250916
Boot & Flogger = = = <http://www.davy.co.uk/wine-bar/boot-and-flogger/>
...OpenStreetMap = <http://www.openstreetmap.org/node/534961998>
...google.co.uk = <http://goo.gl/maps/7NEiwAMEZpG2>
...What3Words: cafe.humid.palace = <http://map.what3words.com/cafe.humid.palace>
...StreetMap.co.uk = <http://www.streetmap.co.uk/map.srf?x=532409&y=180083&z=106&pc=SE1+ITA>
...bing.com = <http://www.bing.com/maps?where1=SE1+ITA>
GitHub = = = = = <http://github.com/jdawl/placemat/#readme>
PostScript = <http://github.com/jdawl/placemat/blob/main/PostScript/placemat.ps>
Documentation start = http://github.com/jdawl/placemat/blob/main/Documentation/introduction_first_placemat.md#readme
Placemats, list = = = = http://www.jdawiseman.com/papers/placemat/placemats_list.html
Author = <http://www.jdawiseman.com/author.html>

Fonts: /RobotoCondensed-Bold (TitlesFont); /Roboto-Regular (CirclearraysFont, NamesFont, HeaderFont); and perhaps others.

Array equalities: {Circlearrays = CirclearraysTastingNotes = CirclearraysVoteRecorder = CirclearraysDecantingNotes = CirclearraysCorkDisplay = CirclearraysPrePour}; {Titles = TitlesTastingNotes = TitlesVoteRecorder = TitlesDecantingNotes = TitlesCorkDisplay}; {Names = NamesTastingNotes = NamesVoteRecorder = NamesAccounts}.

RectangularAlternateNudge improves radius by 4.09176pt = 0.05683" = 1.44348mm = 3.56158% to 118.978pt from 114.886pt on SheetNum=0.

SheetNum=0, with 15 glasses: best BaseStyle, with radius 118.978, is RectangularAlternateNudge with 5 columns, 3 rows, and alternate columns nudged by 74.0234pt. Of non-margin area 74.1022% within circles = 81.7094% of infinite-plane exact-hexagonal maximum.
Warning! Diameter~238.0pt~83.9mm=3.30" is a tight fit for the 72mm~204pt~2.83" diameter of the foot of an IVDP glass.

SheetNum=1, with 3 glasses: best BaseStyle, with radius 131.315, is /RightSide with 3 rows and, of course, 1 column. Of non-margin area 37.6902% within circles = 41.5593% of infinite-plane exact-hexagonal maximum.

Radii = 118.978, all of them ==> diameters ~= 83.9mm~3.30", all of them.

GlassesOnSheets = [[0 1 2 3 4 5 6 7 8 9 10 11 12 13 14] [15 16 17]]
Titles, ASCIIified and re-arranged by GlassesOnSheets =
[
[(I) (II) (III) (IV) (V) (VI) (VII) (VIII) (IX) (X) (XI) (XII) (XIII) (XIV) (XV)]
[(XVI) (XVII) (XVIII)]
]
GlassesOnTastingNotePages = [[0 1 2 3 4 5] [6 7 8 9 10 11] [12 13 14 15 16 17]]
TitlesTastingNotes, ASCIIified and re-arranged by GlassesOnTastingNotePages =
[
[(I) (II) (III) (IV) (V) (VI)]
[(VII) (VIII) (IX) (X) (XI) (XII)]
[(XIII) (XIV) (XV) (XVI) (XVII) (XVIII)]
]
CirclearraysFontSizeMax = 12; CirclearraysFontSizes = 11.5351, all of them.
CirclearraysFontSizes optimisation, as FontSize * ProportionBaselineUsed. Initial state: [11.4675]. SheetNumSet_Num=0, 11.1742 11.107 11.1396 11.0952 11.1537 11.0922 11.2476 11.0822 11.0893 10.8166. ScoresBest = [11.2476].
CirclearraysUnroundedN = [[18.0074 16.3335 13.1019 14.6104 16.1532 17.0467 11.8593 12.2422 14.3621 17.0219 12.0016 11.0802 9.62899 9.14836 10.8937] [10.0954 8.01832 8.55192]]; CirclearraysN = [[18 16 13 14 16 17 11 12 14 17 12 11 9 9 10] [10 8 8]].
ProportionBaselineUsed, avg by sheet = [0.975181 0.974576].
RadiiCirclearrayBaseline = 116.578, all of them. RadiiCirclearrayInside = 107.812, all of them.
Binding constraints on TitleFontSizes as SheetNum,WithinPage,WithinTitles,Title: 0,3,3,IV; 0,13,13,XIV; 0,14,14,XV; 1,2,17,XVIII.
TitleFontSizes = [[202.686 202.686 202.686 202.686 202.686 202.686 160.627 137.514 202.686 202.686 202.686 160.627 137.514 137.514 160.627] [137.514 107.895 107.895]].
TitleFontSizes, equality classes: [[3 3 3 3 3 3 2 1 3 3 3 2 1 1 2] [1 0 0]]; frequencies=[2 4 3 9]; #1/#0=1.27452, #2/#1=1.16808, #3/#2=1.26184.
TitleFontSizes, collated equality classes: 0 = XVII XVIII; 1 = VIII XIII XIV XVI; 2 = VII XII XV; 3 = I II III IV V VI IX X XI.
TitleMaxHeightProportionInnerRadius directly relevant for these WithinTitles and Titles: 0 = I; 1 = II; 4 = V; 9 = X.
Title heights / RadiiCirclearrayInsideUsableTAB = [[1.33668 1.33668 1.33668 1.33668 1.33668 1.33668 1.05931 0.906884 1.33668 1.33668 1.33668 1.05931 0.906884 1.05931] [0.905914 0.710786 0.710786]].
0,0,0,I has max TitleAboveBelowOverT ~= 72.0549; 0,0,0,I has min TitleAboveBelowOverB ~= -72.0549.
NamesVoteRecorder, sorted shorter-to-longer: Ian J.; Ben P.; Ben R.; Neil C.; Phil W.; Alex H.; Mike M.; Martin C.; Julian W.; George G.; Charles R.; Michael C.; Michael M.; Christopher G. Names with lengths locally non-monotonic: Ian J.
URL # tags: Glasses_0 ... Glasses_29; TastingNotes_0 ... TastingNotes_44; VoteRecorder_0, VoteRecorder_1; DecantingNotes_0; Accounts_0; CorkDisplay_0 ... CorkDisplay_2; PrePour_0 ... PrePour_17; DistillationLog; and also 18 glass-circle zooms of form Circle_#NameNum #SheetNum #WithinPage, from Circle_00_00_00 to Circle_00_01_02.
Execution time ~= 11 seconds, excluding time for parameter assignments, log page(s), finishing, and output.

:-) 0 = count: should = 0
:-) 2 = vmstatus pop pop: should = 1|2
:-) 0 = CountClipStack: should = 0
:-) 0 = CountGraphicsStack: should = 0
:-) 3 = countdictstack: should = 3