

A large, bold, black-outlined graphic of the letters "F60". The "F" is on the left, the "6" is in the center, and the "0" is on the right. The letters are set against a background of faint, overlapping circles and lines.

A large, bold, black-outlined logo consisting of the letters 'T' and '60' joined together. The 'T' is on the left, and '60' is on the right. To the left of the 'T' is the word 'Taylor' stacked vertically above '1960' and below 'T60'. The entire logo is set against a background of thin, curved black lines.

A large, bold, black-outlined font displays the letters "G6". Overlaid on the left side of the "G" is a vertical timeline consisting of several concentric circles and a series of horizontal lines radiating from the center. The timeline labels include "1960" at the top, "Graham" in the middle, and "1960" again near the bottom. The "6" also features a similar radial timeline on its right side.

A large, bold, black-outlined font displays the letters "W60". A thin, wavy black line starts from the top left, descends vertically, then turns diagonally down and to the right, ending at the bottom of the "W". Behind the letters is a circular sunburst graphic with radiating lines.

A large, bold, black-outlined font where the letters 'S' and '63' are joined together. The 'S' is on the left, and '63' is on the right, all contained within a single continuous outline.

A large, bold, black-outlined font displays the letters "F" and "63". The "F" is on the left, and the "63" is on the right, all contained within a single horizontal line. The background features several thin, curved black lines that create a sense of motion or depth behind the text.

A large, black-outlined graphic of the letters 'T' and '63'. The 'T' is positioned on the left, and the '63' is on the right. The 'T' has a thick vertical stroke and a horizontal bar extending to the right. The '63' is a bold, rounded font where the '6' is on top and the '3' is on the bottom right.

A large, bold, black-outlined font displays the letters 'G', '6', and '3' in a sans-serif style. The 'G' is on the left, the '6' is in the center, and the '3' is on the right. The letters are partially overlapping each other. In the top left corner, there is a small, rotated text block containing the words 'Taylor', '1963', 'Graham', and '1963'.

A large, bold, black-outlined font displays the letters "W63". The "W" is tall and narrow, while the "6" and "3" are wider and have rounded tops. To the left of the "W", the word "Warre" is written vertically, and below it, "1963" is also written vertically. To the right of the "W", the word "Graham" is written vertically, and below it, "Warre" is written vertically again.

A large, bold, black-outlined font displays the letters "S66". A curved arrow originates from the bottom left, points upwards and to the right, passing over the "S" and ending near the top of the second "6". The arrow is labeled "Sandeman" on its left side and "1966" at both its start and end points.

The logo consists of a large, bold, outlined letter 'F' positioned to the left of two large, bold, outlined digits '66'. The entire graphic is rendered in black lines on a white background. In the top right corner, there is a small, semi-transparent watermark that reads 'Foto: E. M. Fonseca'.

A large, bold, black-outlined font displays the letters 'T', '6', and '6' in a staggered arrangement. The 'T' is positioned on the left, with its vertical stem extending downwards and its horizontal bar extending to the right, overlapping the first '6'. The second '6' is positioned to the right of the 'T', with its vertical stem extending downwards and its horizontal bar extending to the right, overlapping the third '6'. The third '6' is positioned to the right of the second '6', with its vertical stem extending downwards and its horizontal bar extending to the right, overlapping the fourth '6'. This pattern repeats three times across the page. In the top left corner, there is a small, semi-transparent watermark-like text that reads 'Taylor 1966' followed by a copyright symbol and '9901234567890'.

A large, bold, black-outlined letter 'G' is positioned on the left, partially overlapping a large, bold, black-outlined number '6'. To the right of the '6', another portion of a large letter 'G' is visible. In the upper left corner, there is a small, tilted rectangular label containing the text 'Royal 1966' and 'Graham 1966' stacked vertically.

The logo consists of the letters "W66" in a large, bold, black outline font. Behind the letters is a circular graphic element. The top arc of the circle contains the number "996". The bottom arc contains the number "1991". Inside the circle, the word "Warren" is written vertically along the left side, and "Graham" is written vertically along the right side. The entire logo is set against a white background.

Martin C.



A large, bold, black-outlined graphic of the letters "F60". The "F" is on the left, the "6" is in the center, and the "0" is on the right. The letters are set against a background of faint, overlapping circles.

A large, bold, black-outlined 'T60' logo. The 'T' is on the left, the '6' is a large circle in the middle, and the '0' is a large oval on the right. To the left of the 'T', the word 'Taylor' is written vertically, and '1960' is written horizontally below it. To the right of the '0', 'Taylor' is written vertically again, and '60' is written horizontally below it.

A large, bold, black-outlined font displays the letters "G6". Overlaid on the left side of the "G" is a vertical timeline. The top tick mark is labeled "1960" and "Graham", with a horizontal line extending from the "G" to the right. The bottom tick mark is labeled "1960" and "Tolka", with a horizontal line extending from the "6" to the right. The background features faint, concentric circles emanating from the center.

A large, bold, black-outlined font displays the letters "W60". A thin, wavy black line starts from the top left, descends vertically, then turns diagonally down and to the right, ending at the bottom of the "W". Behind the letters is a circular sunburst or gear-like graphic with radiating lines.

A large, bold, black-outlined font displays the letters "S" and "63" stacked vertically. The "S" is on top of the "63". The background features faint, curved, diagonal lines and the text "Sandeman 1963" repeated twice.

A large, bold, black-outlined font displays the letters "F" and "63". The "F" is on the left, and the "63" is on the right, all contained within a single horizontal line. The background features several thin, curved black lines that create a sense of motion or depth behind the text.

A large, black-outlined graphic of the letters 'T' and '63'. The 'T' is positioned on the left, and the '63' is on the right. The 'T' has a thick vertical stroke and a horizontal bar extending to the right. The '63' is a bold, rounded font where the '6' is on top and the '3' is on the bottom right.

A large, bold, black-outlined font displays the letters 'G', '6', and '3' in a sans-serif style. The 'G' is on the left, the '6' is in the center, and the '3' is on the right. The '6' and '3' are partially cut off by the right edge of the frame. The letters are set against a background of thin, curved black lines that resemble gear teeth or stylized waves.

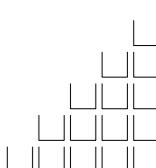
A large, bold, black-outlined letter 'S' is positioned on the left, followed by a large, bold, black-outlined number '6'. To the right of the '6' is another large, bold, black-outlined number '6'. The entire graphic is set against a background of faint, curved lines forming concentric ellipses. In the upper left corner, the year '1966' is written vertically. In the upper right corner, the year '1961' is written vertically. In the lower left corner, the brand name 'Sandeman' is written vertically, with '1966' written horizontally next to it.

The logo consists of a large, bold, outlined letter 'F' positioned to the left of two large, bold, outlined digits '66'. The entire graphic is rendered in black lines on a white background. In the upper right corner, there is a small, semi-transparent watermark or signature that reads 'Foto: E. M. Fonseca'.

A large, bold, black-outlined font displays the letters 'T', '6', and '6' in a staggered arrangement. The 'T' is positioned on the left, with its vertical stem extending downwards and its horizontal bar extending to the right, overlapping the first '6'. The second '6' is positioned to the right of the 'T', with its vertical stem extending downwards and its horizontal bar extending to the right, overlapping the third '6'. The third '6' is positioned to the right of the second '6', with its vertical stem extending downwards and its horizontal bar extending to the right, overlapping the fourth '6'. This pattern repeats three times across the page. In the top left corner, there is a smaller, semi-transparent watermark-like text that reads 'Taylor 1966' followed by a copyright symbol and '9901234567890'.

A large, bold, black-outlined letter 'G' is positioned on the left, partially overlapping a large, bold, black-outlined number '6'. To the right of the '6', another portion of a large letter 'G' is visible. In the upper left corner, there is a small, curved text block containing the word 'Graham' above the year '1966', and below it, the word 'Taylor' above the year '1966'. The entire composition is set against a white background.

The logo consists of the letters "W66" in a large, bold, black outline font. Behind the letters is a circular graphic element. The top arc of the circle contains the number "996". The bottom arc contains the number "1991". Inside the circle, the word "Warren" is positioned above "Graham" and "Ira".



A large, bold, black-outlined graphic of the letters "F60". The "F" is on the left, the "6" is in the center, and the "0" is on the right. The letters are set against a background of faint, overlapping circles and lines.

A large, bold, black-outlined logo consisting of the letters 'T' and '60' joined together. The 'T' is on the left, and the '60' is on the right. To the left of the 'T' is the word 'Taylor' stacked vertically above '1960' and below 'T60'. The entire logo is set against a background of thin, curved black lines.

A large, bold, black-outlined font displays the letters "G6". Overlaid on the left side of the letter "G" is a vertical timeline. The top tick mark is labeled "1960" and the bottom tick mark is labeled "1966". Between these years, the word "Graham" is written horizontally. A thin, light gray line extends from the top tick mark "1960" across the page, passing through the center of the letter "G" and continuing down the right side of the letter "6".

A large, bold, black-outlined graphic of the letters "W60". The letter "W" is on the left, "6" is in the center, and "0" is on the right. To the left of the "W" is the word "Warre" and the year "1960" stacked vertically. To the right of the "0" is another "Warre" and "1960" stacked vertically. The background features faint, curved, wavy lines radiating from behind the letters.

A large, bold, black-outlined font where the letters 'S' and '63' are joined together. The 'S' is on the left, and '63' is on the right, all contained within a single continuous outline.

A large, bold, black-outlined font displays the letters "F" and "63". The "F" is on the left, and the "63" is on the right, all contained within a single horizontal line. The background features several thin, curved black lines that create a sense of motion or depth.

A large, black-outlined graphic of the letters 'T' and '63'. The 'T' is positioned on the left, and the '63' is on the right. The 'T' has a thick vertical stroke and a horizontal bar extending to the right. The '63' is a bold, rounded font where the '6' is on top and the '3' is on the bottom-right.

A large, bold, black-outlined font displays the letters 'G', '6', and '3' in a sans-serif style. The 'G' is on the left, the '6' is in the center, and the '3' is on the right. The letters are partially overlapping each other. In the top left corner, there is a small, rotated text block containing the words 'Taylor', '1963', 'Graham', and '1963'.

A large, bold, black-outlined letter 'S' is positioned on the left, followed by a large, bold, black-outlined number '6'. To the right of the '6' is another large, bold, black-outlined number '6'. The entire graphic is set against a background of faint, curved lines forming concentric ellipses. In the upper left corner, the year '1966' is written vertically. In the upper right corner, the year '1961' is written vertically. In the lower left corner, the brand name 'Sandeman' is written vertically, with '1966' written horizontally next to it.

The logo consists of a large, bold, outlined letter 'F' positioned to the left of two large, bold, outlined digits '66'. The entire graphic is rendered in black lines on a white background. In the upper right corner, there is a small, semi-transparent watermark that reads 'Foto: E. M. Fonseca'.

A large, bold, black-outlined font displays the letters 'T', '6', and '6' in a staggered arrangement. The 'T' is positioned on the left, with its vertical stem extending downwards and its horizontal bar extending to the right, overlapping the first '6'. The second '6' is positioned to the right of the 'T', with its vertical stem extending downwards and its horizontal bar extending to the right, overlapping the third '6'. The third '6' is positioned to the right of the second '6', with its vertical stem extending downwards and its horizontal bar extending to the right, overlapping the fourth '6'. This pattern repeats three times across the page. In the top left corner, there is a small, semi-transparent watermark-like text that reads 'Taylor 1966' followed by a copyright symbol and '9901234567890'.

A large, bold, black-outlined letter 'G' is positioned on the left, partially overlapping a large, bold, black-outlined number '6'. To the right of the '6', another portion of a large letter 'G' is visible. In the upper left corner, there is a small, tilted rectangular label containing the text 'Royal 1966' and 'Graham 1966' stacked vertically.

The logo is circular with a thick black border. Inside, the letters 'W66' are written in a large, bold, sans-serif font. The 'W' is on the left and the '66' is on the right. In the upper left quadrant, the name 'Warre' is written vertically. In the lower left quadrant, the name 'Graham' is written vertically. In the upper right quadrant, the name 'Warre' is written vertically. In the lower right quadrant, the year '1966' is written vertically. The background of the circle contains faint, thin concentric arcs.

Tony C



A circular wine label for Sandeman S60 vintage 1960. The label features the brand name "Sandeman" at the top, followed by "S60" in large, bold letters. The year "1960" is repeated five times around the perimeter. A small "Fonseca" is at the bottom right.

A large, bold, black-outlined graphic of the letters "F60". The "F" is on the left, the "6" is in the center, and the "0" is on the right. The letters are set against a background of faint, overlapping circles.

A large, bold, black-outlined logo consisting of the letters 'T' and '60' joined together. The 'T' is on the left, and '60' is on the right. To the left of the 'T' is the word 'Taylor' stacked vertically above '1960' and below 'T60'. The entire logo is set against a background of thin, curved black lines.

A large, bold, black-outlined font displays the letters "G6". Overlaid on the left side of the "G" is a vertical timeline. The top tick mark is labeled "1960" and "Graham", with a horizontal line extending from the "G" to the right. The bottom tick mark is labeled "1960" and "Tolka", with a horizontal line extending from the "6" to the right. The background features faint, concentric circles emanating from the center.

A large, bold, black-outlined font displays the letters "W60". A thin, wavy black line starts from the top left, descends vertically, then turns diagonally down and to the right, ending at the bottom of the "W". Behind the letters is a circular sunburst graphic with radiating lines.

A large, bold, black-outlined font displays the letters "S" and "63" stacked vertically. The "S" is on top of the "63". The background features faint, curved lines and the text "Sandeman 1963" repeated twice.

A large, bold, black-outlined font displays the letters "F" and "63". The "F" is on the left, and the "63" is on the right, all contained within a single horizontal line. The background features several thin, curved lines that create a sense of motion or depth behind the text.

A large, black-outlined graphic of the letters 'T' and '63'. The 'T' is positioned on the left, and the '63' is on the right. The 'T' has a thick vertical stroke and a horizontal bar extending to the right. The '63' is a bold, rounded font where the '6' is on top and the '3' is on the bottom right.

A large, bold, black-outlined font displays the letters 'G', '6', and '3' in a sans-serif style. The 'G' is on the left, the '6' is in the center, and the '3' is on the right. The letters are partially overlapping each other. In the top left corner, there is a small, rotated text block containing the words 'Taylor', '1963', 'Graham', and '1963'.

A large, bold, black-outlined letter 'S' is positioned on the left, followed by a large, bold, black-outlined number '6'. To the right of the '6' is another large, bold, black-outlined number '6'. The entire graphic is set against a background of faint, curved lines forming concentric ellipses. In the upper left corner, the year '1966' is written vertically. In the upper right corner, the year '1961' is written vertically. In the lower left corner, the brand name 'Sandeman' is written vertically, with '1966' written horizontally next to it.

The logo consists of a large, bold, outlined letter 'F' positioned to the left of two large, bold, outlined digits '66'. The entire graphic is rendered in black lines on a white background. In the top right corner, there is a small, semi-transparent watermark that reads 'Foto: E. M. Fonseca'.

A large, bold, black-outlined font displays the letters 'T', '6', and '6' in a staggered arrangement. The 'T' is positioned on the left, with its vertical stem extending downwards and its horizontal bar extending to the right, overlapping the first '6'. The second '6' is positioned to the right of the 'T', with its vertical stem extending downwards and its horizontal bar extending to the right, overlapping the third '6'. The third '6' is positioned to the right of the second '6', with its vertical stem extending downwards and its horizontal bar extending to the right, overlapping the fourth '6'. This pattern repeats three times across the page. In the top left corner, there is a smaller, semi-transparent watermark-like text that reads 'Taylor 1966' followed by a copyright symbol and '9901234567890'.

A large, bold, black-outlined letter 'G' is positioned on the left, partially overlapping a large, bold, black-outlined number '6'. To the right of the '6', another portion of a large letter 'G' is visible. In the upper left corner, there is a small, curved text block containing the word 'Graham' above the year '1966', and below it, the word 'Taylor' above the year '1966'. The entire composition is set against a white background.

The logo consists of the letters "W66" in a large, bold, black outline font. Behind the letters is a circular graphic element. The top arc of the circle contains the number "996". The bottom arc contains the number "1991". Inside the circle, the word "Warren" is written vertically along the left side, and "Graham" is written vertically along the right side. The entire logo is set against a white background.

Alex M



F60

A large, bold, black-outlined font displays the letters 'G', '6', and '0' stacked vertically. The 'G' is on top, followed by '6', and '0' at the bottom. The letters have a thick, rounded appearance.

W60
Graham
Warren
1960

A large, bold, black-outlined 'S63' logo is centered. The 'S' is on the left, the '6' is in the middle, and the '3' is on the right. Behind the logo, several curved lines radiate outwards from the top right corner, creating a sunburst effect. Superimposed on these lines are faint, overlapping labels from vintage bottles of Sandeman wine. The visible text on these labels includes 'Sandeman', '1963', '1963', and '1963'. The background is white.

F63

T 63
Taylor 1963 Taylor c95

A large, bold graphic featuring the letters 'G', '6', and '3' in a thick, rounded font. The 'G' is on the left, the '6' is in the center, and the '3' is on the right. The letters are partially overlapping each other.

A large, bold, black-outlined font displays the letters 'W', 'G', and '6' in a sans-serif style. The letters are partially cut off on the right side of the frame. The letter 'W' is on the left, 'G' is in the center, and '6' is on the right.

A large, stylized logo for Sandeman 1966 Sherry. The logo features the letters 'S' and '66' in a bold, rounded font. The 'S' is positioned above the '66'. The '66' is formed by two large, overlapping numbers. The entire logo is set against a background of faint, concentric circular lines.

F66

A large, bold, black-outlined font displays the letters 'T' and two '6's. The 'T' is positioned on the left, and the two '6's are joined together on the right. The font has a thick, rounded stroke.

A large, bold, black-outlined font displays the letters "G666". The letter "G" is on the left, and two "6"s are on the right. The "6"s are slightly smaller than the "G". The entire graphic is set against a white background.

A large, bold, black-outlined letter 'W' followed by a number '6'. The letter has a unique, angular, geometric style. Several curved lines radiate from the top left corner of the 'W' towards the center. One line points to the name 'Warren' at the top left. Another line points to the year '1966' below it. A third line points to the name 'Graham' on the far left. A fourth line points to the year '999' at the bottom left. A fifth line points to the name 'Warren' on the right side. A sixth line points to the number '6' on the far right.

Mike M



A large, bold, black-outlined graphic of the letters "F60". The "F" is on the left, the "6" is in the center, and the "0" is on the right. The letters are set against a background of faint, overlapping circles.

A large, bold, black-outlined logo consisting of the letters 'T' and '60'. The 'T' is on the left, and '60' is on the right. The '6' has a vertical stroke through its center. To the left of the 'T', the word 'Taylor' is written vertically, and below it, '1960' is written horizontally. A small 'So' is written above 'Taylor'. The entire logo is set against a background of thin, curved black lines.

A large, bold, black-outlined font displays the letters "G6". Overlaid on the left side of the "G" is a vertical timeline. The top tick mark is labeled "1960" and "Graham", with a horizontal line extending from the "G" to the right. The bottom tick mark is labeled "1960" and "Tolka", with a horizontal line extending from the "6" to the right. The background features faint, concentric circles emanating from the center.

A large, bold, black-outlined font where the letters 'S' and '63' are joined together. The 'S' is on the left and '63' is on the right, all contained within a single thick outline.

A large, bold, black-outlined font displays the letters "F" and "63". The "F" is on the left, and the "63" is on the right, all contained within a single horizontal line. The background features several thin, curved black lines that create a sense of motion or depth behind the text.

A large, black-outlined graphic of the letters 'T' and '63'. The 'T' is positioned on the left, and the '63' is on the right. The 'T' has a thick vertical stroke and a horizontal bar extending to the right. The '63' is a bold, rounded font where the '6' is on top and the '3' is on the bottom-right.

A large, bold, black-outlined letter 'S' is positioned on the left, followed by a large, bold, black-outlined number '6'. To the right of the '6' is another large, bold, black-outlined number '6'. The entire graphic is set against a background of faint, curved lines forming concentric ellipses. In the upper left corner, the year '1966' is written vertically. In the upper right corner, the year '1961' is written vertically. In the lower left corner, the brand name 'Sandeman' is written vertically, with '1966' written horizontally next to it.

The logo consists of a large, bold, outlined letter 'F' positioned to the left of two large, bold, outlined digits '66'. The entire graphic is set against a background of thin, curved black lines forming concentric arcs.

A large, bold, black-outlined letter 'G' is positioned on the left, partially overlapping a large, bold, black-outlined number '6'. To the right of the '6', another portion of a large digit is visible. In the upper left corner, there is a small, curved text block containing the word 'Graham' above the year '1966', and below it, the word 'Taylor' above the year '1966'. The entire composition is set against a white background.



The logo features the letters 'S60' in a large, bold, black font. It is surrounded by a circular border. Along the top and bottom inner edges of this border, the word 'Sandeman' is written in a smaller, black, sans-serif font. Along the left and right inner edges, the year '1960' is written in a similar black font. In the bottom right corner of the circle, there is a small, slanted label that reads 'Fonseca'.

F60

A large, bold, black-outlined font displays the letters 'G', '6', and '0' stacked vertically. The 'G' is on top, followed by '6', and '0' at the bottom. The letters are set against a background of faint, curved, light-gray lines that resemble thought or brain activity.

W60

A large, bold, black-outlined 'S63' logo is centered. The 'S' is on the left, the '6' is in the middle, and the '3' is on the right. Behind the logo, several curved lines radiate outwards from the top right corner, creating a sunburst effect. Superimposed on these lines are faint, overlapping labels from vintage bottles of Sandeman wine. The visible text on these labels includes 'Sandeman', '1963', '1963', and '1963'. The overall design has a classic, celebratory feel.

F63

Taylor 1963 Taylor 1963

A large, bold, black-outlined font displays the letters 'G', '6', and 'Z' in a sans-serif style. The letters are partially overlapping, with 'G' on the left, '6' in the center, and 'Z' on the right.

A large, bold, black-outlined font displays the letters 'W', '6', and '9' in a sans-serif style. The letters are partially cut off on the right side of the frame. To the left of the 'W', there is vertical text: 'Graham' on the far left, followed by '1963' below it, then 'Waree' below '1963', and finally 'Warre' at the top. There are also some curved lines and a small square shape near the bottom right of the 'W'.

F66

A large, stylized graphic featuring the letters 'T66' in a bold, outlined font. The 'T' is a simple vertical bar with a horizontal stroke at the top. The '6's are rounded and have a thick outline. To the left of the 'T', the word 'Taylor' is written vertically in a smaller, cursive font. Below the 'T', the year '1966' is also written vertically. The entire graphic is set against a background of faint, concentric curved lines.

A large, bold, black-outlined font displays the letters 'G6' in a thick, rounded style. To the left of the 'G', the year '1966' is written vertically, and the name 'Graham' is written horizontally below it. To the right of the '6', the year '1966' is also written vertically.

A large, bold, black-outlined font displays the letters "W6". The "W" is on the left and the "6" is on the right. The letters are partially enclosed within a circular frame. In the upper left corner of the image, there is a small, semi-transparent watermark containing the text "Warren 1966" and "Guthraam 99" arranged vertically.

Harry H.



A circular wine label for Sandeman S60 vintage 1960. The label features the brand name "Sandeman" at the top, followed by "S60" in large, bold letters. The year "1960" is repeated five times around the perimeter. A small "Fonseca" is at the bottom right.

A large, bold, black-outlined graphic of the letters "F60". The "F" is on the left, the "6" is in the center, and the "0" is on the right. The letters are set against a background of faint, overlapping circles and lines.

A large, bold, black-outlined logo consisting of the letters 'T' and '60' joined together. The 'T' is on the left, and the '60' is on the right. To the left of the 'T' is the word 'Taylor' stacked vertically above '1960' and below 'T60'. The entire logo is set against a background of thin, curved black lines.

A large, bold, black-outlined graphic of the letters "W60". The letter "W" is on the left, "6" is in the center, and "0" is on the right. To the left of the "W" is the word "Warre" and the year "1960" stacked vertically. To the right of the "0" is the word "Warre" and the year "1960" stacked vertically. The background features faint, curved lines and a circular shape.

A large, bold, black-outlined font where the letters 'S' and '63' are joined together. The 'S' is on the left, and '63' is on the right, all contained within a single continuous outline.

A large, bold, black-outlined font displays the letters "F" and "63". The "F" is on the left, and the "63" is on the right, all contained within a single horizontal line. The background features several thin, curved black lines that create a sense of motion or depth.

A large, black-outlined graphic of the letters 'T' and '63'. The 'T' is positioned on the left, and the '63' is on the right. The 'T' has a thick vertical stroke and a horizontal bar extending to the right. The '63' is a bold, rounded font where the '6' is on top and the '3' is on the bottom-right.

A large, bold, black-outlined font displays the letters 'G', '6', and '3' in a sans-serif style. The 'G' is on the left, the '6' is in the center, and the '3' is on the right. The letters are partially overlapping each other. In the top left corner, there is a small, rotated text block containing the words 'Taylor', '1963', 'Graham', and '1963'.

A large, bold, black-outlined letter 'S' is positioned on the left, followed by a large, bold, black-outlined number '6'. To the right of the '6' is another large, bold, black-outlined number '6'. The entire graphic is set against a background of faint, curved lines forming concentric ellipses. In the upper left corner, the year '1966' is written vertically. In the upper right corner, the year '1961' is written vertically. In the lower left corner, the brand name 'Sandeman' is written vertically, with '1966' written horizontally next to it.

The logo consists of a large, bold, outlined letter 'F' positioned to the left of two large, bold, outlined digits '66'. The entire graphic is rendered in black lines on a white background. In the upper right corner, there is a small, semi-transparent watermark or signature that reads 'Foto: E. M. Fonseca'.

A large, bold, black-outlined font displays the letters 'T', '6', and '6' in a staggered arrangement. The 'T' is positioned on the left, with its vertical stem extending downwards and its horizontal bar extending to the right, overlapping the first '6'. The second '6' is positioned to the right of the 'T', with its vertical stem extending downwards and its horizontal bar extending to the right, overlapping the third '6'. The third '6' is positioned to the right of the second '6', with its vertical stem extending downwards and its horizontal bar extending to the right, overlapping the fourth '6'. This pattern repeats three times across the width of the image. In the top left corner, there is a small, semi-transparent watermark containing the text 'Taylor 1966' followed by a copyright symbol and the number '9901'.

A large, bold, black-outlined letter 'G' is positioned on the left, partially overlapping a large, bold, black-outlined number '6'. To the right of the '6', another portion of a large letter 'G' is visible. In the upper left corner, there is a small, tilted rectangular label containing the text 'Royal 1966' and 'Graham 1966' stacked vertically.

A circular logo for W66. The letters 'W66' are prominently displayed in the center. Around the perimeter of the circle, the name 'Warre' appears twice, once above the '6' and once below the '6'. Between these two instances of 'Warre', the name 'Graham' is written vertically. The entire logo is set against a background of faint, concentric circles.

Julian W.



A large, bold, black-outlined graphic of the letters "F60". The "F" is on the left, the "6" is in the center, and the "0" is on the right. The letters are set against a background of faint, overlapping circles.

A large, bold, black-outlined logo consisting of the letters 'T' and '60'. The 'T' is on the left, and the '60' is on the right. The '60' is enclosed in a horizontal oval. In the top left corner of the 'T', there is a small, slanted text element that reads 'Taylor 1960 Taylor 1960'.

A large, bold, black-outlined letter 'G' is positioned on the left, and a large, bold, black-outlined number '6' is positioned on the right, both set against a light gray circular background. The letters overlap slightly at their junction.

A large, bold, black-outlined font displays the letters "W60". A thin, wavy black line starts from the top left, descends vertically, then turns diagonally down and to the right, ending at the bottom of the "W". Behind the letters is a circular sunburst graphic with radiating lines.

A large, bold, black-outlined font displays the letters "S" and "63" stacked vertically. The "S" is on top of the "63". The background features faint, curved lines and the text "Sandeman 1963" repeated twice.

A large, bold, black-outlined font displays the letters "F" and "63". The "F" is on the left, and the "63" is on the right, all contained within a single horizontal line. The background features several thin, curved black lines that create a sense of motion or depth behind the text.

A large, black-outlined graphic of the letters 'T' and '63'. The 'T' is positioned on the left, and the '63' is on the right. The 'T' has a thick vertical stroke and a horizontal bar extending from its top. The '63' is a bold, rounded font where the '6' and '3' are joined together at their top and bottom points.

A large, bold, black-outlined font displays the letters 'G', '6', and '3' in a sans-serif style. The 'G' is on the left, the '6' is in the center, and the '3' is on the right. The letters are partially overlapping, creating a sense of depth. The background is white.

A large, bold, black-outlined font displays the letters "S66". A curved arrow starts from the top left, passes over the "S", and ends at the bottom right. Another curved arrow starts from the top right, passes over the "6", and ends at the bottom left. The number "1966" is written vertically along the top curve of the first arrow, and "Sandeman" is written vertically along the left curve of the second arrow.

The logo consists of a large, bold, outlined letter 'F' positioned to the left of two large, bold, outlined digits '66'. The entire graphic is rendered in black lines on a white background. In the upper right corner, there is a small, semi-transparent watermark that reads 'Foto: E. M. Fonseca'.

A large, bold, black-outlined font displays the letters 'T', '6', and '6' in a staggered arrangement. To the left of the 'T' is the word 'Taylor' stacked above the year '1966', which is further preceded by the number '9996'. The entire composition is set against a background of thin, curved black lines forming concentric arcs.

A large, bold, black-outlined letter 'G' is positioned on the left, partially overlapping a large, bold, black-outlined number '6'. To the right of the '6', another portion of a large letter is visible. In the upper left corner, there is a small, curved text block containing the word 'Graham' above the year '1966', and below it, the word 'Taylor' above the year '1966'. The entire composition is set against a white background.

The logo consists of the letters "W66" in a large, bold, black outline font. Behind the letters is a circular graphic element. The top arc of the circle contains the number "996". The bottom arc contains the number "1991". Inside the circle, the word "Warren" is written vertically along the left side, and "Graham" is written vertically along the right side. The entire logo is set against a white background.

Charles R



F60

A large, bold, black-outlined font displays the letters 'T', '6', and '0' stacked vertically. The 'T' is on the left, the '6' is in the center, and the '0' is on the right. Each letter has a thin black outline and is filled with a light gray color. The background features faint, curved, wavy lines that intersect the letters.

A large, bold, black-outlined font displays the letters "G6". The "G" is on the left and the "6" is on the right. To the left of the "G", there is a vertical stack of numbers: "1960", "Graham", "1960", "Taylor", and "1960". To the right of the "6", there is a partial view of another letter, possibly "0", which is cut off by the edge of the frame.

A large, bold, black-outlined font where the letters 'W' and '60' are joined together. The 'W' is on the left and the '60' is on the right. The '6' has a vertical stroke through its center. The '0' is a simple circle.

A large, bold, black-outlined font displays the letters "S63". The "S" is on the left, the "6" is in the center, and the "3" is on the right. A thin, light-colored curved banner is positioned above the "S" and "6", containing the text "Sandeman 1963". The background features faint, overlapping curved lines.

A large, bold, black-outlined font displays the letters 'F', '6', and '3' in a dynamic, overlapping arrangement. The 'F' is positioned on the left, the '6' is in the center, and the '3' is on the right. The letters are rendered in a thick, sans-serif style, creating a sense of motion and depth through their overlapping.

A large, bold, black-outlined font displays the letters 'T', '6', and '3' stacked vertically. The 'T' is on top, followed by '6', and '3' at the bottom. The letters are thin-lined and have a clean, sans-serif appearance.

A large, bold, black-outlined letter 'G' is positioned on the left, with a smaller, partially visible letter '6' to its right. The letters are set against a background of thin, curved black lines forming a gear-like pattern. In the top left corner, there is vertical text: '1963' on the far left, followed by 'Graham' and '1963' stacked vertically in the center, and '1963' again on the far right.

A large, bold, black-outlined font displays the letters "W63". The letter "W" is on the left, "6" is in the center, and "3" is on the right. Several calligraphic labels are written around the letters: "Graham 1963" is at the top left; "Warre 1963" is at the top right; "Warre 1963" is at the bottom right; "Warre 1963" is at the bottom left; and "Warre 1963" is at the very bottom right corner of the "3".

The logo features the letters 'S' and '6' in a large, bold, serif font. The 'S' is positioned above the first '6'. To the left of the 'S', the word 'Sandeman' is written vertically, and below it, '1966' is also written vertically. To the right of the '6', the word 'San' is partially visible.

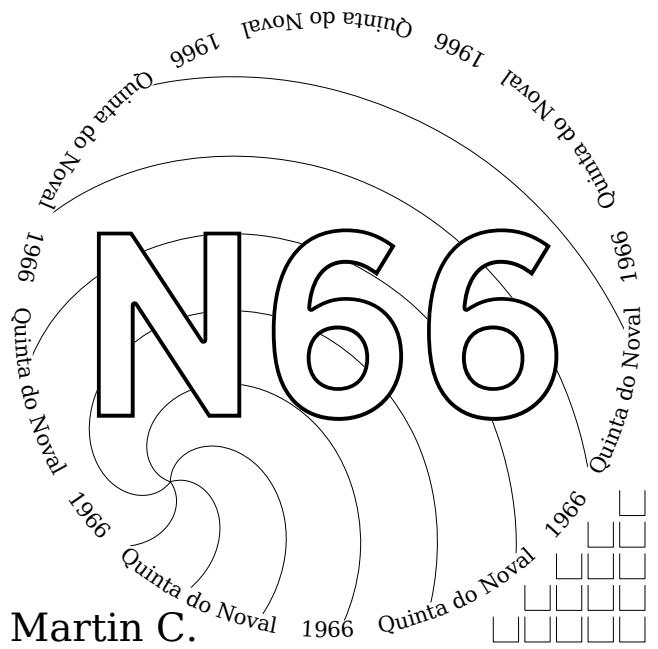
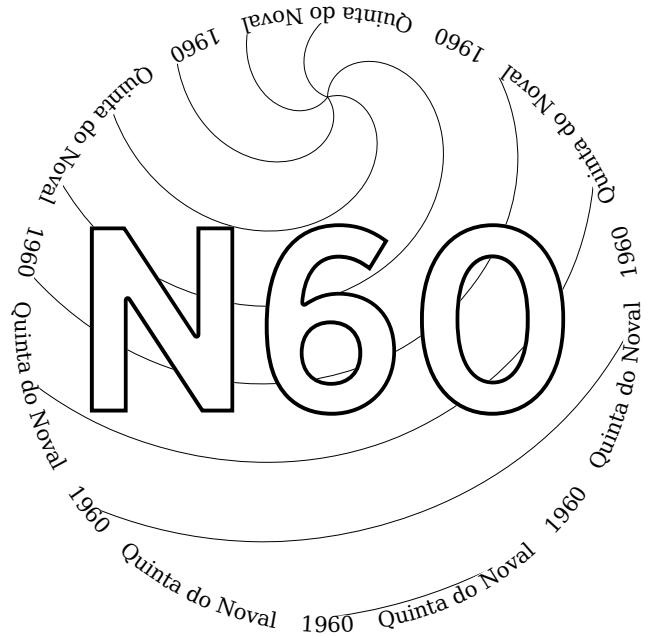
A large, bold, black-outlined font where the letters 'F' and '6' are joined together, forming a single graphic element.

A large, bold, black-outlined font displays the letters 'T', '6', and '6' stacked vertically. The 'T' is positioned at the top, followed by the first '6', and then the second '6' at the bottom right.

A large, bold, black-outlined graphic of the letters "G6". The letter "G" is on the left and "6" is on the right. To the left of the "G" is the year "1966" and above it is the name "Graham Tepe". There are faint, thin black lines radiating from the center of the "G" and "6" letters.

A large, bold, black-outlined letter 'W' is positioned at the top left. To its right is a large, bold, black-outlined number '6'. Below the 'W' is a smaller, bold, black-outlined number '6'. The letters are set against a background of faint, concentric circular lines. Several curved lines radiate from the center, each containing text: 'Wärre 1966' on the far right, 'Wärre 1966' on the far left, 'Graham 1966' at the bottom left, and 'Wärre 1966' at the bottom right.





Times Eye
1960 Sandeman 1960 Sandeman 1960 Sandeman 1

Nose

1960 Sandeman 1960 Sander

1960 Sandeman 1960 Sam

Mouth

Sandeman 1960 Sandeman 196

Sandeman 1960 Sandeman

S60

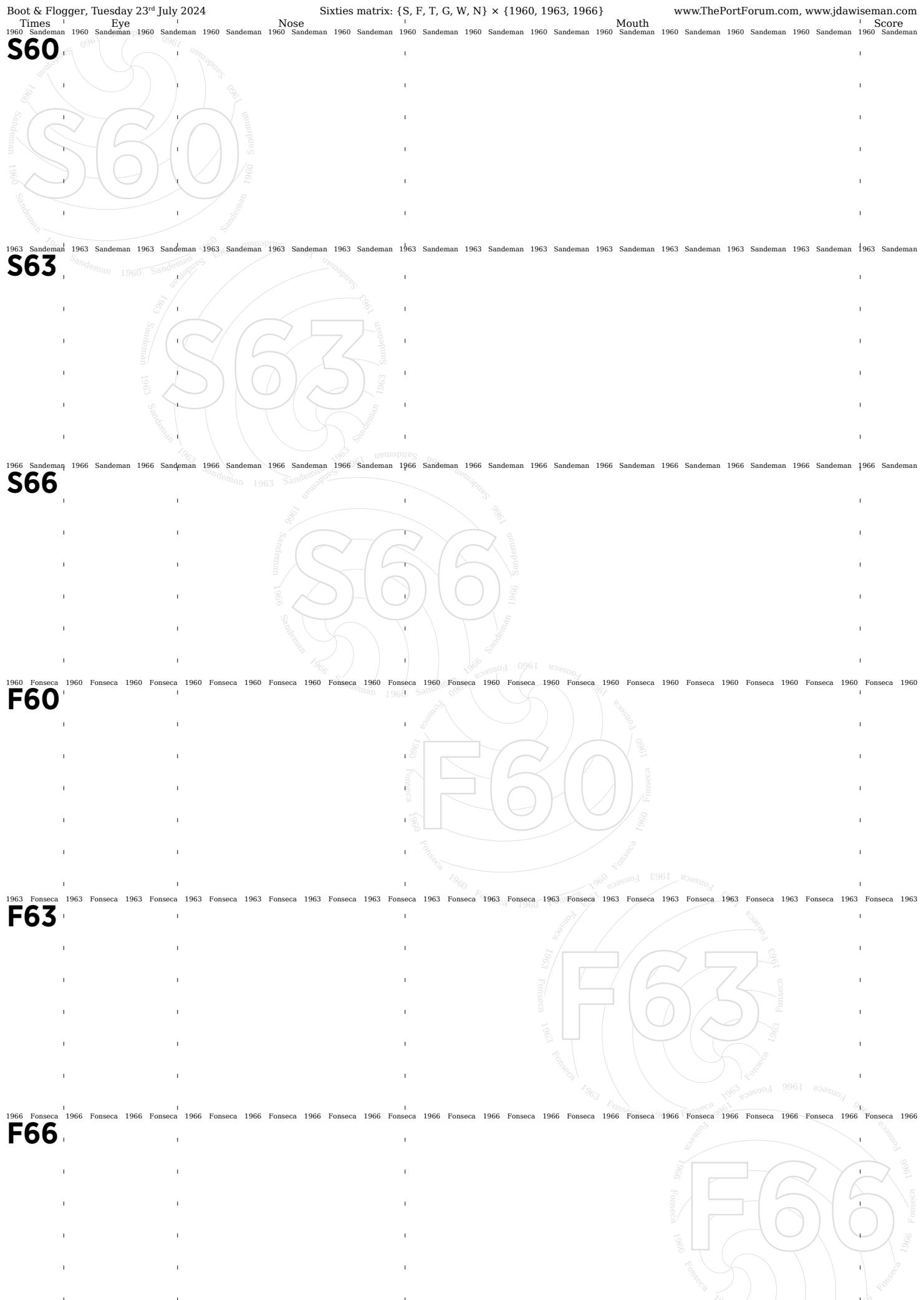
1963 Sandema
S63

1966 Sandema
S66

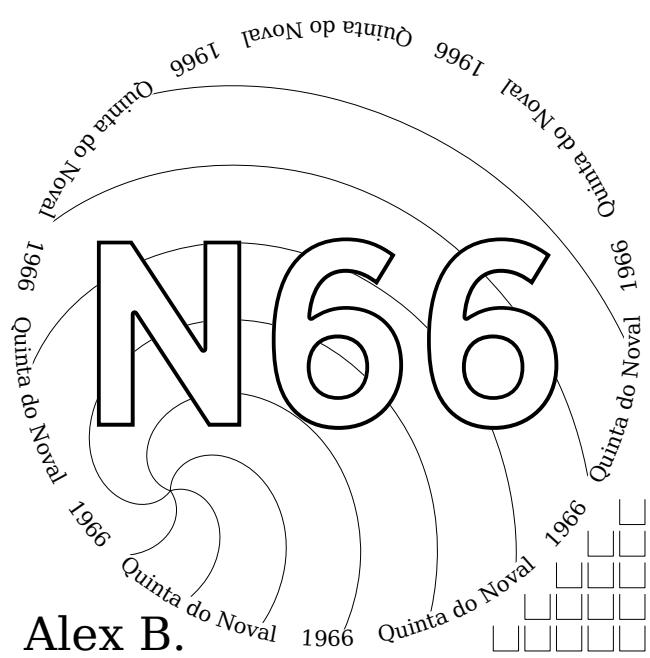
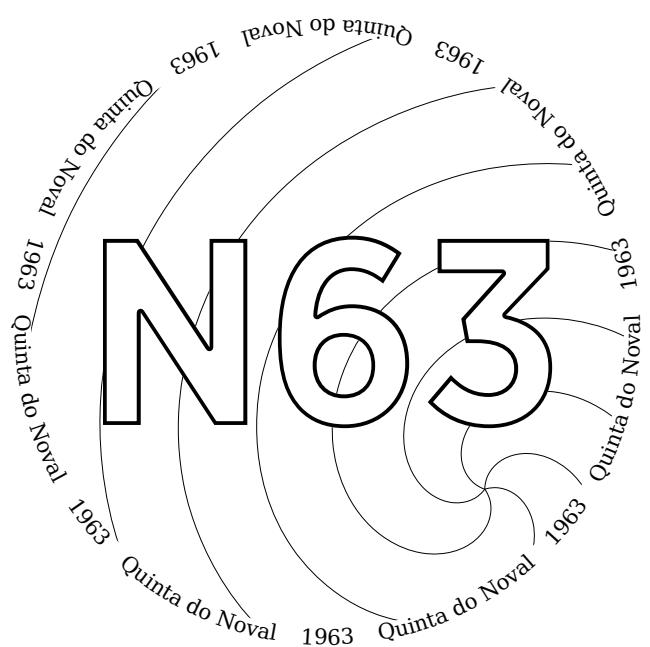
1960 Fonseca
F60

1963 Fonseca

1966 Fonseca
F66



Martin C.



Times | Eye |
1960 Sandeman 1960 Sandeman 1960 Sandeman 1

Nose
D Sandeman 1960 Sandeman

1960 Sandeman 1960 Sander

1960 Sandeman 1960 Sam

Mouth

Sandeman 1960 Sandeman 196

Score
Sandeman 1960 Sandeman

S60

1963 Sandema
S63

1966 Sandema
S66

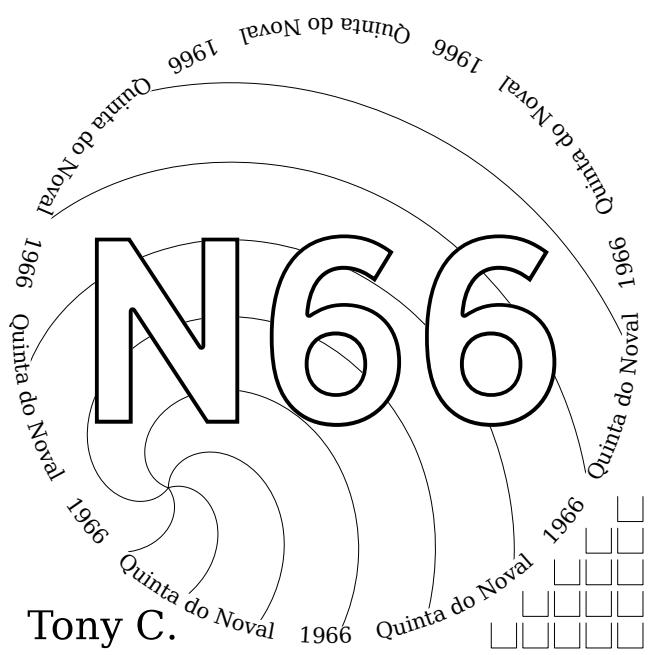
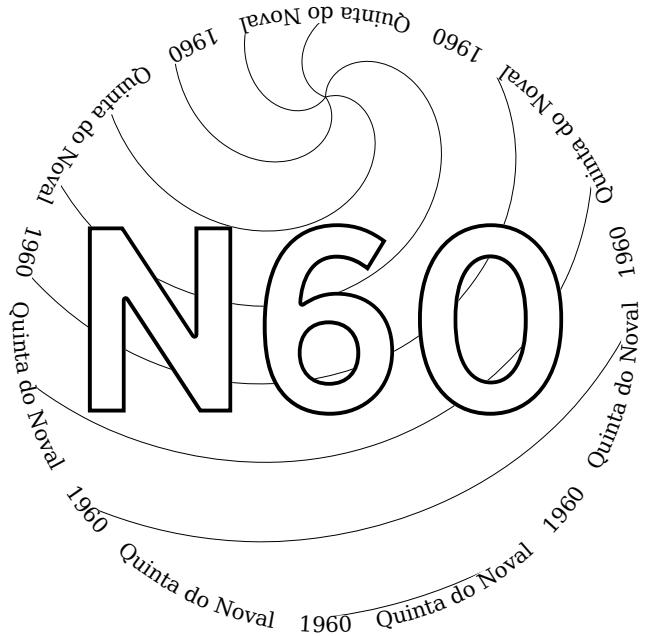
1960 Fonseca
F60

1963 Fonseca
F63

1966 Fonseca
E66



Alex B.



Times | **Eye**
1960 Warre 1960 Warre 1960 Warre 1960 Warre

	Nose		
1960	Warre	1960	Warre

1960 Warre 1960 Warre 196

60 Warre 1960 Warre 1960

Warre 1960 Warre 1960 Mouth

h Warre 1960 Warre 1960 Wa

Warre 1960 Warre 1960 Warre

Score 1960 Warre

W60

1963 Warre 1963
W63

1966 Warre 1966
W66

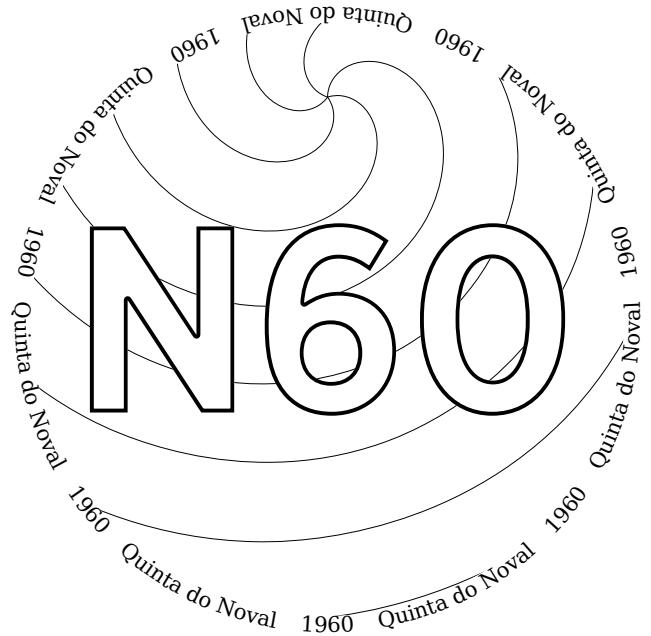
Quinta do Noval 1
N60

Quinta do Noval 1
N63

Quinta do Noval 1
N66



Tony C.



Alex M.

Times | **Eye** |
1960 Sandeman 1960 Sandeman 1960 Sandeman 1

Nose Sandeman 1960 Sandeman

1960 Sandeman 1960 Sandem

1960 Sandeman 1960 San

Mouth
 man 1960 Sandeman 1960 S

deman 1960 Sandeman 196

Score

S60

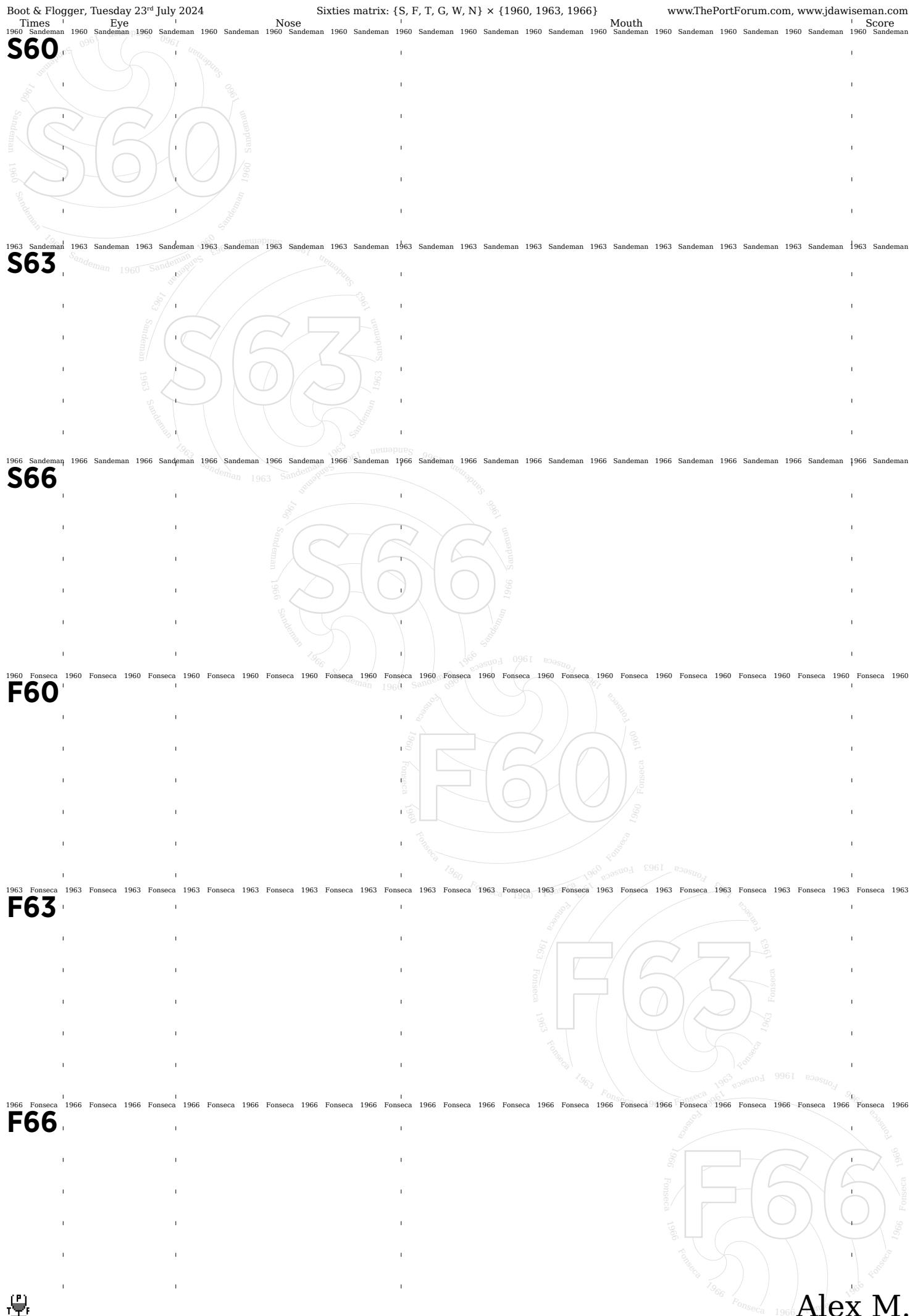
1963 Sandema
S63

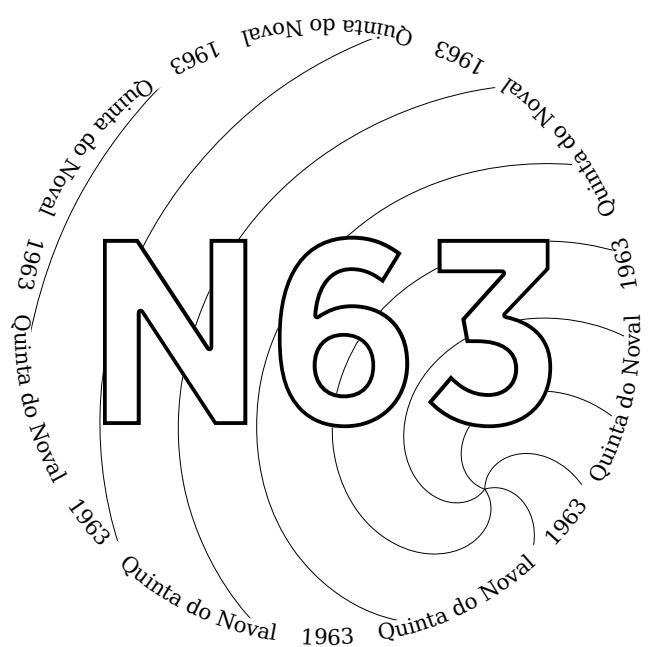
1966 Sandema
S66

1960 Fonseca
F60

1963 Fonseca

1966 Fonseca
F66





Sixties matrix: {S, F, T, G, W, N} × {1960, 1963, 1966}

www.ThePortForum.com, www.jdawiseman.com

Times Eye
1960 Sandeman 1960 Sandeman 1960 Sandeman 1

Nose

man 1960 Sandeman 19

Sandeman 1960 Sand

an 1960 Sandeman 19

Mouth

an 1960 Sandeman 19

Score
Sandeman 1960 Sandeman

S60

1

Sundeman 1963 Sundeman

1966 Sandema
S66

Sandeman 1966 Sandeman

1960 Fonseca
F60

The logo consists of five five-pointed stars arranged horizontally. Above the second star from the left, the word "Fonseca" is written vertically, and above the fourth star, the year "1960" is written vertically.

1963 Fonseca

onseca 1963 Fonseca 1963

1966 Fonseca



Mike M.



Sixties matrix: {S, F, T, G, W, N} × {1960, 1963, 1966}

www.ThePortForum.com, www.jdawiseman.com

Times | **Eye**
1960 Warre 1960 Warre 1960 Warre 1960 Warre

	Nose		
1960	Warre	1960	Warre

1960 Warre 1960 Warre 196

60 Warre 1960 Warre 1960

Warre 1960 Warre 1960 Mouth

h Warre 1960 Warre 1960 Wa

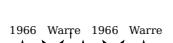
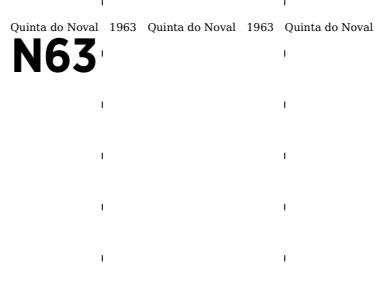
Warre 1960 Warre 1960 Warre

Score 1960 Warre

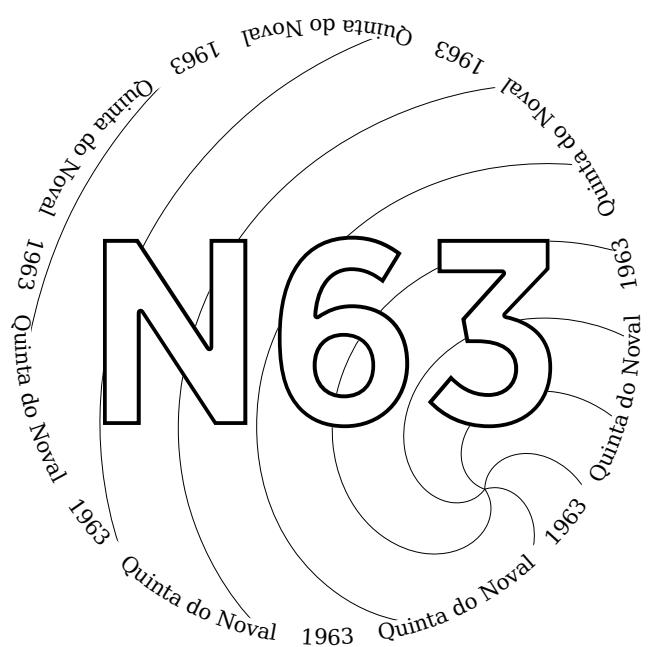
W60

1963 Warre 1963
W63

1966 Warre 1966



Mike M.



Times Eye
1960 Sandeman 1960 Sandeman 1960 Sandeman 1

Nose

1960 Sandeman 1960 Sander

1960 Sandeman 1960 Sam

Mouth

Sandeman 1960 Sandeman 196

Sandeman 1960 Sandeman

S60

1963 Sandema
S63

1966 Sandema
S66

1960 Fonseca
F60

1963 Fonseca

1966 Fonseca
F66



Glenn E.



Times Eye
1960 Sandeman 1960 Sandeman 1960 Sandeman 1

Nose

1960 Sandeman 1960 Sander

1960 Sandeman 1960 Sam

Mouth

Sandeman 1960 Sandeman 196

Sandeman 1960 Sandeman

S60

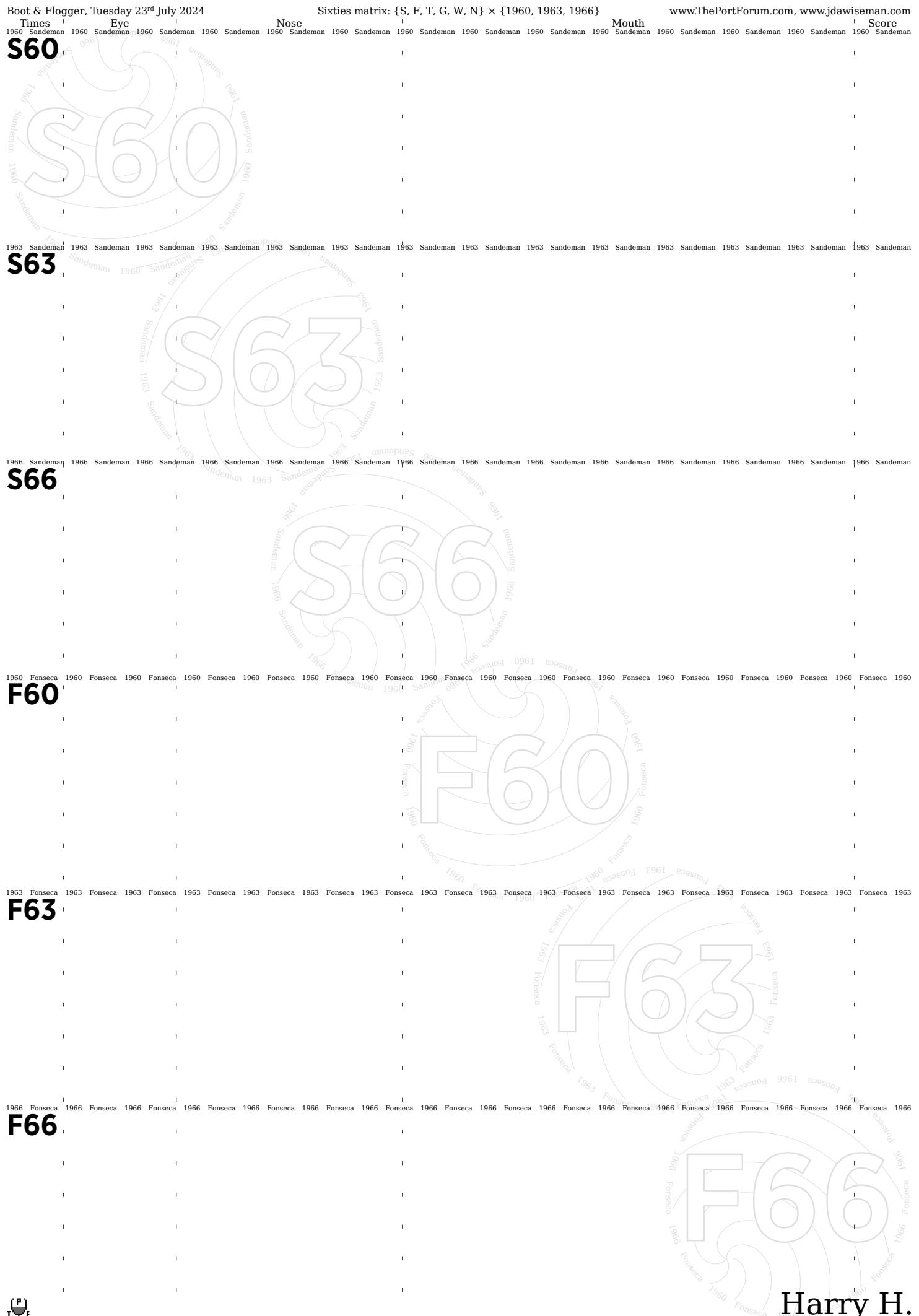
1963 Sandema
S63

1966 Sandema
S66

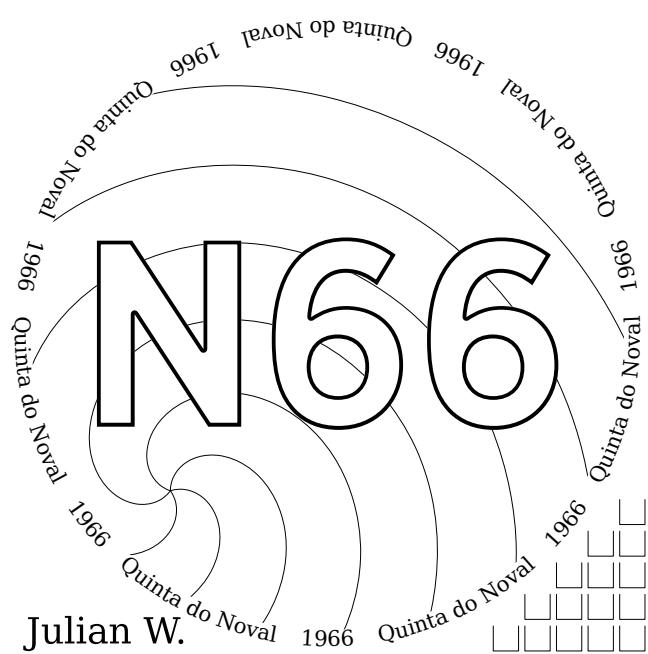
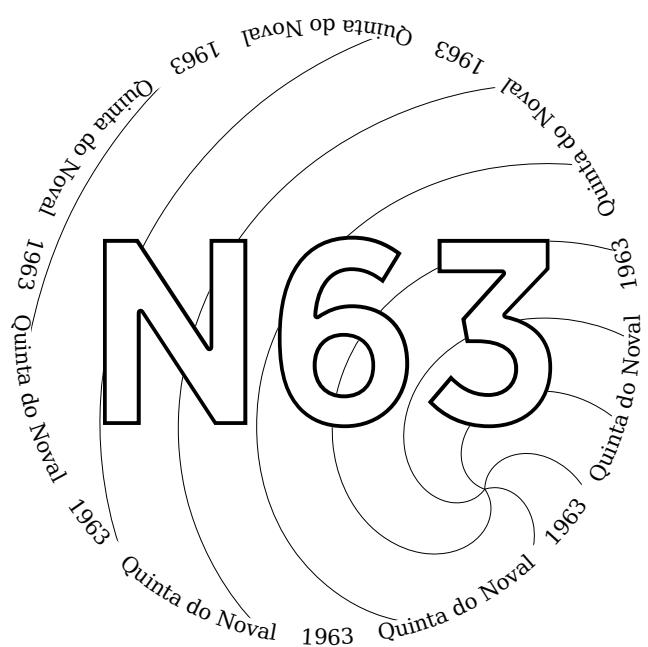
1960 Fonseca
F60

1963 Fonseca

1966 Fonseca
E66



Harry H.



Times | **Eye**
1960 Warre 1960 Warre 1960 Warre 1960 Warre

Nose

1960	Warre	1960	Warre	1
------	-------	------	-------	---

1960 Warre 1960 Warre 196

60 Warre 1960 Warre 1960

Mout
Warre 1960 Warre 1960

h
Warre 1960 Warre 1960 Wa

Warre 1960 Warre 1960 Warre

Score
re 1960 Warre

W60

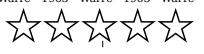
1963 Warre 1963
W63

1966 Warre 1966
W66

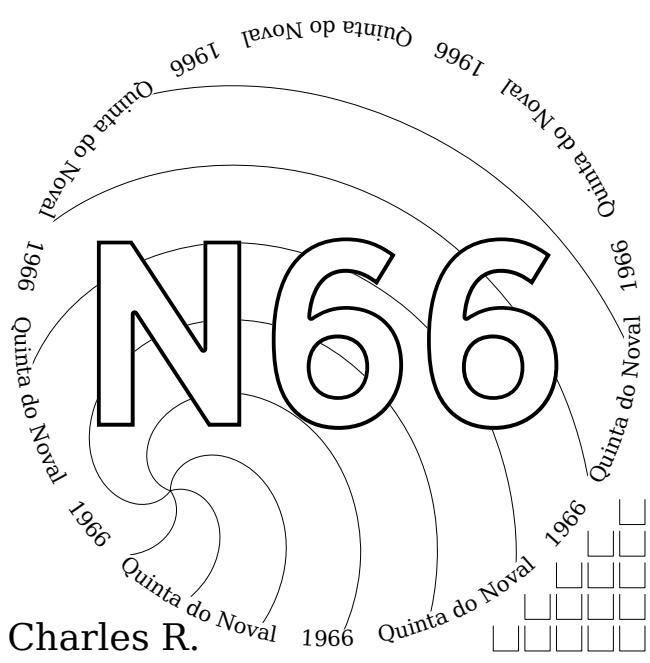
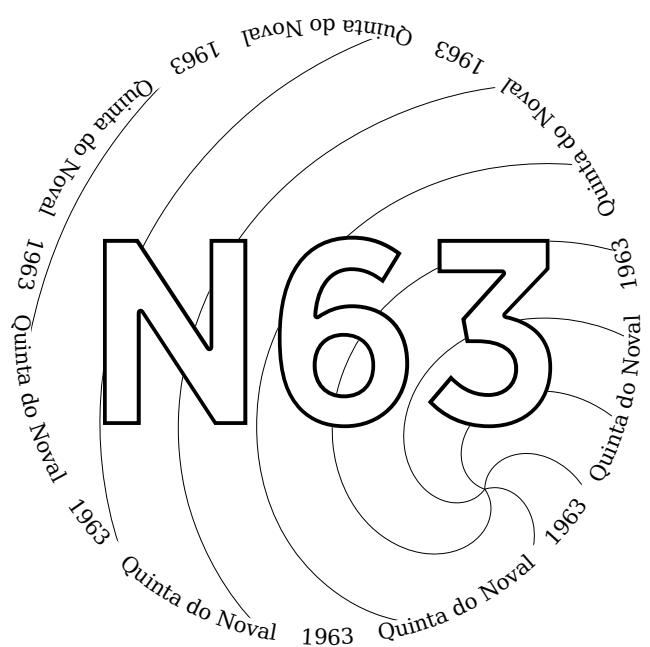
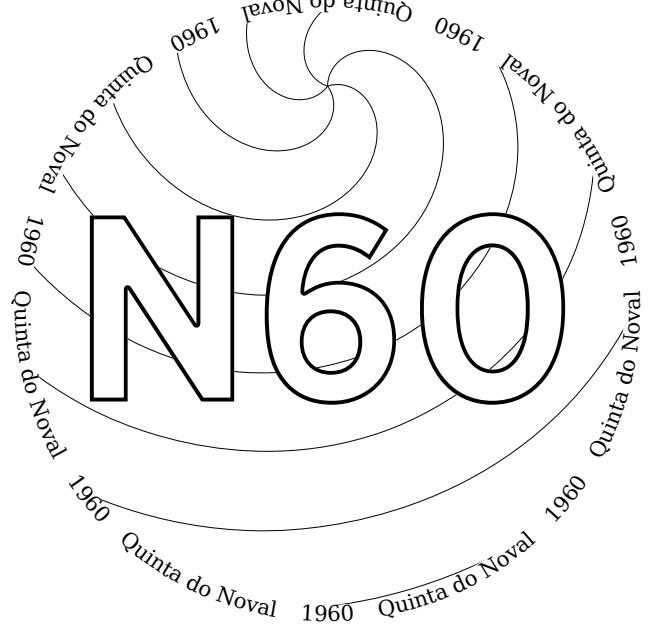
Quinta do Noval 1
N60

Quinta do Noval 1
N63

Quinta do Noval 1



Julian W.



Times Eye
1960 Sandeman 1960 Sandeman 1960 Sandeman 1

Nose

1960 Sandeman 1960 Sander

1960 Sandeman 1960 Sam

Mouth

Sandeman 1960 Sandeman 196

Sandeman 1960 Sandeman

S60

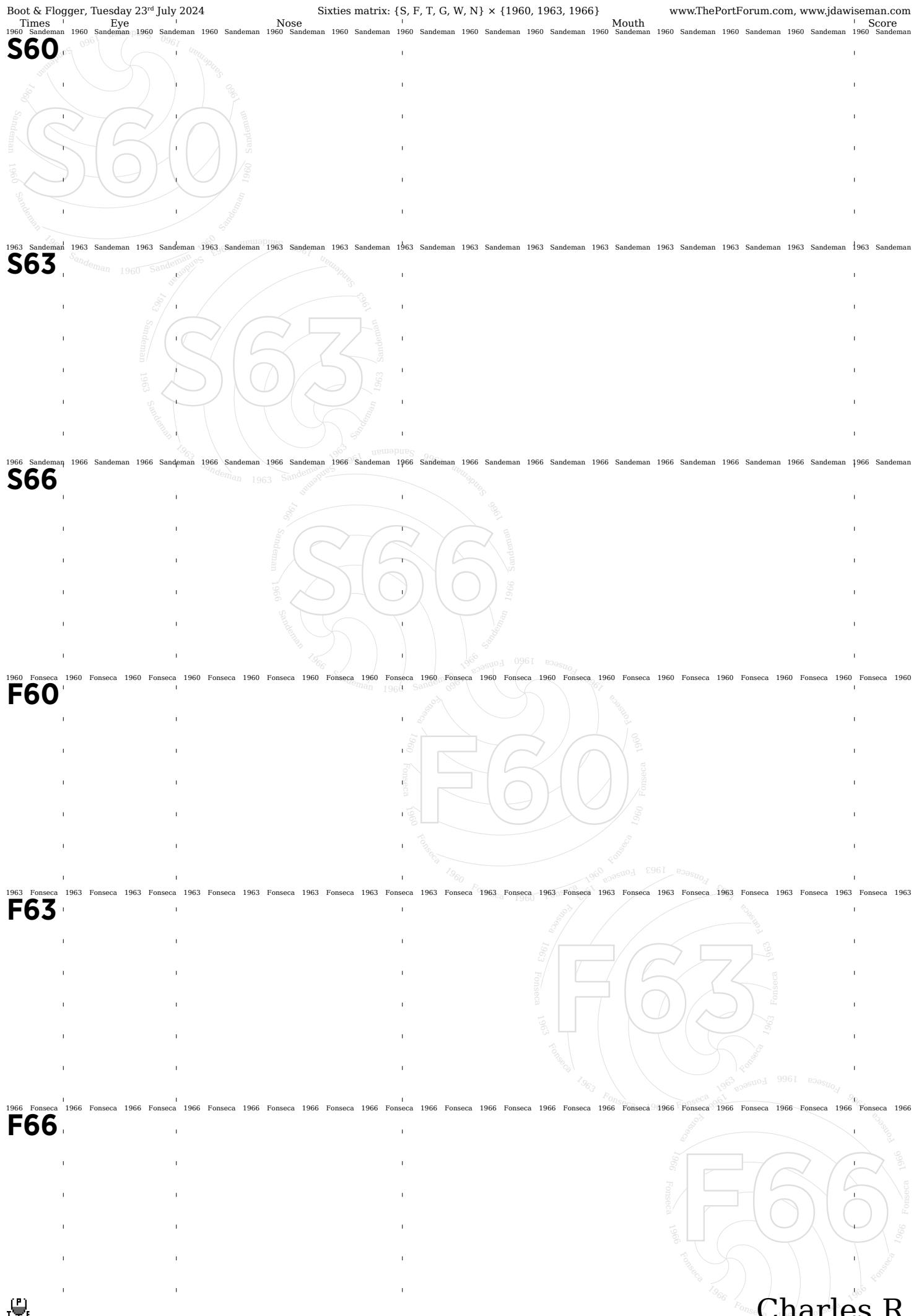
1963 Sandema
S63

1966 Sandema
S66

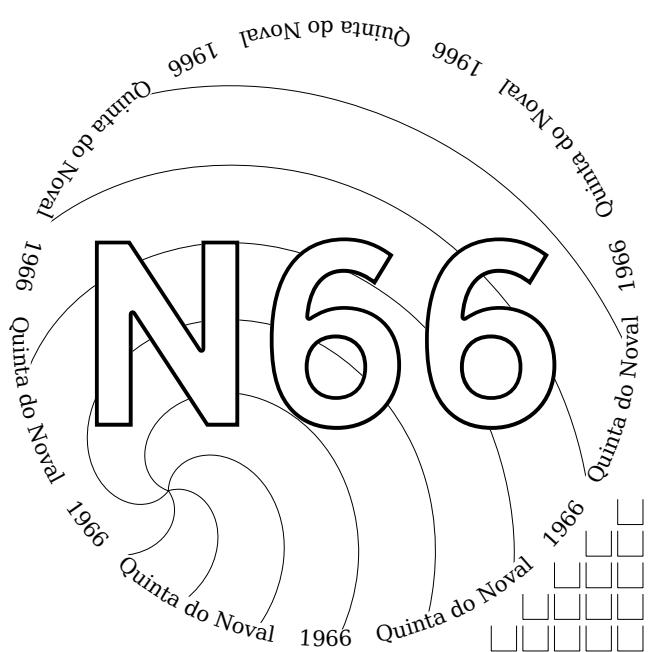
1960 Fonseca
F60

1963 Fonseca
F63

1966 Fonseca
E66



Charles R.



Times | Eye |
1960 Sandeman 1960 Sandeman 1960 Sandeman 1

Nose
D Sandeman 1960 Sandeman

1960 Sandeman 1960 Sander

1960 Sandeman 1960 Sam

Mouth

Sandeman 1960 Sandeman 196

Score
Sandeman 1960 Sandeman

S60

1963 Sandema
S63

1966 Sandema
S66

1960 Fonseca
F60

1963 Fonseca
F63

1966 Fonseca
E66



Wine Of The Night?

Record points, not rank.

	Record points, not rank.	
Martin C.	Sandeman	1960
Alex B.	Sandeman	1960
Tony C.	Sandeman	1960
Alex M.	Sandeman	1960
Mike M.	Sandeman	1960
Glenn E.	Sandeman	1960
Harry H.	Sandeman	1960
Julian W.	Sandeman	1960
Charles R.	Sandeman	1960
Total	Sandeman	1960
S60	Sandeman	1960
S63	Sandeman	1963
S66	Sandeman	1966
F60	Fonseca	1960
F63	Fonseca	1963
F66	Fonseca	1966
T60	Taylor	1960
T63	Taylor	1963
T66	Taylor	1966
G60	Graham	1960
G63	Graham	1963
G66	Graham	1966
W60	Warre	1960
W63	Warre	1963
W66	Warre	1966
N60	Quinta do Noval	1960
N63	Quinta do Noval	1963
N66	Quinta do Noval	1966

۴

Record points, not rank.

Martin C.

Alex B.

Tony C.

Alex M.

Mike M.

Glenn E.

Harry H.

Julian W.

Charles R.

Total

1960 Sande

1963 Sand
S63

1966 Sand
S66

Fonseca 19

Fonseca 19

Fonseca 19

1960 Taylor

1963 Taylor

1966 Taylor

Graham 18

5

603

G66

W60

W6.

W60

N60

N63

N66

The Accounts

The Corks

The image shows a grid of 16x16 labels, each representing a vintage port wine bottle. The labels are arranged in four main columns: Sandeman (S), Fonseca (F), Sandeman (S), and Fonseca (F). Each column contains four rows of labels, each row representing a different vintage year from 1960 to 1966. The labels are rotated 90 degrees counter-clockwise.

S60

F60

S63

F63

S66

F66

The Corks

The image displays a massive, repeating pattern of text that forms the shape of the number 'T66'. The pattern consists of two main parts: a vertical column on the left and a larger rectangular area to its right. The text within these shapes reads 'Taylor 1966 Graham 1966' in a simple, sans-serif font. This pattern is repeated numerous times across the entire frame, creating a dense, textured appearance. The background is a solid, light color, which provides a stark contrast to the dark text.

The Corks

W60

19 N60

W63

196
N63

W66

N66

```

http://github.com/jdaw1/placemat/                                         http://github.com/jdaw1/placemat/blob/main/PostScript/placemat.ps

:-)  :-)  Happily, execution successfully completed.  :-)  :-)

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http://creativecommons.org/licenses/by-sa/4.0/deed.en

product = Acrobat Distiller 20.0; languagelevel = 3; version = 3018.101; revision = 0
Software version = SoftwareVersionDateAdobeFormat = D:202406020040 = 00:40 Sun 02 June 2024
These placemats ~= ParametersVersionDateAdobeFormat = D:202406020040 = 00:40 Sun 02 June 2024

Used paper types: A3 = 297mm*420mm; A4 = 210mm*297mm.

External links for document outline:
Thread on ThePortForum.com = = = http://www.theporfforum.com/viewtopic.php?t=15749&view=unread#unread
Latest version this placemat = = = http://www.jdawiseman.com/2024/20240723_SixtiesMatrix.pdf
in list of placemats = = = http://www.jdawiseman.com/papers/placemat/placemats_list.html#a20240723
Boot & Flogger = = = = = http://www.davy.co.uk/wine-bar/boot-and-flogger/
...OpenStreetMap = = = = = http://www.openstreetmap.org/node/534961998
...google.co.uk = = = = = http://goo.gl/maps/7NEiwAMEzpG2
...What3Words: cafe.humid.palace = = = = = http://map.what3words.com/cafe.humid.palace
...StreetMap.co.uk = = = = = http://www.streetmap.co.uk/map.srf?x=532409&y=180083&z=106&pc=SE1+1TA
...bing.com = = = = = http://www.bing.com/maps?where1=SE1+1TA
GitHub = = = = = = = http://github.com/jdaw1/placemat/#readme
PostScript = = = = = = = http://github.com/jdaw1/placemat/blob/main/PostScript/placemat.ps
Documentation start = = = = = = = http://github.com/jdaw1/placemat/blob/main/Documentation/introduction_first_placemat.md#readme
Placemats, list = = = = = = = http://www.jdawiseman.com/papers/placemat/placemats_list.html
Author = = = = = = = http://www.jdawiseman.com/author.html

Fonts: /GothamNarrow-Bold (TitlesFont); /DejaVuSerif (CircletextFont, NamesFont, HeaderFont); and perhaps others.

Array equalities: {Circlearrays = CirclearraysTastingNotes = CirclearraysVoteRecorder = CirclearraysDecantingNotes = CirclearraysCorkDisplay}; {Titles = TitlesTastingNotes = TitlesVoteRecorder = TitlesDecantingNotes = TitlesCorkDisplay}; {Names = NamesTastingNotes = NamesVoteRecorder = NamesAccounts}.

RectangularAlternateNudge improves radius by 4.09176pt = 0.05683" = 1.44348mm = 3.56158% to 118.978pt from 114.886pt on SheetNum=0.

SheetNum=0, with 15 glasses: best TextStyle, with radius 118.978, is RectangularAlternateNudge with 5 columns, 3 rows, and alternate columns nudged by 74.0234pt. Of non-margin area 74.1022% within circles = 81.7094% of infinite-plane exact-hexagonal maximum.
Warning! Radius-=119.0pt-=42.0mm-=1.65" is a tight fit for the 36mm-=102pt radius of the foot of an IVDP glass.

SheetNum=1, with 3 glasses: best TextStyle, with radius 131.315, is /RightSide with 3 rows and, of course, 1 column. Of non-margin area 37.6902% within circles = 41.5593% of infinite-plane exact-hexagonal maximum.

Radii = 118.978, all of them => diameters ~= 83.9mm-=3.30", all of them.

GlassesOnSheets = [ [ 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 ] [ 15 16 17 ] ]
Titles, ASCIIified and re-arranged by GlassesOnSheets =
[
  [ (S60) (S63) (S66) (F60) (F63) (F66) (T60) (T63) (T66) (G60) (G63) (G66) (W60) (W63) (W66) ]
  [ (N60) (N63) (N66) ]
]
GlassesOnTastingNotePages = [ [ 0 1 2 3 4 5 ] [ 6 7 8 9 10 11 ] [ 12 13 14 15 16 17 ] ]
TitlesTastingNotes, ASCIIified and re-arranged by GlassesOnTastingNotePages =
[
  [ (S60) (S63) (S66) (F60) (F63) (F66) ]
  [ (T60) (T63) (T66) (G60) (G63) (G66) ]
  [ (W60) (W63) (W66) (N60) (N63) (N66) ]
]
CirclearraysFontSizes = 8, all of them. CirclearraysFontSizes/Radii = 0.0672395, all of them.
CirclearraysUnroundedN = [ [ 9.39503 9.39503 9.39503 10.6377 10.6377 10.6377 12.0799 12.0799 12.0799 10.8122 10.8122 10.8122 12.1696 12.1696 ] [ 7.24022 7.24022 7.24022 ] ].
CirclearraysN = [ [ 9 9 9 10 10 10 12 12 10 10 10 12 12 12 ] [ 7 7 7 ] ].

RadiiCirclearrayBaseline = 117.202, all of them. RadiiCirclearrayInside = 111.122, all of them.

FontSizesTitlesEquivalences, ASCIIified and re-arranged by GlassesOnSheets =
[
  [ 0 0 0 1 1 2 2 2 3 3 3 4 4 4 ]
  [ 5 5 5 ]
]
Binding constraints on TitleFontSizes as SheetNum,WithinPage,WithinTitles>Title: 0,6,6,[ (T) (60) ] ; 0,12,12,[ (W) (60) ] .

TitleFontSizes = [ [ 120.948 120.948 120.948 120.948 120.948 120.948 120.948 120.948 120.948 120.948 120.948 120.948 99.6307 99.6307 ] [ 99.6307 99.6307 99.6307 ] ].
TitleFontSizes, equality classes: [ [ 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 ] [ 0 0 0 ] ] ; frequencies=[ 6 12 ] ; #1/#0=1.21396.
Title heights / RadiiCirclearrayInsideUsableTAB = [ [ 0.78802 0.78802 0.78802 0.78802 0.78802 0.78802 0.78802 0.78802 0.78802 0.78802 0.78802 0.78802 0.78802 0.78802 0.78802 ] [ 0.649132 0.649132 0.649132 0.649132 0.649132 0.649132 0.649132 0.649132 0.649132 0.649132 0.649132 0.649132 0.649132 0.649132 0.649132 ] ].
0,0,0,S60 has max TitleAboveBelowOverT ~= 43.7831; 0,0,0,S60 has min TitleAboveBelowOverB ~= -43.7831.

TastingNotesInnerLoop, TastingNoteForms: NameNum= 0; name="Martin C. "; TNSheetNum=2; execution time ~= 23.0 seconds
TastingNotesInnerLoop, TastingNoteForms: NameNum= 3; name="Alex M. "; TNSheetNum=1; execution time ~= 33.0 seconds ~= 0.55 minutes
TastingNotesInnerLoop, TastingNoteForms: NameNum= 4; name="Mike M. "; TNSheetNum=2; execution time ~= 38.0 seconds ~= 0.63 minutes
TastingNotesInnerLoop, TastingNoteForms: NameNum= 7; name="Julian W. "; TNSheetNum=0; execution time ~= 47.0 seconds ~= 0.78 minutes

NamesVoteRecorder, sorted shorter-to-longer: Alex B.; Tony C.; Alex M.; Mike M.; Glenn E.; Harry H.; Julian W.; Martin C.; Charles R. Names with lengths locally non-monotonic: Alex B.

URL # tags: Glasses_0 ... Glasses_19; TastingNotes_0 ... TastingNotes_29; VoteRecorder_0, VoteRecorder_1; DecantingNotes_0; Accounts_0; CorkDisplay_0 ... CorkDisplay_2; DistillationLog; and also 18 glass-circle zooms of form Circle_#NameNum_#SheetNum_#WithinPage, from Circle_00_00_00 to Circle_00_01_02.

Execution time ~= 56.0 seconds ~= 0.93 minutes, excluding time for parameter assignments and log page(s).

:-) 0 = count:           should = 0
:-) 2 = vmsstatus pop pop: should = 1|2
:-) 0 = CountClipStack:   should = 0
:-) 0 = CountGraphicsStack: should = 0
:-) 3 = countdictstack:   should = 3

```