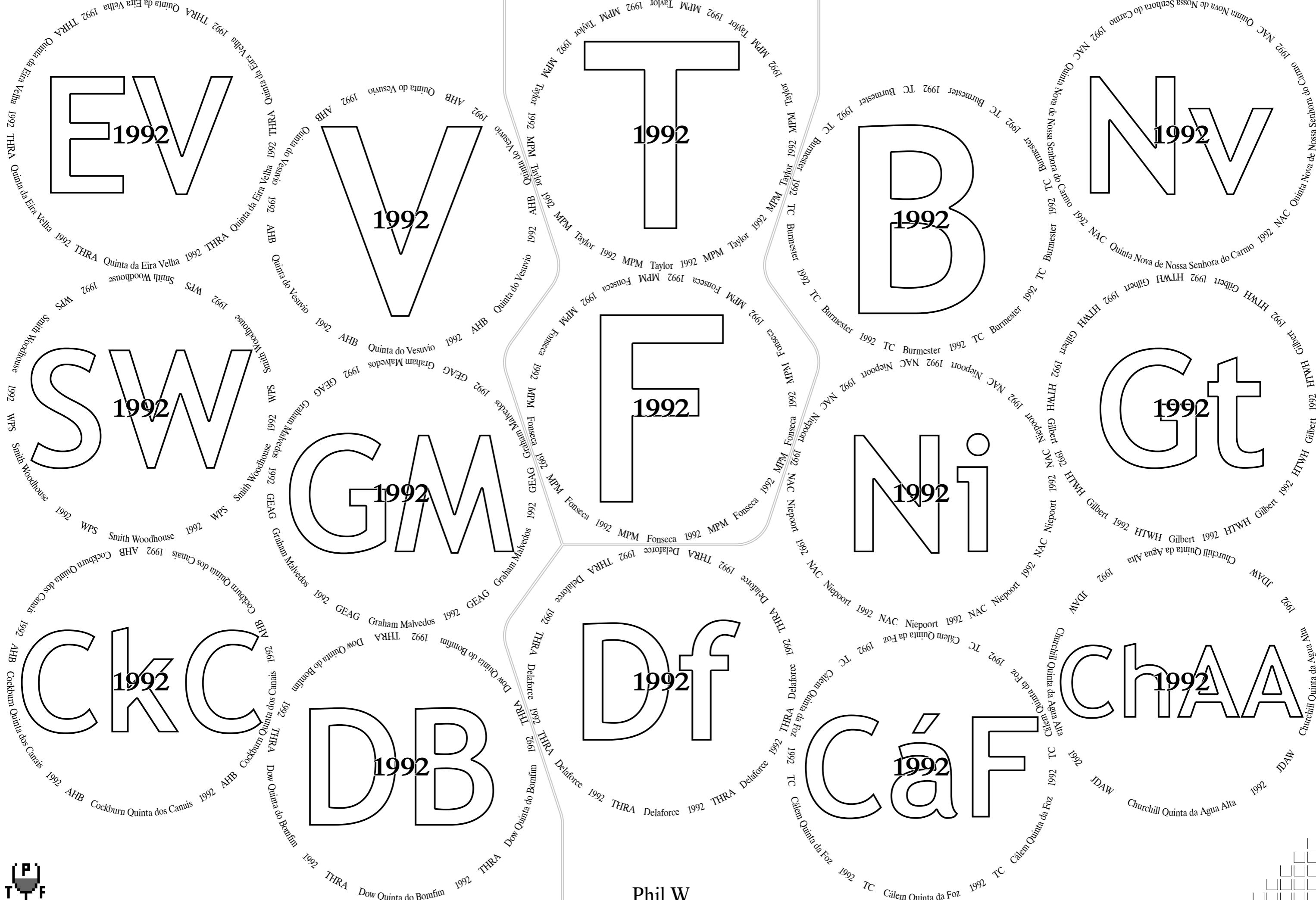


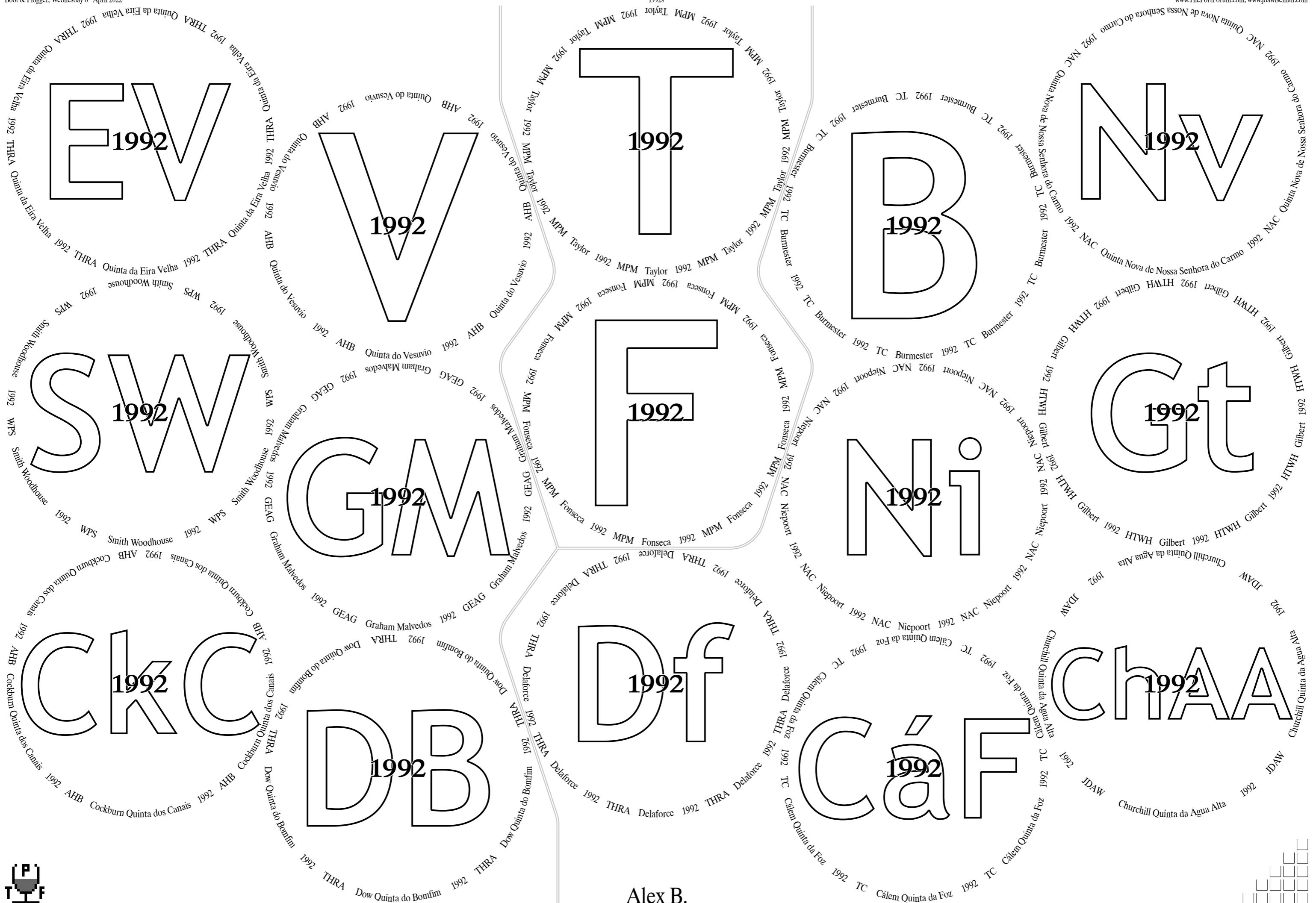
Julian V

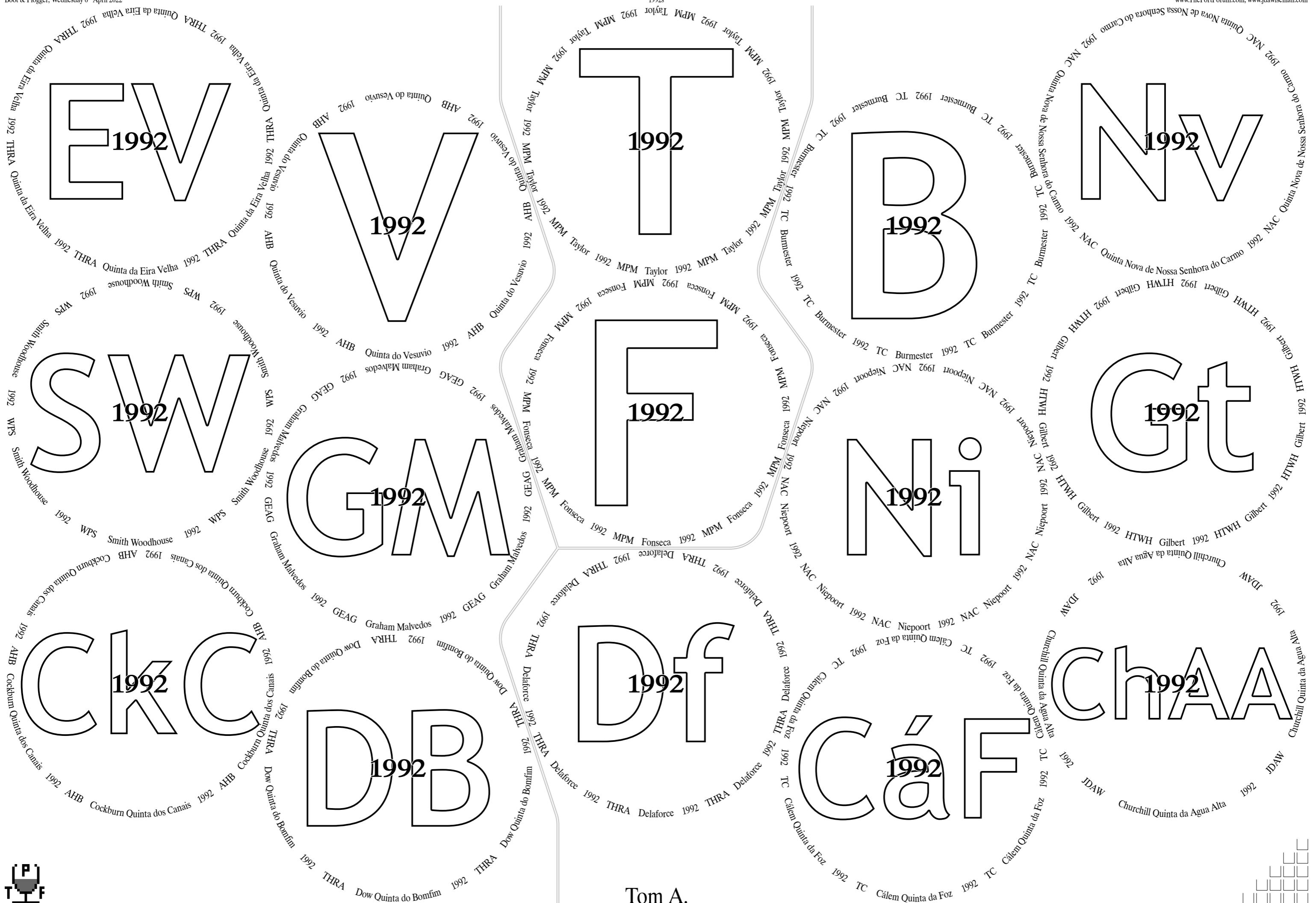
The image is a complex diagram illustrating the evolution of ship names from 1992 to 1993. It features a grid of letters and numbers, primarily '1992', arranged in a staggered pattern. Each letter or number is surrounded by a network of lines representing different ship names. The letters include E, V, S, W, G, M, CK, C, D, B, F, Df, CAF, Cá, CHAA, and N. The names are written in a variety of fonts and sizes, often appearing as labels for the lines connecting the main letters. The background is white, and the lines are black. The overall effect is a dense, abstract map where each letter represents a cluster of ship names.

Ian J



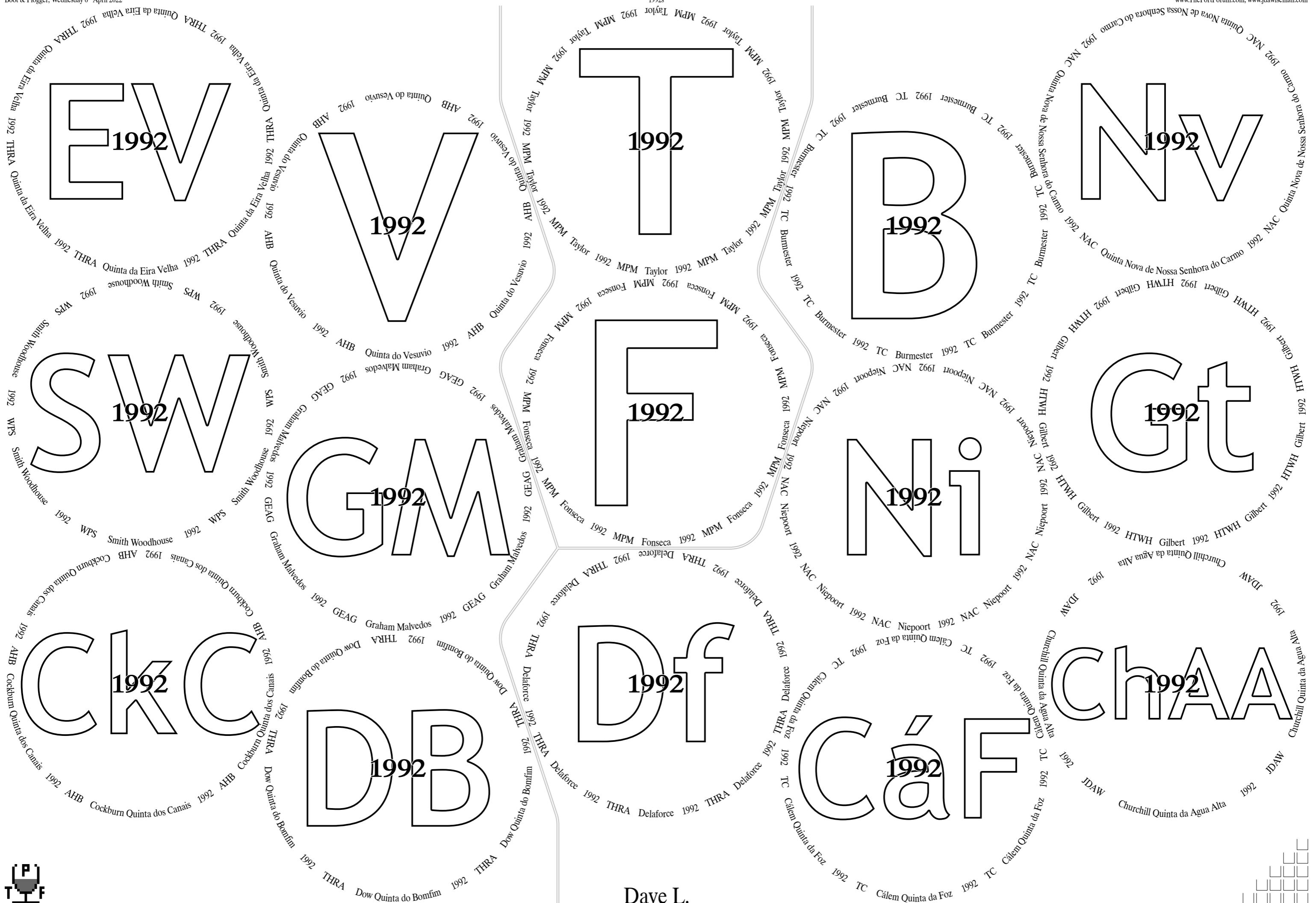


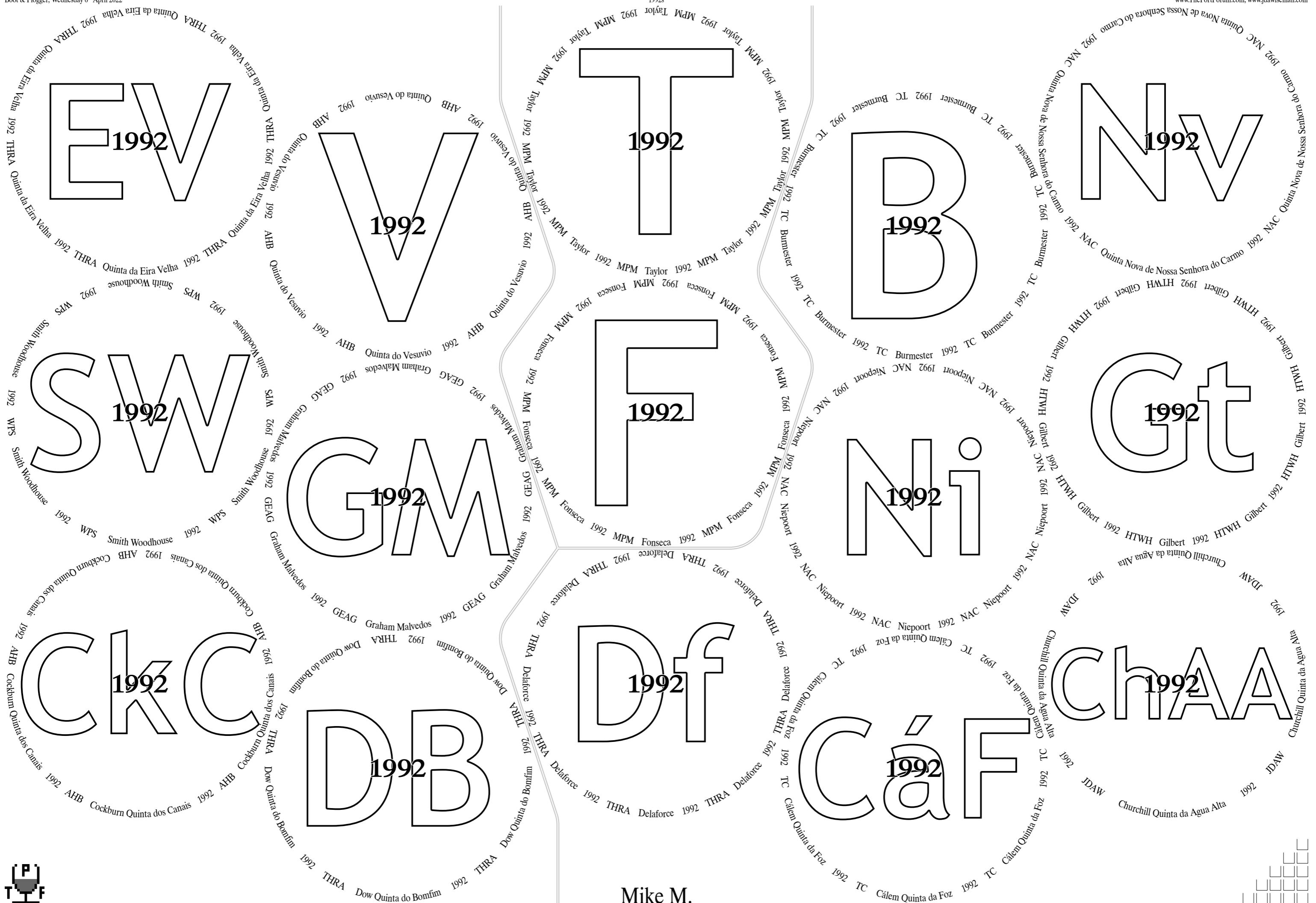




Tony C







Harry H



George G.



Charles R.

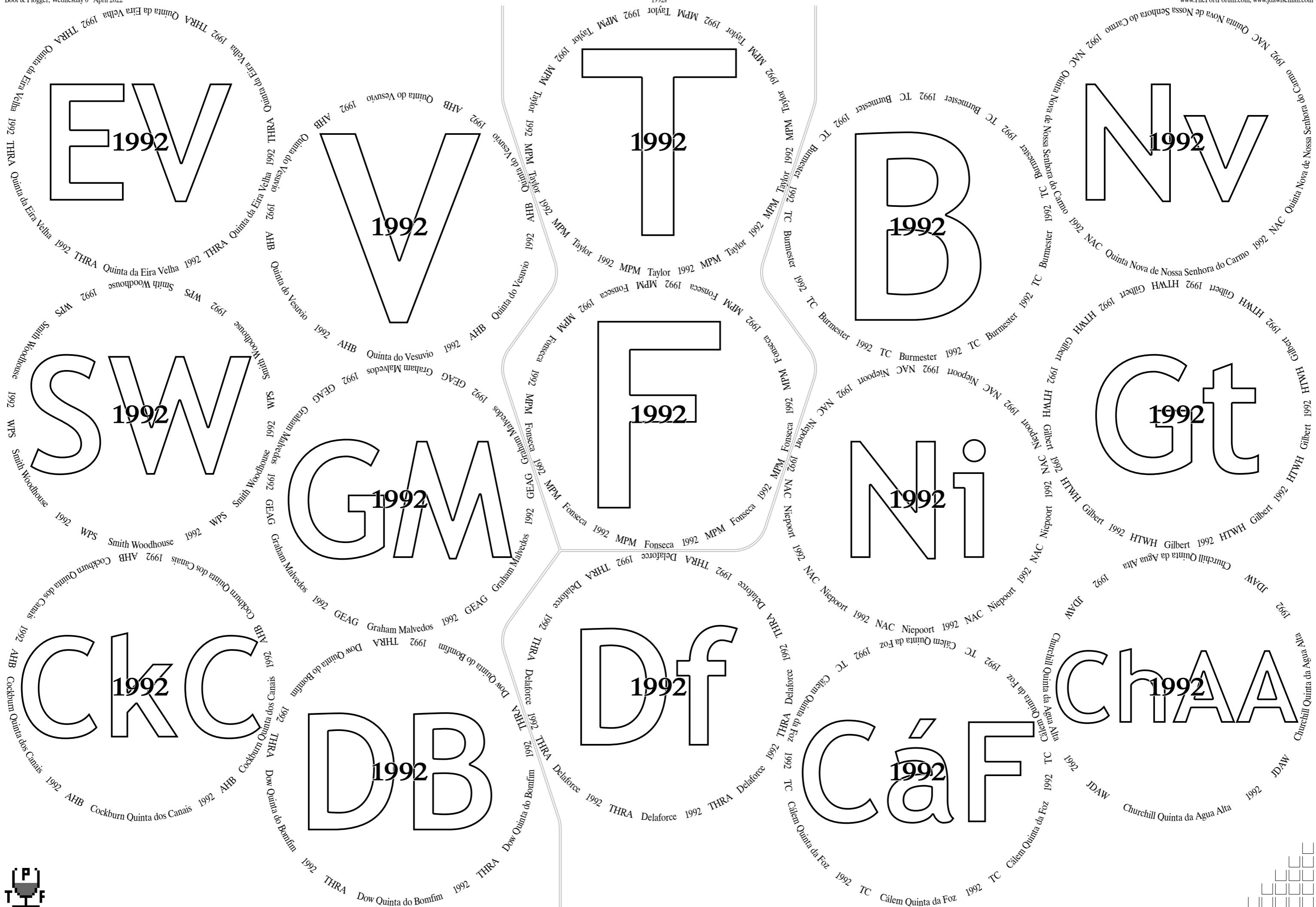


'Dia G.-M.



Wolfgang S.



















Times Eye  
1992 THRA Dow Quinta do Bomfim 1992 THRA Dow

Nose  
Quinta do Bomfim 1992 THRA Dow Quint

DB  
1992

1992s

## Mouth

A Dow Quinta do Bomfim 1992 THRA Dow Quinta do Bomfim 1992

DB

T  
1992

F  
1992

Df  
1992

B  
1992



Neil C.









































































## Times Eye

Nose  
2 NAC Niepoort 1992 NAC Niepoort

Ni  
1992

Cálem Quinta da Foz 1992

The logo for Quinta Nova de Nossa Senhora do Carmo is located at the bottom left of the page. It features a large, bold, black 'Q' and 'N' stacked vertically, followed by the year '1992' in a smaller, bold, black font.

Gt  
1992

Churchill Quinta da Água Alta 1992



# Wine Of The Night?

Record points, not rank.



# The Accounts

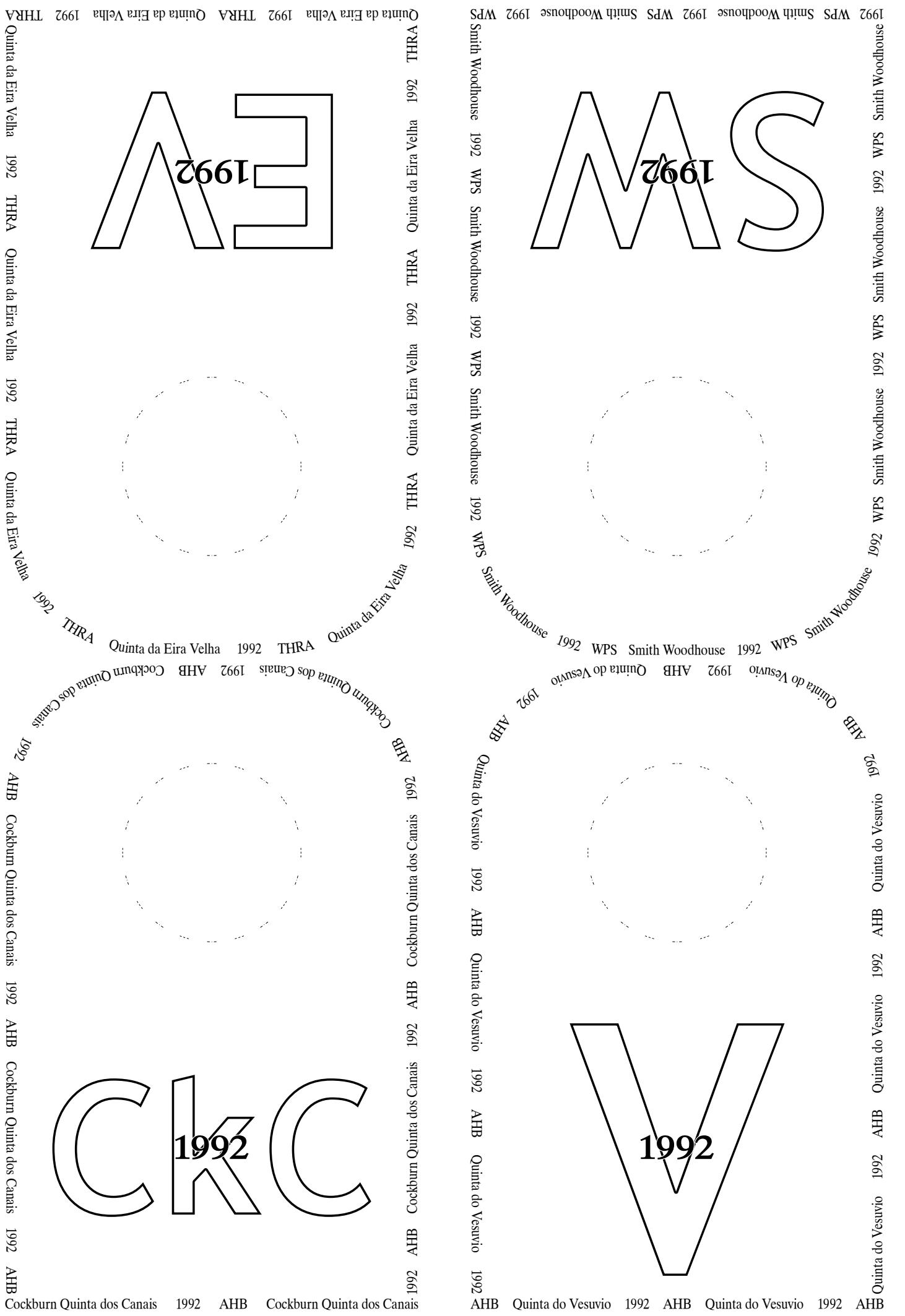






Quinta da Eira Velha 1992 THRA Quinta da Eira Velha 1992 THRA Quinta da Eira Velha 1992 THRA

AHB Cockburn Quinta dos Canais 1992 AHB Cockburn Quinta dos Canais 1992 AHB Cockburn Quinta dos Canais 1992 AHB



Cockburn Quinta dos Canais 1992 AHB Quinta da Eira Velha 1992 THRA Cockburn Quinta dos Canais 1992 AHB

Quinta do Vesuvio 1992 AHB Quinta do Vesuvio 1992 AHB Quinta do Vesuvio 1992 AHB Quinta do Vesuvio 1992 AHB

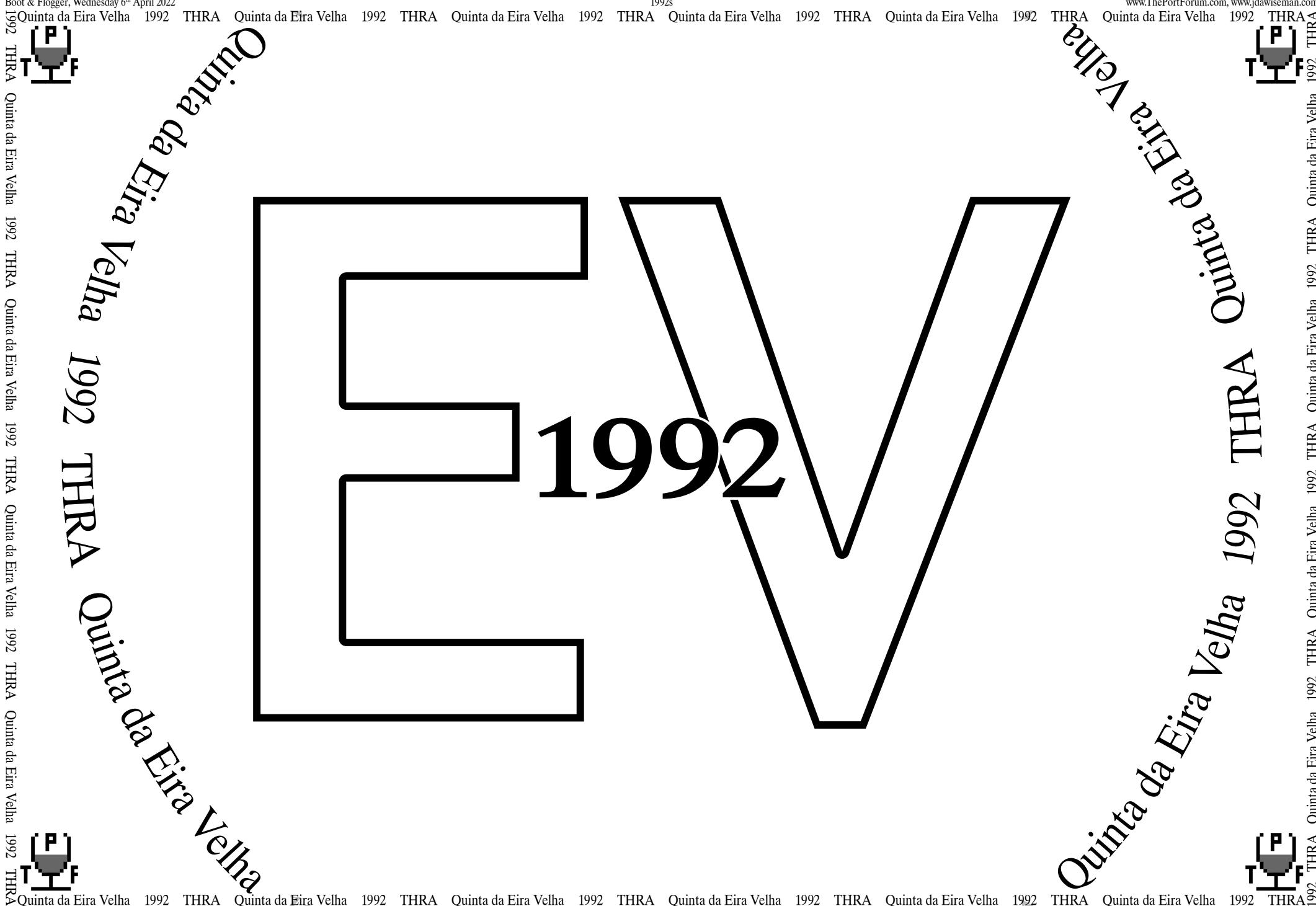
Quinta da Eira Velha 1992 WPS Smith Woodhouse 1992 WPS Smith Woodhouse 1992 WPS Smith Woodhouse 1992 WPS

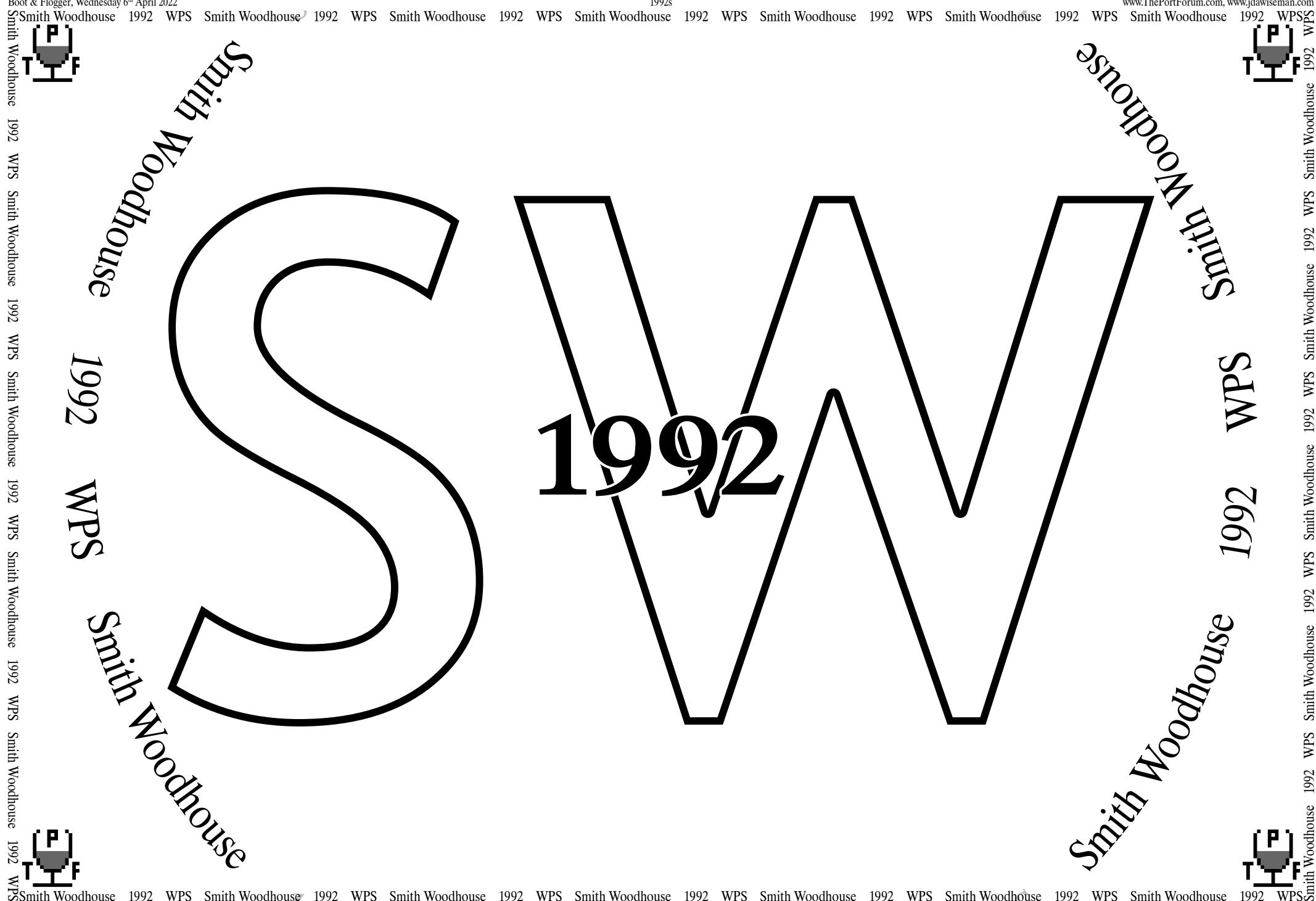
Quinta da Eira Velha 1992 WPS Smith Woodhouse 1992 WPS Smith Woodhouse 1992 WPS Smith Woodhouse 1992 WPS

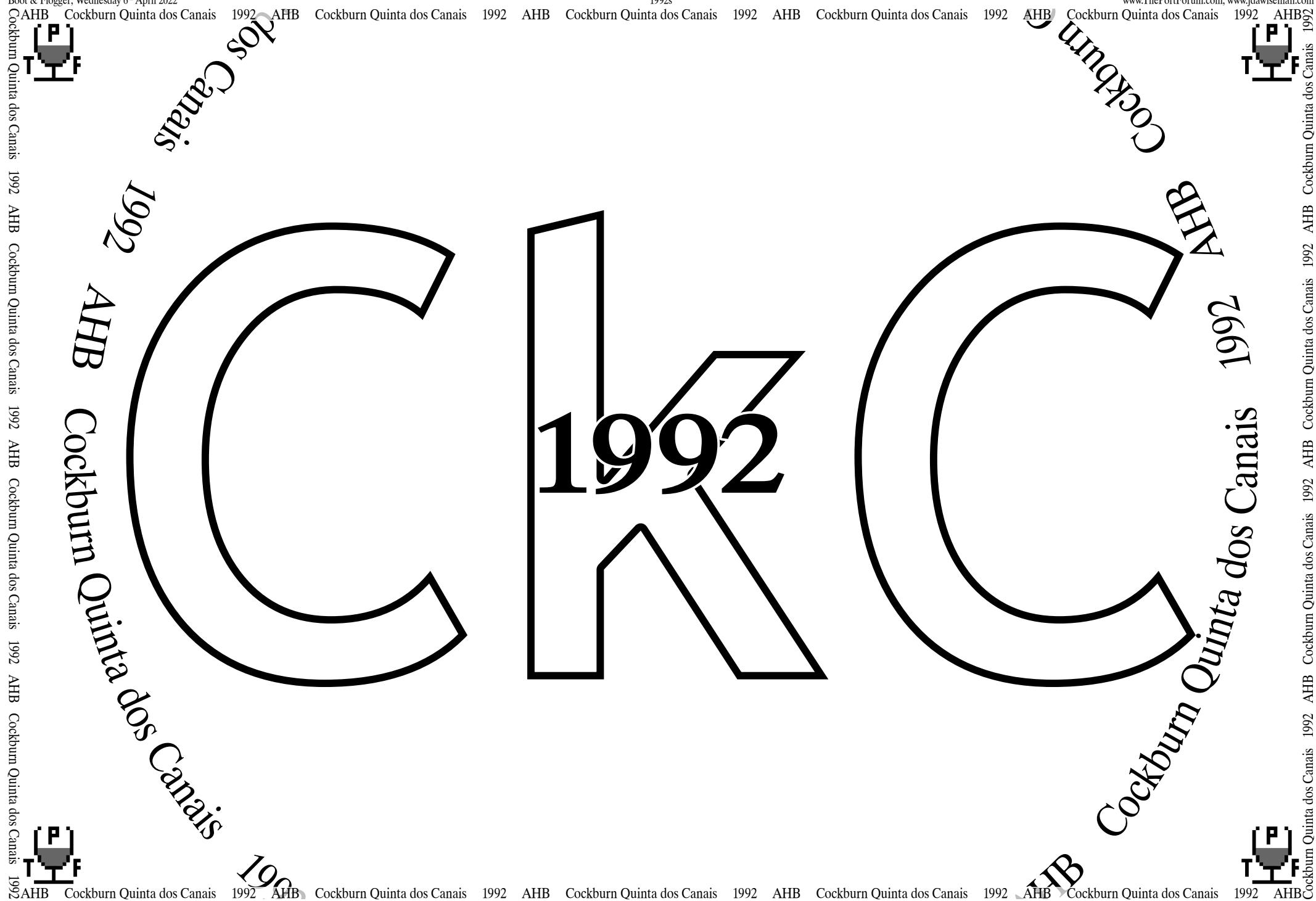


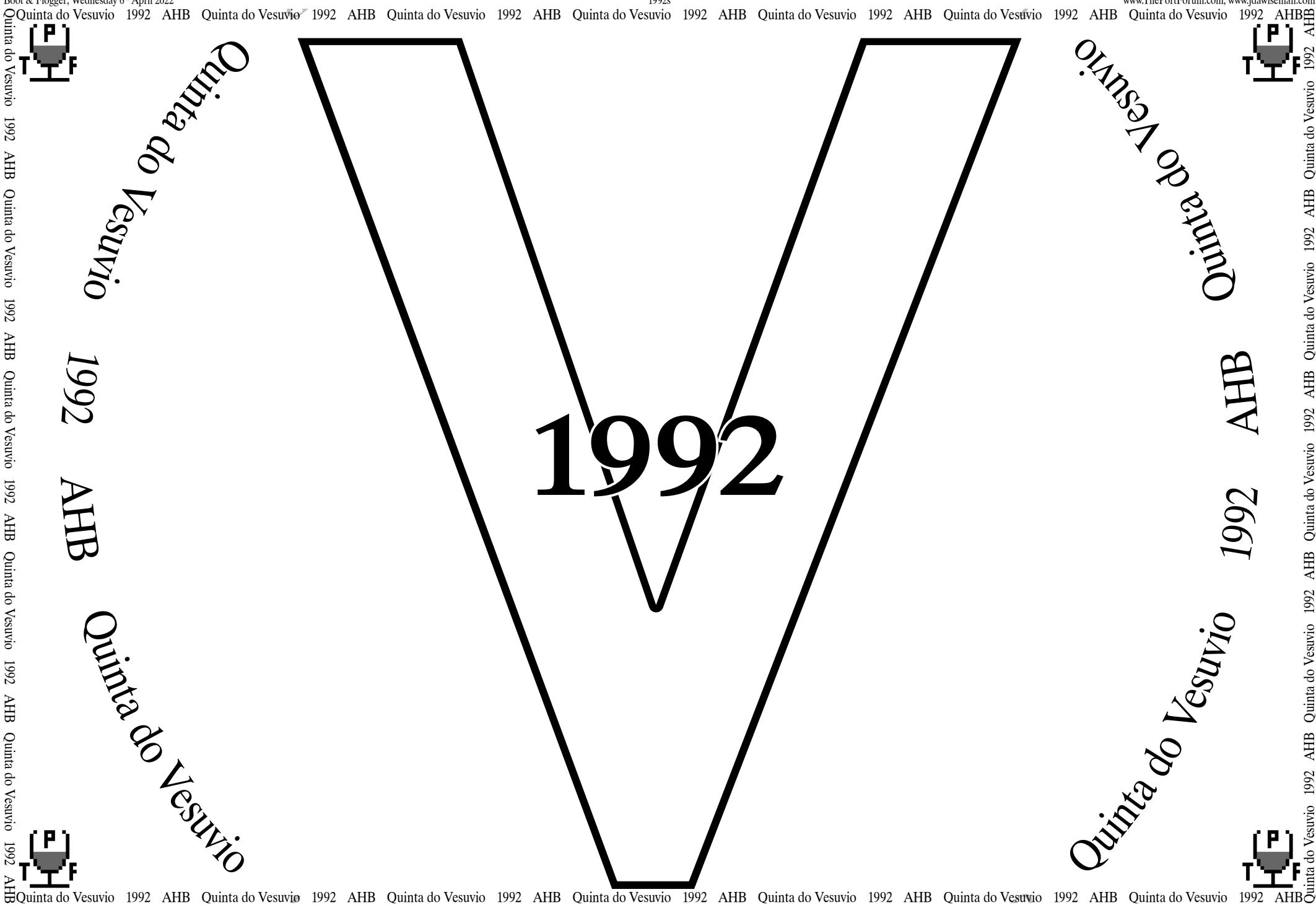
The image shows a large, faint watermark or background stamp. It features the year '1992' repeated four times in a stylized, overlapping font. These '1992's are integrated into the letters of the word 'Cálem Quinta da Foz'. The watermark is oriented vertically and appears to be a black ink stamp on a light background. The text 'Cálem Quinta da Foz' is written in a cursive script, and each letter contains a '1992'. The '1992's are positioned as follows: 'C' has '1992' in its top loop; 'á' has '1992' in its top loop; 'l' has '1992' in its vertical stem; 'e' has '1992' in its top loop; 'm' has '1992' in its top loop; 'Q' has '1992' in its top loop; 'u' has '1992' in its top loop; 'i' has '1992' in its top loop; 'n' has '1992' in its top loop; 't' has '1992' in its top loop; 'a' has '1992' in its top loop; 'd' has '1992' in its top loop; 'a' has '1992' in its top loop; 'f' has '1992' in its top loop; 'o' has '1992' in its top loop; and 'z' has '1992' in its top loop.

# ChAA 1992



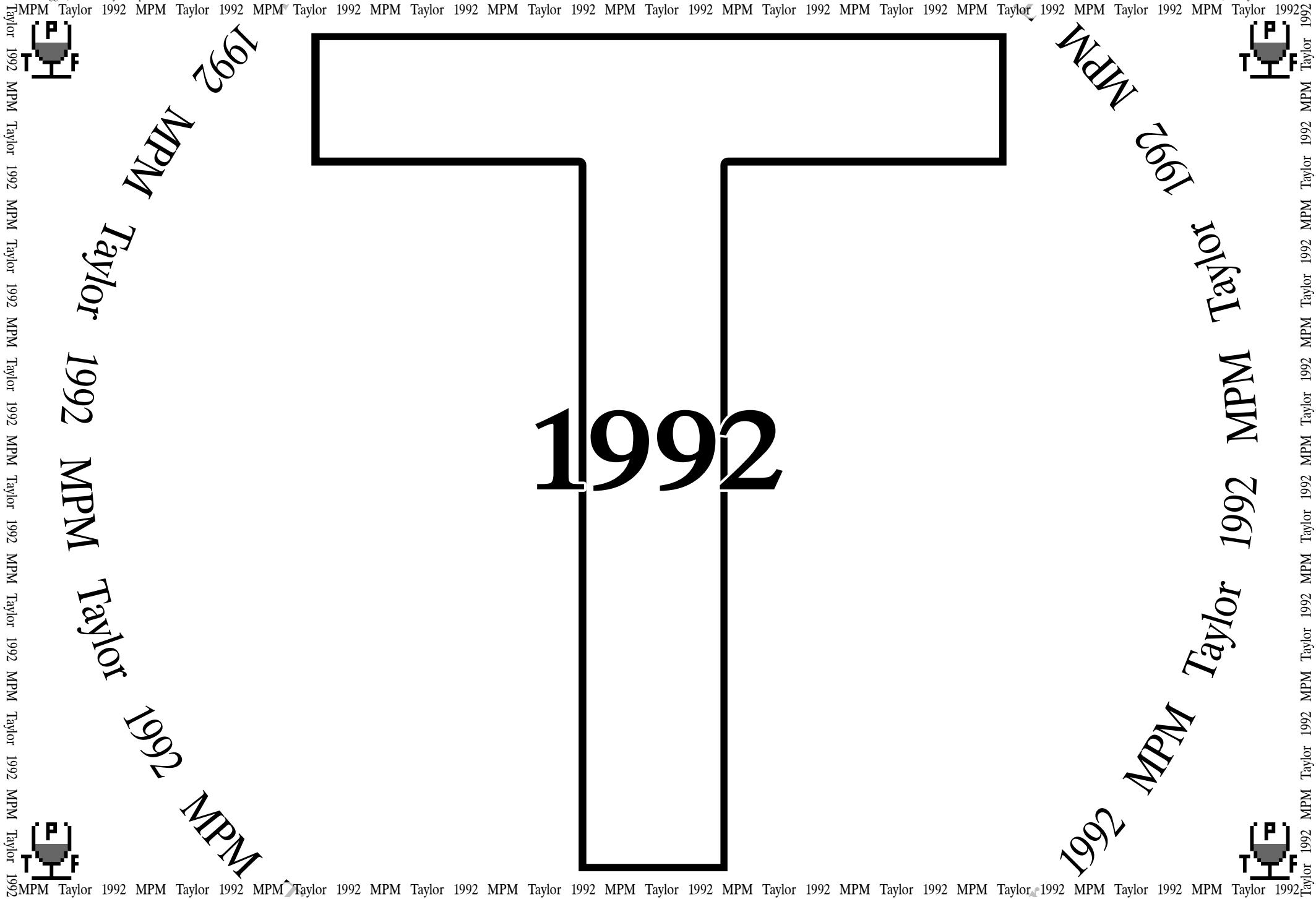


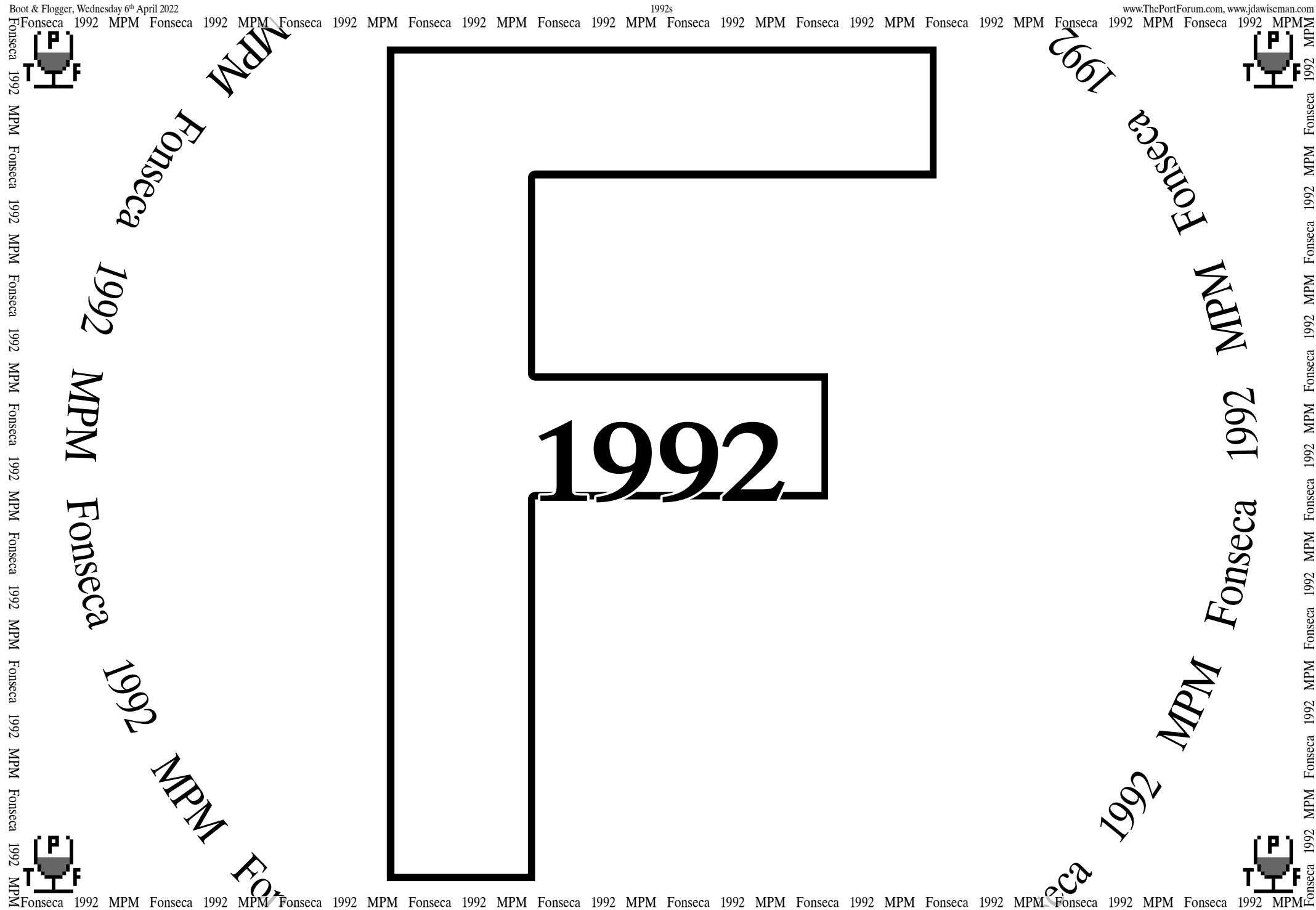




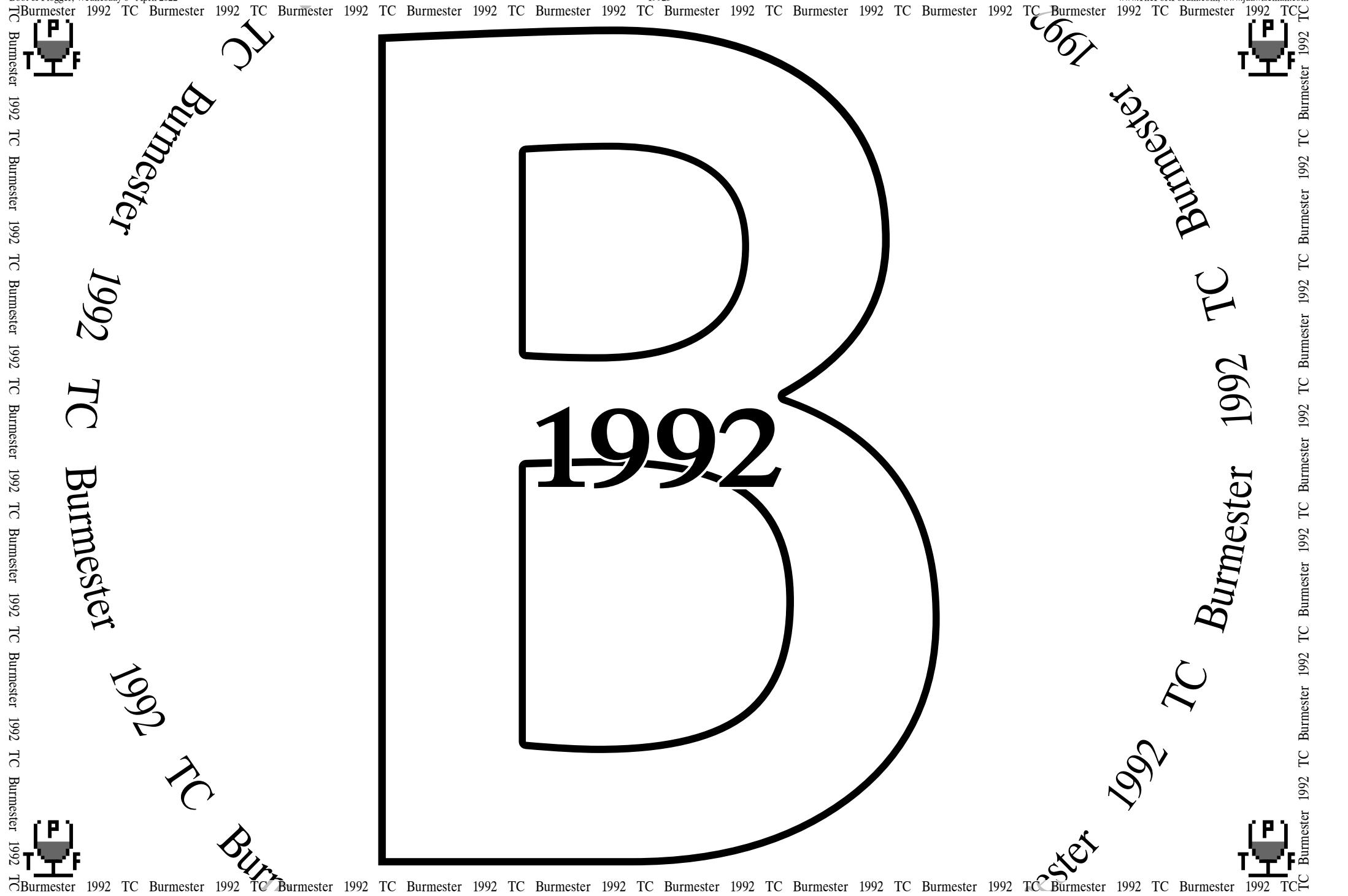


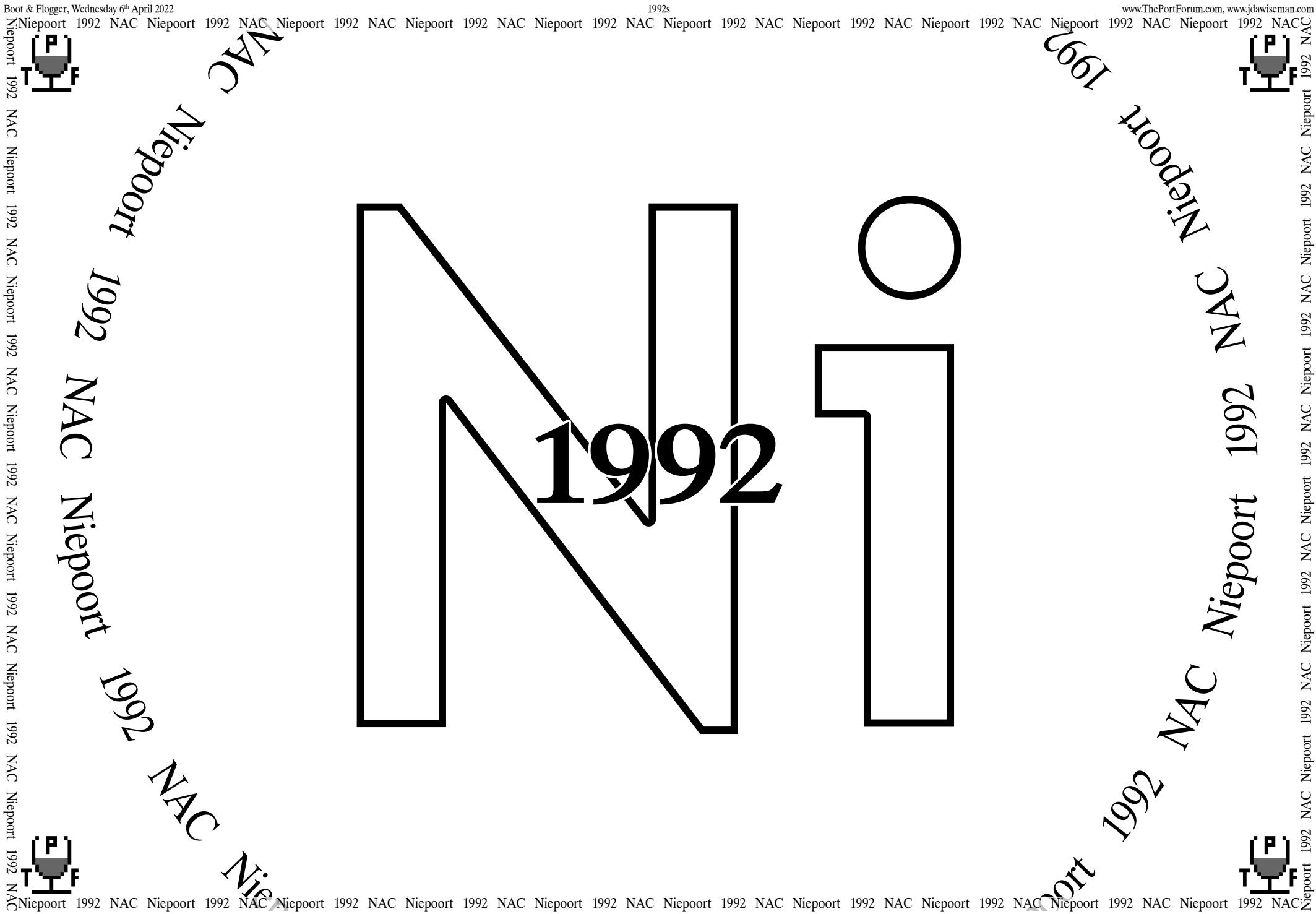




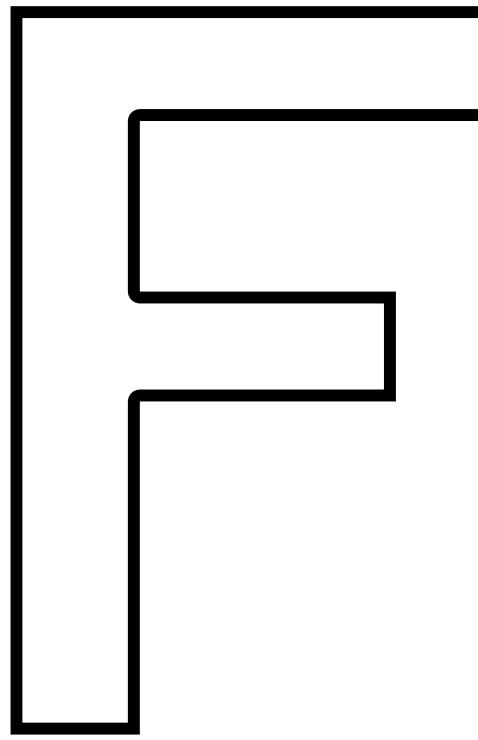








The image shows a large, thin-lined circle. Inside the circle, the words "Cálem Quinta da Foz" are written twice, once near the top and once near the bottom, in a serif font.



**Cálem Quinta da Foz**  
1992 TC  
**Cálem Quinta da Foz**

# *Quinta Nova de Nossa Senhora do Carmo*

1992

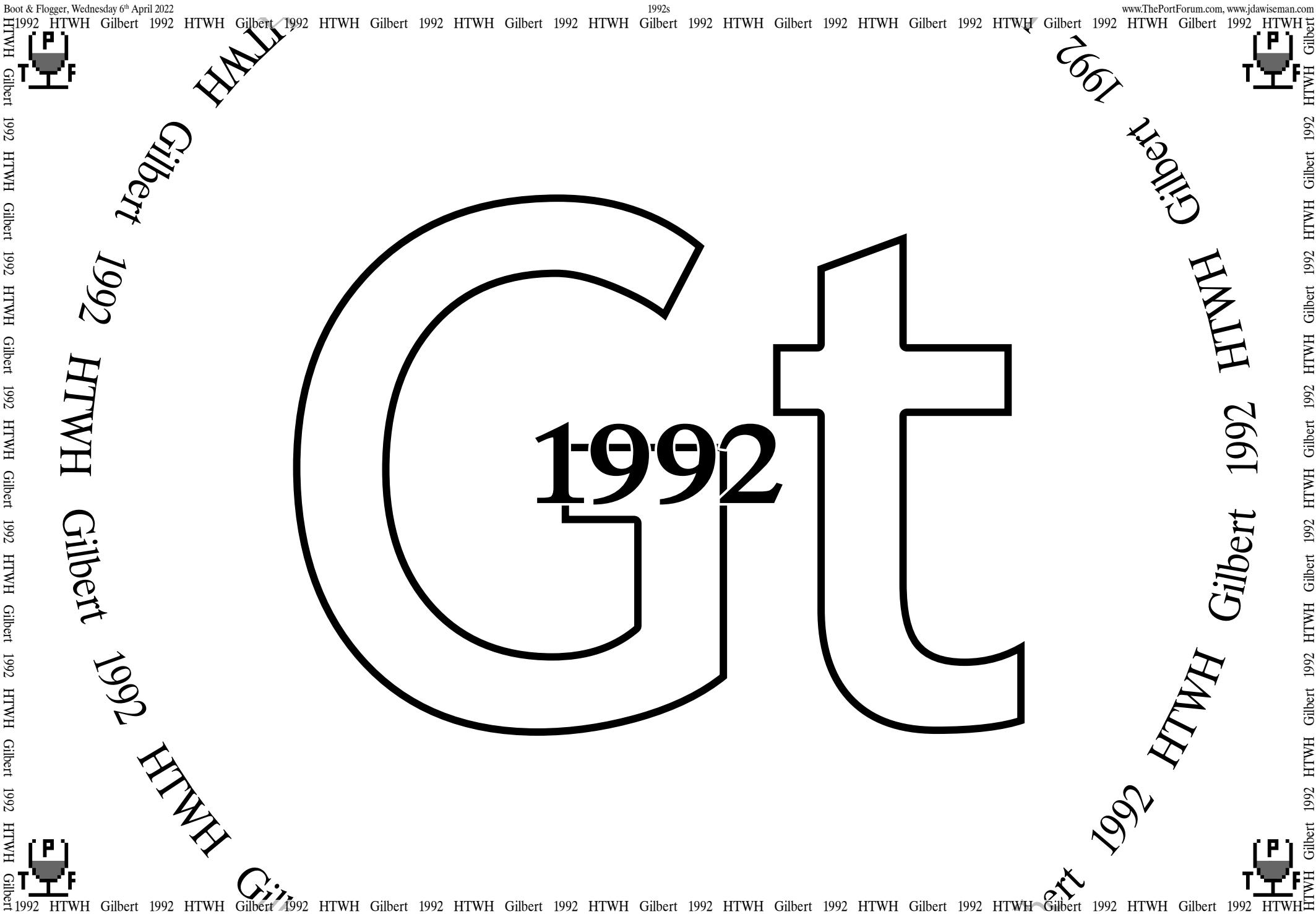
卷之三

**1992**

A large, stylized letter 'V' is formed by thick black lines. The left side of the 'V' is a straight line sloping downwards from top-left to bottom-left. The right side is a curved line that starts at the same height as the left line, dips slightly downwards, and then slopes upwards to meet the left line at a point approximately one-third of the way up from the bottom. The top edge of the 'V' is a straight line connecting the two sloping edges.

# NAC Quinta Nova de Nossa Senhora do Carmo

The image is a black and white graphic design. At the center is a large, bold number '1992'. The '1' is oriented vertically, while the '9' and '2' are positioned horizontally to its right. All digits are rendered with thick black outlines. The background is plain white. In the corners and along the outer edges, there are faint, repeated text elements that read 'Quinta Nova de Nossa Senhora do Carmo' and 'NAC'. These text elements are also in a bold, black, sans-serif font, matching the style of the central number.



Churchill Quinta da Agua Alta

1992

JDAW

Ch 1992 A

Churchill Quinta da Agua Alta

JDAW

1992



<http://github.com/jdaw1/placemat/> <http://github.com/jdaw1/placemat/blob/main/PostScript/placemat.ps>

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<http://creativecommons.org/licenses/by-sa/4.0/deed.en>

```

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Software version = SoftwareVersionDateAdobeFormat = D:202204022300 = 23:00 Sat 02 April 2022
These placemats ~= ParametersVersionDateAdobeFormat = D:202204052230 = 22:30 Tue 05 April 2022

Used paper types: A3 = 297mm*420mm; A4 = 210mm*297mm.

External links for document outline:
Thread on ThePortForum.com = http://www.theporforum.com/viewtopic.php?t=13180&view=unread#unread
Latest version this placemat = http://www.jdawiseman.com/2022/20220406_1992s.pdf
in list of placemats = http://www.jdawiseman.com/papers/placemat/placemats_list.html#a20200512
Boot & Flogger = = = = http://www.davy.co.uk/wine-bar/boot-and-flogger/
SE1 1TA, streetmap.co.uk = http://www.streetmap.co.uk/map.srf?x=532409&y=180083&z=106&pc=SE1+1TA
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What3Words: cafe.humid.palace = http://map.what3words.com/cafe.humid.palace
GitHub = http://github.com/jdaw1/placemat/#readme
PostScript = = = = http://github.com/jdaw1/placemat/blob/main/PostScript/placemat.ps
Documentation start = http://github.com/jdaw1/placemat/blob/main/Documentation/introduction_first_placemat.md#readme
Placemats, list = http://www.jdawiseman.com/papers/placemat/placemats_list.html
Author = = = = http://www.jdawiseman.com/author.html

Fonts: /TrebuchetMS-Bold (TitlesFont); /DukeExtendedBold (OvertitlesFont); /DukeNormal (CircletextFont, NamesFont, SubtitlesFont, HeaderFont); /DukeBold (BackgroundTextsFont); and perhaps others.

Array equalities: {Circlearrays = CirclearraysTastingNotes = CirclearraysVoteRecorder = CirclearraysCorkDisplay = CirclearraysNeckTags =
CirclearraysPrePour}; {Titles = TitlesTastingNotes = TitlesVoteRecorder = TitlesCorkDisplay}; {Overtitles = SubtitlesTastingNotes =
SubtitlesVoteRecorder = SubtitlesCorkDisplay}; {Names = NamesTastingNotes = NamesVoteRecorder = NamesAccounts}.

RectangularAlternateNudge improves radius by 4.09176pt = 0.05683" = 1.44348mm = 3.56158% to 118.978pt from 114.886pt on SheetNum=0.

SheetNum=0, with 15 glasses: best TextStyle, with radius 118.978, is RectangularAlternateNudge with 5 columns, 3 rows, and alternate columns nudged by 74.0234pt. Of non-margin area 74.1022% within circles = 81.7094% of infinite-plane exact-hexagonal maximum.
Warning! Radius=118.978pt is a tight fit for the 36mm~=102pt radius of the foot of an IVDP glass.

Radii = [ 118.978 ] => diameters ~= 83.9mm~=3.30", all of them.

GlassesOnSheets = [ [ 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 ] ]
Titles, ASCIIIfied and re-arranged by GlassesOnSheets = [ [ (EV) (SW) (CkC) (V) (GM) (DB) (T) (F) (Df) (B) (Ni) (CaF) (Nv) (Gt) (ChAA) ] ]
GlassesOnTastingNotePages = [ [ 0 1 2 3 4 ] [ 5 6 7 8 9 ] [ 10 11 12 13 14 ] ]
TitlesTastingNotes, ASCIIIfied and re-arranged by GlassesOnTastingNotePages =
[
  [ (EV) (SW) (CkC) (V) (GM) ]
  [ (DB) (T) (F) (Df) (B) ]
  [ (Ni) (CaF) (Nv) (Gt) (ChAA) ]
]

CirclearraysFontSizes = 7.8616, all of them. CirclearraysFontSizes/Radii = 0.0660762, all of them.
CirclearraysUnroundedN = [ [ 6.00008 6.91924 5.21812 6.78511 6.4507 5.59153 10.3904 9.59262 8.54998 9.72337 9.48936 6.65655 4.0227 9.27648
4.82553 ] ].
CirclearraysN = [ [ 6 6 5 6 6 5 10 9 8 9 9 6 4 9 4 ] ].

RadiiCirclearrayBaseline = [ 116.926 ]. RadiiCirclearrayInside = [ 110.684 ].

Binding constraints on TitleFontSizes as SheetNum,WithinPage,WithinTitles>Title: 0,2,2,CkC; 0,3,3,V; 0,4,4,GM; 0,14,14,ChAA.

TitleFontSizes = [ [ 142.923 142.923 123.091 229.001 142.923 142.923 229.001 229.001 142.923 229.001 142.923 123.091 142.923 142.923
87.3344 ] ].
TitleFontSizes, equality classes: [ [ 2 2 1 3 2 2 3 3 2 3 2 1 2 2 0 ] ] ; frequencies=[ 1 2 8 4 ] ; #3/#2=1.60227, #2/#1=1.16111,
#1/#0=1.40942.
TitleMaxHeightProportionInnerRadius directly relevant for these WithinTitles and Titles: 3 = V; 6 = T; 7 = F; 9 = B.
Title heights / RadiiCirclearrayInsideUsableTAB = [ [ 0.936172 0.95425 0.844081 1.5 0.95425 0.932298 1.47931 0.951667 1.49379
0.950376 0.831848 0.936172 0.95425 0.598885 ] ].
OvertitleFontSizes = 17.4669, all of them.
OvertitleFontSizes/TitleFontSizes = [ [ 0.122212 0.122212 0.141902 0.0762744 0.122212 0.122212 0.0762744 0.0762744 0.122212 0.0762744
0.122212 0.141902 0.122212 0.122212 0.2 ] ].

BackgroundTexts: FontSizeX=956.177; FontSizeY=956.177, on Glasses SheetNum=0 and perhaps others (for snug fit insert "{+0.029941 Kern"}).

BackgroundTexts: FontSizeX=664.169; FontSizeY=664.169, on TastingNotes TastingSheetNum=0 and perhaps others (which fits snugly).

FlightSeparations, SheetNum=0, /Top or /Bottom: possible elegant offsets from a centre: -1.3571; -1.14861; -0.752158; -0.724885; 0.543665;
0.75216; 1.14861; 1.17588
FlightSeparations, SheetNum=0, /Left or /Right: possible elegant offsets from a centre: -1.66563; -1.0; -0.956529; 0.334394; 1.0; 1.04347

WaterBoxes on SheetNum 0 with radius 118.978: WaterBoxesSize = 9.4778; WaterBoxesGap = 2.36945; WaterBoxesNum = 15

VoteRecorderSheetNum=0: VoteRecorderSubtitleFontSizeProportionTitles at least once replaced with 0.5, a font size of 10.4218pt.

NamesVoteRecorder, sorted shorter-to-longer: Ian J.; Neil C.; Phil W.; Alex B.; Tom A.; Tony C.; Dave L.; Mike M.; Harry H.; Julian W.; George G.; Charles R.; 'Dia G.-M.; Wolfgang S. Names with lengths locally non-monotonic: Ian J.

URL # tags: Glasses_0 ... Glasses_14; TastingNotes_0 ... TastingNotes_44; VoteRecorder_0, VoteRecorder_1; Accounts_0; CorkDisplay_0 ...
CorkDisplay_2; NeckTags_0 ... NeckTags_3; PrePour_0 ... PrePour_14; DistillationLog; and also 15 glass-circle zooms of form
Circle_#NameNum_#SheetNum_#WithinPage, from Circle_00_00_00 to Circle_00_00_14.

Execution time ~= 15.7 seconds, excluding time for parameter assignments and log page(s).

2 = vmstatus pop pop: should = 1|2 and does :-
0 = CountClipStack: should = 0 and is :-
0 = CountGraphicsStack: should = 0 and is :-
3 = countdictstack: should = 3 and is :-
0 = count: should = 0 and is :-
```