

A horizontal bar chart comparing the frequency of 'Two' and 'Dots' labels across 20 different categories. The x-axis is labeled with 'Two' and 'Dots' repeated 20 times. The y-axis ranges from 0 to 100. The 'Dots' category shows a significantly higher frequency than the 'Two' category.

| Category | Value |
|----------|-------|
| Two | ~85 |
| Dots | ~95 |

The diagram illustrates a hierarchical structure where 'Très' is a more frequent or encompassing category than 'Three'. The top row shows 24 'Très' and 24 'Three' units. The middle row shows 12 'Très' and 12 'Three' units. The bottom row shows 3 groups of 4 'Très' and 3 groups of 4 'Three' units.

A large, stylized letter V is formed by the word "Cinco" repeated 25 times in a bold, black font. The letters are arranged in five rows, with the first and last letters being single characters, and the middle three rows containing five letters each, creating a symmetrical V shape.

The image shows a large, bold letter 'VI' constructed from a grid of smaller, identical units. Each unit is a single column of six horizontal bars, with the word 'Six' written vertically next to it. The 'VI' is formed by repeating this pattern. A prominent feature is a large, hollow V-shape cutout in the center where the two vertical columns of units meet. The entire structure is rendered in a light gray color against a white background.

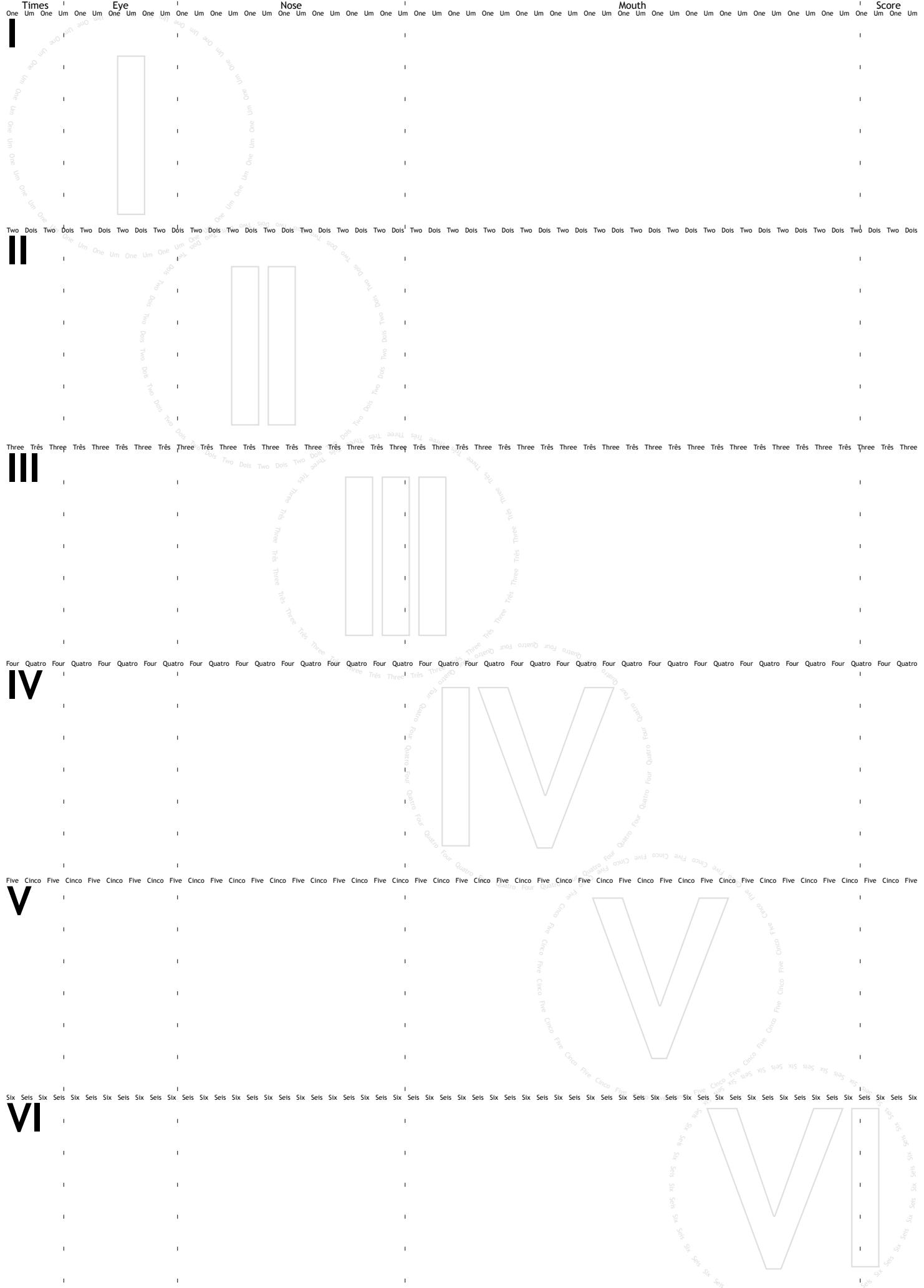
A bar chart with 20 trials on the x-axis. The y-axis ranges from 0 to 10. Trial 1 has a 'Two' response of 2 and a 'Dots' response of 8. Trial 2 has a 'Two' response of 1 and a 'Dots' response of 9. All other trials have a 'Two' response of 0 and a 'Dots' response of 10.

| Trial | Two | Dots |
|-------|-----|------|
| 1 | 2 | 8 |
| 2 | 1 | 9 |
| 3 | 0 | 10 |
| 4 | 0 | 10 |
| 5 | 0 | 10 |
| 6 | 0 | 10 |
| 7 | 0 | 10 |
| 8 | 0 | 10 |
| 9 | 0 | 10 |
| 10 | 0 | 10 |
| 11 | 0 | 10 |
| 12 | 0 | 10 |
| 13 | 0 | 10 |
| 14 | 0 | 10 |
| 15 | 0 | 10 |
| 16 | 0 | 10 |
| 17 | 0 | 10 |
| 18 | 0 | 10 |
| 19 | 0 | 10 |
| 20 | 0 | 10 |

A trellis plot showing the relationship between 'Three' and 'Très'. The y-axis has two levels: 'Three' at the bottom and 'Très' at the top. The x-axis has two levels: 'Three' on the left and 'Très' on the right. A diagonal line from bottom-left to top-right is labeled 'Two'. Three vertical bars are positioned along this diagonal line.

The image features a large, bold letter 'V' centered on a white background. The letter is formed by the word 'Cinco' repeated 25 times in a black, sans-serif font. Each 'Cinco' is oriented vertically, with the 'C' pointing downwards and the 'o' at the bottom. The letters are closely packed, creating the outline of the 'V'. The interior of the 'V' is also filled with the word 'Cinco' repeated in a slightly smaller size.

The image shows a large, bold letter 'VI' constructed from a grid of small, thin rectangles. The vertical stroke of the 'V' is formed by two parallel columns of rectangles, while the horizontal bar is a single row of rectangles. The entire structure is set against a white background with a subtle gray grid pattern.



A bar chart with 20 trials on the x-axis. The y-axis ranges from 0 to 10. The legend indicates that black bars represent 'Two' and white bars represent 'Dots'. Trial 1 has 2 'Two' and 1 'Dot'. Trials 2-19 have 1 'Two' and 2 'Dots'. Trial 20 has 2 'Two' and 1 'Dot'.

| Trial | Two | Dots |
|-------|-----|------|
| 1 | 2 | 1 |
| 2 | 1 | 2 |
| 3 | 1 | 2 |
| 4 | 1 | 2 |
| 5 | 1 | 2 |
| 6 | 1 | 2 |
| 7 | 1 | 2 |
| 8 | 1 | 2 |
| 9 | 1 | 2 |
| 10 | 1 | 2 |
| 11 | 1 | 2 |
| 12 | 1 | 2 |
| 13 | 1 | 2 |
| 14 | 1 | 2 |
| 15 | 1 | 2 |
| 16 | 1 | 2 |
| 17 | 1 | 2 |
| 18 | 1 | 2 |
| 19 | 1 | 2 |
| 20 | 2 | 1 |

A trellis plot showing the relationship between 'Three' and 'Très'. The y-axis has two levels: 'Three' at the bottom and 'Très' at the top. The x-axis has two levels: 'Three' on the left and 'Très' on the right. A diagonal line from bottom-left to top-right is labeled 'Two'. Three vertical bars are positioned along this diagonal line.

The image shows a large, bold letter 'V' formed by the word 'Five' repeated 25 times in a black sans-serif font. The letters are arranged in five rows, with the first and last 'Five' in each row being slightly taller than the others. The 'V' shape is oriented downwards, with its apex pointing towards the bottom center of the image.

The image shows a large, bold letter 'VI' constructed from a grid of small, thin rectangles. The vertical stroke of the 'V' is formed by two parallel columns of rectangles, while the horizontal bar is a single row of rectangles. The entire structure is set against a background of many smaller, scattered rectangles of the same size, creating a sense of depth and texture.

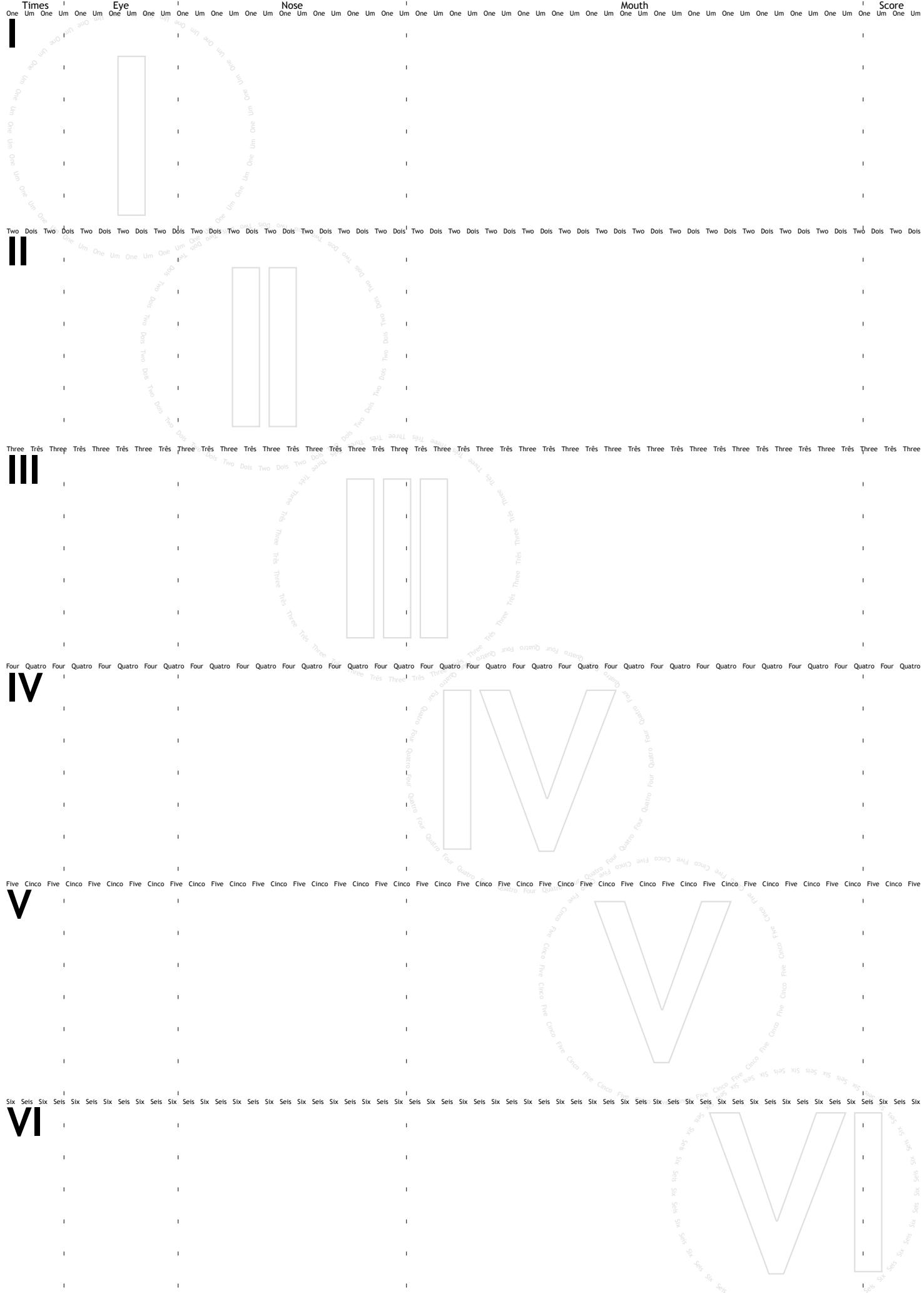
A bar chart with 20 trials on the x-axis. The y-axis ranges from 0 to 10. The legend indicates that black bars represent 'Two' and white bars represent 'Dots'. Trial 1 has 2 'Two' and 1 'Dot'. Trials 2-19 have 1 'Two' and 2 'Dots'. Trial 20 has 2 'Two' and 1 'Dot'.

| Trial | Two | Dots |
|-------|-----|------|
| 1 | 2 | 1 |
| 2 | 1 | 2 |
| 3 | 1 | 2 |
| 4 | 1 | 2 |
| 5 | 1 | 2 |
| 6 | 1 | 2 |
| 7 | 1 | 2 |
| 8 | 1 | 2 |
| 9 | 1 | 2 |
| 10 | 1 | 2 |
| 11 | 1 | 2 |
| 12 | 1 | 2 |
| 13 | 1 | 2 |
| 14 | 1 | 2 |
| 15 | 1 | 2 |
| 16 | 1 | 2 |
| 17 | 1 | 2 |
| 18 | 1 | 2 |
| 19 | 1 | 2 |
| 20 | 2 | 1 |

A trellis plot showing the relationship between 'Three' and 'Très'. The y-axis has two levels: 'Three' at the bottom and 'Très' at the top. The x-axis has two levels: 'Three' on the left and 'Très' on the right. A diagonal line from bottom-left to top-right is labeled 'Two'. Three vertical bars are positioned along this diagonal line.

The image features a large, bold letter 'V' centered on a white background. The letter is formed by the word 'Five' repeated 25 times in a black, sans-serif font. The 'V' shape is oriented downwards, with its apex pointing towards the bottom center of the image. The letters are arranged such that the first and last 'Five's at the top and bottom of each leg form the outer boundaries of the 'V', while the remaining 23 'Five's are positioned in the middle of each leg, creating a dense, textured appearance.

The image shows a large, bold letter 'VI' constructed from a grid of small rectangles. The vertical stroke of the 'V' is formed by two parallel columns of rectangles, while the horizontal bar is formed by a single row. The entire structure is composed of many smaller rectangles, giving it a pixelated or blocky appearance.



A horizontal bar chart comparing the frequency of 'Two' and 'Dots' labels across 20 different categories. The x-axis is labeled with 'Two' and 'Dots' repeated 20 times. The y-axis ranges from 0 to 100. The 'Dots' category shows a significantly higher frequency than the 'Two' category.

| Category | Value |
|----------|-------|
| Two | ~85 |
| Dots | ~95 |

Three Three

Très Three

Three Très

Très Très

The image shows a large, bold letter 'V' formed by the word 'Five' repeated 25 times in a black sans-serif font. The letters are arranged in five rows, with the first and last 'Five' in each row being slightly taller than the others. The 'V' shape is oriented downwards, with its apex pointing towards the bottom center of the image.

The image shows a large, bold letter 'VI' constructed from a grid of small rectangles. The vertical stroke of the 'V' is formed by two parallel columns of rectangles, while the horizontal bar is made of a single row of rectangles. The entire structure is composed of many smaller rectangles, giving it a pixelated or blocky appearance.

A bar chart with 20 trials on the x-axis. The y-axis ranges from 0 to 10. The legend indicates that black bars represent 'Two' and white bars represent 'Dots'. Trial 1 has 2 'Two' and 1 'Dot'. Trials 2-19 have 1 'Two' and 2 'Dots'. Trial 20 has 2 'Two' and 1 'Dot'.

| Trial | Two | Dots |
|-------|-----|------|
| 1 | 2 | 1 |
| 2 | 1 | 2 |
| 3 | 1 | 2 |
| 4 | 1 | 2 |
| 5 | 1 | 2 |
| 6 | 1 | 2 |
| 7 | 1 | 2 |
| 8 | 1 | 2 |
| 9 | 1 | 2 |
| 10 | 1 | 2 |
| 11 | 1 | 2 |
| 12 | 1 | 2 |
| 13 | 1 | 2 |
| 14 | 1 | 2 |
| 15 | 1 | 2 |
| 16 | 1 | 2 |
| 17 | 1 | 2 |
| 18 | 1 | 2 |
| 19 | 1 | 2 |
| 20 | 2 | 1 |

The diagram illustrates the relationship between the words 'Three' and 'Très'. The y-axis is divided into two main sections: 'Three' at the top and 'Très' at the bottom. The x-axis is also divided into two main sections: 'Three' on the left and 'Très' on the right. Within these sections, there are four distinct rectangular boxes arranged in a 2x2 grid. Each box contains a label: the top-left box is labeled 'Three' vertically along its right edge; the top-right box is labeled 'Très' vertically along its left edge; the bottom-left box is labeled 'Three' vertically along its right edge; and the bottom-right box is labeled 'Très' vertically along its left edge.

The image shows a large, bold letter 'V' formed by the word 'Five' repeated 25 times in a black sans-serif font. The letters are arranged in five rows, with the first and last 'Five' in each row being slightly taller than the others. The 'V' shape is oriented downwards, with its apex pointing towards the bottom center of the image.

The image shows a large, bold letter 'VI' constructed from a grid of small rectangles. The vertical stroke of the 'V' is formed by two parallel columns of rectangles, while the horizontal bar is a single row of rectangles. The entire structure is set against a background where the word 'SIX' is repeated in a grid pattern.

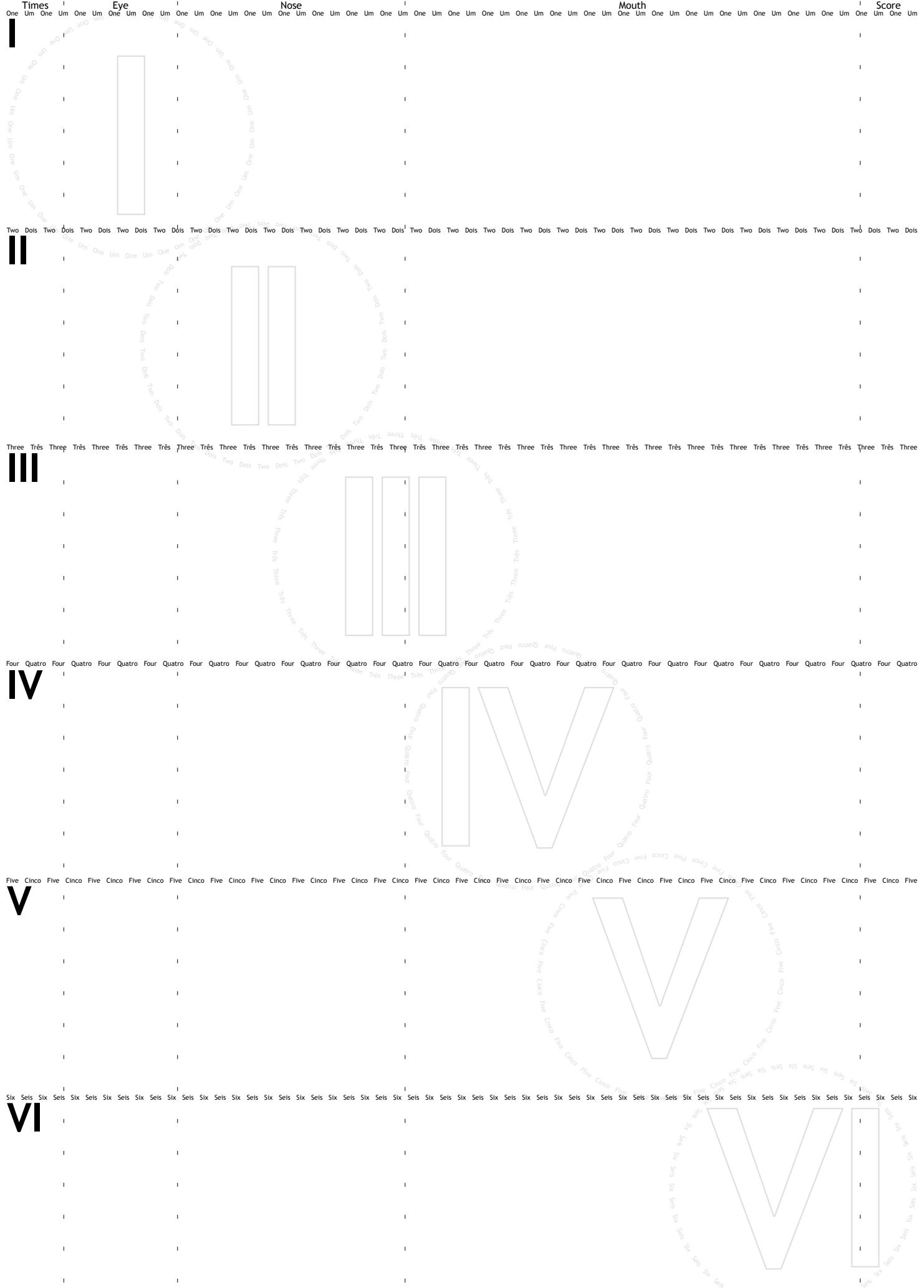
A bar chart with 20 trials on the x-axis. The y-axis ranges from 0 to 10. The legend indicates that black bars represent 'Two' and white bars represent 'Dots'. Trial 1 has 2 'Two' and 1 'Dot'. Trials 2-19 have 1 'Two' and 2 'Dots'. Trial 20 has 2 'Two' and 1 'Dot'.

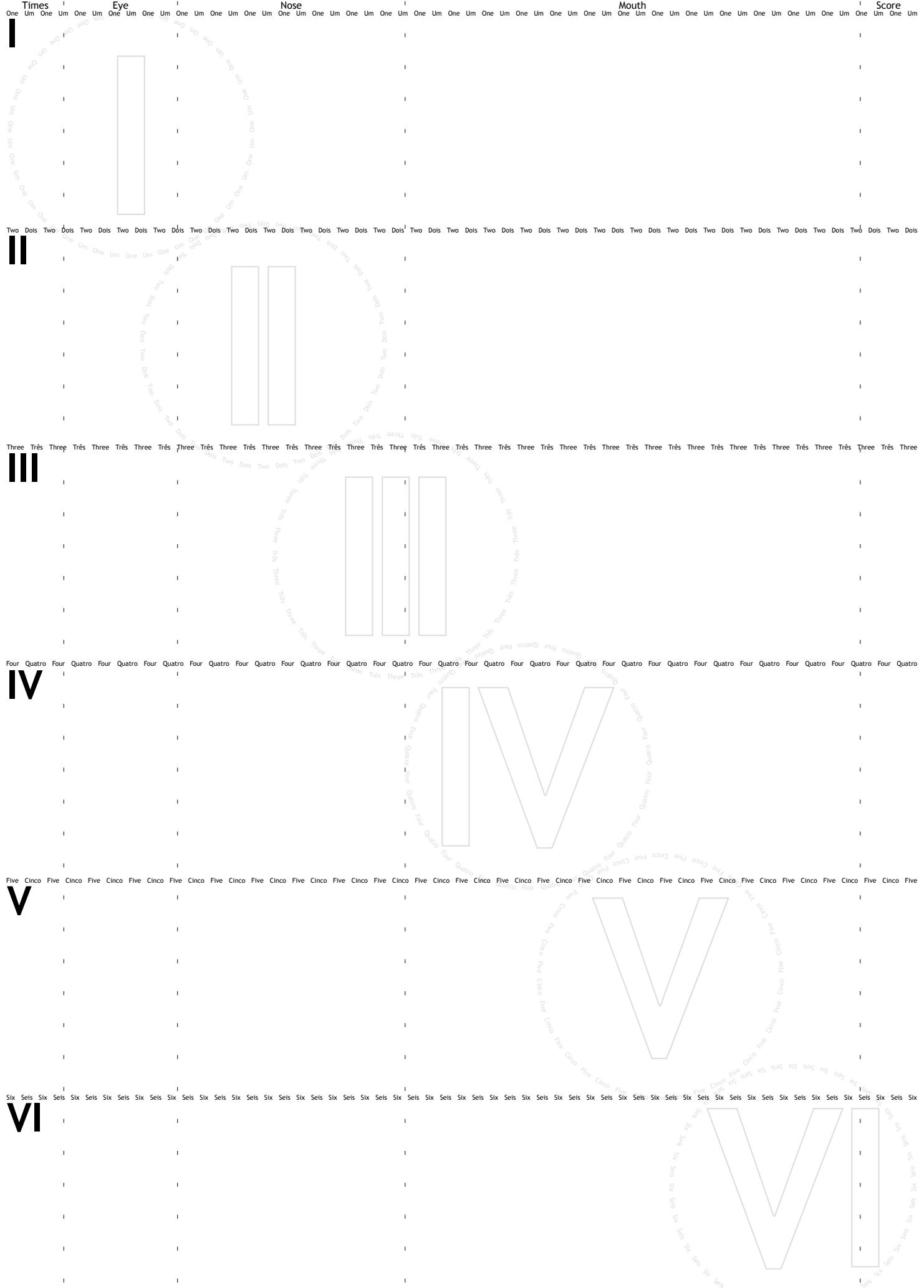
| Trial | Two | Dots |
|-------|-----|------|
| 1 | 2 | 1 |
| 2 | 1 | 2 |
| 3 | 1 | 2 |
| 4 | 1 | 2 |
| 5 | 1 | 2 |
| 6 | 1 | 2 |
| 7 | 1 | 2 |
| 8 | 1 | 2 |
| 9 | 1 | 2 |
| 10 | 1 | 2 |
| 11 | 1 | 2 |
| 12 | 1 | 2 |
| 13 | 1 | 2 |
| 14 | 1 | 2 |
| 15 | 1 | 2 |
| 16 | 1 | 2 |
| 17 | 1 | 2 |
| 18 | 1 | 2 |
| 19 | 1 | 2 |
| 20 | 2 | 1 |

The diagram illustrates the relationship between the words 'Three' and 'Très'. The y-axis is divided into two main sections: 'Three' at the top and 'Très' at the bottom. The x-axis is also divided into two main sections: 'Three' on the left and 'Très' on the right. Within these sections, there are four distinct rectangular boxes arranged in a 2x2 grid. Each box contains a label: the top-left box is labeled 'Three' vertically along its right edge; the top-right box is labeled 'Très' vertically along its left edge; the bottom-left box is labeled 'Three' vertically along its right edge; and the bottom-right box is labeled 'Très' vertically along its left edge.

The image shows a large, bold letter 'V' formed by the word 'Five' repeated 25 times in a black sans-serif font. The letters are arranged in five rows, with the first and last 'Five' in each row being slightly taller than the others. The 'V' shape is oriented downwards, with its apex pointing towards the bottom center of the image.

The image shows a large, bold letter 'VI' constructed from a grid of small rectangles. The vertical stroke of the 'V' is formed by two parallel columns of rectangles, while the horizontal bar is a single row of rectangles. The entire structure is set against a background where the word 'SIX' is repeated in a grid pattern.





A bar chart with 20 trials on the x-axis. The y-axis ranges from 0 to 10. Trial 1 has a 'Two' response of 2 and a 'Dots' response of 8. Trial 2 has a 'Two' response of 1 and a 'Dots' response of 9. All other trials have a 'Two' response of 0 and a 'Dots' response of 10.

| Trial | Two | Dots |
|-------|-----|------|
| 1 | 2 | 8 |
| 2 | 1 | 9 |
| 3 | 0 | 10 |
| 4 | 0 | 10 |
| 5 | 0 | 10 |
| 6 | 0 | 10 |
| 7 | 0 | 10 |
| 8 | 0 | 10 |
| 9 | 0 | 10 |
| 10 | 0 | 10 |
| 11 | 0 | 10 |
| 12 | 0 | 10 |
| 13 | 0 | 10 |
| 14 | 0 | 10 |
| 15 | 0 | 10 |
| 16 | 0 | 10 |
| 17 | 0 | 10 |
| 18 | 0 | 10 |
| 19 | 0 | 10 |
| 20 | 0 | 10 |

A trellis plot showing the relationship between 'Three' and 'Très'. The y-axis has two levels: 'Three' at the bottom and 'Très' at the top. The x-axis has two levels: 'Three' on the left and 'Très' on the right. A diagonal line from bottom-left to top-right is labeled 'Two'. Three vertical bars are positioned along this diagonal line.

The image features a large, bold letter 'V' centered on a white background. The letter is formed by the word 'Five' repeated 25 times in a black, sans-serif font. The 'V' shape is oriented downwards, with its apex pointing towards the bottom center of the image. The letters are arranged such that the first and last 'Five's at the top and bottom of each leg form the outer boundaries of the 'V', while the remaining 23 'Five's are positioned in the middle sections of the two legs.

The image shows a large, bold letter 'VI' constructed from a grid of small, thin rectangles. The vertical stroke of the 'V' is formed by two parallel columns of rectangles, while the horizontal bar is a single row of rectangles. The entire structure is set against a background where the word 'SIX' is repeated in a grid pattern.

A bar chart with 20 trials on the x-axis. The y-axis ranges from 0 to 10. Trial 1 has a 'Two' response of 2 and a 'Dots' response of 8. Trial 2 has a 'Two' response of 1 and a 'Dots' response of 9. All other trials have a 'Two' response of 0 and a 'Dots' response of 10.

| Trial | Two | Dots |
|-------|-----|------|
| 1 | 2 | 8 |
| 2 | 1 | 9 |
| 3 | 0 | 10 |
| 4 | 0 | 10 |
| 5 | 0 | 10 |
| 6 | 0 | 10 |
| 7 | 0 | 10 |
| 8 | 0 | 10 |
| 9 | 0 | 10 |
| 10 | 0 | 10 |
| 11 | 0 | 10 |
| 12 | 0 | 10 |
| 13 | 0 | 10 |
| 14 | 0 | 10 |
| 15 | 0 | 10 |
| 16 | 0 | 10 |
| 17 | 0 | 10 |
| 18 | 0 | 10 |
| 19 | 0 | 10 |
| 20 | 0 | 10 |

A trellis plot showing the relationship between 'Three' and 'Très'. The y-axis has two categories: 'Three' (top) and 'Très' (bottom). The x-axis has two categories: 'Three' (left) and 'Très' (right). The plot area contains four white rectangles arranged in a 2x2 grid. The top-left rectangle is labeled 'Three' vertically along its right edge. The top-right rectangle is labeled 'Très' vertically along its left edge. The bottom-left rectangle is labeled 'Three' vertically along its right edge. The bottom-right rectangle is labeled 'Très' vertically along its left edge. The entire diagram is rotated 45 degrees clockwise.

The image shows a large, bold letter 'V' formed by the word 'Five' repeated 25 times in a black sans-serif font. The letters are arranged in five rows, with the first and last 'Five' in each row being slightly taller than the others. The 'V' shape is oriented downwards, with its apex pointing towards the bottom center of the image.

The image shows a large, bold letter 'VI' constructed from a grid of small rectangles. The vertical stroke of the 'V' is formed by two parallel columns of rectangles, while the horizontal bar is a single row of rectangles. The entire structure is set against a background of many smaller, scattered rectangles of the same size, creating a dense, textured appearance.

A horizontal bar chart comparing the frequency of 'Two' and 'Dots' labels across 20 different categories. The x-axis is labeled with 'Two' and 'Dots' repeated 20 times. The y-axis shows two bars: a white bar for 'Two' reaching approximately 18, and a black bar for 'Dots' reaching approximately 19.

The diagram illustrates the relationship between the words 'Three' and 'Très'. The y-axis is divided into two main sections: 'Three' at the top and 'Très' at the bottom. The x-axis is also divided into two main sections: 'Three' on the left and 'Très' on the right. Within these sections, there are four distinct rectangular boxes arranged in a 2x2 grid. Each box contains a label: the top-left box is labeled 'Three' vertically along its right edge; the top-right box is labeled 'Très' vertically along its left edge; the bottom-left box is labeled 'Three' vertically along its right edge; and the bottom-right box is labeled 'Très' vertically along its left edge.

The image shows a large, bold letter 'V' formed by the word 'Five' repeated 25 times in a black sans-serif font. The letters are arranged in five rows, with the first and last 'Five' in each row being slightly taller than the others. The 'V' shape is oriented downwards, with its apex pointing towards the bottom center of the image.

The image shows a large, bold letter 'VI' constructed from a grid of small, thin rectangles. The vertical stroke of the 'V' is formed by two parallel columns of rectangles, while the horizontal bar is a single row of rectangles. The entire structure is set against a white background with a subtle gray grid pattern.

A horizontal bar chart comparing the frequency of 'Two' and 'Dots' labels across 20 different categories. The x-axis is labeled with 'Two' and 'Dots' repeated 20 times. The y-axis shows two bars: a taller one for 'Dots' and a shorter one for 'Two'.

| Category | Label | Count |
|----------|-------|-------|
| 1 | Two | ~18 |
| 1 | Dots | ~19 |
| 2 | Two | ~18 |
| 2 | Dots | ~19 |
| 3 | Two | ~18 |
| 3 | Dots | ~19 |
| 4 | Two | ~18 |
| 4 | Dots | ~19 |
| 5 | Two | ~18 |
| 5 | Dots | ~19 |
| 6 | Two | ~18 |
| 6 | Dots | ~19 |
| 7 | Two | ~18 |
| 7 | Dots | ~19 |
| 8 | Two | ~18 |
| 8 | Dots | ~19 |
| 9 | Two | ~18 |
| 9 | Dots | ~19 |
| 10 | Two | ~18 |
| 10 | Dots | ~19 |
| 11 | Two | ~18 |
| 11 | Dots | ~19 |
| 12 | Two | ~18 |
| 12 | Dots | ~19 |
| 13 | Two | ~18 |
| 13 | Dots | ~19 |
| 14 | Two | ~18 |
| 14 | Dots | ~19 |
| 15 | Two | ~18 |
| 15 | Dots | ~19 |
| 16 | Two | ~18 |
| 16 | Dots | ~19 |
| 17 | Two | ~18 |
| 17 | Dots | ~19 |
| 18 | Two | ~18 |
| 18 | Dots | ~19 |
| 19 | Two | ~18 |
| 19 | Dots | ~19 |
| 20 | Two | ~18 |
| 20 | Dots | ~19 |

A horizontal timeline diagram illustrating the sequence of events from 'Three' to 'Très Three'. The timeline is represented by a series of vertical tick marks along a horizontal axis. Above the axis, the words 'Three', 'Très', and 'Three' are repeated in a staggered pattern. Below the axis, three large rectangular boxes are positioned at regular intervals, each containing a vertical tick mark. The text 'Three' is written vertically next to each of these boxes. To the right of the boxes, the word 'Très' is repeated several times, indicating a progression or a higher level of the event.

The image shows a large, bold letter 'V' formed by the word 'Five' repeated 25 times in a black sans-serif font. The letters are arranged in five rows, with the first and last 'Five' in each row being slightly taller than the others. The 'V' shape is oriented downwards, with its apex pointing towards the bottom center of the image.

The image shows a large, bold letter 'VI' constructed from a grid of small, thin rectangles. The vertical stroke of the 'V' is formed by two parallel columns of rectangles, while the horizontal bar is a single row of rectangles. The entire structure is set against a white background with a subtle gray grid pattern.

A bar chart with 20 trials on the x-axis. The y-axis ranges from 0 to 10. Trial 1 has a 'Two' response of 2 and a 'Dots' response of 8. Trial 2 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 3 has a 'Two' response of 0 and a 'Dots' response of 10. All other trials have a 'Two' response of 0 and a 'Dots' response of 10.

| Trial | Two | Dots |
|-------|-----|------|
| 1 | 2 | 8 |
| 2 | 1 | 9 |
| 3 | 0 | 10 |
| 4 | 0 | 10 |
| 5 | 0 | 10 |
| 6 | 0 | 10 |
| 7 | 0 | 10 |
| 8 | 0 | 10 |
| 9 | 0 | 10 |
| 10 | 0 | 10 |
| 11 | 0 | 10 |
| 12 | 0 | 10 |
| 13 | 0 | 10 |
| 14 | 0 | 10 |
| 15 | 0 | 10 |
| 16 | 0 | 10 |
| 17 | 0 | 10 |
| 18 | 0 | 10 |
| 19 | 0 | 10 |
| 20 | 0 | 10 |

The diagram illustrates a hierarchical structure where 'Très' is a more frequent or encompassing category than 'Three'. The top row shows 24 'Très' and 24 'Three' units. The middle row shows 12 'Très' and 12 'Three' units. The bottom row shows 3 groups of 4 'Très' and 3 groups of 4 'Three' units.

The image features a large, bold letter 'V' centered on a white background. The letter is formed by the word 'Cinco' repeated 25 times in a black, sans-serif font. Each 'Cinco' is oriented vertically, with the 'C' pointing downwards and the 'o' at the bottom. The letters are closely packed, creating the outline of the 'V'. The interior of the 'V' is also filled with the word 'Cinco' repeated in a slightly smaller size.

The image shows a large, bold letter 'VI' constructed from a grid of small rectangles. The vertical stroke of the 'V' is formed by a column of rectangles, while the horizontal strokes are formed by rows of rectangles. The entire structure is composed of thin black outlines on a white background.

A bar chart with 20 trials on the x-axis. The y-axis ranges from 0 to 10. Trial 1 has a 'Two' response of 2 and a 'Dots' response of 8. Trial 2 has a 'Two' response of 1 and a 'Dots' response of 9. All other trials have a 'Two' response of 0 and a 'Dots' response of 10.

| Trial | Two | Dots |
|-------|-----|------|
| 1 | 2 | 8 |
| 2 | 1 | 9 |
| 3 | 0 | 10 |
| 4 | 0 | 10 |
| 5 | 0 | 10 |
| 6 | 0 | 10 |
| 7 | 0 | 10 |
| 8 | 0 | 10 |
| 9 | 0 | 10 |
| 10 | 0 | 10 |
| 11 | 0 | 10 |
| 12 | 0 | 10 |
| 13 | 0 | 10 |
| 14 | 0 | 10 |
| 15 | 0 | 10 |
| 16 | 0 | 10 |
| 17 | 0 | 10 |
| 18 | 0 | 10 |
| 19 | 0 | 10 |
| 20 | 0 | 10 |

A trellis plot showing the relationship between **Très** and **Three**. The y-axis has two levels: **Très** at the top and **Three** at the bottom. The x-axis has two levels: **Très** on the left and **Three** on the right. A diagonal line from the top-left corner to the bottom-right corner is labeled **Très = Three**. The plot area contains three white rectangular boxes arranged horizontally.

The image features a large, bold letter 'V' centered on a white background. The letter is formed by the word 'Five' repeated 25 times in a black, sans-serif font. The 'V' shape is oriented downwards, with its apex pointing towards the bottom center of the image. The letters are arranged such that the first and last 'Five's at the top and bottom of each leg form the outer boundaries of the 'V', while the middle sections overlap.

The image shows a large, bold letter 'VI' constructed from a grid of small rectangles. The vertical stroke of the 'V' is formed by a column of rectangles, while the horizontal strokes are formed by rows of rectangles. The entire structure is composed of thin black outlines on a white background.

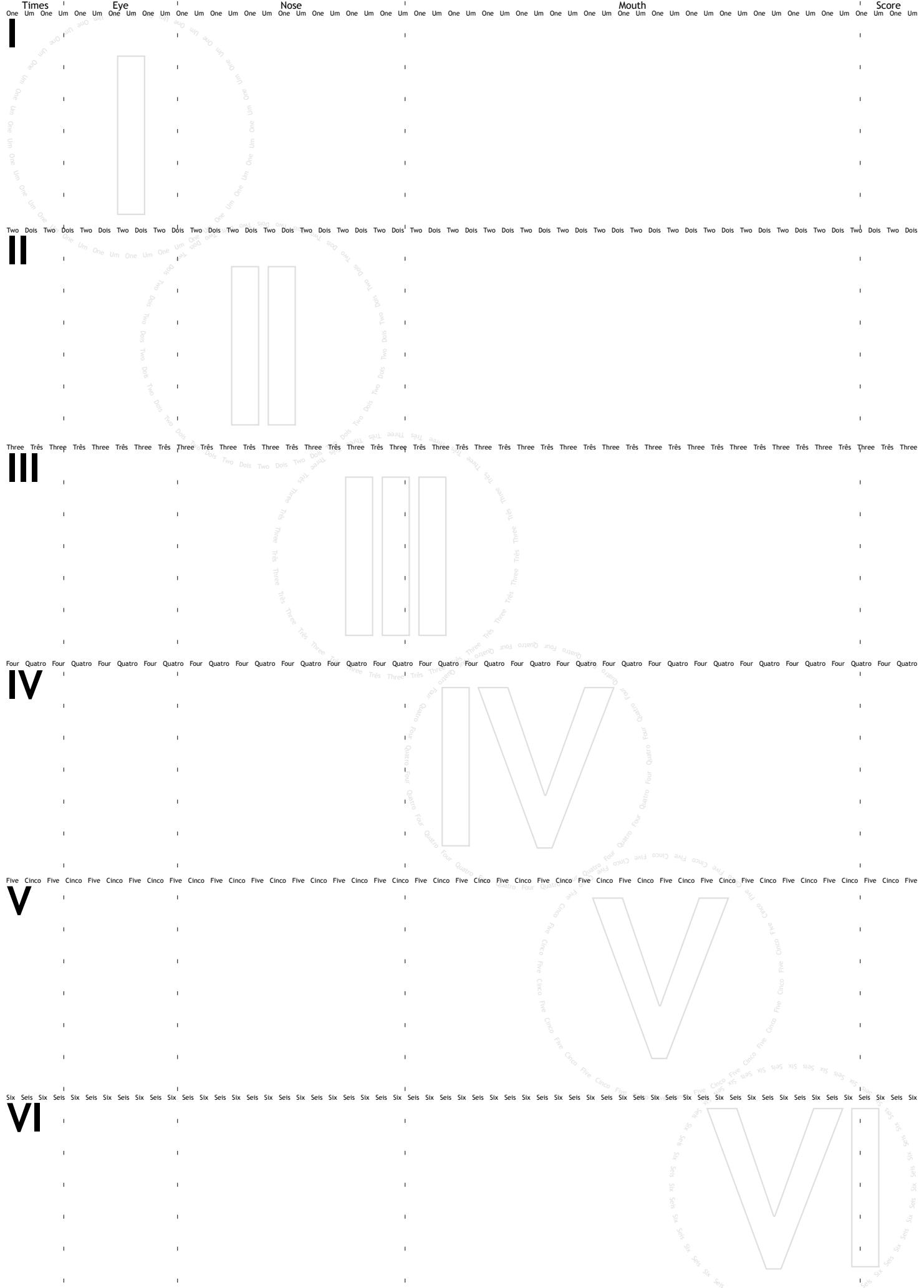
A bar chart with 20 trials on the x-axis. The y-axis ranges from 0 to 10. The legend indicates that black bars represent 'Two' and white bars represent 'Dots'. Trial 1 has 2 'Two' and 1 'Dot'. Trials 2-19 have 1 'Two' and 2 'Dots'. Trial 20 has 2 'Two' and 1 'Dot'.

| Trial | Two | Dots |
|-------|-----|------|
| 1 | 2 | 1 |
| 2 | 1 | 2 |
| 3 | 1 | 2 |
| 4 | 1 | 2 |
| 5 | 1 | 2 |
| 6 | 1 | 2 |
| 7 | 1 | 2 |
| 8 | 1 | 2 |
| 9 | 1 | 2 |
| 10 | 1 | 2 |
| 11 | 1 | 2 |
| 12 | 1 | 2 |
| 13 | 1 | 2 |
| 14 | 1 | 2 |
| 15 | 1 | 2 |
| 16 | 1 | 2 |
| 17 | 1 | 2 |
| 18 | 1 | 2 |
| 19 | 1 | 2 |
| 20 | 2 | 1 |

A horizontal timeline diagram illustrating the sequence of events from 'Three' to 'Très Three'. The timeline is represented by a series of vertical tick marks along a horizontal axis. Above the axis, the words 'Three', 'Très', and 'Three' are repeated in a staggered pattern. Below the axis, three large rectangular boxes are positioned at regular intervals, each containing a vertical tick mark. The text 'Three' is written vertically next to each of these boxes. To the right of the boxes, the word 'Très' is repeated several times, indicating a progression or a higher level of the event.

The image features a large, bold letter 'V' centered on a white background. The letter is formed by the word 'Five' repeated 25 times in a black, sans-serif font. The 'V' shape is oriented downwards, with its apex pointing towards the bottom center of the image. The letters are arranged such that the first and last 'Five's at the top and bottom of each leg form the outer boundaries of the 'V', while the remaining 23 'Five's are positioned in the middle sections of the two legs.

The image shows a large, bold letter 'VI' constructed from a grid of small, thin rectangles. The vertical stroke of the 'V' is formed by two parallel columns of rectangles, while the horizontal bar is a single row of rectangles. The entire structure is set against a background where the word 'SIX' is repeated in a grid pattern.



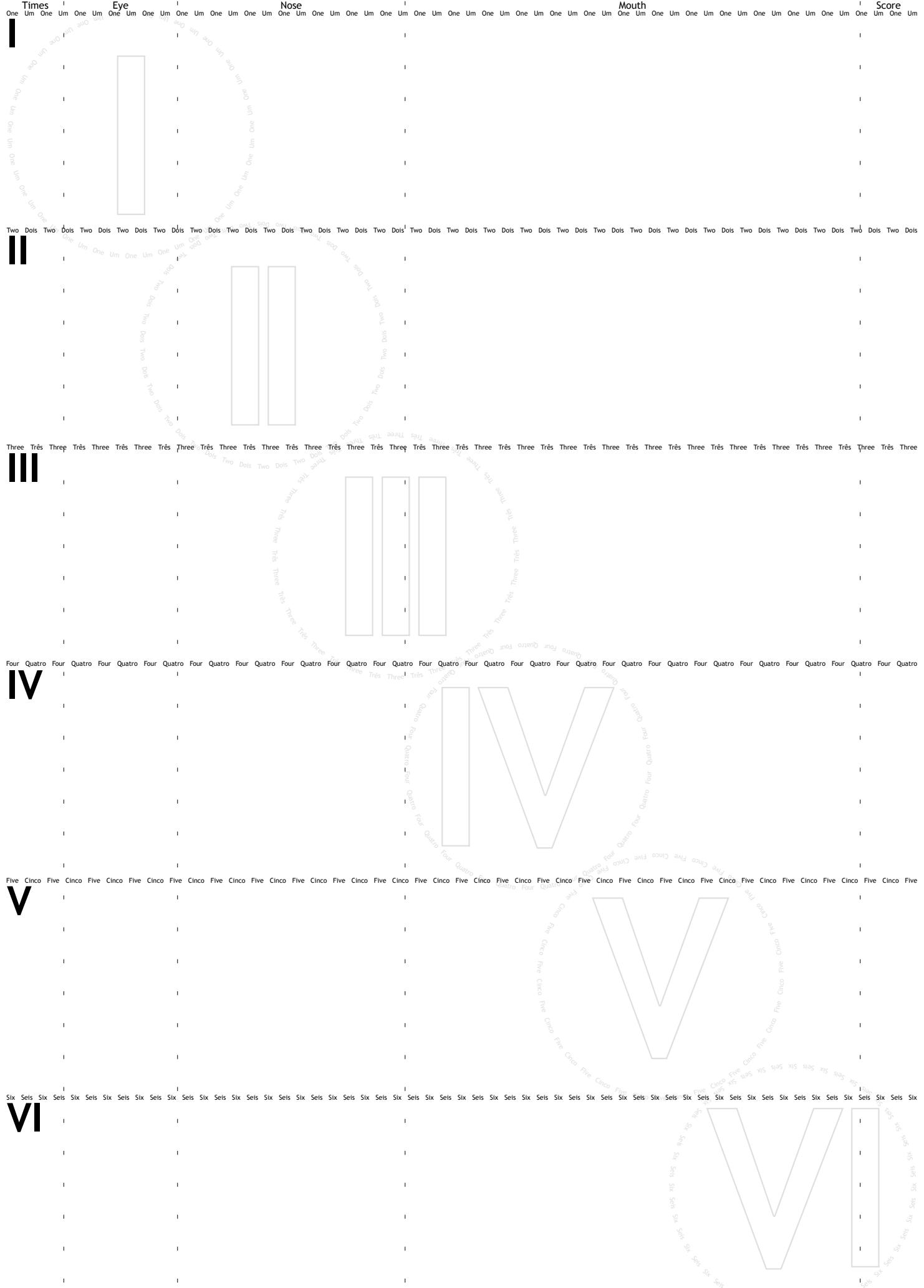
A bar chart with 20 trials on the x-axis. The y-axis ranges from 0 to 10. Trial 1 has a 'Two' response of 2 and a 'Dots' response of 8. Trial 2 has a 'Two' response of 1 and a 'Dots' response of 9. All other trials have a 'Two' response of 0 and a 'Dots' response of 10.

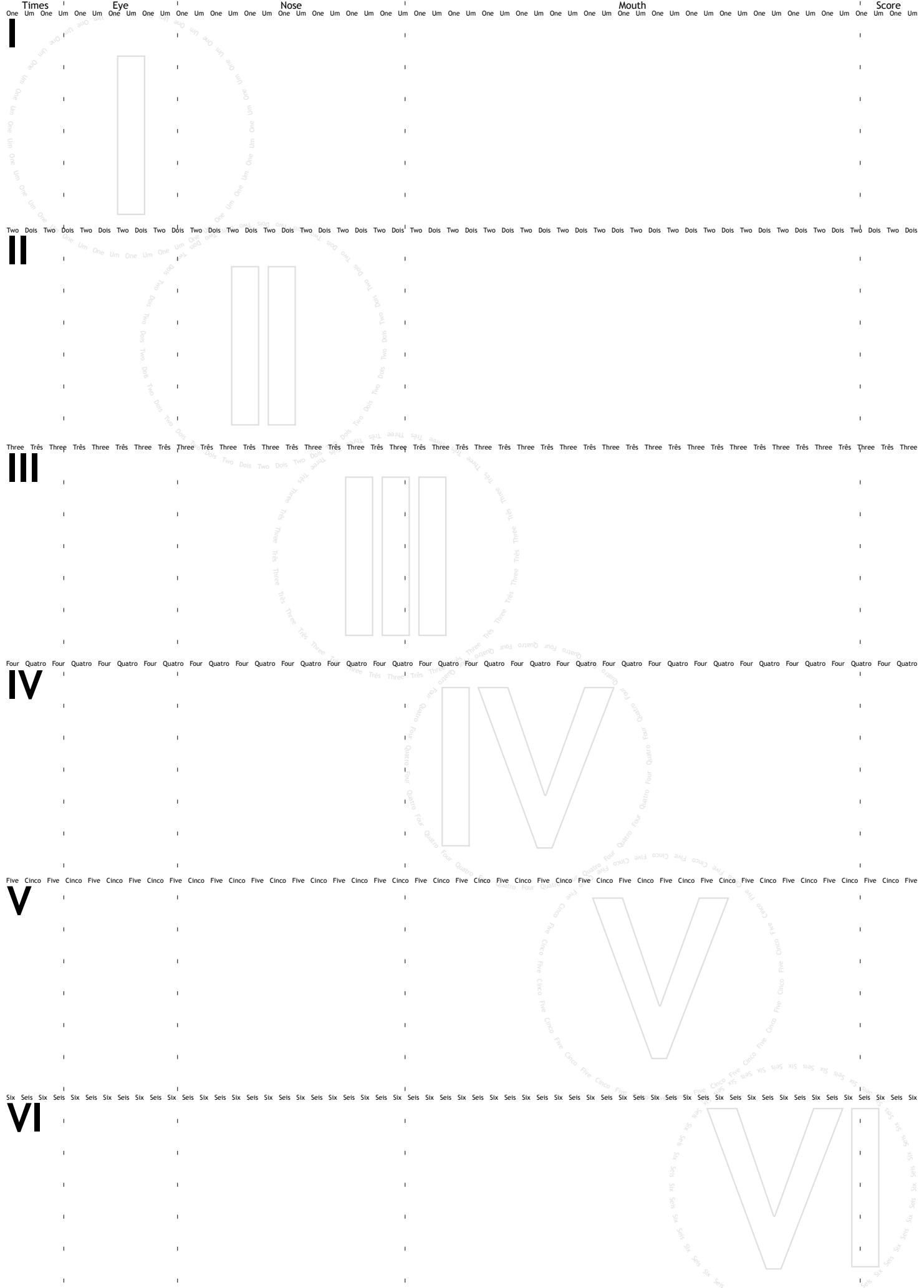
| Trial | Two | Dots |
|-------|-----|------|
| 1 | 2 | 8 |
| 2 | 1 | 9 |
| 3 | 0 | 10 |
| 4 | 0 | 10 |
| 5 | 0 | 10 |
| 6 | 0 | 10 |
| 7 | 0 | 10 |
| 8 | 0 | 10 |
| 9 | 0 | 10 |
| 10 | 0 | 10 |
| 11 | 0 | 10 |
| 12 | 0 | 10 |
| 13 | 0 | 10 |
| 14 | 0 | 10 |
| 15 | 0 | 10 |
| 16 | 0 | 10 |
| 17 | 0 | 10 |
| 18 | 0 | 10 |
| 19 | 0 | 10 |
| 20 | 0 | 10 |

A trellis plot showing the relationship between 'Three' and 'Très'. The y-axis has two levels: 'Three' at the bottom and 'Très' at the top. The x-axis has two levels: 'Three' on the left and 'Très' on the right. A diagonal line from bottom-left to top-right is labeled 'Two'. Three vertical bars are positioned along this diagonal line.

The image features a large, bold letter 'V' centered on a white background. The letter is formed by the word 'Five' repeated 25 times in a black, sans-serif font. The 'V' shape is oriented downwards, with its apex pointing towards the bottom center of the image. The letters are arranged such that the first and last 'Five's at the top and bottom of each leg form the outer boundaries of the 'V', while the remaining 23 'Five's are positioned in the middle sections of both legs.

The image shows a large, bold letter 'VI' constructed from a grid of small, thin rectangles. The vertical stroke of the 'V' is formed by two parallel columns of rectangles, while the horizontal bar is a single row of rectangles. The entire structure is set against a background where the word 'SIX' is repeated in a grid pattern.





A bar chart with 20 trials on the x-axis. The y-axis ranges from 0 to 10. Trial 1 has a 'Two' response of 2 and a 'Dots' response of 8. Trial 2 has a 'Two' response of 1 and a 'Dots' response of 9. All other trials have a 'Two' response of 0 and a 'Dots' response of 10.

| Trial | Two | Dots |
|-------|-----|------|
| 1 | 2 | 8 |
| 2 | 1 | 9 |
| 3 | 0 | 10 |
| 4 | 0 | 10 |
| 5 | 0 | 10 |
| 6 | 0 | 10 |
| 7 | 0 | 10 |
| 8 | 0 | 10 |
| 9 | 0 | 10 |
| 10 | 0 | 10 |
| 11 | 0 | 10 |
| 12 | 0 | 10 |
| 13 | 0 | 10 |
| 14 | 0 | 10 |
| 15 | 0 | 10 |
| 16 | 0 | 10 |
| 17 | 0 | 10 |
| 18 | 0 | 10 |
| 19 | 0 | 10 |
| 20 | 0 | 10 |

A trellis plot showing the relationship between 'Three' and 'Très'. The y-axis has two levels: 'Three' at the bottom and 'Très' at the top. The x-axis has two levels: 'Three' on the left and 'Très' on the right. A diagonal line from bottom-left to top-right is labeled 'Two'. Three vertical bars are positioned along this diagonal line.

The image features a large, bold letter 'V' centered on a white background. The letter is formed by the word 'Cinco' repeated 25 times in a black, sans-serif font. Each 'Cinco' is oriented vertically, with the 'C' pointing downwards and the 'o' at the bottom. The letters are arranged such that they overlap to create the triangular shape of the 'V'. The overall effect is a minimalist and graphic representation of the letter.

The image shows a large, bold letter 'VI' constructed from a grid of small rectangles. The vertical stroke of the 'V' is formed by two parallel columns of rectangles, while the horizontal bar is a single row of rectangles. The entire structure is set against a background where the word 'SIX' is repeated in a grid pattern.

A horizontal bar chart comparing the frequency of 'Two' and 'Dots' labels across 20 different categories. The x-axis is labeled with 'Two' and 'Dots' repeated 20 times. The y-axis shows two bars: a white bar for 'Two' reaching approximately 18, and a black bar for 'Dots' reaching approximately 19.

A trellis plot showing the relationship between **Très** and **Three**. The y-axis has two levels: **Très** at the top and **Three** at the bottom. The x-axis has two levels: **Très** on the left and **Three** on the right. A diagonal line from the top-left corner to the bottom-right corner is labeled **Très = Three**. The plot area contains three white rectangular boxes arranged horizontally.

The image features a large, bold letter 'V' centered on a white background. The letter is formed by the word 'Five' repeated 25 times in a black, sans-serif font. The 'V' shape is oriented downwards, with its apex pointing towards the bottom center of the image. The letters are arranged such that the first and last 'Five's at the top and bottom of each leg form the outer boundaries of the 'V', while the remaining 23 'Five's are positioned in the middle sections of the two legs.

The image shows a large, bold letter 'VI' constructed from a grid of small rectangles. The vertical stroke of the 'V' is formed by a column of rectangles, while the horizontal strokes are formed by rows of rectangles. The entire structure is composed of thin black outlines on a white background.

A horizontal bar chart with 20 categories on the x-axis. The categories are labeled 'Two' and 'Dots' in a diagonal orientation. The y-axis has two bars: a white bar for 'Two' reaching approximately 18 on the scale, and a black bar for 'Dots' reaching approximately 19 on the scale.

A trellis plot showing the relationship between 'Three' and 'Très'. The y-axis has two levels: 'Three' at the bottom and 'Très' at the top. The x-axis has two levels: 'Three' on the left and 'Très' on the right. A diagonal line from bottom-left to top-right is labeled 'Two'. Three vertical bars are positioned along this diagonal line.

The image shows a large, bold letter 'V' formed by the word 'Five' repeated 25 times in a black sans-serif font. The letters are arranged in five rows, with the first and last 'Five' in each row being slightly taller than the others. The 'V' shape is oriented downwards, with its apex pointing towards the bottom center of the image.

The image shows a large, bold letter 'VI' constructed from a grid of small, thin rectangles. The vertical stroke of the 'V' is formed by two parallel columns of rectangles, while the horizontal bar is a single row of rectangles. The entire structure is set against a white background with a subtle gray grid pattern.

A bar chart with 20 trials on the x-axis. The y-axis ranges from 0 to 10. Trial 1 has a 'Two' response of 2 and a 'Dots' response of 8. Trial 2 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 3 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 4 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 5 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 6 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 7 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 8 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 9 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 10 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 11 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 12 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 13 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 14 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 15 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 16 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 17 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 18 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 19 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 20 has a 'Two' response of 1 and a 'Dots' response of 9.

A trellis plot showing the relationship between 'Three' and 'Très'. The y-axis has two levels: 'Three' at the bottom and 'Très' at the top. The x-axis has two levels: 'Three' on the left and 'Très' on the right. A diagonal line from bottom-left to top-right is labeled 'Two'. Three vertical bars are positioned along this diagonal line.

A large, stylized letter V is formed by the word "Cinco" repeated 25 times in a bold, black font. The letters are arranged in five rows, with the first and last letters being single characters, and the middle three rows containing five letters each, creating a symmetrical V shape.

The image shows a large, bold letter 'VI' constructed from a grid of smaller labels. Each small label contains the text 'Six Sets Six'. The main body of the 'VI' is formed by a grid of 10 columns and 6 rows of these labels. A central vertical column of labels is omitted, creating a 'V' shape. To the right of the main structure, there is a single column of 6 'Six Sets Six' labels, enclosed within a thin black rectangular border. The labels are arranged in a staggered, non-uniform grid pattern across the entire area.

A bar chart with 20 trials on the x-axis. The y-axis ranges from 0 to 10. Trial 1 has a 'Two' response of 2 and a 'Dots' response of 8. Trial 2 has a 'Two' response of 1 and a 'Dots' response of 9. All other trials have a 'Two' response of 0 and a 'Dots' response of 10.

| Trial | Two | Dots |
|-------|-----|------|
| 1 | 2 | 8 |
| 2 | 1 | 9 |
| 3 | 0 | 10 |
| 4 | 0 | 10 |
| 5 | 0 | 10 |
| 6 | 0 | 10 |
| 7 | 0 | 10 |
| 8 | 0 | 10 |
| 9 | 0 | 10 |
| 10 | 0 | 10 |
| 11 | 0 | 10 |
| 12 | 0 | 10 |
| 13 | 0 | 10 |
| 14 | 0 | 10 |
| 15 | 0 | 10 |
| 16 | 0 | 10 |
| 17 | 0 | 10 |
| 18 | 0 | 10 |
| 19 | 0 | 10 |
| 20 | 0 | 10 |

A trellis plot showing the relationship between **Très** and **Three**. The y-axis has two levels: **Très** at the top and **Three** at the bottom. The x-axis has two levels: **Très** on the left and **Three** on the right. A diagonal line from the top-left corner to the bottom-right corner is labeled **Très = Three**. The plot area contains three white rectangular boxes arranged horizontally.

A large, stylized letter V is formed by the word "Cinco" repeated 25 times in a bold, black font. The letters are arranged in five rows, with the first and last letters being single characters, and the middle three rows containing five letters each. The V shape is oriented downwards, with its apex pointing towards the bottom center of the image.

The image shows a large, bold letter 'VI' constructed from a grid of smaller, identical units. Each unit is a single character 'Six' followed by a short vertical line. The main body of the 'VI' is formed by two parallel rows of these units. A prominent V-shaped cutout in the center creates the 'V' shape of the letter. The entire structure is set against a white background.

A bar chart with 20 trials on the x-axis. The y-axis ranges from 0 to 10. Trial 1 has a 'Two' response of 2 and a 'Dots' response of 8. Trial 2 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 3 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 4 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 5 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 6 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 7 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 8 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 9 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 10 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 11 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 12 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 13 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 14 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 15 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 16 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 17 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 18 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 19 has a 'Two' response of 1 and a 'Dots' response of 9. Trial 20 has a 'Two' response of 1 and a 'Dots' response of 9.

The diagram illustrates the relationship between the words 'Three' and 'Très'. The y-axis is divided into two main sections: 'Three' at the top and 'Très' at the bottom. The x-axis is also divided into two main sections: 'Three' on the left and 'Très' on the right. Within these sections, there are four distinct rectangular boxes arranged in a 2x2 grid. Each box contains a label: the top-left box is labeled 'Three' vertically along its right edge; the top-right box is labeled 'Très' vertically along its left edge; the bottom-left box is labeled 'Three' vertically along its right edge; and the bottom-right box is labeled 'Très' vertically along its left edge.

The image features a large, bold letter 'V' centered on a white background. The letter is formed by the word 'Five' repeated 25 times in a black, sans-serif font. The 'V' shape is oriented downwards, with its apex pointing towards the bottom center of the image. The letters are arranged such that the first and last 'Five's at the top and bottom of each leg form the outer boundaries of the 'V', while the remaining 23 'Five's are positioned in the middle sections of the two legs.

The image shows a large, bold letter 'VI' constructed from a grid of small, thin rectangles. The vertical stroke of the 'V' is formed by two parallel columns of rectangles, while the horizontal bar is a single row of rectangles. The entire structure is set against a white background with a subtle gray grid pattern.

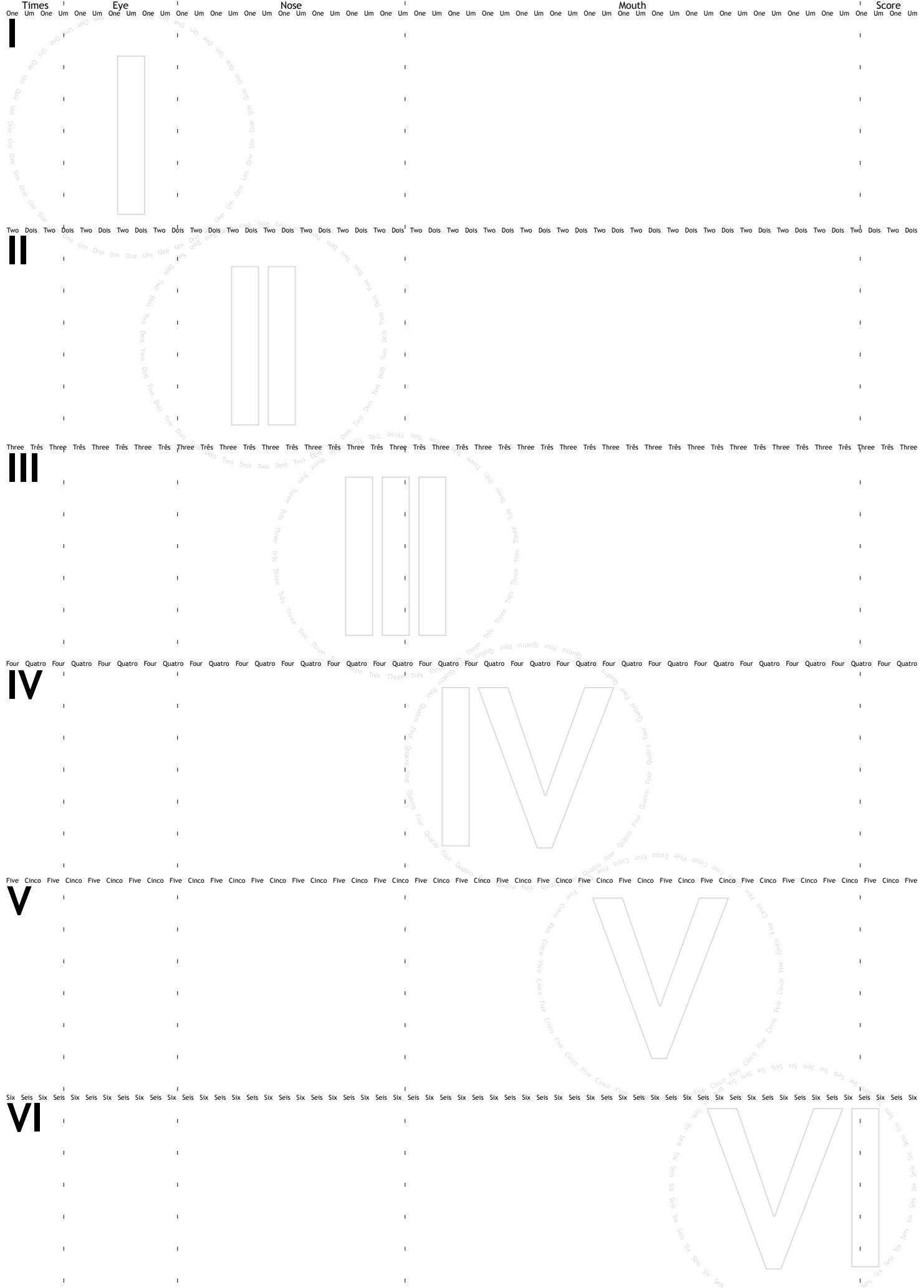
A horizontal bar chart comparing the frequency of 'Two' and 'Dots' labels across 20 different categories. The x-axis is labeled with 'Two' and 'Dots' repeated 20 times. The y-axis shows two bars: a white bar for 'Two' reaching approximately 18, and a black bar for 'Dots' reaching approximately 19.

A trellis plot showing the relationship between 'Three' and 'Très'. The y-axis has two categories: 'Three' (top) and 'Très' (bottom). The x-axis has two categories: 'Three' (left) and 'Très' (right). The plot area contains four white rectangles arranged in a 2x2 grid. The top-left rectangle is labeled 'Three' vertically along its right edge. The top-right rectangle is labeled 'Très' vertically along its left edge. The bottom-left rectangle is labeled 'Three' vertically along its right edge. The bottom-right rectangle is labeled 'Très' vertically along its left edge. The entire diagram is rotated 45 degrees clockwise.

A large, stylized graphic element consisting of two overlapping shapes: a rectangle on the left and a downward-pointing triangle on the right, both containing the word "Four". The rectangle is positioned above the triangle. The entire graphic is oriented vertically, with the word "Four" written horizontally across both shapes.

The image features a large, bold letter 'V' centered on a white background. The letter is formed by the word 'Five' repeated 25 times in a black, sans-serif font. The 'V' shape is oriented downwards, with its apex pointing towards the bottom center of the image. The letters are arranged such that the first and last 'Five's at the top and bottom of each leg form the outer boundaries of the 'V', while the remaining 23 'Five's are positioned in the middle sections of the two legs.

The image shows a large, bold letter 'VI' constructed from a grid of small rectangles. The vertical stroke of the 'V' is formed by two parallel columns of rectangles, while the horizontal bar is formed by a single row. The entire structure is composed of many smaller rectangles, giving it a pixelated or blocky appearance.



The Corks

<http://github.com/jdaw1/placemat/>

<http://github.com/jdaw1/placemat/blob/main/PostScript/placemat.ps>

© Copyright 2021 Julian D. A. Wiseman of www.jdawiseman.com

This work is licensed under a Creative Commons Attribution-ShareAlike 4.0 International Licence.

<http://creativecommons.org/licenses/by-sa/4.0/deed.en>

product = Acrobat Distiller 11.0; languagelevel = 3; version = 3018.101; revision = 0; usertime = 572410667

Software version = SoftwareVersionDateAdobeFormat = D:202109191700 = 17:00 Sun 19 Sep 2021

These placemats ~= ParametersVersionDateAdobeFormat = D:202109191700 = 17:00 Sun 19 Sep 2021

Used paper types: A4 = 210mm*297mm.

External links for document outline:

Latest version this placemat = http://www.jdawiseman.com/2021/202109XX_Portugal.pdf

in list of placemats = http://www.jdawiseman.com/papers/placemat/placemats_list.html#a202109XX

GitHub = <http://github.com/jdaw1/placemat>

PostScript = = = <http://github.com/jdaw1/placemat/blob/main/PostScript/placemat.ps>

Documentation start = http://github.com/jdaw1/placemat/blob/main/Documentation/introduction_first_placemat.md

Placemats, list = http://www.jdawiseman.com/papers/placemat/placemats_list.html

Author = = = = <http://www.jdawiseman.com/author.html>

Fonts: /TrebuchetMS-Bold (TitlesFont); /TrebuchetMS (CirclearrTextFont, HeaderFont); and perhaps others.

Array equalities: {Circlearrays = CirclearraysTastingNotes = CirclearraysVoteRecorder = CirclearraysCorkDisplay}; {Titles}; {TitlesTastingNotes = TitlesVoteRecorder = TitlesCorkDisplay}.

InlineTitles = true; InlineAbovetitles = false; InlineBelowtitles = false; InlineOvertitles = false; InlineTitlesMaxNumberContours = 1; InlineTitlesBlackWidth = 1.44; InlineTitlesWhiteWidth = 2.88

TastingNotesCirclesBehind = true; TastingNotesCirclesBehindFadingFactorIfAllBlack = 0.125; TastingNotesCirclesBehindFadingFactorIfAnyGrey = 0.2; TastingNotesCirclesBehindTopX = {[0 1 0 0.5 1 1 0.5 0.5 0] TastingSheetNum 9 mod get}; TastingNotesCirclesBehindBottomX = {[0 1 0 0.5 1 1 0.5 0.5 0] TastingSheetNum 1 add 9 mod get}

SheetNum=0, with 6 glasses: best BaseStyle, with radius 131.315, is /RectangularDislocation with 3 rows and 2 columns. Of non-margin area 75.3803% within circles = 83.1187% of infinite-plane exact-hexagonal maximum.

Radii = [131.315] => diameters ~= 92.7mm~=3.65", all of them.

GlassesOnSheets = [[0 1 2 3 4 5]]

Titles, ASCIIIfied and re-arranged by GlassesOnSheets = [[(I) (II) (III) (IV) (V) (VI)]]

GlassesNumCopies = 60

GlassesOnTastingNotePages = GlassesOnSheets

TastingNotePagesNumCopies = 30

CirclearraysFontSizes = 7.04469, all of them. CirclearraysFontSizes/Radii = 0.0536472, all of them.

CirclearraysUnroundedN = [[23.0003 21.3243 18.5211 17.0531 19.0034 24.252]].

CirclearraysN = [[23 21 18 17 19 24]].

RadiiCirclearrayBaseline = [130.272]. RadiiCirclearrayInside = [124.693].

Binding constraints on TitleFontSizes as SheetNum, WithinPage, WithinTitles, Title: 0,5,5,[(V) { -0.0448675 Kern } (I)].

TitleFontSizes = 235.608, all of them.

TitleMaxHeightProportionInnerRadius directly relevant for these WithinTitles and Titles: 0 = I; 1 = II; 2 = III; 4 = V.

Title heights / RadiiCirclearrayInsideUsableTAB = [[1.351 1.351 1.351 1.36989 1.36989 1.36989]].

Droplets will cover approximately 3.3% of non-margin bare page (ignoring overlaps and hollow inners, assuming no sharp turns, etc).

DropletsCharges is equivalent to [

| | | | |
|---|--------------------|----|---|
| 0 | [571.276 286.63] | -3 | 0 |
| 0 | [297.638 811.89] | -1 | 0 |
| 0 | [297.638 286.63] | 5 | -131.315] % Reminder: SheetNum [X Y] Charge Spin ... |

DropletsProportionBackwards = 0.0204.

DropletPaths, number on each SheetNum = [386]. Frequencies of the number of points in individual droplets: 2*187~=48.4%; 3*87~=22.5%; 4*40~=10.4%; 5*30~=7.8%; 6*15~=3.9%; 7*4~=1.0%; 8*6~=1.6%; 9*5~=1.3%; 10*7~=1.8%; 11*1~=0.3%; 13*1~=0.3%; 16*1~=0.3%; 17*1~=0.3%; 18*1~=0.3%. Total = 1301; avg length ~= 3.37.

E.g. of length 18: on SheetNum=0 head is 0.65 radii east of centre of circle with Title="II".

WaterBoxes on SheetNum 0 with radius 131.315: WaterBoxesSize = 10.4606; WaterBoxesGap = 2.61515; WaterBoxesNum = 15

URL # tags: Glasses_0 ... Glasses_59; TastingNotes_0 ... TastingNotes_29; VoteRecorder_0 ... VoteRecorder_9; CorkDisplay_0 ...

CorkDisplay_9; DistillationLog; and also 360=1*6*60 glass-circle zooms of the form Circle_#NameNum_#SheetNum_#WithinPage[_#GlassesCopyNum], the first being Circle_00_00_00_00 and the last being Circle_00_00_05_59.

Only log output remaining:

usertime = 572440017, so about 29.4 seconds to execute code, excluding parameter assignments and log page(s).

2 = vmstatus pop pop: should = 1|2 and does :-)

0 = CountClipStack: should = 0 and is :-)

0 = CountGraphicsStack: should = 0 and is :-)

3 = countdictstack: should = 3 and is :-)

0 = count: should = 0 and is :-)