

Um

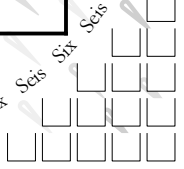
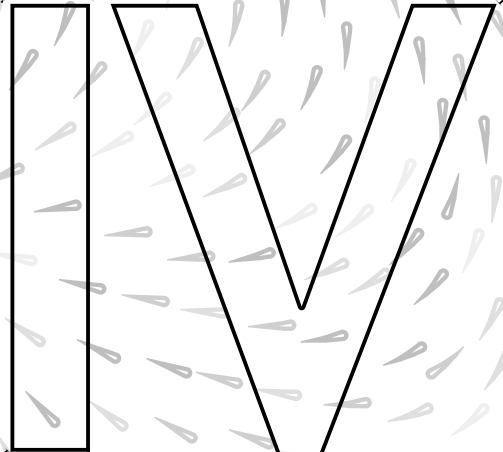
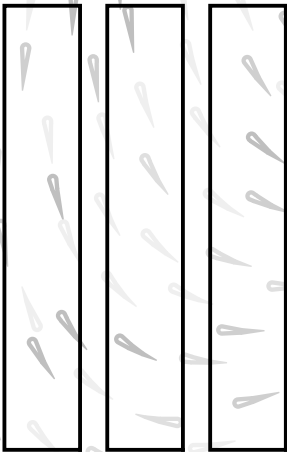
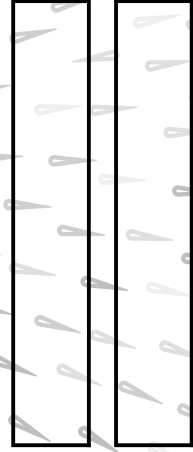
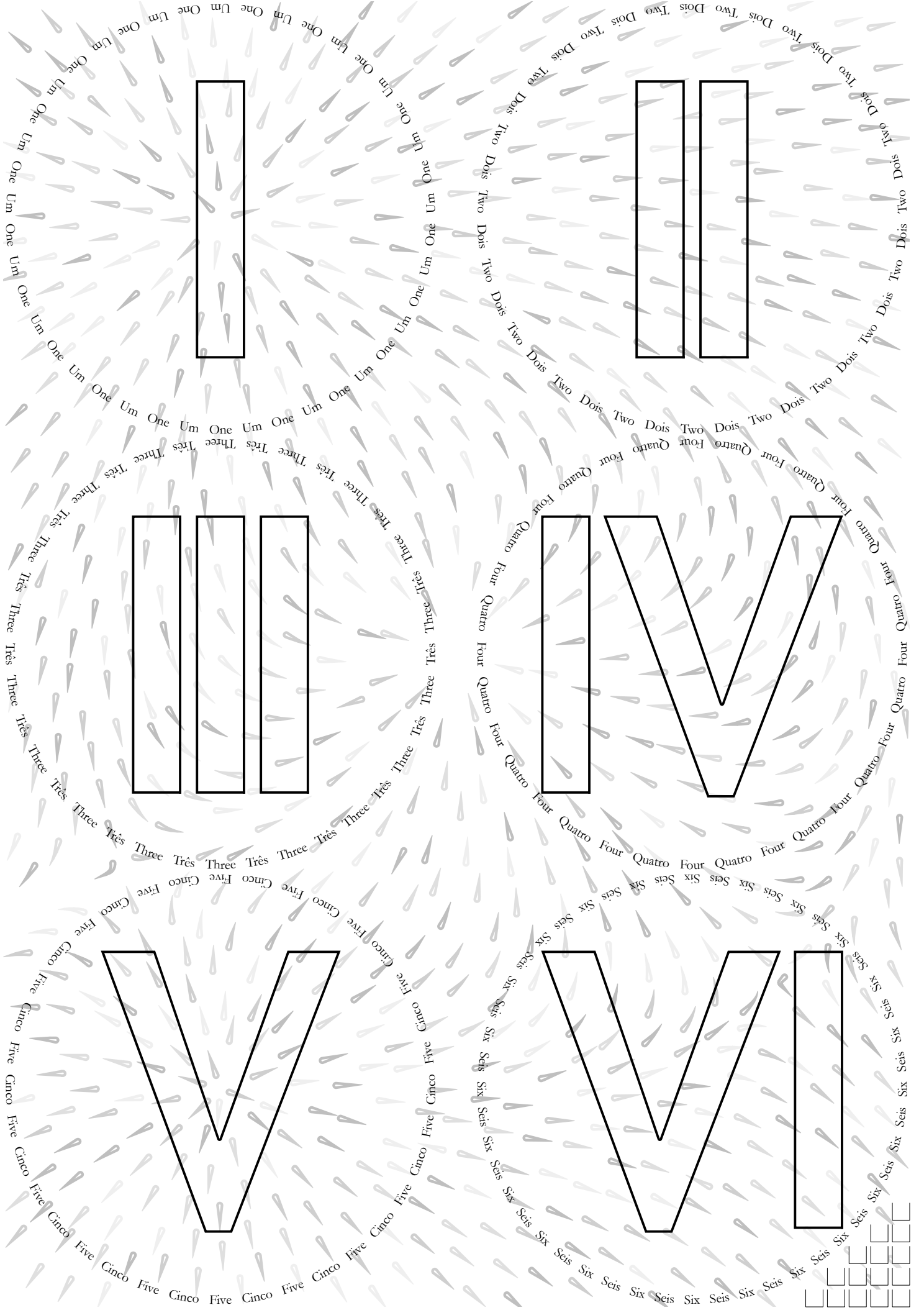
Dois

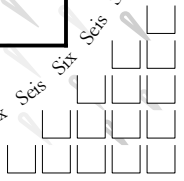
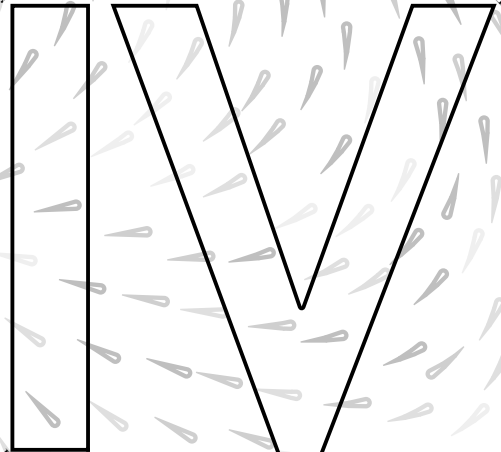
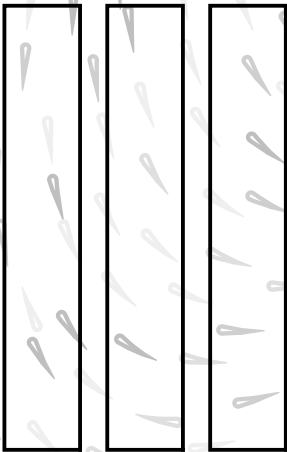
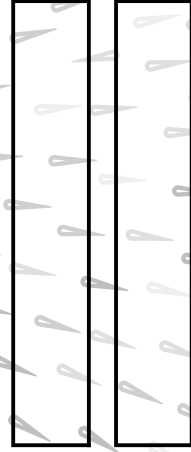
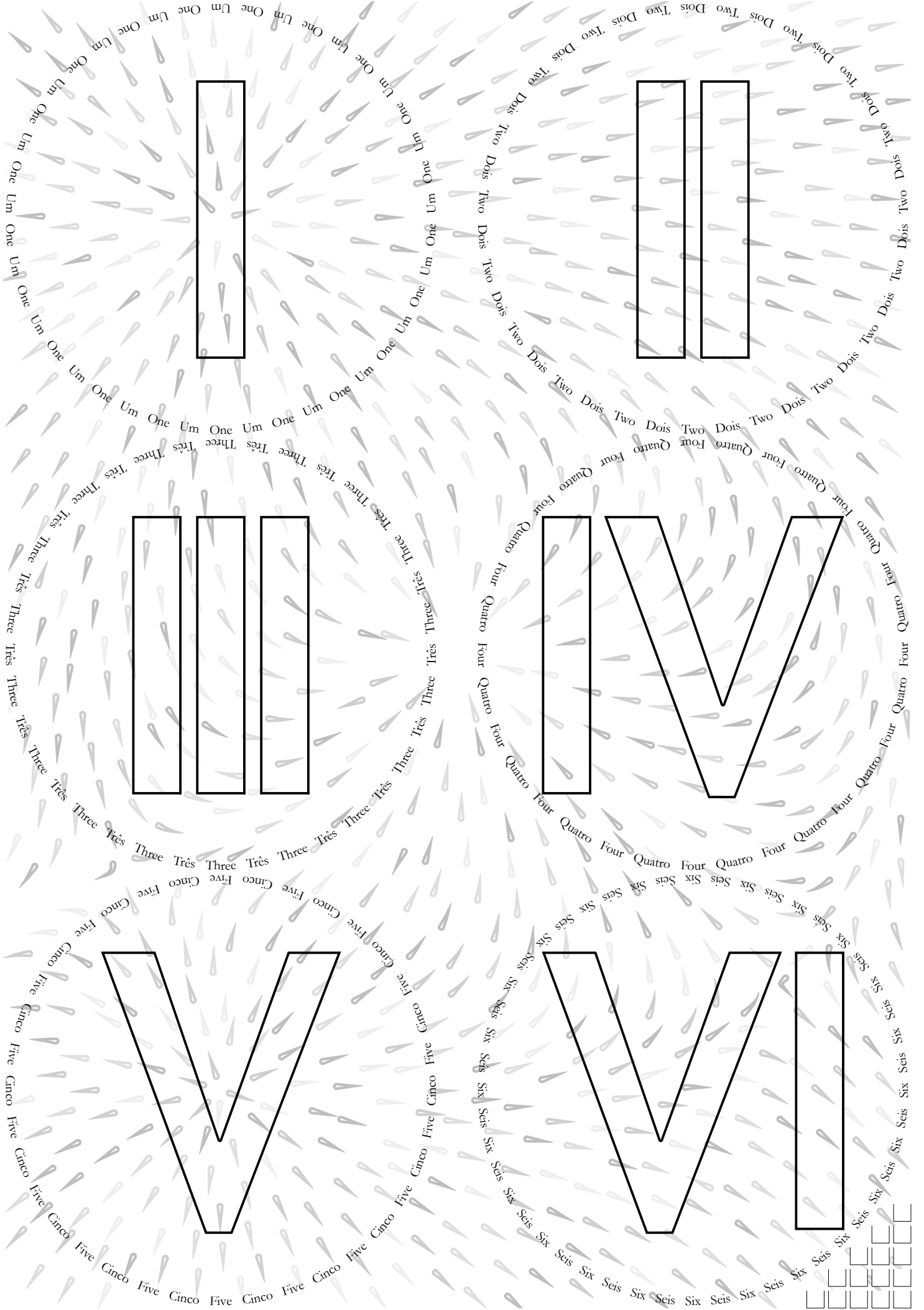
Três

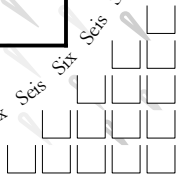
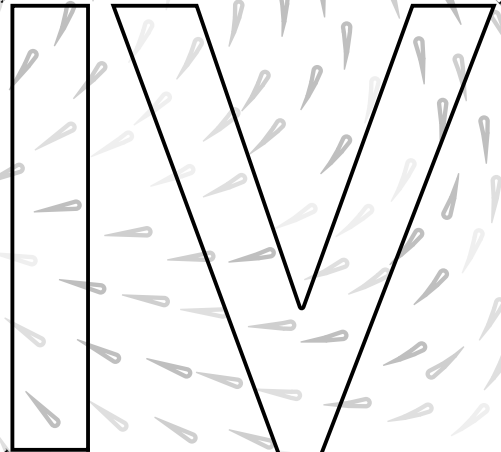
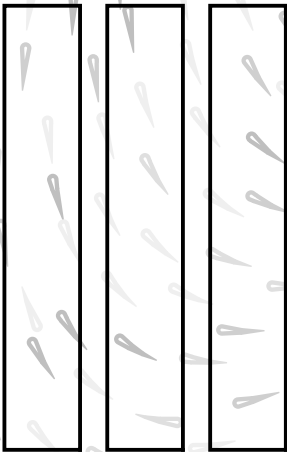
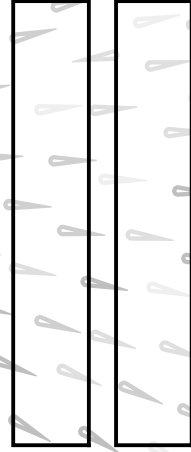
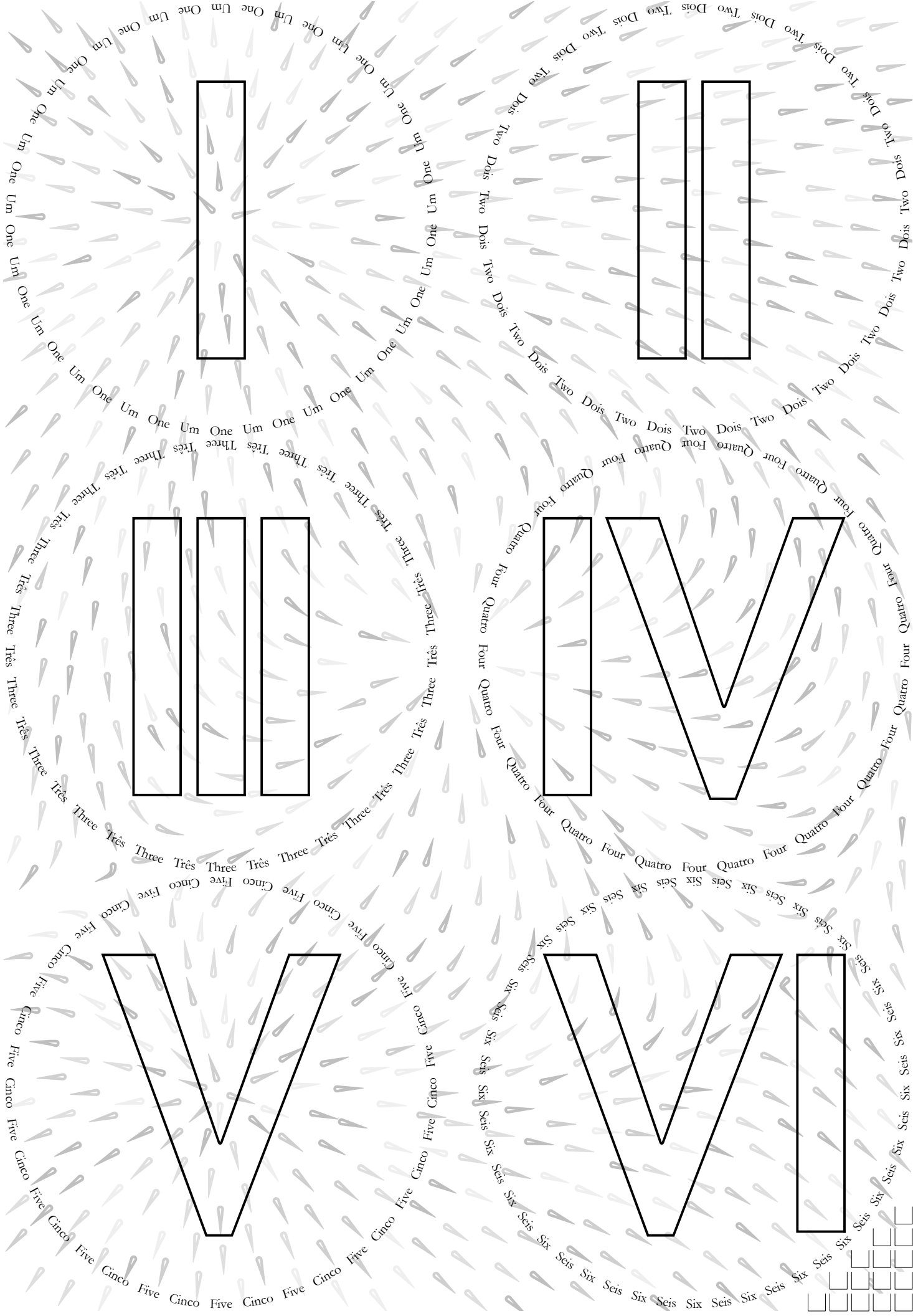
Quatro

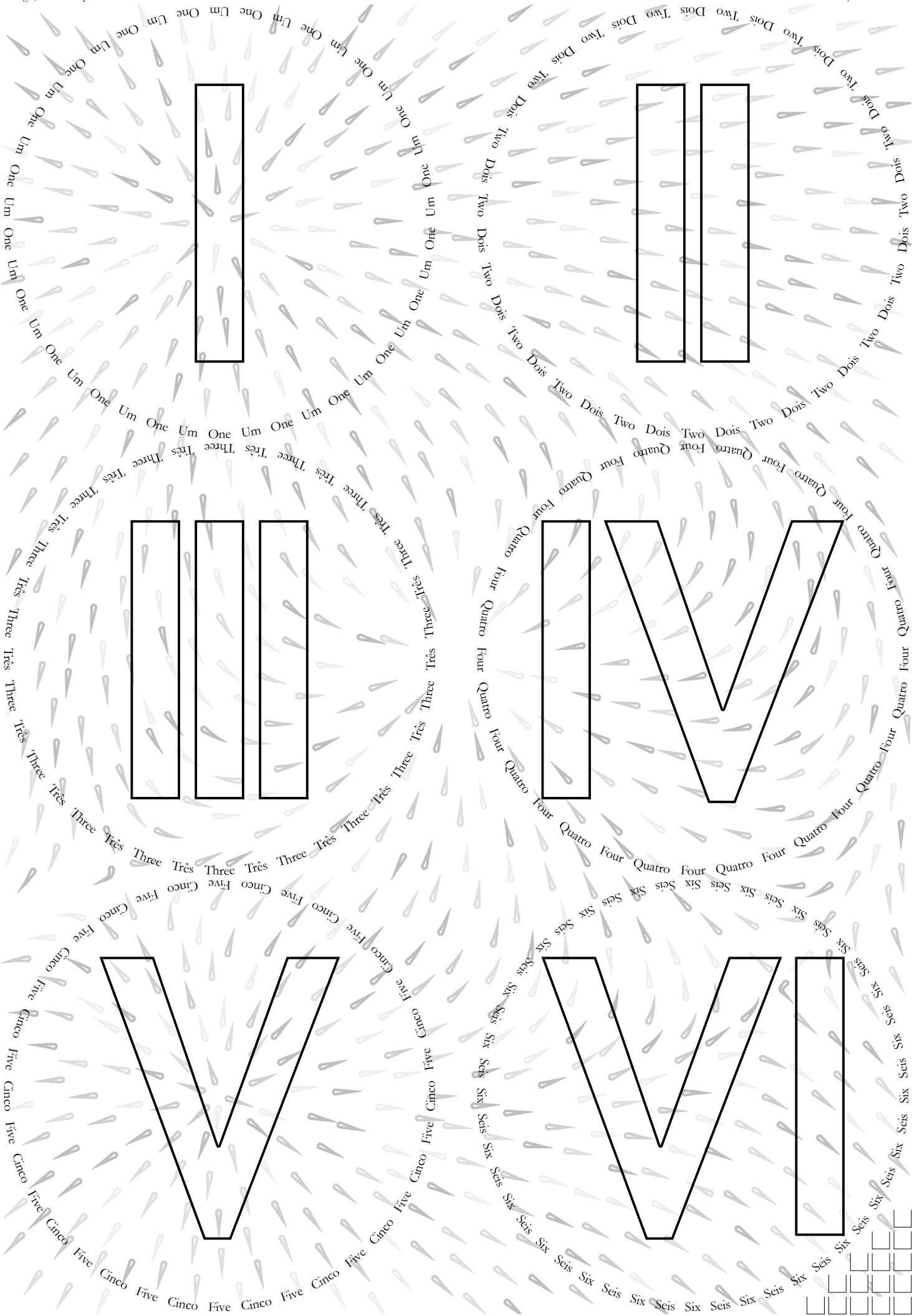
Five

Six









U

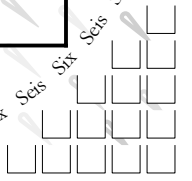
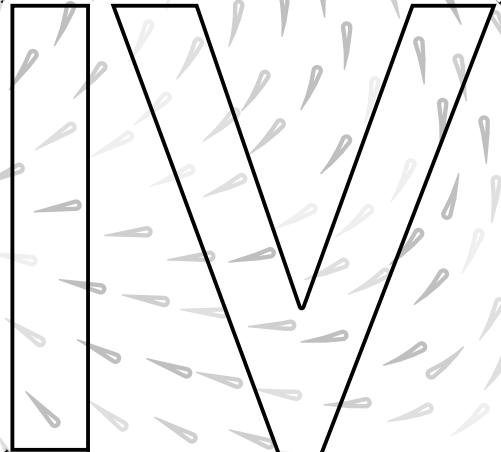
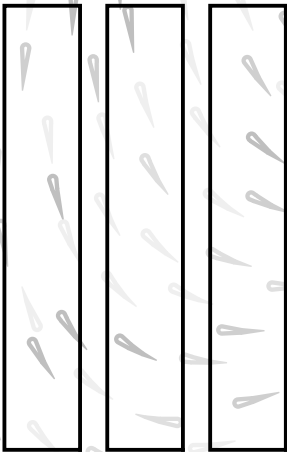
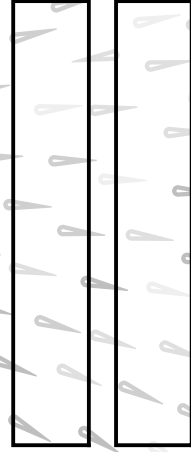
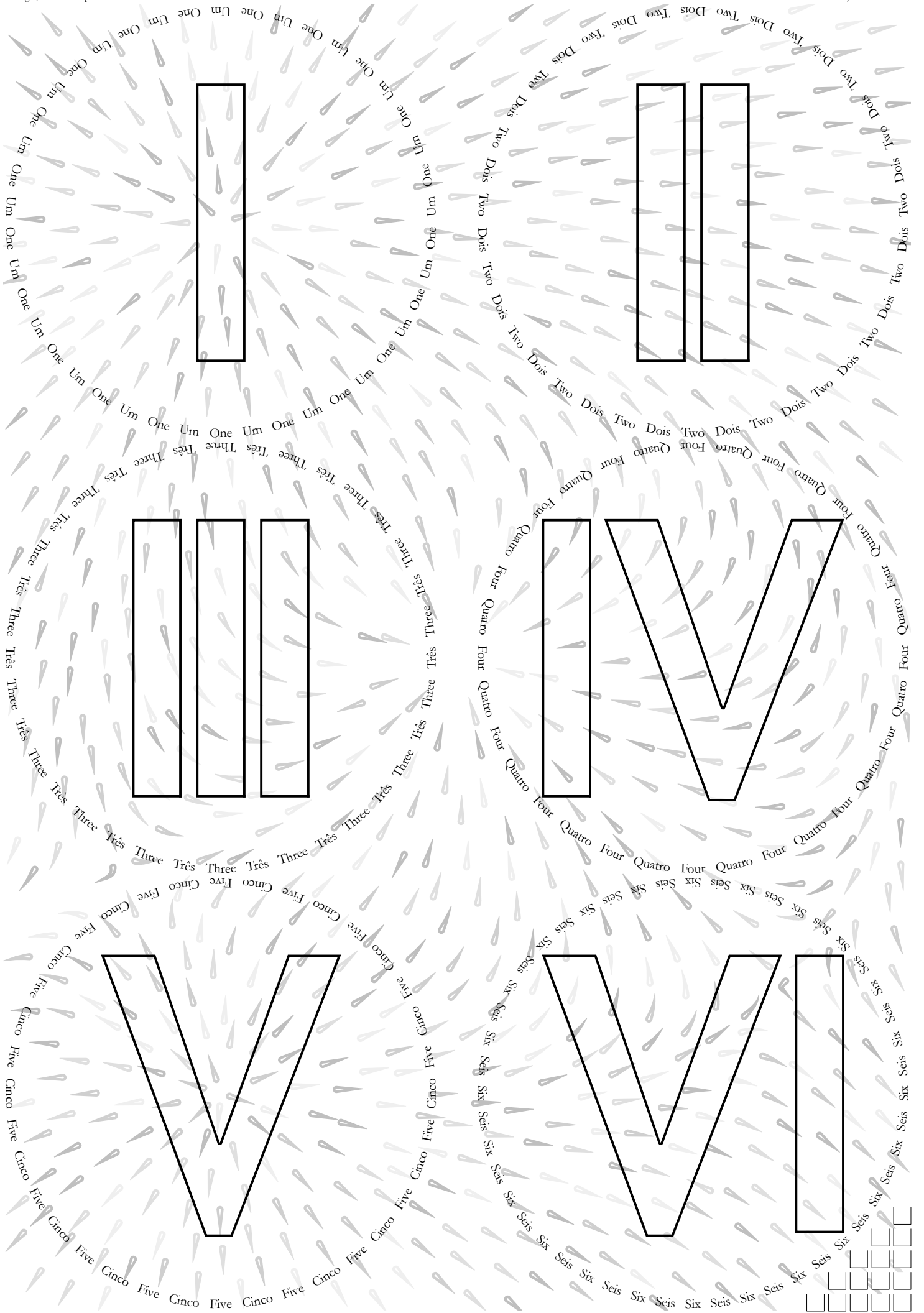
D

T

Q

C

S



Times Eye Nose Mouth Score

Section I: Times (1 bar), Eye (1 bar), Nose (1 bar), Mouth (1 bar), Score (1 bar)

Section II: Times (2 bars), Eye (2 bars), Nose (2 bars), Mouth (2 bars), Score (2 bars)

Section III: Times (3 bars), Eye (3 bars), Nose (3 bars), Mouth (3 bars), Score (3 bars)

Section IV: Times (4 bars), Eye (4 bars), Nose (4 bars), Mouth (4 bars), Score (4 bars)

Section V: Times (5 bars), Eye (5 bars), Nose (5 bars), Mouth (5 bars), Score (5 bars)

Section VI: Times (6 bars), Eye (6 bars), Nose (6 bars), Mouth (6 bars), Score (6 bars)

Times | Eye | Nose | Mouth | Score

Two | Dois | Three | Três | Four | Quatro

Three | Três | Four | Quatro | Five | Cinco

Four | Quatro | Five | Cinco | Six | Seis

Five | Cinco | Six | Seis | Seven | Sete

Six | Seis | Seven | Sete | Eight | Oito | Nine | Nove

Times Eye Nose Mouth Score

Tracing section for the letter 'I'. It features a large, hollow 'I' shape on a grid. The word 'I' is written repeatedly in a circular pattern around the shape. To the left, there are two solid black vertical bars of the same height as the 'I'.

Tracing section for the letter 'II'. It features two hollow vertical bars on a grid. The word 'II' is written repeatedly in a circular pattern around the shapes. To the left, there are two solid black vertical bars.

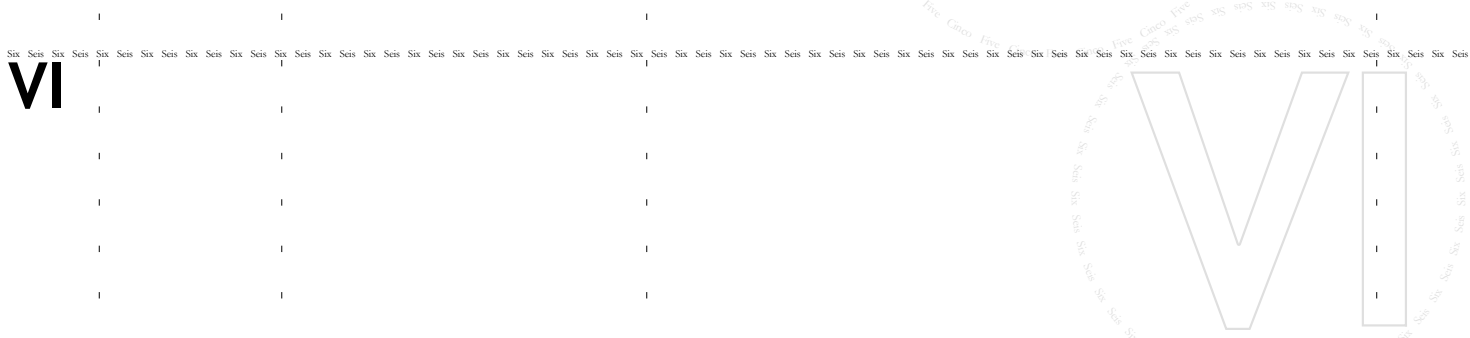
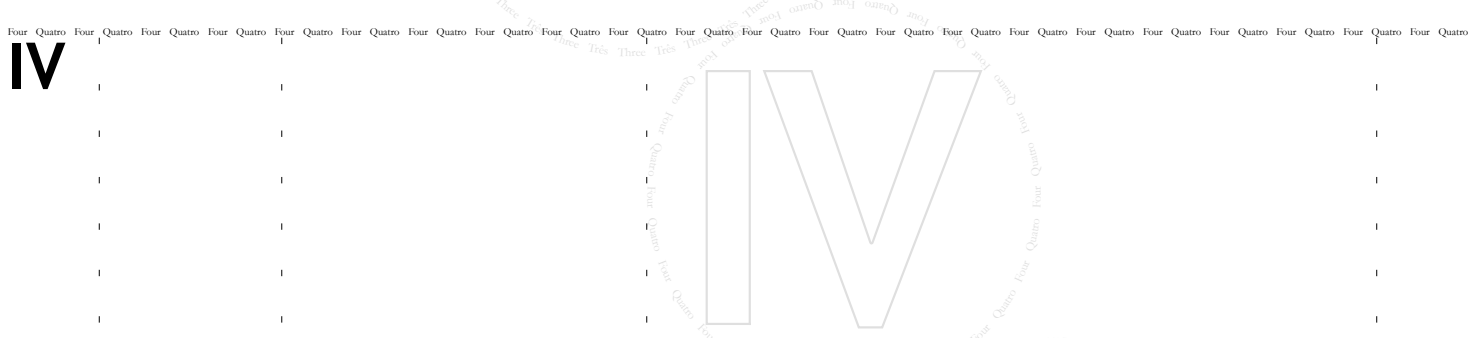
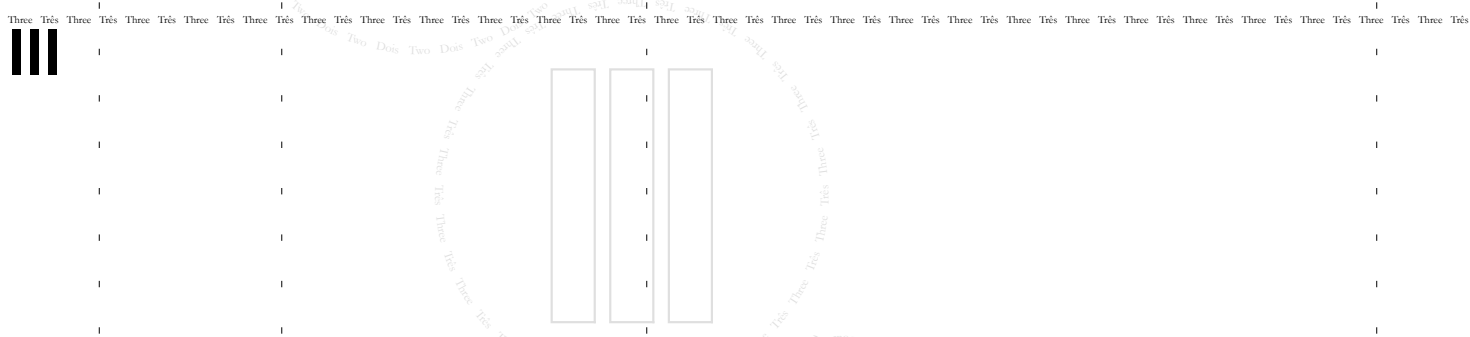
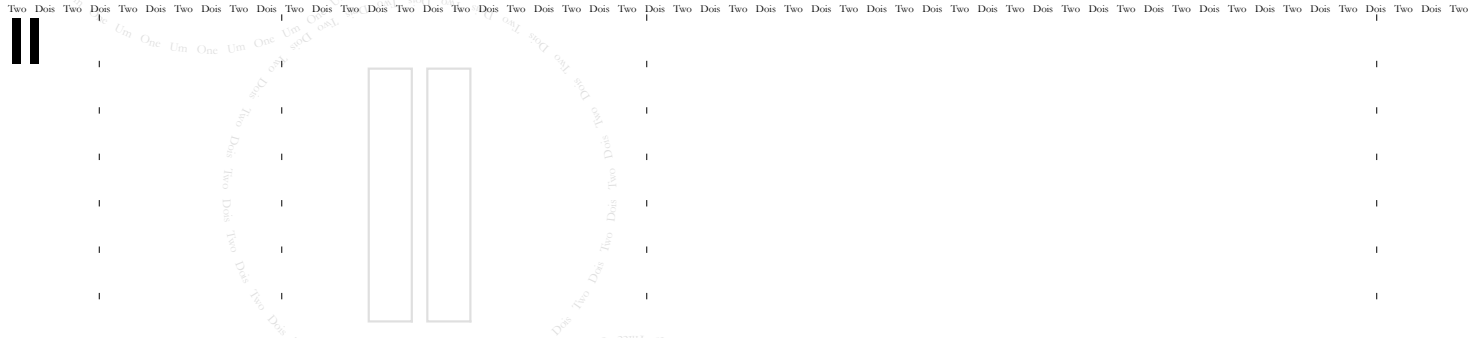
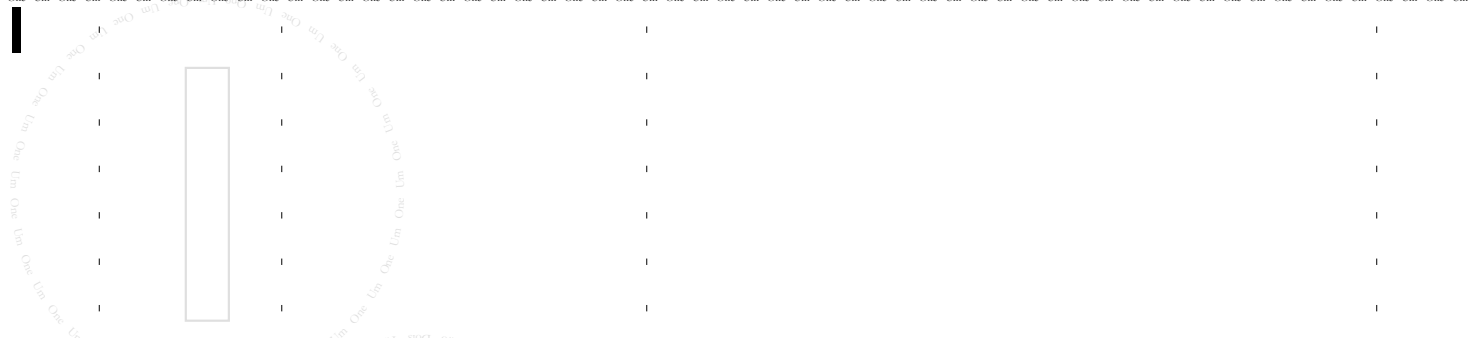
Tracing section for the letter 'III'. It features three hollow vertical bars on a grid. The word 'III' is written repeatedly in a circular pattern around the shapes. To the left, there are three solid black vertical bars.

Tracing section for the letter 'IV'. It features a hollow 'IV' shape on a grid. The word 'IV' is written repeatedly in a circular pattern around the shape. To the left, there are four solid black vertical bars.

Tracing section for the letter 'V'. It features a hollow 'V' shape on a grid. The word 'V' is written repeatedly in a circular pattern around the shape. To the left, there are five solid black vertical bars.

Tracing section for the letter 'VI'. It features a hollow 'VI' shape on a grid. The word 'VI' is written repeatedly in a circular pattern around the shape. To the left, there are six solid black vertical bars.

Times Eye Nose Mouth Score



The Corks

One Um One Um One Um One Um One Um One Um One Um One Um One Um One Um One Um One Um One Um One Um One Um One Um One Um
 Two Dois Two Dois Two Dois Two Dois Two Dois Two Dois Two Dois Two Dois Two Dois Two Dois Two Dois Two Dois Two Dois Two Dois
 Three Trés Three Trés Three Trés Three Trés Three Trés Three Trés Three Trés Three Trés Three Trés Three Trés Three Trés Three Trés Three Trés
 Four Quatro Four Quatro Four Quatro Four Quatro Four Quatro Four Quatro Four Quatro Four Quatro Four Quatro Four Quatro Four Quatro Four Quatro
 Five Cinco Five Cinco Five Cinco Five Cinco Five Cinco Five Cinco Five Cinco Five Cinco Five Cinco Five Cinco Five Cinco Five Cinco Five Cinco
 Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis
I **II** **III** **IV** **V** **VI**
 One Um One Um One Um One Um One Um One Um One Um One Um One Um One Um One Um One Um One Um One Um One Um One Um One Um One Um
 Two Dois Two Dois Two Dois Two Dois Two Dois Two Dois Two Dois Two Dois Two Dois Two Dois Two Dois Two Dois Two Dois Two Dois Two Dois
 Three Trés Three Trés Three Trés Three Trés Three Trés Three Trés Three Trés Three Trés Three Trés Three Trés Three Trés Three Trés Three Trés
 Four Quatro Four Quatro Four Quatro Four Quatro Four Quatro Four Quatro Four Quatro Four Quatro Four Quatro Four Quatro Four Quatro Four Quatro
 Five Cinco Five Cinco Five Cinco Five Cinco Five Cinco Five Cinco Five Cinco Five Cinco Five Cinco Five Cinco Five Cinco Five Cinco Five Cinco
 Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis Six Seis
I **II** **III** **IV** **V** **VI**

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product = Acrobat Distiller 11.0; languagelevel = 3; version = 3018.101; revision = 0; usertime = 219291067

Software version = SoftwareVersionDateTimeAdobeFormat = D:201909161745 = 17:45 Mon 16 Sep 2019
These placemats ~ = ParametersVersionDateTimeAdobeFormat = D:201909161945 = 19:45 Mon 16 Sep 2019

Used paper types: A4 = 210mm*297mm.

External links for document outline:

Latest version this placemat = http://www.jdawiseman.com/2019/201909XX_Portugal.pdf
in list of placemats = http://www.jdawiseman.com/papers/placemat/placemats_list.html#a20190920
Manual of placemat software = <http://www.jdawiseman.com/papers/placemat/placemat.html>
Software discussion = <http://www.theportforum.com/viewtopic.php?t=175&start=9999#bottom>
Parameters, examples = <http://www.theportforum.com/viewtopic.php?t=5837&start=9999#bottom>
Placemats, list = http://www.jdawiseman.com/papers/placemat/placemats_list.html

Fonts: /TrebuchetMS-Bold (TitlesFont); /Garamond (CircletextFont, HeaderFont); and perhaps others.

Array equalities: {Circlearrays = CirclearraysTastingNotes = CirclearraysVoteRecorder = CirclearraysCorkDisplay}; {Titles};
{TitlesTastingNotes = TitlesVoteRecorder = TitlesCorkDisplay}.

InlineTitles = true; InlineAbovetitles = true; InlineBelowtitles = true; InlineOvertitles = false; InlineTitlesMaxNumberContours = 1;
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InlineAbovetitlesBlackWidth = 0.72; InlineAbovetitlesWhiteWidth = 1.44; InlineBelowtitlesBlackWidth = 0.72; InlineBelowtitlesWhiteWidth = 1.44

TastingNotesCirclesBehind = true; TastingNotesCirclesBehindFadingFactorIfAllBlack = 0.125; TastingNotesCirclesBehindFadingFactorIfAnyGrey = 0.2;
TastingNotesCirclesBehindTopX = { [0 1 0 0.5 1 1 0.5 0.5 0] TastingSheetNum 9 mod get }; TastingNotesCirclesBehindBottomX = { [0 1 0 0.5 1 1 0.5 0.5 0] TastingSheetNum 1 add 9 mod get }

SheetNum=0, with 6 glasses: best BaseStyle, with radius 131.315, is /RectangularDislocation with 3 rows and 2 columns. Of non-margin area 75.3803% within circles = 83.1187% of infinite-plane exact-hexagonal maximum.

Radii = [131.315] => diameters ~ = 92.7mm=3.65", all of them.

GlassesOnSheets = [[0 1 2 3 4 5]]

GlassesOnTastingNotePages = GlassesOnSheets

Titles, ASCIIified and re-arranged by GlassesOnSheets = [[(I) (II) (III) (IV) (V) (VI)]]

GlassesNumCopies = 60

TastingNotePagesNumCopies = 30

CircletextMaxFontSizeAbsolute = 8; CircletextMaxFontSizeProportionRadius = 0.1; CircletextMaxFontSizeMayBeSlightlyExceeded = true.

CircletextsTweakSizeScores: Score=5.60006 and FontSizes=8.16034, all of them

CirclearraysFontSizes = 8.16034, all of them. CirclearraysFontSizes/Radii = 0.0621433, all of them.

CirclearraysUnroundedN = [[21.2778 19.5319 18.264 16.2489 18.2072 24.0003]]

CirclearraysN = [[21 19 18 16 18 24]]

RadiiCirclearrayBaseline = [129.536]. RadiiCirclearrayInside = [124.224].

Binding constraints on TitleFontSizes as SheetNum,WithinPage,WithinTitles,Title: 0,5,5,[(V) { -0.0448675 Kern } (I)] .

TitleFontSizes = 234.721, all of them.

TitleMaxHeightProportionInnerRadius directly relevant for these WithinTitles and Titles: 0 = I; 1 = II; 2 = III; 4 = V.

Title heights / RadiiCirclearrayInsideUsableTAB = [[1.351 1.351 1.351 1.36989 1.36989 1.36989]]

DropletsProportionBackwards = 0.0204

DropletPaths, number on each SheetNum = [880] . Frequencies of the number of points in individual droplets: 2*638~ = 72.5%; 3*137~ = 15.6%;

4*75~ = 8.5%; 5*16~ = 1.8%; 6*4~ = 0.5%; 7*5~ = 0.6%; 8*1; 10*2; 17*1; 19*1. Total = 2190; avg length ~ = 2.49.

E.g. of length 19: on SheetNum=0 head is 0.67 radii north-east of centre of circle with Title="VI".

Sharpest turn is at pace of 58.7 degrees per point, on SheetNum=0, 0.63 radii north-east of centre of circle with Title="VI".

Warning: sharpest turn is extremely sharp: consider changing a nearby sub-element of DropletsCharges.

WaterBoxes on SheetNum 0 with radius 131.315: WaterBoxesSize = 10.4606; WaterBoxesGap = 2.61515; WaterBoxesNum = 15

URL # tags: Glasses_0 ... Glasses_59; TastingNotes_0 ... TastingNotes_29; VoteRecorder_0 ... VoteRecorder_9; CorkDisplay_0 ...

CorkDisplay_9; DistillationLog; and also 360=1*1*6*60 glass-circle zooms of the form

Circle_#NameNum_#SheetNum_#WithinPage_#GlassesCopyNum], the first being Circle_00_00_00_00 and the last being Circle_00_00_05_59.

Only log output remaining:

usertime = 219316033, so about 25.0 seconds to execute code, excluding parameter assignments and log page(s).

2 = vmstatus pop pop: should = 1|2 and does :-)

0 = CountClipStack: should = 0 and is :-)

0 = CountGraphicsStack: should = 0 and is :-)

3 = countdictstack: should = 3 and is :-)

0 = count: should = 0 and is :-)