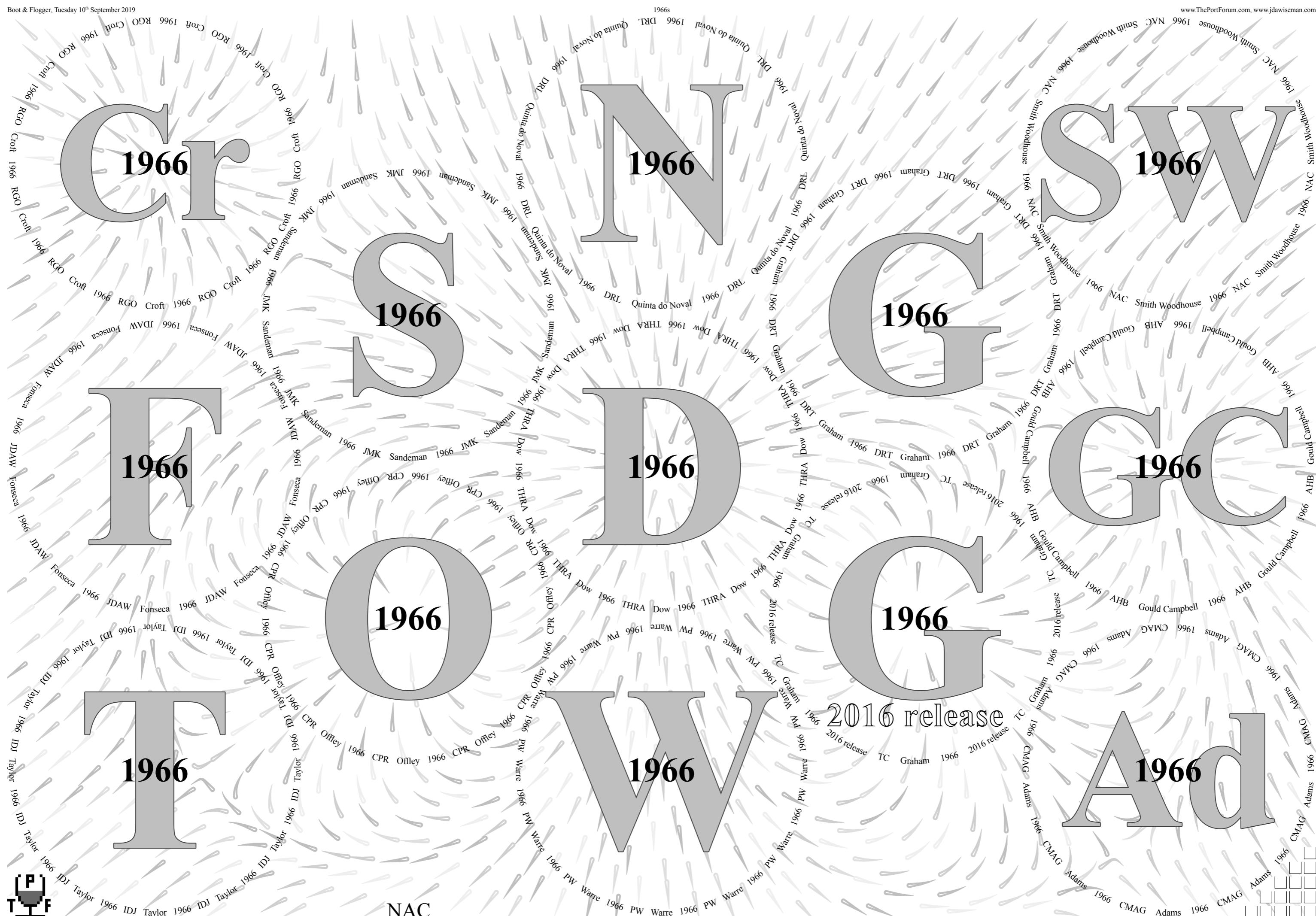
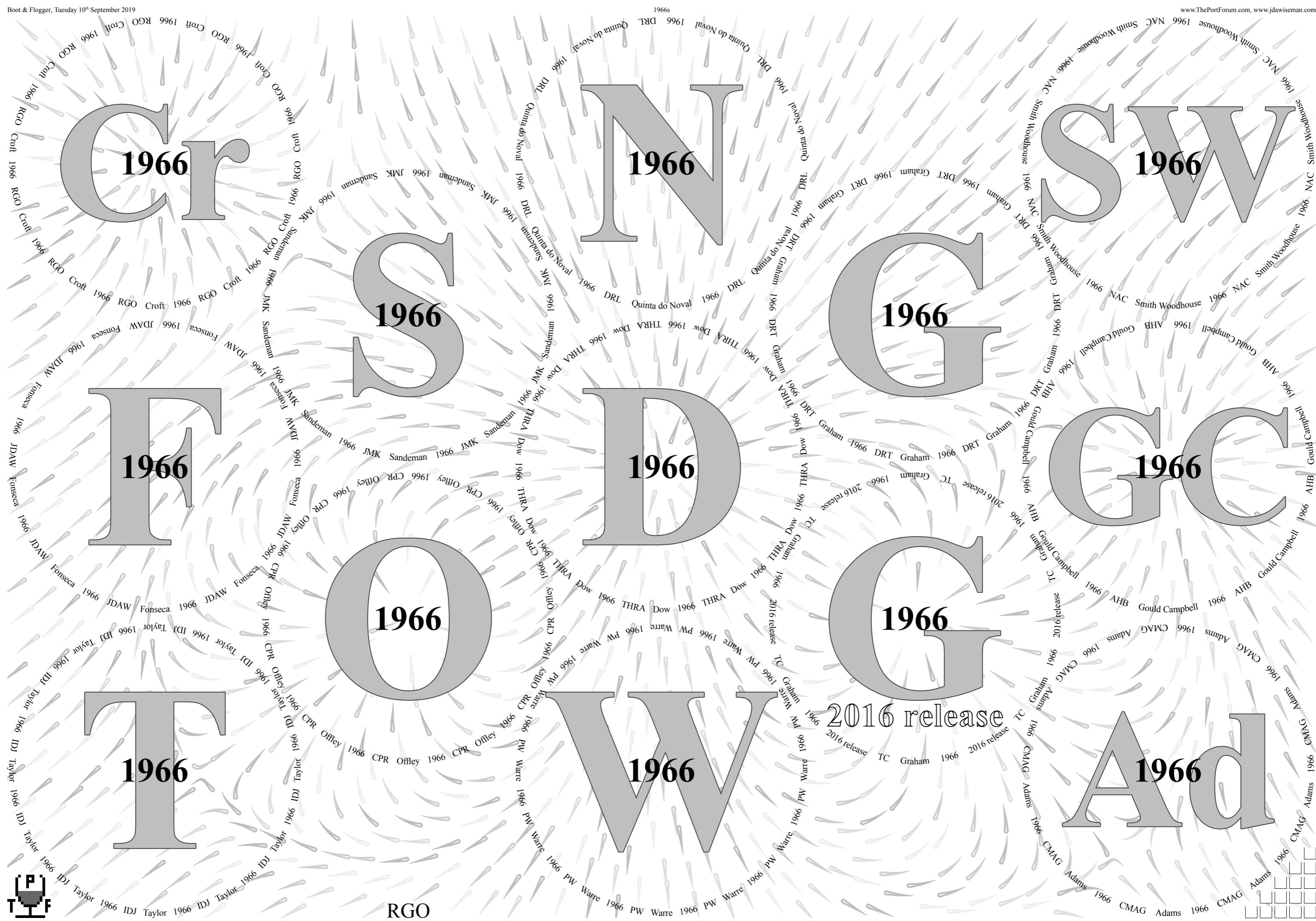
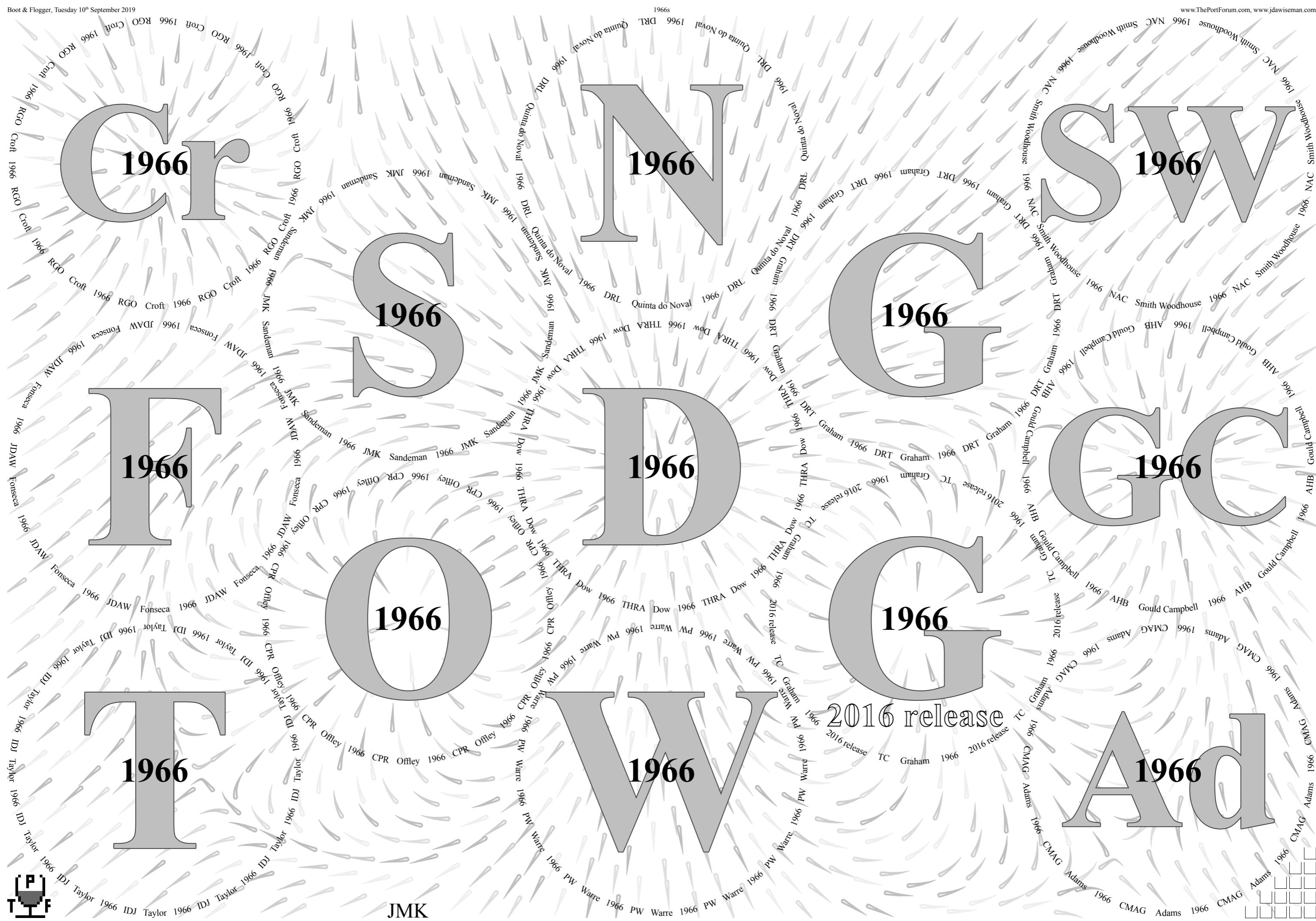


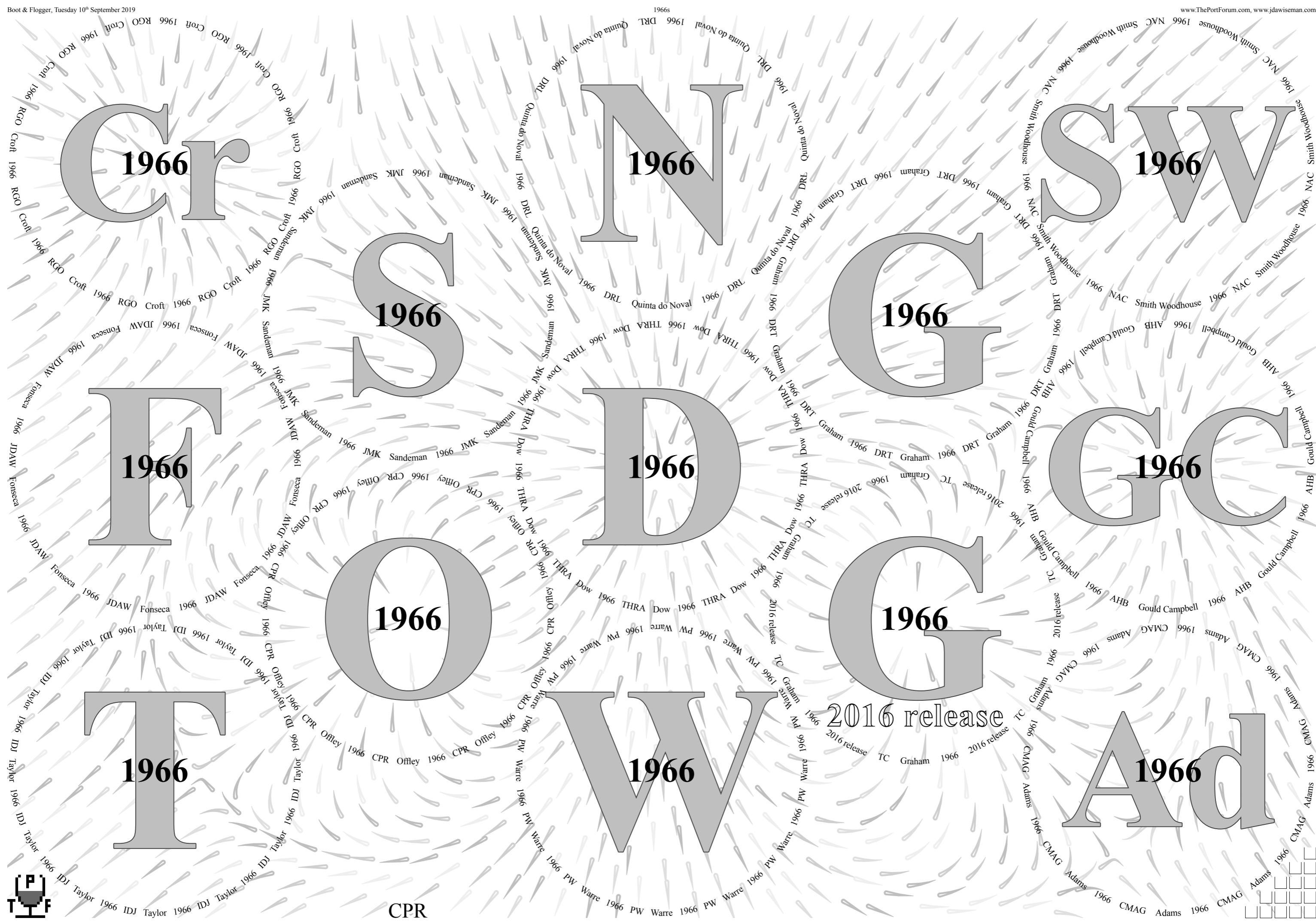
The image is a circular graphic centered on the year 1966. It features twelve large, stylized letters (C, R, S, E, O, D, N, G, C, G, A, D) arranged in a circle, each containing the year 1966. The letters are in a bold, serif font. The background consists of a dense, radial pattern of small, thin, grey lines radiating from the center, creating a sunburst or starburst effect. The overall design is symmetrical and celebratory, likely marking the 50th anniversary of the year 1966.

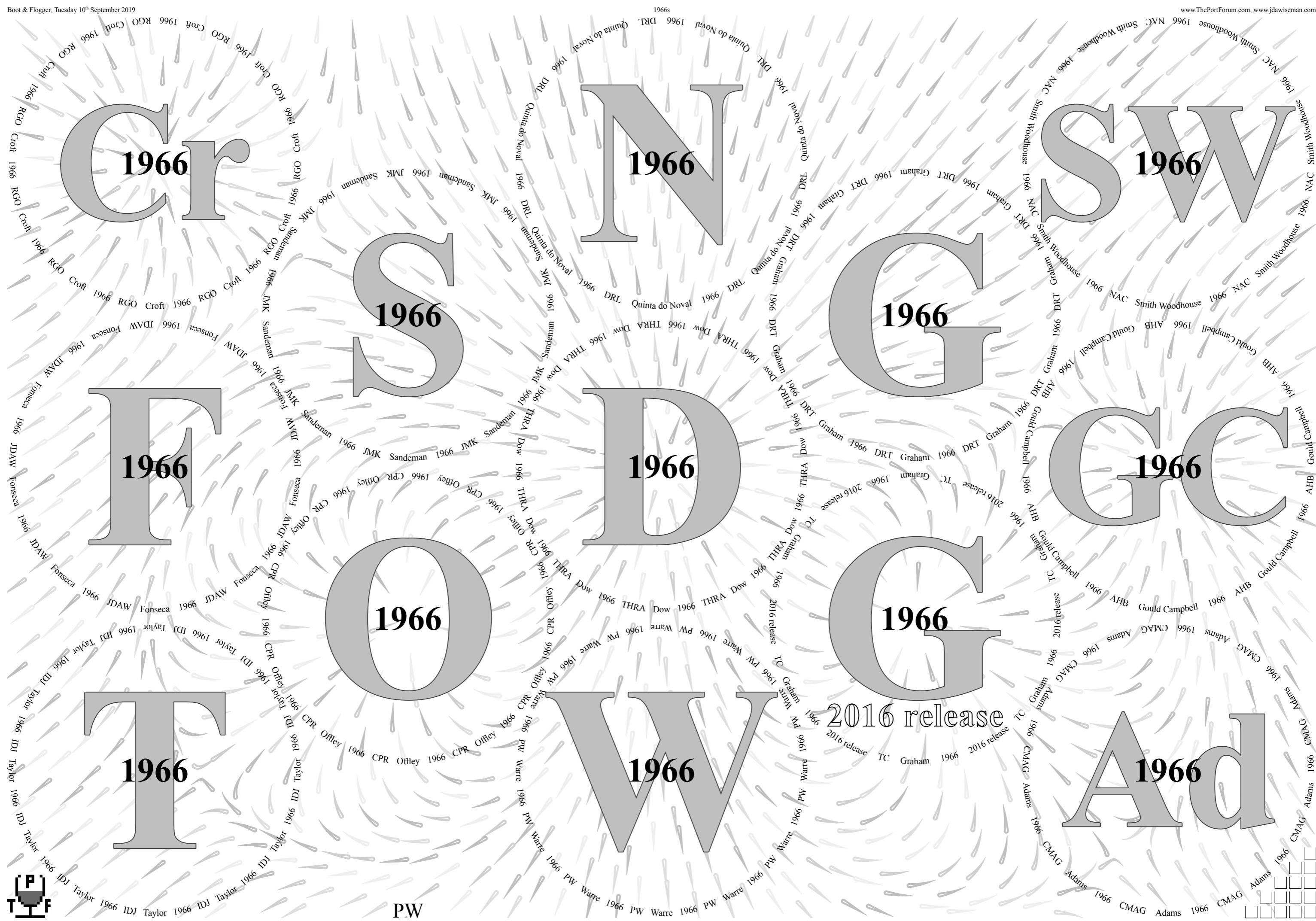
The image is a circular graphic centered on the year 1966. It features twelve large, stylized letters (C, R, S, E, O, D, N, G, C, G, A, D) arranged in a circle, each containing the year 1966. The letters are in a bold, serif font. The background consists of a dense, radial pattern of small, thin, grey lines radiating from the center, creating a sunburst or starburst effect. The overall design is symmetrical and celebratory, likely marking the 50th anniversary of the year 1966.











A large, bold, grey serif font 'Cr' is centered. The letter 'C' is on the left, containing the black serif font year '1966'. The letter 'r' is on the right. The background is white with faint, scattered grey shapes resembling staple pins.

A large, stylized, grey letter 'S' is positioned vertically on the left side of the page. Inside the bowl of the 'S', the year '1966' is written in a bold, black, serif font. The background of the page features a subtle, radiating pattern of thin, light-grey lines emanating from the top center.

A large, bold, grey letter 'P' is centered on the page. The year '1966' is written in a black serif font inside the vertical stroke of the letter 'P'. The background of the page features a subtle, light-grey pattern of small, tilted scissor icons.

A large, stylized gray circle containing the year 1966, with radiating lines suggesting a sunburst or explosion effect.

A graphic design featuring large, bold, grey letters 'JB' at the top, with the year '1966' centered below them in a smaller, bold font. The background is white with a subtle pattern of faint, overlapping grey shapes resembling stylized letters or arrows.

1

A large, bold, grey serif letter 'N' is centered against a white background. The letter is filled with a diagonal hatching pattern. Inside the left bowl of the 'N', the year '1966' is printed in a bold, black, sans-serif font.

A large, bold, grey letter 'D' is centered on the page. The interior of the 'D' is white and contains the black text '1966'. The background behind the letter is filled with numerous small, thin, grey, needle-like shapes radiating outwards from the center.

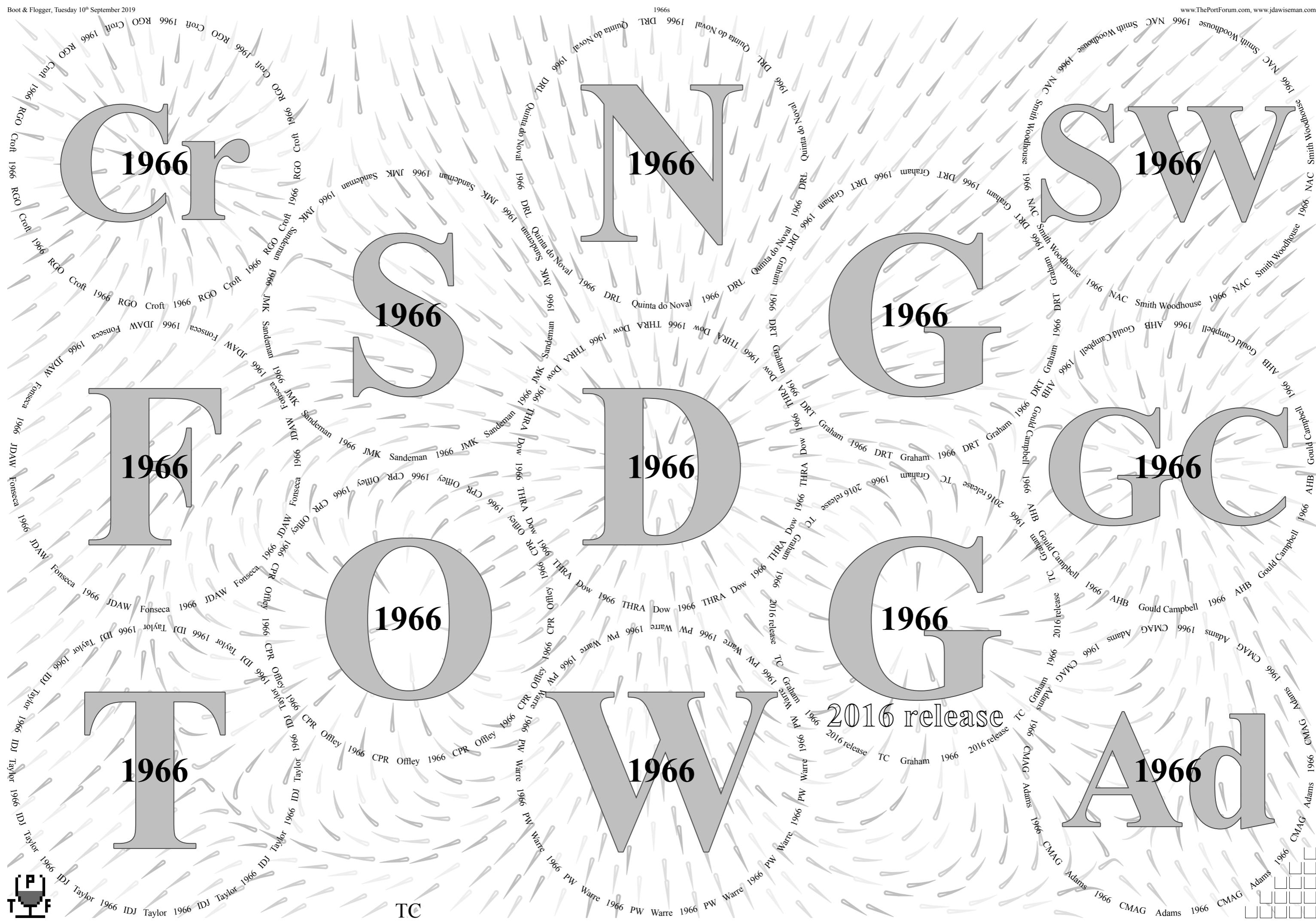
A large, bold, grey letter 'W' is centered on a white background. The letter is filled with a repeating pattern of small, thin grey shapes resembling needles or pins. In the center of the letter, the year '1966' is printed in a large, bold, black serif font.

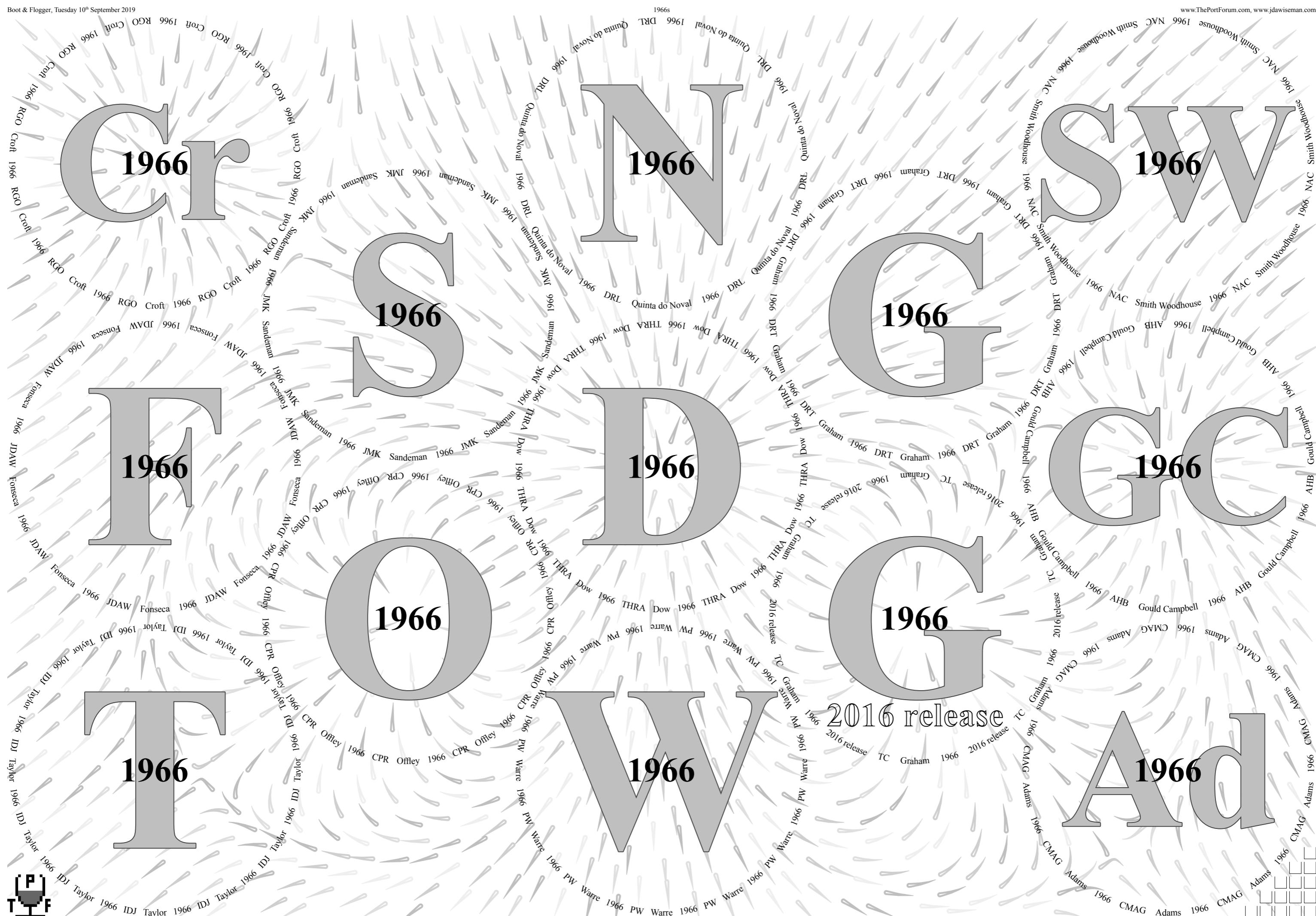
A large, bold, grey letter 'G' is centered on the page. The interior of the 'G' is white and contains the black, serif text '1966'. The background features a pattern of light grey, diagonal, lightning-bolt-like streaks.

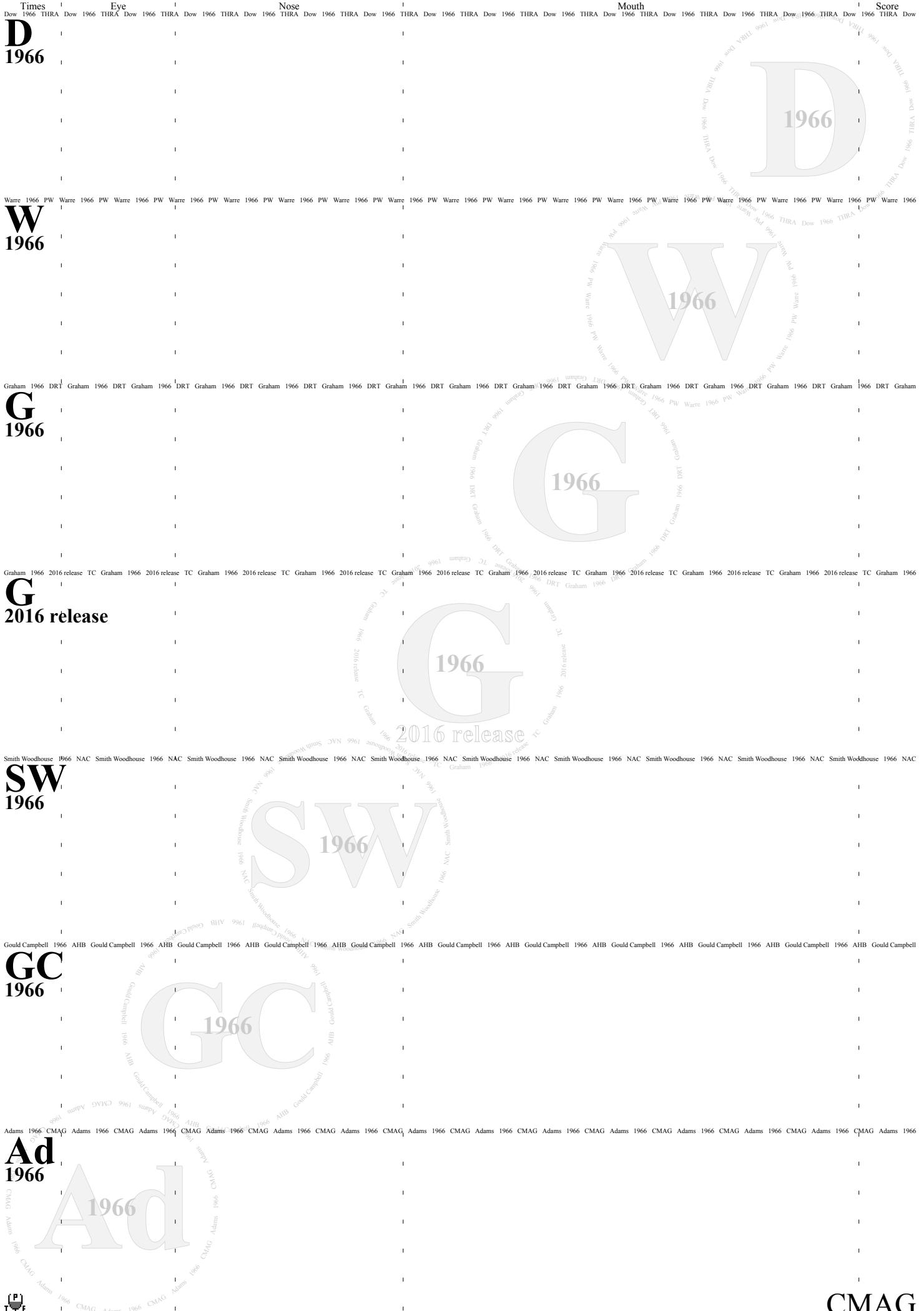
2016 release

A large, bold, grey serif font "SW" is positioned at the top left. In the center, the year "1966" is written in a bold, black, sans-serif font. The background features a grid of thin, light-grey diagonal lines.

A graphic design featuring large, bold, grey letters 'G' and 'C' that overlap. The letter 'G' is on the left and 'C' is on the right. Inside the circular bowl of the 'G' and the upper loop of the 'C', the year '1966' is written in a large, bold, black serif font. The background is white with numerous small, thin grey lines radiating outwards from behind the letters, creating a sunburst or starburst effect.







Times Eye
Dow 1966 THRA Dow 1966 THRA Dow 1966 THRA Dow

D
1966

Warre 1966 P
W
1966

Graham 1966

Graham 1966 2016 release TC Gra
G
2016 release

Smith Woodhouse 196
SW
1966

Gould Campbell 1966
GC
1966

Adams 1966 CMAG



JDAW

Times | Eye

Croft 1966 RGO Croft 1966 RGO Croft 1966 RGO Croft

Cr 1966

Fonseca 1966 JDAW Fonseca 1966 JDAW Fonseca 1966 JDAW
F 1966 RGO Croft 1966 RGO Croft 1966 RGO Croft
1966 RGO Croft 1966 RGO Croft 1966 RGO Croft

Sandeman 1966 JMK | Sandeman 1966 JMK Sandeman 1966 |
1966 |

A large, light gray, stylized letter 'S' is centered in the image. Inside the bowl of the 'S', the year '1966' is written in a bold, serif font. The background of the image is white, and there are faint, diagonal watermark-like text overlays that read 'Sandeman 1966 JMK' repeated across the page.

Quinta do Noval 1966 DRL Quinta do Noval 1966 DRL Quinta do Noval 1966 DRL Quinta do Noval 1966 DRL

Times | Eye

Croft 1966 RGO Croft 1966 RGO Croft 1966 RGO Croft

Cr 1966

A large, light gray graphic of the letters 'C' and 'R'. The letter 'C' is on the left, containing the year '1966' in a bold, dark gray sans-serif font. The letter 'R' is on the right, partially overlapping the 'C'. Both letters have a thick, rounded, and slightly irregular font style.

Fonseca 1966 JDAW Fonseca 1966 JDAW Fonseca 1966 JDAW
F 1966 RGO Croft 1966 RGO Croft 1966 RGO Croft
1966 RGO Croft 1966 RGO Croft 1966 RGO Croft

Sandeman 1966 JMK | Sandeman 1966 JMK Sandeman 1966 |
1966 |

A large, light gray, stylized letter 'S' is centered in the image. Inside the bowl of the 'S', the year '1966' is written in a bold, serif font. The background of the image is white, and there are faint, diagonal watermark-like text overlays that read 'Sandeman 1966 JMK' repeated across the page.

Quinta do Noval 1966 DRL Quinta do Noval 1966 DRL Quinta do Noval 1966 DRL Quinta do Noval 1966 DRL

Times Eye
Dow 1966 THRA Dow 1966 THRA Dow 1966 THRA Dow

D
1966

Warre 1966 P
W
1966

Graham 1966
G
1966

Graham 1966 2016 release TC Gr
G 2016 release

Smith Woodhouse 196
SW
1966

Gould Campbell 1966
GC
1966

Adams 1966 CMAG

(P)
T_F



Mouth
w 1966 THF

	Score			
Dow 1966	THRA	Dow 1966	THRA	Dow

[P]

NAC



Times Eye
Dow 1966 THRA Dow 1966 THRA Dow 1966 THRA Dow

D
1966

Warre 1966 P
W
1966

Graham 1966
G
1966

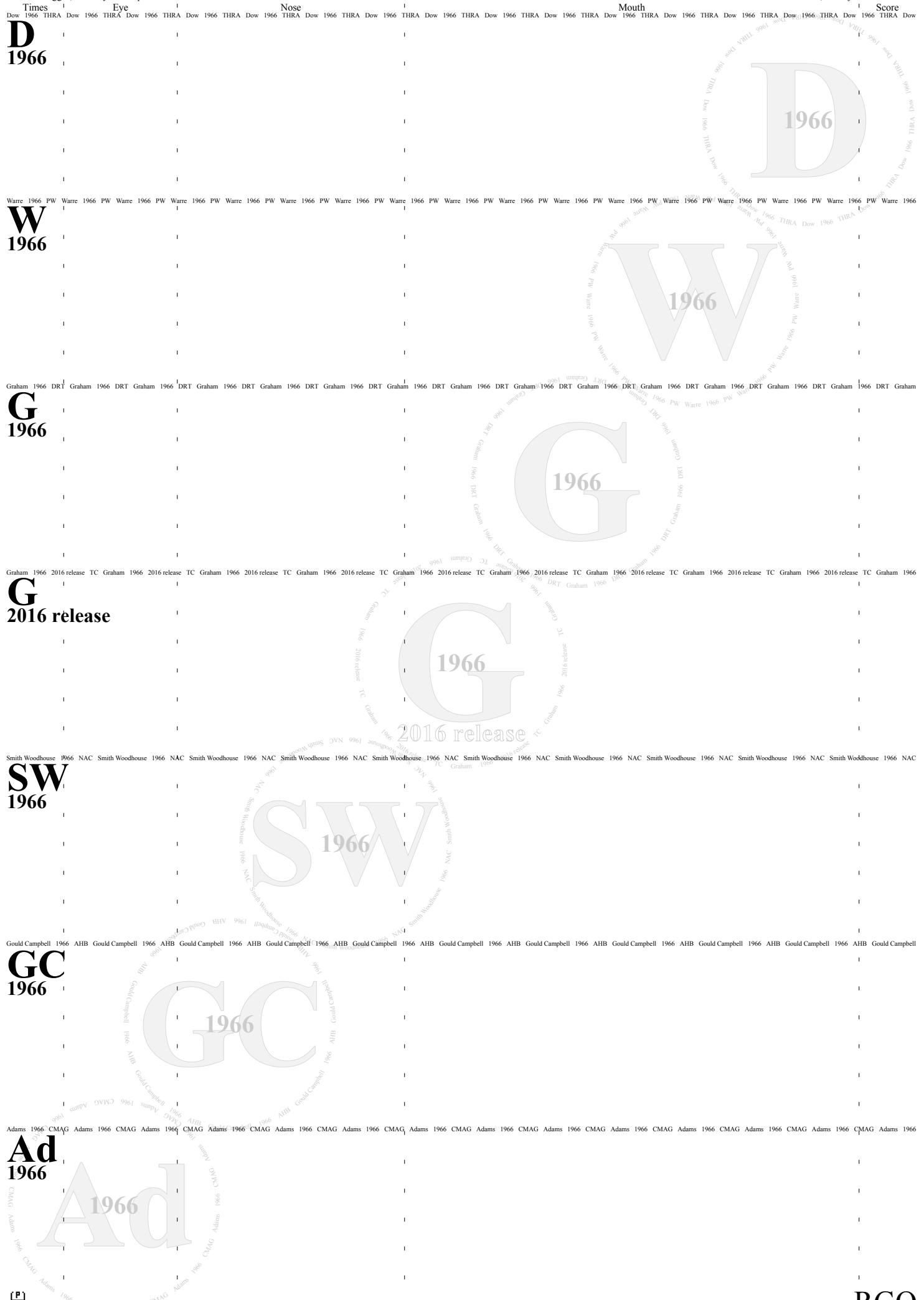
Graham 1966 2016 release TC Gr
G 2016 release

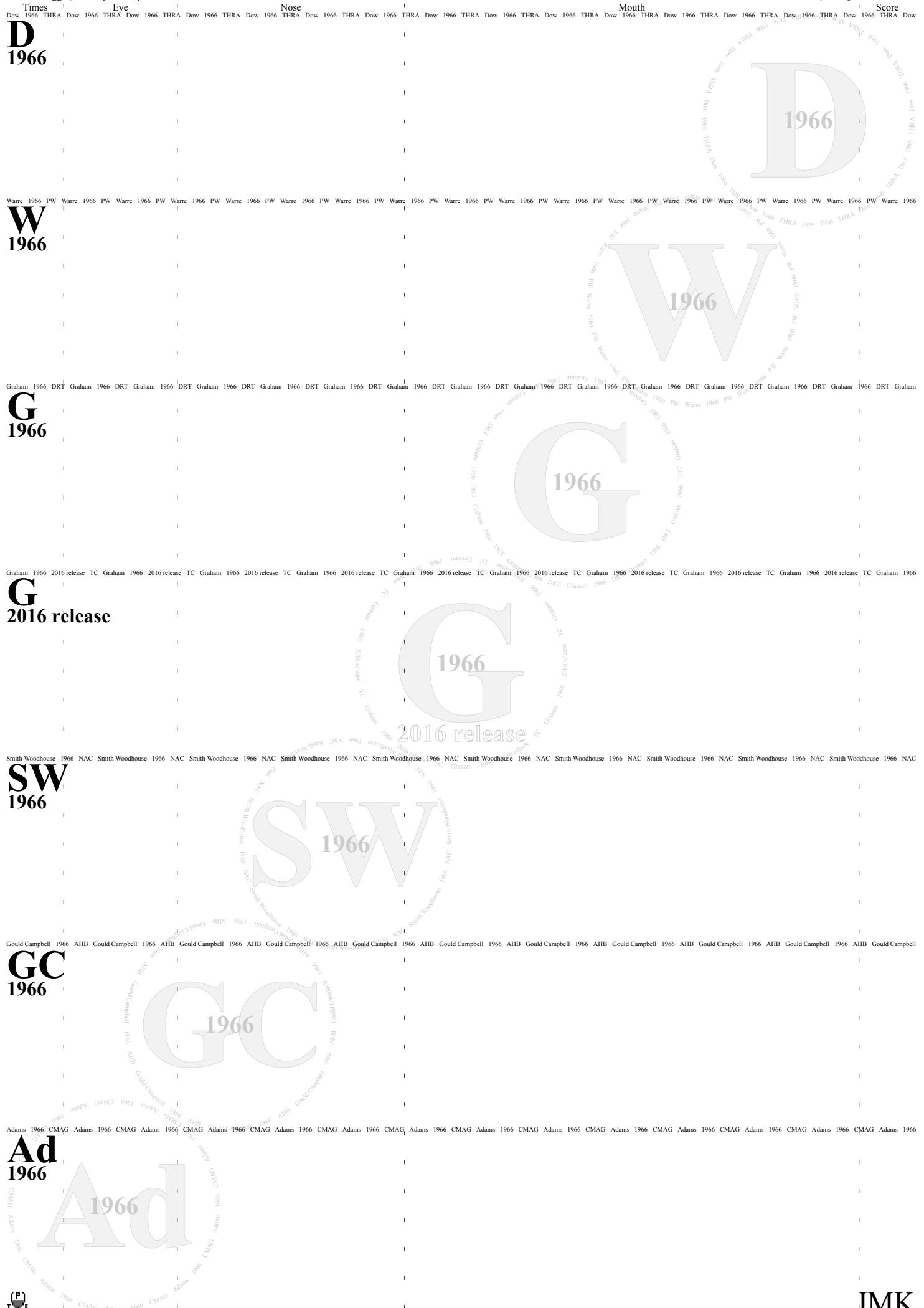
Smith Woodhouse 196
SW
1966

Gould Campbell 1966

Adams 1966 CMAG







JMK

Times Eye Croft 1966 RGO Croft 1966 RGO Croft 1966 RGO Croft

Cr 1966



Fonseca 1966 JDAW Fonseca 1966 JDAW Fonseca 1966 J
F 1966 RGO Croft 1966 RGO Croft 1966 RGO Croft 1966 J



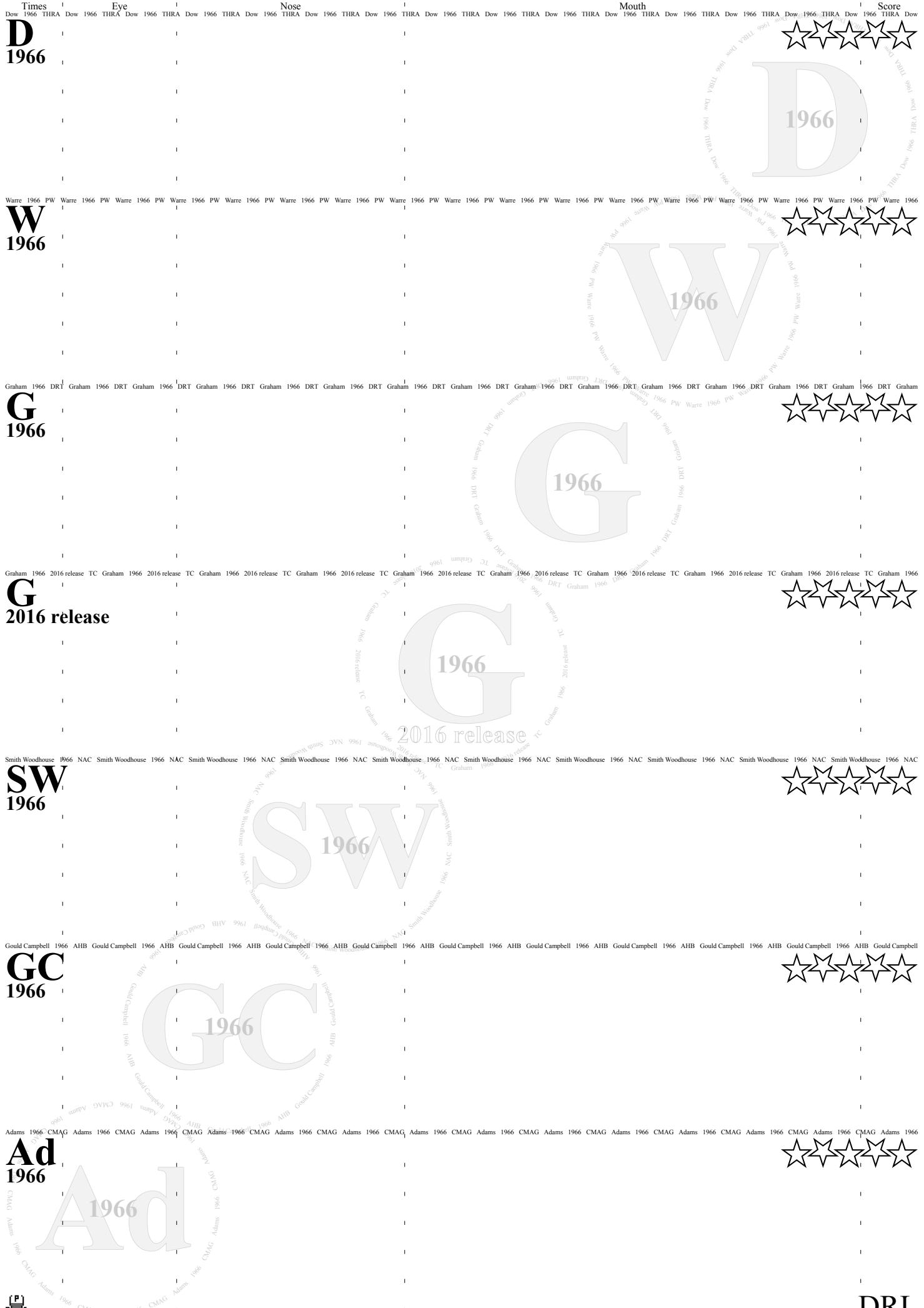
Sandeman 1966 JMK Sandeman 1966 JMK Sandeman 1966 JMK

S
1966

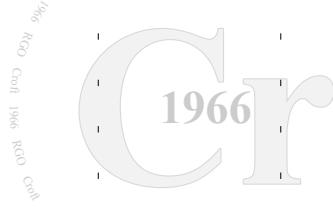


Quinta do Noval 1966 DRL Quinta do Noval 1966 DRL

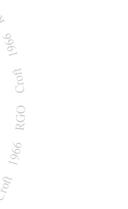




Cr
1966



Nose
1966



1966s

Mouth**Score**

F
1966



T
1966



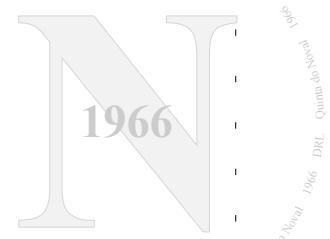
S
1966

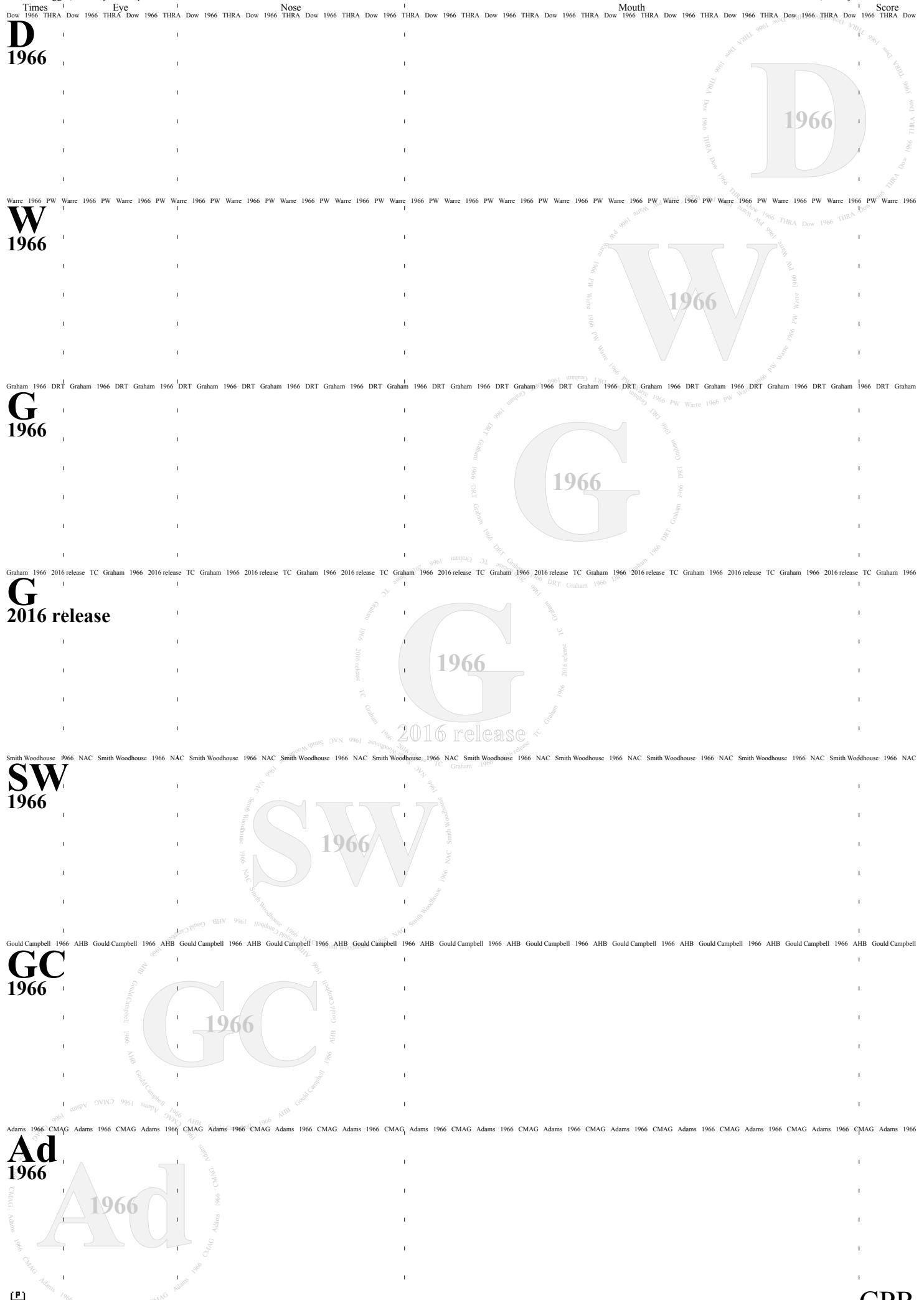


O
1966



N
1966





Times | Eye | Croft 1966 RGO Croft 1966 RGO Croft 1966 RGO Croft

Cr 1966



Fonseca 1966 JDAW Fonseca 1966 JDAW Fonseca 1966 J
F
1966



Sandeman 1966 JMK Sandeman 1966 JMK Sandeman 1966 JMK

S
1966





Times Eye
Dow 1966 THRA Dow 1966 THRA Dow 1966 THRA Dow

D
1966

Warre 1966 F
W
1966

Graham 1966
G
1966

Graham 1966 2016 release TC Gra
G
2016 release

Smith Woodhouse 1966
SW
1966

Gould Campbell 1966
GC
1966

Adams 1966 CMAG

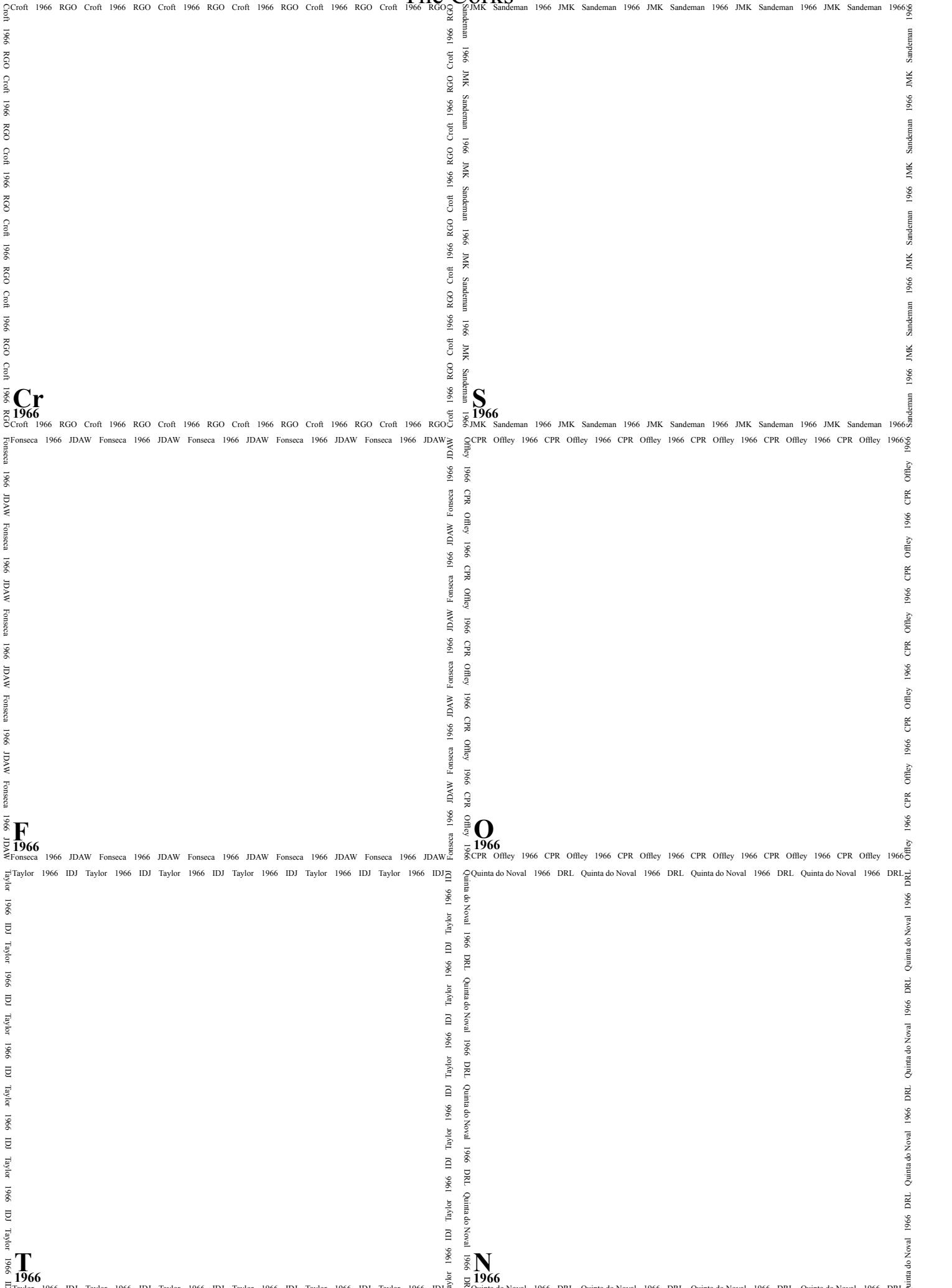


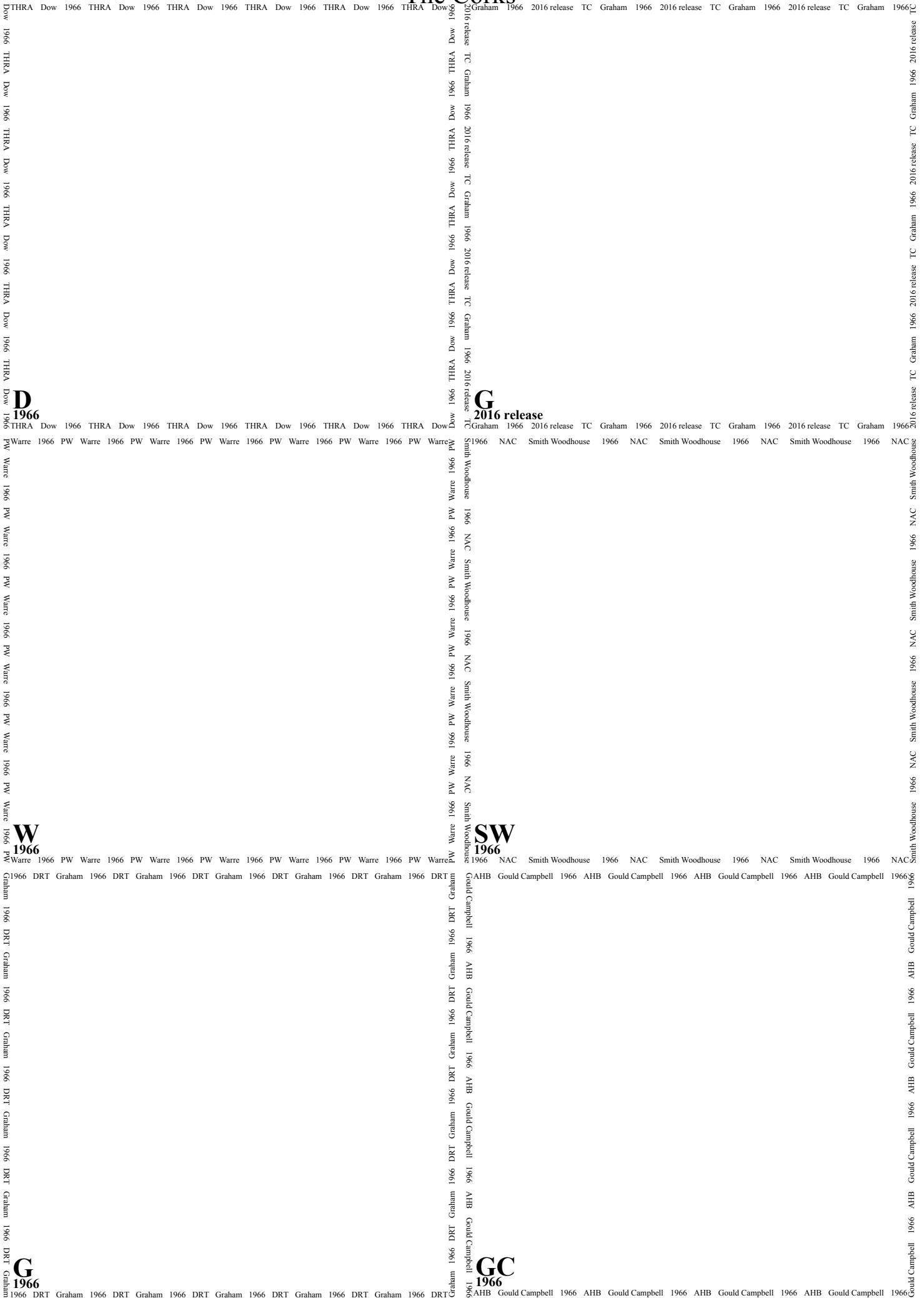
1966s

The Accounts

1966s

	The Accounts					
	— Bestowals —	Wines	— Share of costs —	Food etc	Owes	— Settlement —
	Already paid		Wines			Is owed
DRT						
CMAG						
JDAW						
THRA						
NAC						
AHB						
RGO						
JMK						
DRL						
CPR						
PW						
IDJ						
TC						
Total						





1966s

The Corks

1966

966
CMAG
Adams 19

1966

1996

1966

1996

1966

1966

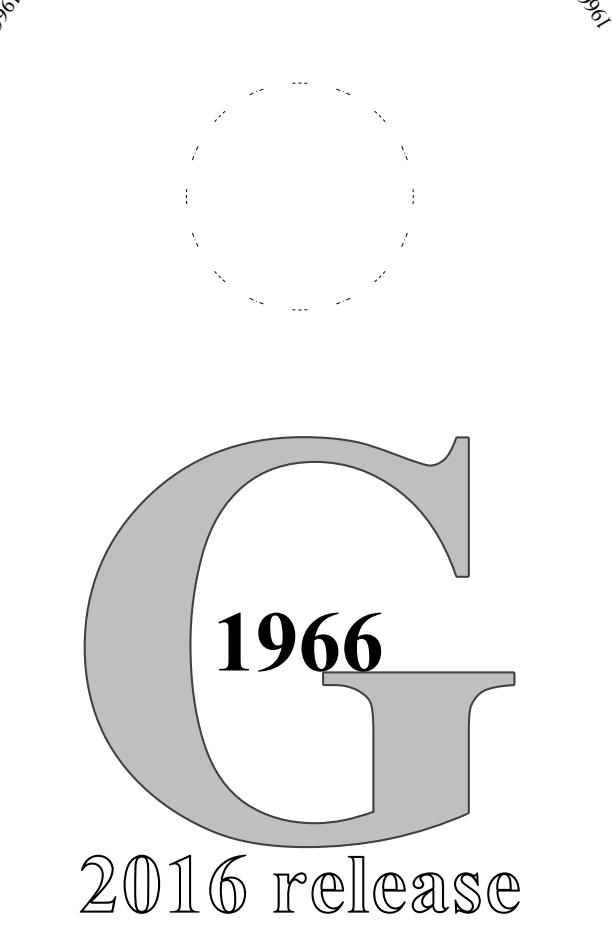
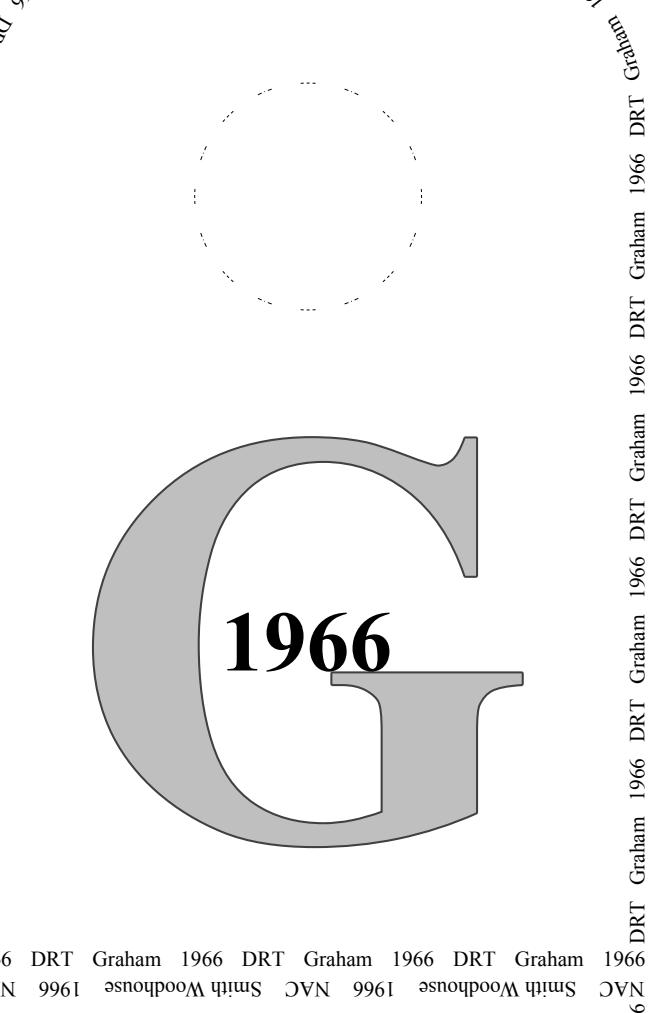
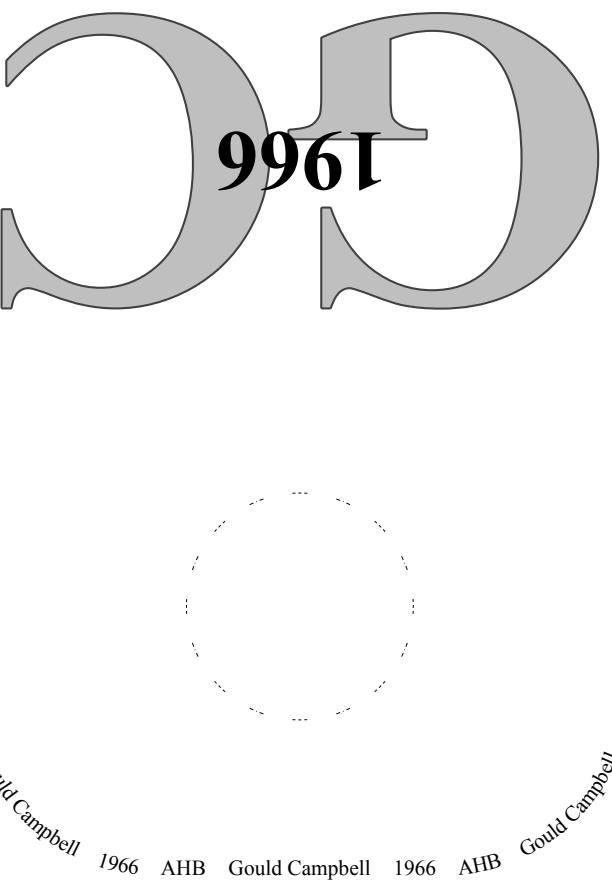
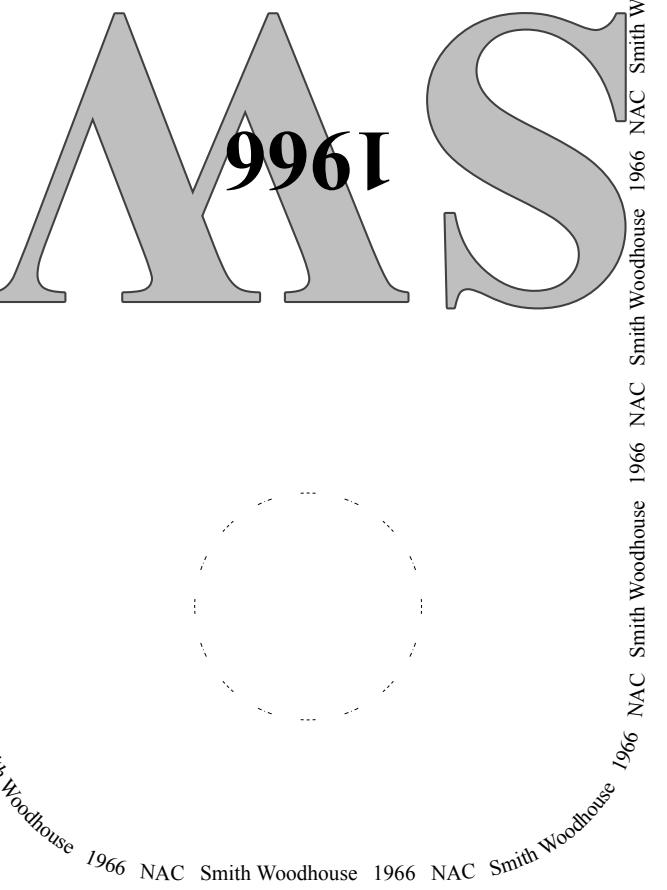
1966

1966

1966

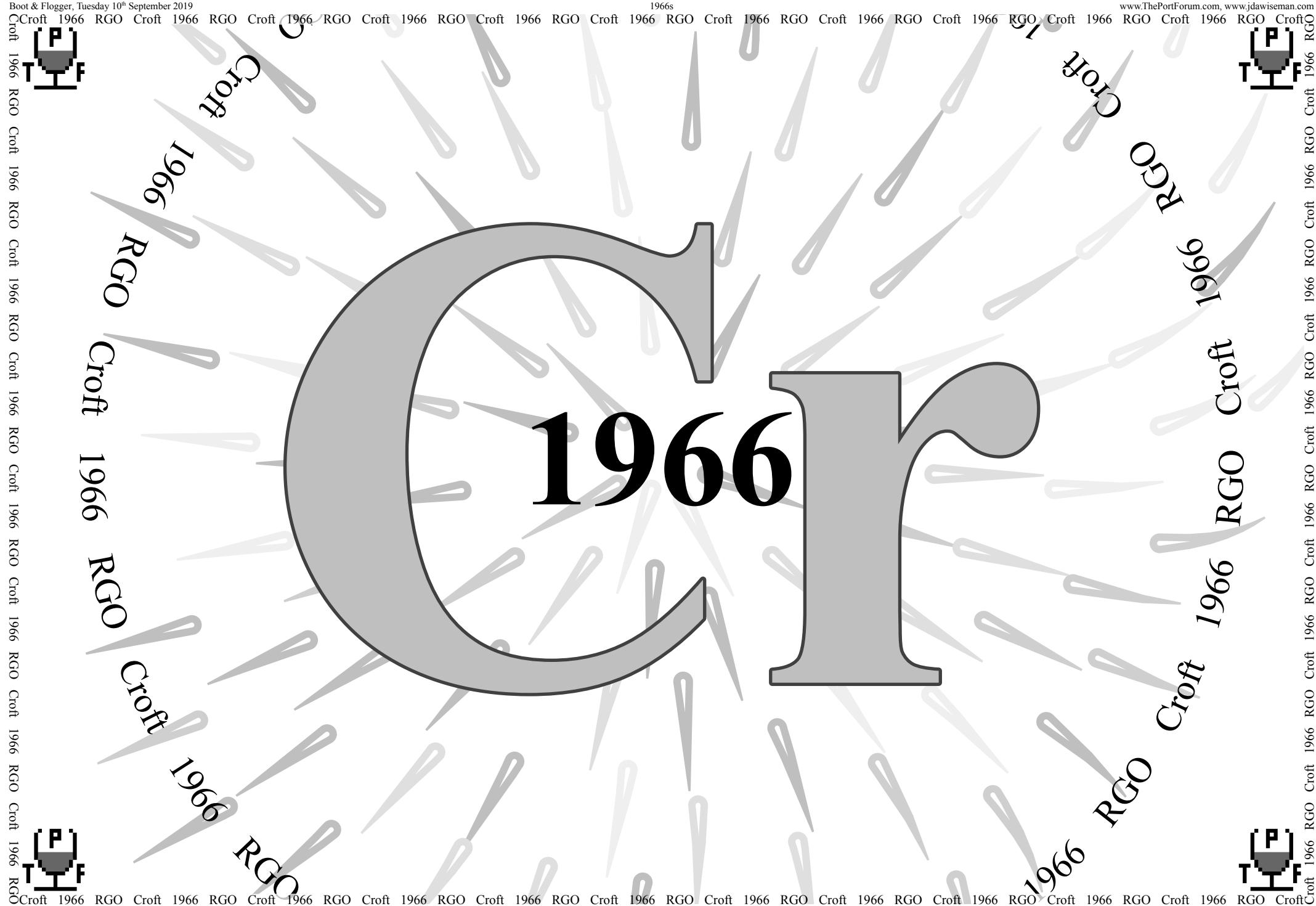
1966

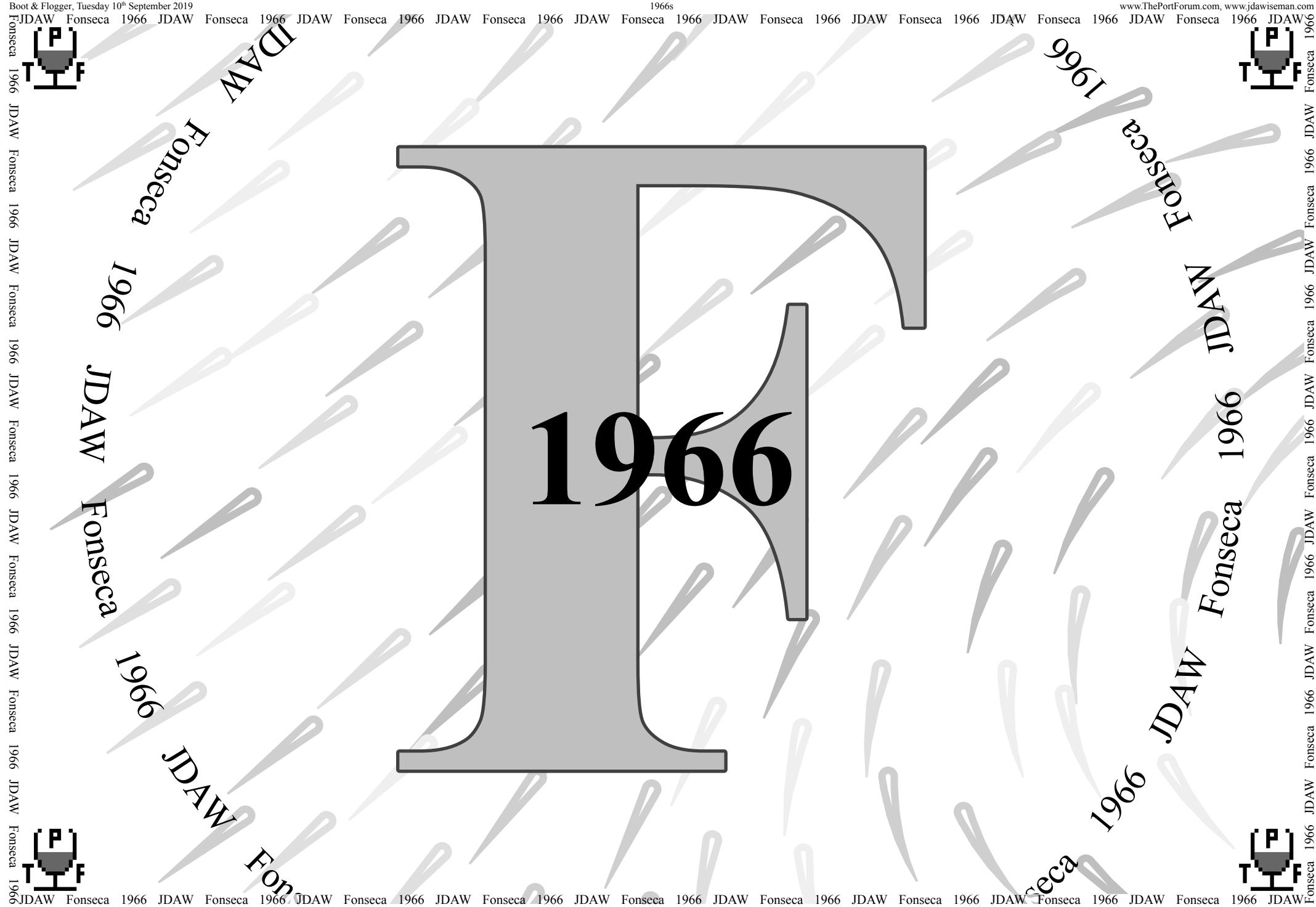
1966

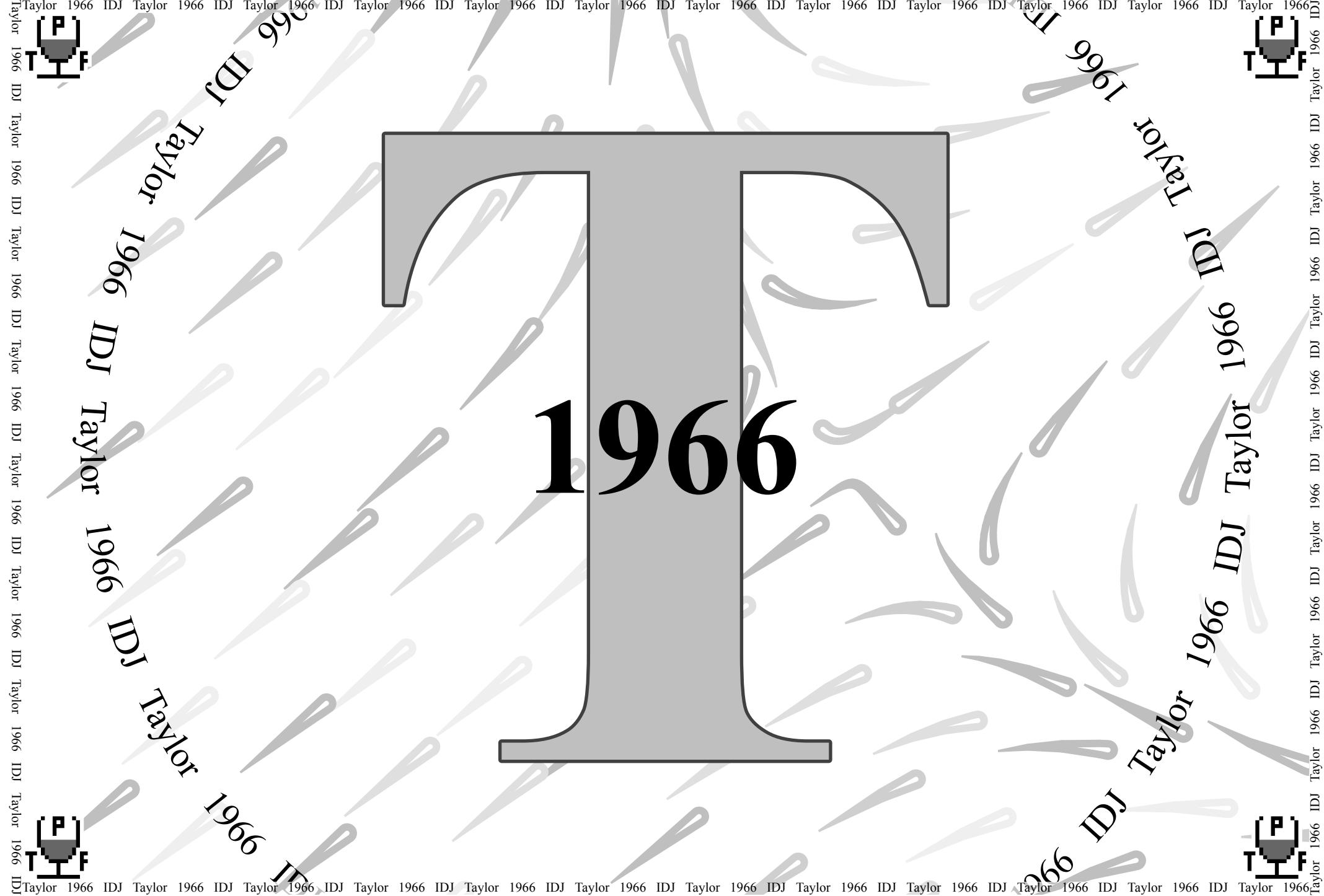


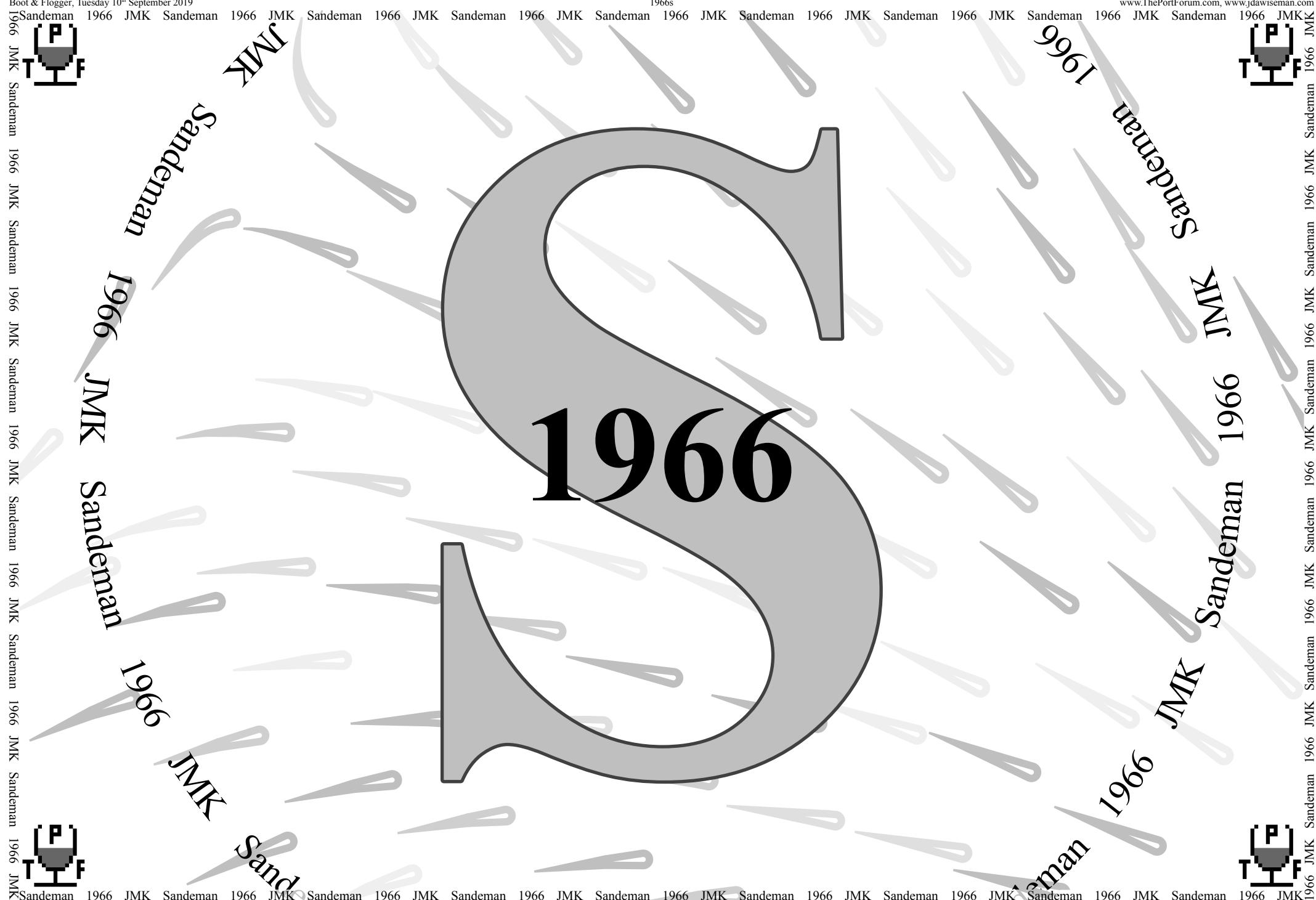
A large, light gray graphic featuring two letters: a tall, thin 'A' on the left and a shorter, wider 'd' on the right. The letters have a thick, rounded font style. In the center of the 'A' and 'd' is the year '1966' written in a bold, black serif font.

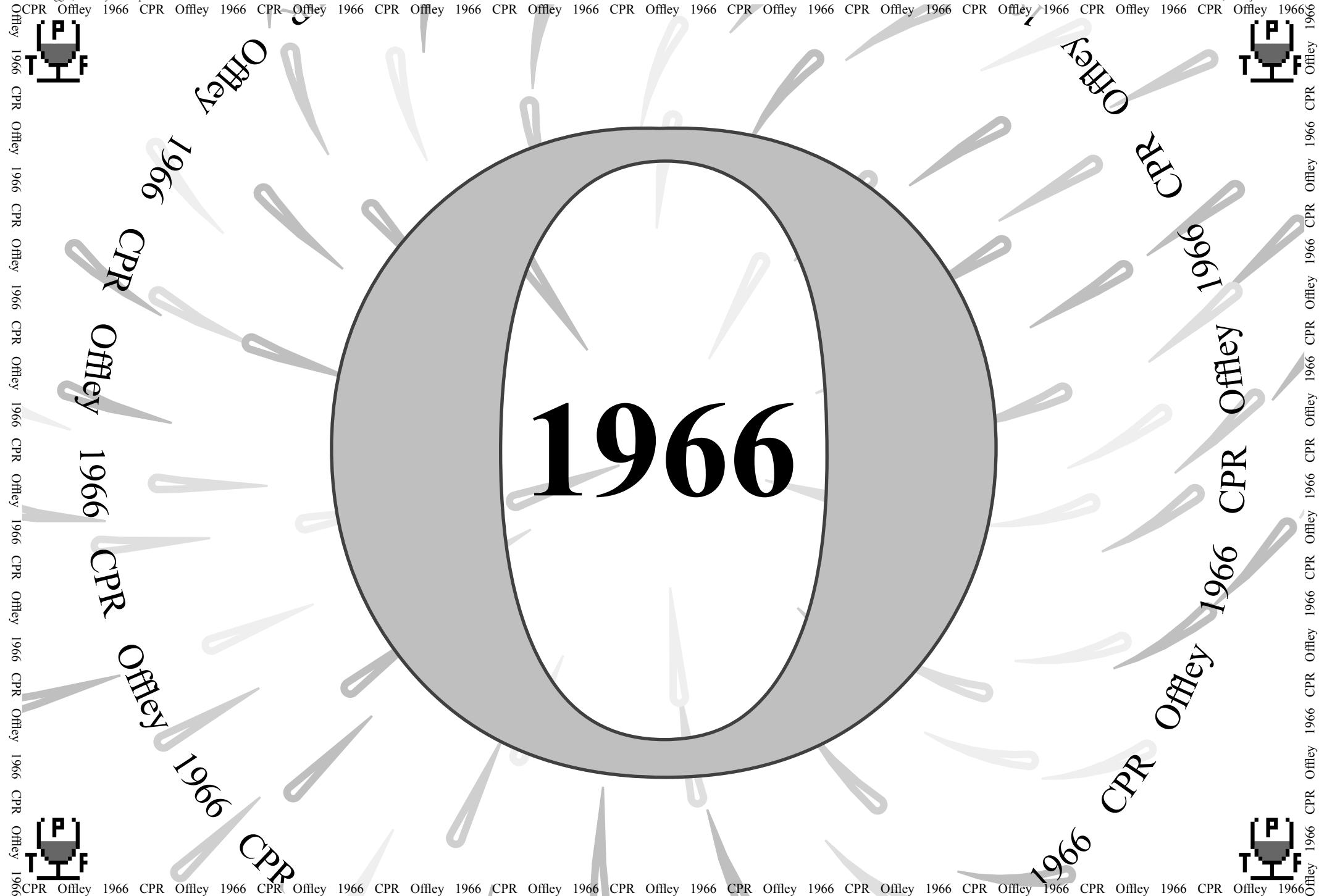
Adams 1966 CMAG Adams 1966 CMAG Adams 1966 CMAG

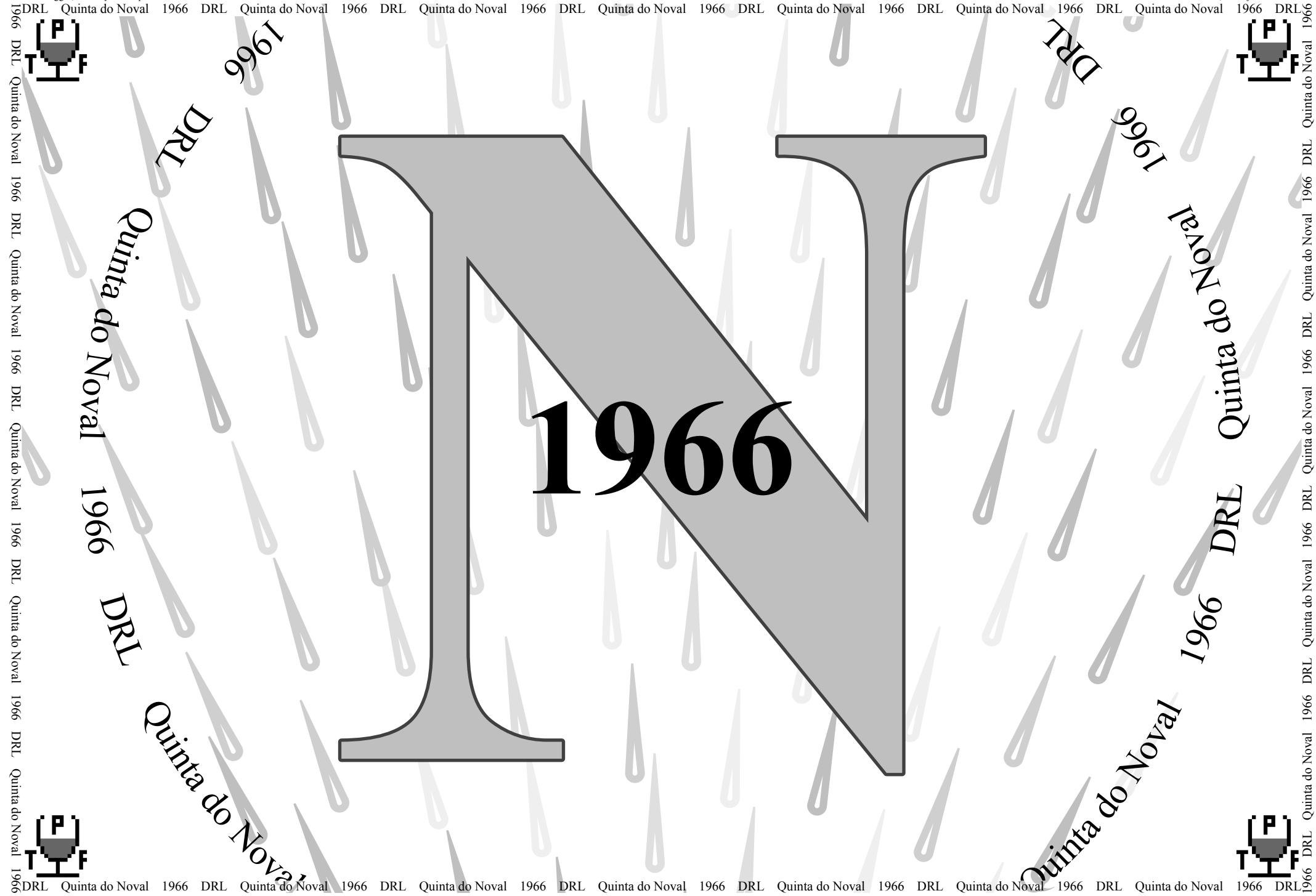


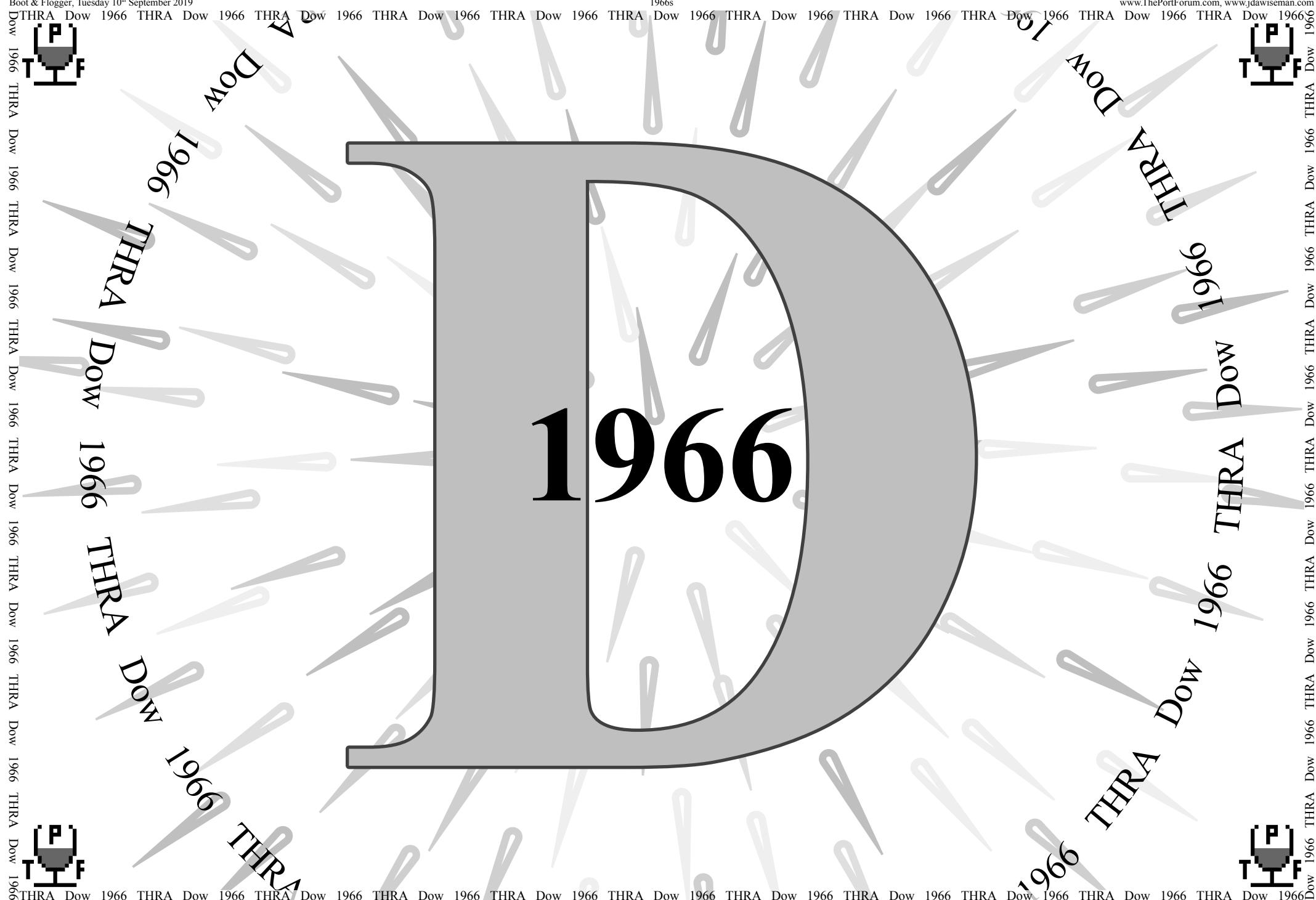


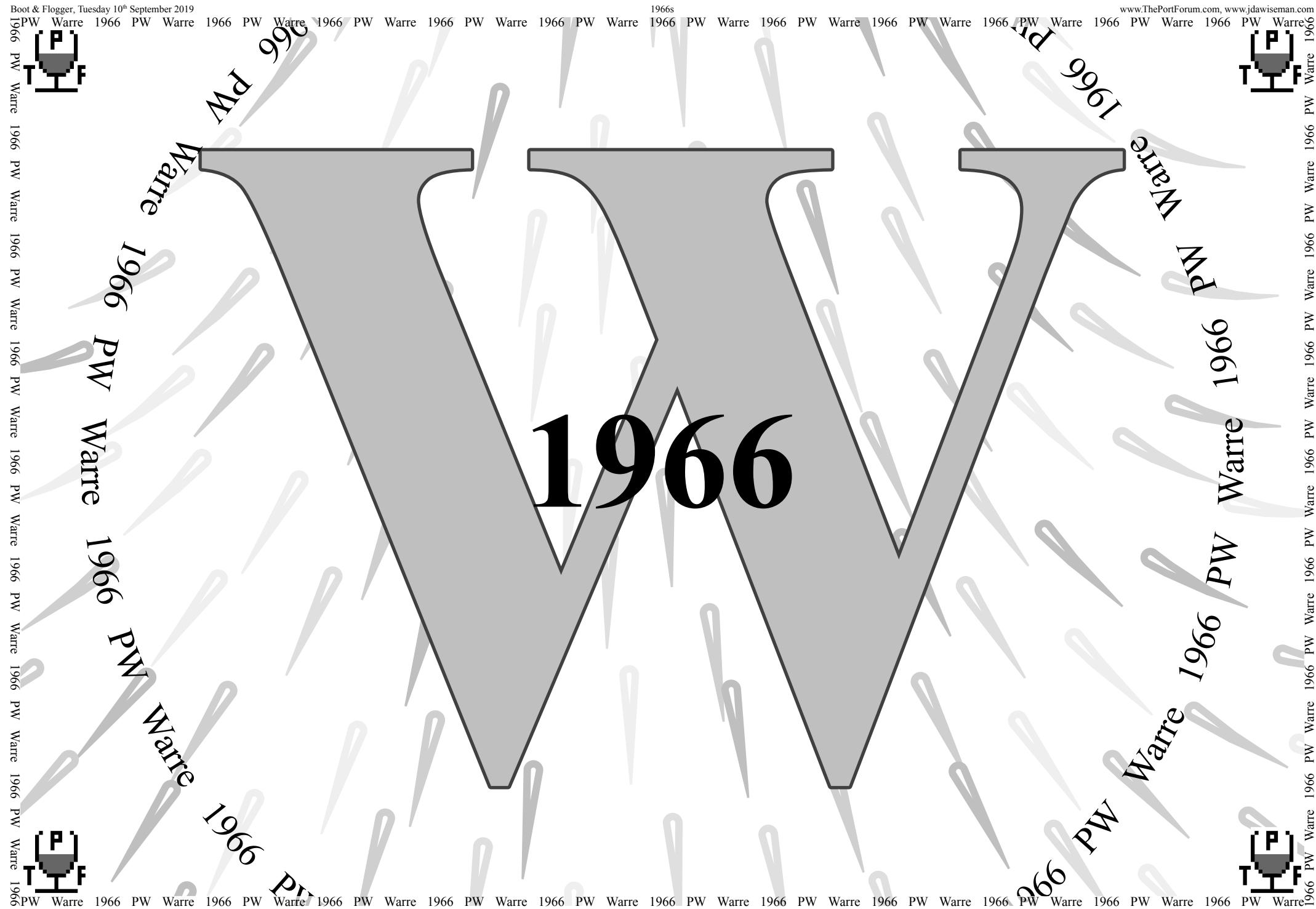


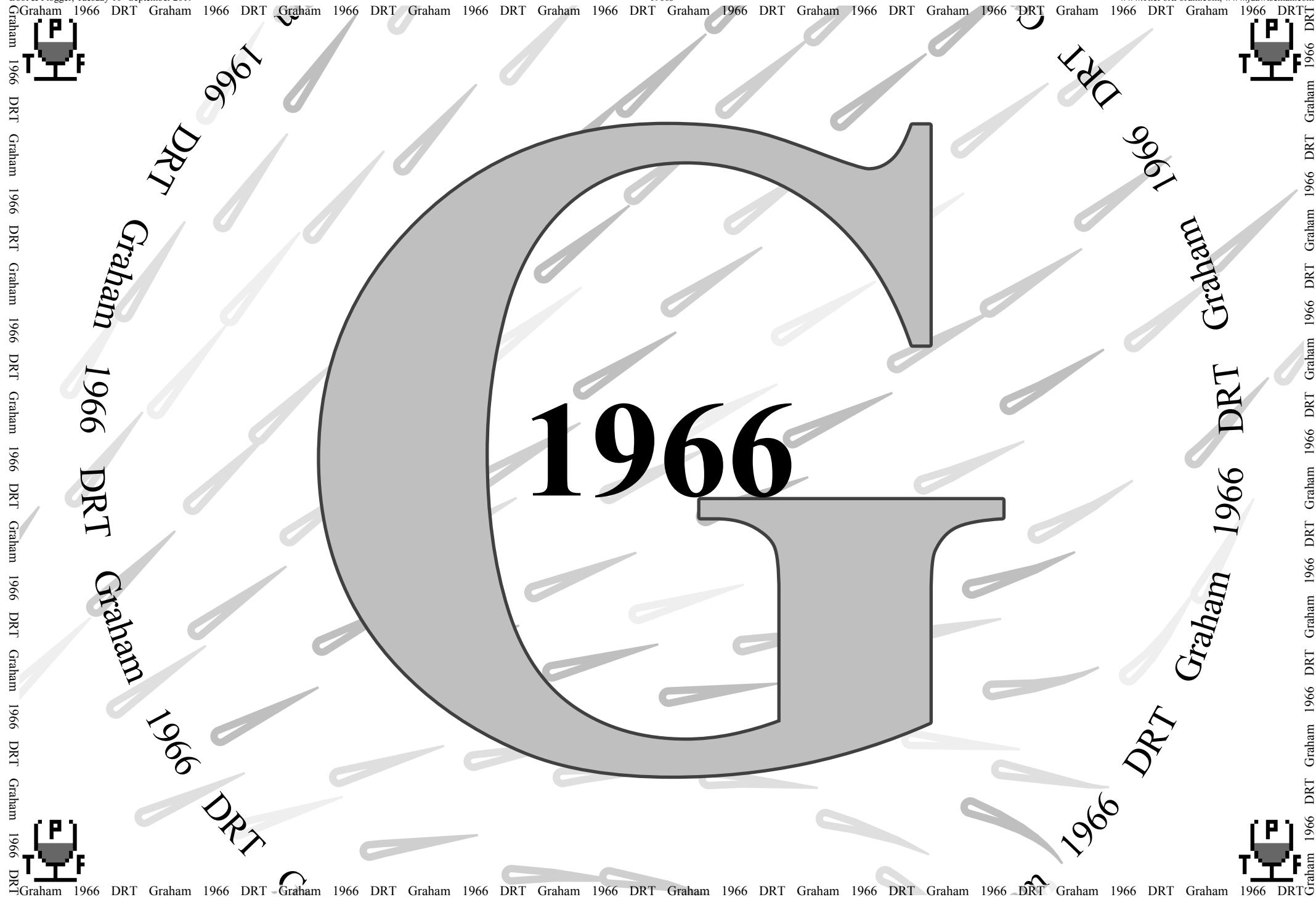




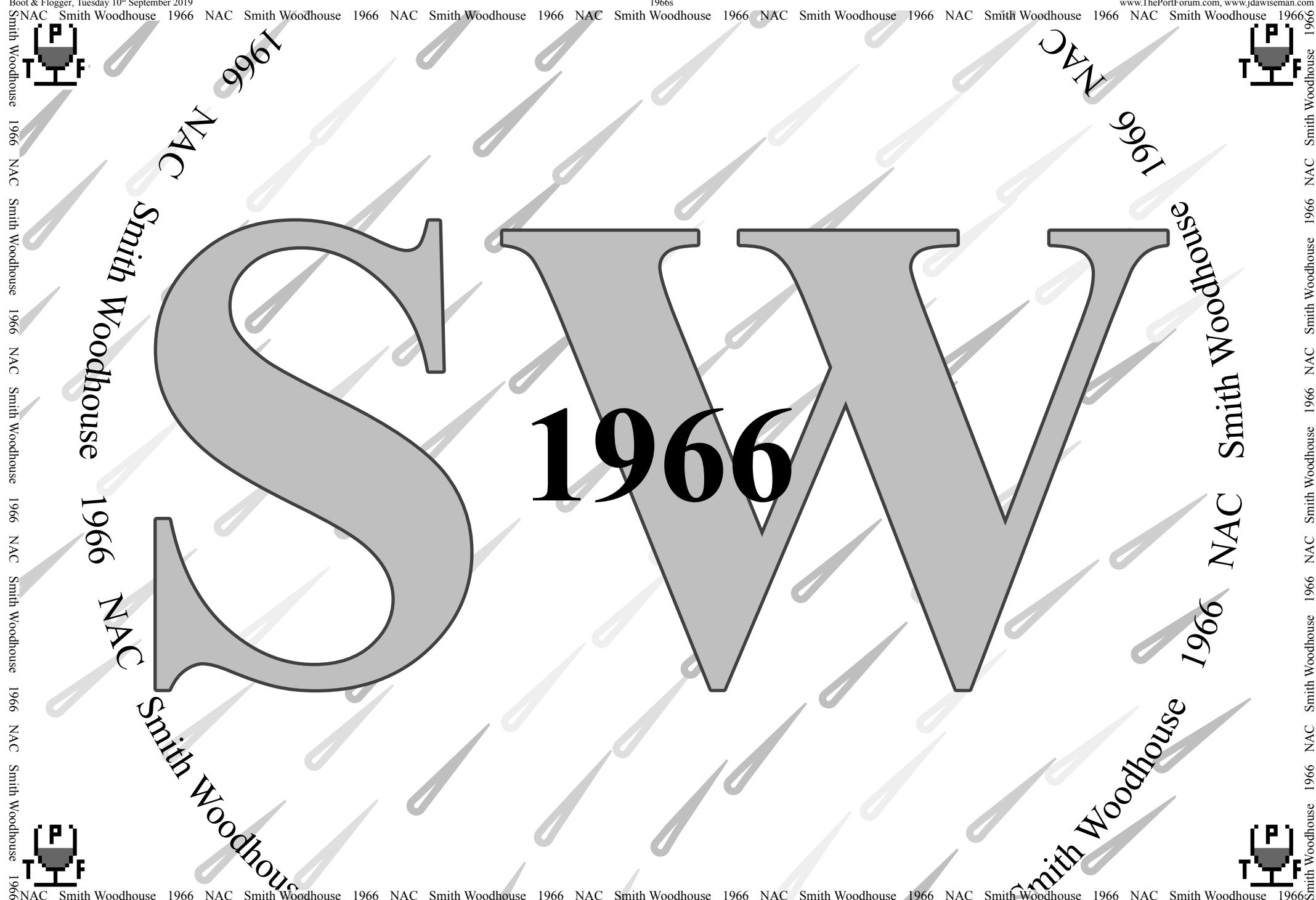


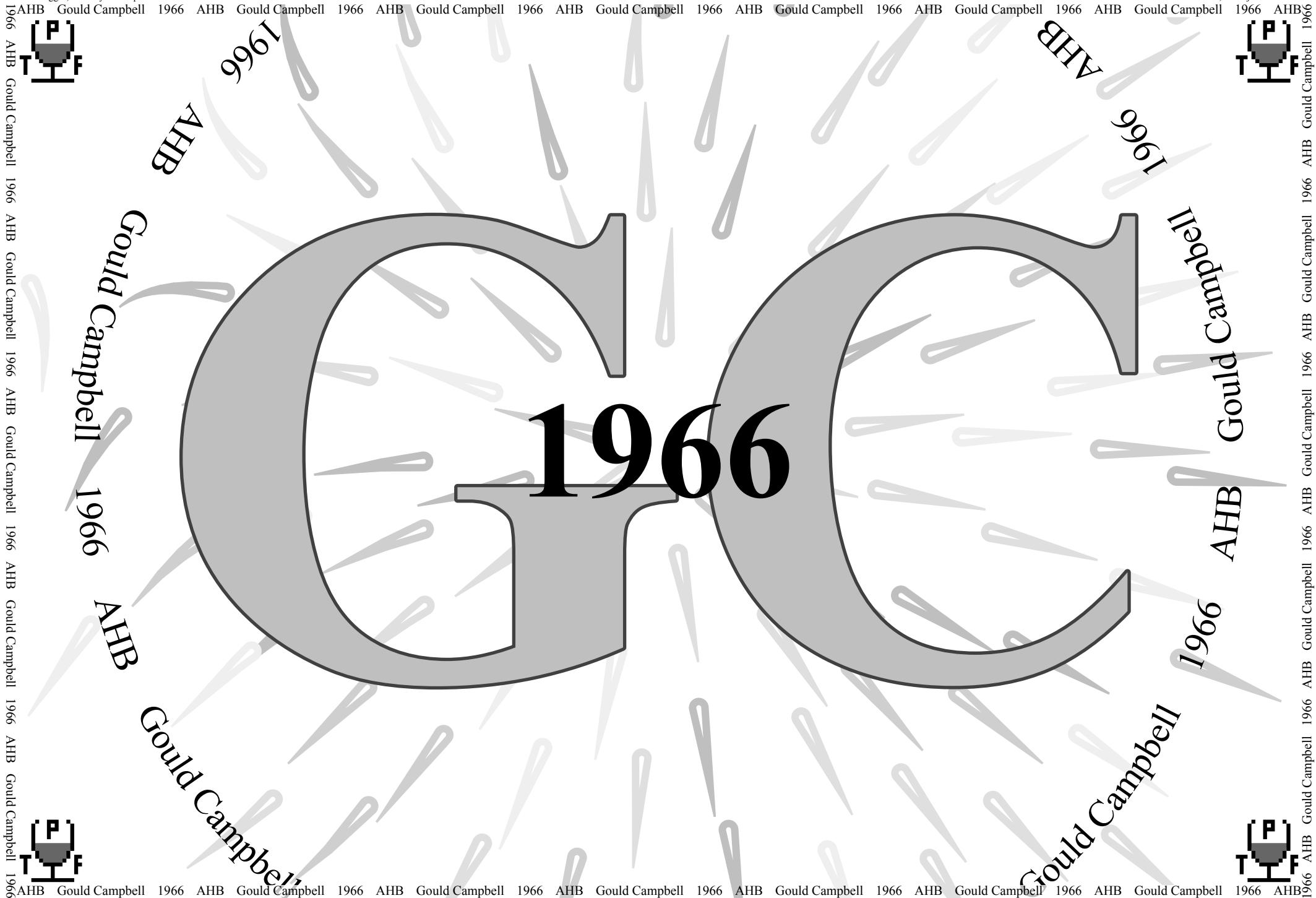














© Copyright 2019 Julian D. A. Wiseman of www.jdawiseman.com
This work is licensed under a Creative Commons Attribution-ShareAlike 4.0 International Licence.
<http://creativecommons.org/licenses/by-sa/4.0/deed.en>

product = Acrobat Distiller 11.0; languagelevel = 3; version = 3018.101; revision = 0; usertime = 13263467

Software version = SoftwareVersionDateAdobeFormat = D:201909041930 = 19:30 Wed 04 Sep 2019

These placemats -- ParametersVersionDateAdobeFormat = D:201909100010 = 00:10 Tue 10 Sep 2019

Used paper types: A3 = 297mm*420mm; A4 = 210mm*297mm.

External links for document outline:

Review thread on ThePortForum.com = http://www.theportforum.com/viewtopic.php?t=13034&view=unread#unread

Croft 1966

Fonseca 1966

Taylor 1966 = = = =

Sandeman 1966

Offley 1966

Quinta do Noval 1966 = = =

Dow 1966

Warre 1966

Graham 1966 = = = =

Graham 1966, 2016 release

Smith Woodhouse 1966

Gould Campbell 1966 = = =

Adams 1966

Planning thread on ThePortForum.com

Latest version this placemat = http://www.jdawiseman.com/2019/20190910_1966s.pdf

...parameters by which made

...in list of placemats

...Droplets discussion

Food order

Jan2008 stylistic inspiration: placemats

Jan2008 stylistic inspiration: review

Jan2008 stylistic inspiration: in list

Boot & Flogger

SE1 1TA, streetmap.co.uk = =

SE1 1TA, google.co.uk

SE1 1TA, bing.com

What3Words: cafe.humid.palace

Manual of placemat software

Software discussion

Parameters, examples = = =

Placemats, list

Fonts: /TimesNewRomanPS-BoldMT (TitlesFont, BelowtitlesFont, OvertitlesFont, SubtitlesFont); /TimesNewRomanPSMT (CircletextFont, NamesFont, HeaderFont); and perhaps others.

Array equalities: {Circlearrays = CirclearraysTastingNotes = CirclearraysVoteRecorder = CirclearraysCorkDisplay = CirclearraysNeckTags = CirclearraysPrePour}; {Titles = TitlesTastingNotes = TitlesVoteRecorder = TitlesCorkDisplay}; {Belowtitles}; {Overtitles}; {SubtitlesTastingNotes = SubtitlesVoteRecorder = SubtitlesCorkDisplay}; {Names = NamesTastingNotes = NamesVoteRecorder = NamesAccounts}.

InlineTitles = false; InlineAboveTitles = true; InlineBelowTitles = true; InlineOverTitles = false; InlineAboveTitlesMaxNumberContours = 1; InlineBelowTitlesMaxNumberContours = 1; InlineAboveTitlesBlackWidth = 0.72; InlineAboveTitlesWhiteWidth = 1.44;

InlineBelowTitlesBlackWidth = 0.72; InlineBelowTitlesWhiteWidth = 1.44

TastingNotesCirclesBehind = true; TastingNotesCirclesBehindFadingFactorIfAllBlack = 0.125; TastingNotesCirclesBehindFadingFactorIfAnyGrey = 0.2; TastingNotesCirclesBehindTopX = {[0 1 0 0.5 1 1 0.5 0.5 0] TastingSheetNum 9 mod get}; TastingNotesCirclesBehindBottomX = {[0 1 0 0.5 1 1 0.5 0.5 0] TastingSheetNum 1 add 9 mod get}

SheetNum=0, with 13 glasses: best BaseStyle, with radius 128.918, is /Diamonds with 5 rows and 5 columns; max. capacity of this arrangement being 13. Of non-margin area 75.4018% within circles = 83.1423% of infinite-plane exact-hexagonal maximum.

Radii = [128.918] => diameters ~= 91.0mm=3.58", all of them.

GlassesOnSheets = [[0 1 2 3 4 5 6 7 8 9 10 11 12]]

GlassesOnTastingNotePages = [[0 1 2 2 3 4 5] [6 7 8 9 10 11 12]]

Titles, ASCIIIfied and re-arranged by GlassesOnSheets = [[(Cr) (F) (T) (S) (O) (N) (D) (W) (G) (G) (SW) (GC) (Ad)]]

TitlesTastingNotes, ASCIIIfied and re-arranged by GlassesOnTastingNotePages =

[[(Cr) (F) (T) (S) (O) (N)]
[(D) (W) (G) (G) (SW) (GC) (Ad)]]

CircletextMaxFontSizeAbsolute = 8; CircletextMaxFontSizeProportionRadius = 0.1; CircletextMaxFontSizeMayBeSlightlyExceeded = true.

CircletextsTweakSizeScores: Score=5.77114 and FontSizes=8.02351, all of them

CirclearraysFontSizes = 8.02351, all of them. CirclearraysFontSizes/Radii = 0.0622372, all of them.

CirclearraysUnroundedN = [[11.7561 9.72254 12.0001 9.56216 11.4544 7.71162 11.1703 12.1648 10.5166 6.85762 7.26059 7.6618 9.87749]].

CirclearraysN = [[11.9 12.9 11.7 11.12 10.6 7.7 9]].

RadiiCirclearrayBaseline = [127.185]. RadiiCirclearrayInside = [121.609].

Binding constraints on TitleFontSizes as SheetNum,WithinPage,WithinTitles,Title: 0,7,7,W; 0,10,10,SW.

TitleFontSizes = [[147.612 205.15 205.15 205.15 205.15 205.15 205.15 205.15 205.15 205.15 147.612 147.612 147.612]].

TitleMaxHeightProportionInnerRadius directly relevant for these WithinTitles and Titles: 1 = F; 3 = S; 4 = O; 8 = G.

Title heights / RadiiCirclearrayInsideUsableTAB = [[0.841181 1.11846 1.11846 1.16907 1.15781 1.14376 1.11846 1.14376 1.16907 1.16907 0.841181 0.841181 0.836326]].

BelowtitleFontSizes = [[0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01 0.01]].

OvertitleFontSizes = 29.8383, all of them.

BelowtitleFontSizes/TitleFontSizes = [[small small small small small small small small 0.145447 small small small small]].

OvertitleFontSizes/TitleFontSizes = [[0.20214 0.145447 0.145447 0.145447 0.145447 0.145447 0.145447 0.145447 0.145447 0.145447 0.145447 0.20214 0.20214 0.20214]].

DropletsCharges = [[1 0 0 -2 0 20 0 0 -3 0 1 0]]

DropletPaths, number on each SheetNum = [1455]. Frequencies of the number of points in individual droplets: 2*815~=56.0%; 3*369~=25.4%; 4*94~=6.5%; 5*68~=4.7%; 6*67~=4.6%; 7*15~=1.0%; 8*10~=0.7%; 9*5~=0.3%; 10*2; 11*3; 12*3; 14*1; 21*1; 22*1; 24*1. Total = 4255; avg length ~= 2.92.

E.g. of length 24: on SheetNum=0 head is 0.41 radii east-southeast of centre of circle with Title="T".

Sharpest turn is at pace of 21.4 degrees per point, on SheetNum=0, 0.32 radii east of centre of circle with Title="T".

Warning: sharpest turn is sharp: consider changing a nearby sub-element of DropletsCharges.

WaterBoxes on SheetNum 0 with radius 128.918: WaterBoxesSize = 10.2697; WaterBoxesGap = 2.56742; WaterBoxesNum = 15

VoteRecorderSheetNum=0: VoteRecorderSubTitleFontSizeProportionTitles at least once replaced with 0.5, a font size of 11.5189pt.

Neck tags: scaling factors = [1.07494] (with ThisPageOrdering = 1), and scaled TitleFontSizes = [[158.674 220.524 220.524 220.524 220.524 220.524 158.674 158.674 158.674]].

URL # tags: Glasses_0 ... Glasses_13; TastingNotes_0 ... TastingNotes_27; VoteRecorder_0, VoteRecorder_1; Accounts_0; CorkDisplay_0 ... CorkDisplay_2; NeckTags_0 ... NeckTags_3; PrePour_0 ... PrePour_12; DistillationLog; and also 13 glass-circle zooms of the form Circle_#NameNum_#SheetNum_#WithinPage, the first being Circle_00_00 and the last being Circle_00_00_12.

Only log output remaining:

usertime = 13285333, so about 21.9 seconds to execute code, excluding parameter assignments and log page(s).

2 = vmstatus pop pop: should = 1|2 and does :-)

0 = CountClipStack: should = 0 and is :-)

0 = CountGraphicsStack: should = 0 and is :-)

3 = countdictstack: should = 3 and is :-)

0 = count: should = 0 and is :-)