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1994



JDAW

Times | Eye
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from CPR via JDAW Eira Velha 1994 AP from CPR v.

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Eira Velha 1994 AP from CPR via JDAW Eira Velha

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1994 AP from CPR via JDAW Eira Velha 1994

Eira Velha
1994

Taylor 1994 CMAG Taylor 1994 CMA

Fonseca 1994 CPR Fonseca 1994 CPR Fonseca 1

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Croft 1994 MPM Croft 1994

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Quinta do Noval 1994 JDAW Quir
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Times | Eye
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1994 AP from CPR via JDAW Eira Velha 1994 AP

from CPR via JDAW Eira Velha 1994 AP from CPR v.

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via JDAW Eira Velha 1994 AP from CPR via JDAW E

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Eira Velha 1994 AP from CPR via JDAW Eira Velha

Score
1994 AP from CPR via JDAW Eira Velha 1994

Eira Velha
1994

Taylor 1994 CMAG Taylor 1994 CMA
Taylor
1994

Fonseca 1994

Croft 1994 MPM Croft 1994 M

Quinta do Noval 1994 JDAW Quir
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Churchill 1994 PW Churchill 1994 PW Churchill 1994

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CMAG

Times | Eye
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from CPR via JDAW Eira Velha 1994 AP from CPR v.

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1994 AP from CPR via JDAW Eira Velha 1994

Eira Velha
1994

Taylor 1994 CMAG Taylor 1994 CMA
Taylor
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Quinta do Noval 1994 JDAW Quir
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THRA

Times | Eye
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GEAG

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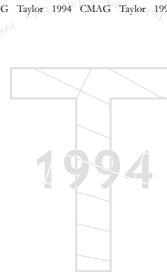
outh
ira Velha 1994 AP from CPR via JDAW Eira Velha 1

Score
994 AP from CPR via JDAW Eira Velha 1994

Eira Velha
1994



Taylor 1994



A row of five empty, black-outlined five-pointed stars, evenly spaced across the page.

Fonseca 1994

A decorative element consisting of five five-pointed stars arranged horizontally.

Croft 1994 MPM Croft 1994



A row of five five-pointed stars, each outlined in black, arranged side-by-side.

Skeffington 1994

A decorative graphic consisting of five five-pointed stars arranged horizontally.

Quinta do Noval 1994 JDAW Quin

A decorative element consisting of five five-pointed stars arranged horizontally.

Churchill 1994 PW Churchill 1994 PW Churchill 1994

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Times | Eye
Eira Velha 1994 AP from CPR via JDAW Eira Velha

1994 AP from CPR via JDAW Eira Velha 1994 AP

from CPR via JDAW Eira Velha 1994 AP from CPR v.

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Score
1994 AP from CPR via JDAW Eira Velha 1994

Eira Velha
1994

Taylor 1994 CMAG Taylor 1994 CMA
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Times | Eye
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Gould Campbell

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1994



CPR

Times | Eye
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from CPR via JDAW Eira Velha 1994 AP from CPR v.

via JDAW Eira Velha 1994 AP from CPR via JDAW Eira

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Eira Velha 1994 AP from CPR via JDAW Eira Velha

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1994 AP from CPR via JDAW Eira Velha 1994

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1994

Taylor 1994 CMAG Taylor 1994 CMA
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Croft 1994 MPM Croft 1994 M

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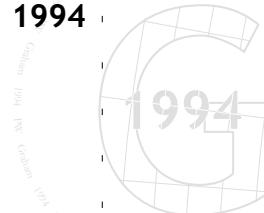
Graham 1994 PW Graham 1994 PW Graham 1994

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Warre 1994



Vesuvio 1994 THRA Vesuvio 1994 THRA Ves

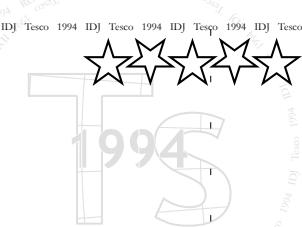
Vesuvio 1994



Gould Campbell 1994



The logo consists of the word "Tesco" in a bold, black, sans-serif font, with "1894" written below it in a smaller, black, sans-serif font.



MPM

Times | Eye
Eira Velha 1994 AP from CPR via JDAW Eira Velha

1994 AP from CPR via JDAW Eira Velha 1994 AP

from CPR via JDAW Eira Velha 1994 AP from CPR vi

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a JDAW Eira Velha 1994 AP from CPR via JDAW E

outh
ira Velha 1994 AP from CPR via JDAW Eira Velha 1

Score
994 AP from CPR via JDAW Eira Velha 1994

Eira Velha

1994



Taylor

1994

A row of five five-pointed star icons, each with a black outline and a white fill, used to represent a rating.

Fonseca 1994

A horizontal row of five five-pointed stars, all of which are white with black outlines, indicating a full five-star rating.

Croft 1994 MPM Croft 1994 M



A row of five five-pointed stars, each outlined in black, representing the year 1994.

Skeffington 1994

A decorative graphic consisting of five five-pointed stars arranged horizontally.

Quinta do Noval 1994 JDAW Quin
Noval
1994

A decorative element consisting of five five-pointed stars arranged horizontally.

Churchill 1994 PW Churchill 1994 PW Churchill 1994

Churchill 1994



MPM

Times | Eye
Graham 1994 PW Graham 1994 PW Graham 199

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Smith Woodhouse

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1994



Times | Eye
Eira Velha 1994 AP from CPR via JDAW Eira Velha

1994 AP from CPR via JDAW Eira Velha 1994 AP

from CPR via JDAW Eira Velha 1994 AP from CPR v.

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Score
1994 AP from CPR via JDAW Eira Velha 1994

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Times | Eye
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Eira Velha
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Times | Eye
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1994 AP from CPR via JDAW Eira Velha 1994 AP

from CPR via JDAW Eira Velha 1994 AP from CPR v.

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Eira Velha 1994 AP from CPR via JDAW Eira Velha

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1994 AP from CPR via JDAW Eira Velha 1994

Eira Velha
1994

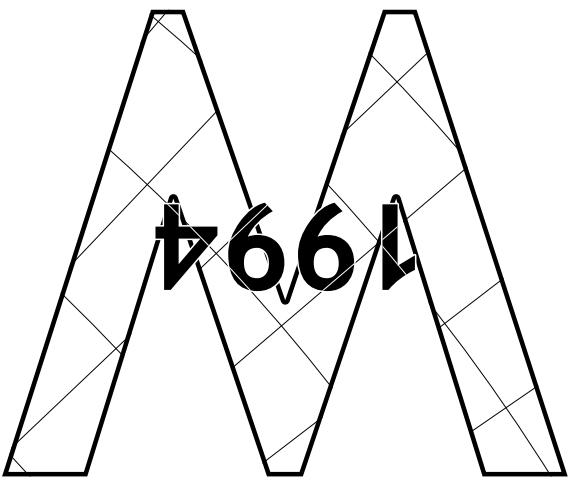
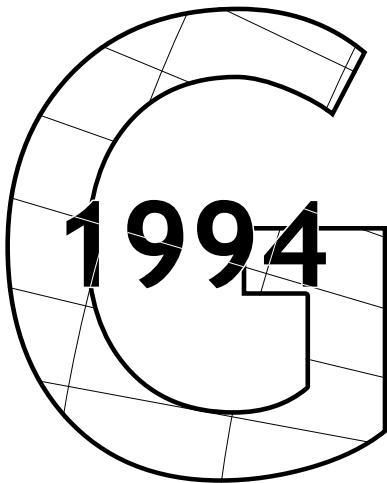
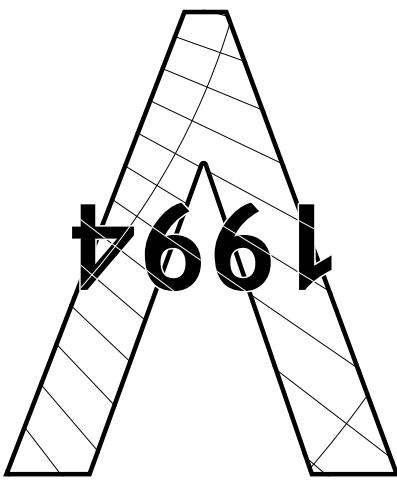
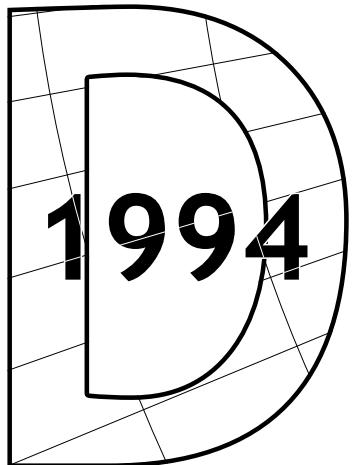
Taylor 1994 CMAG Taylor 1994 CMA
Taylor
1994

Fonseca 1994

Croft 1994 MPM Croft 1994

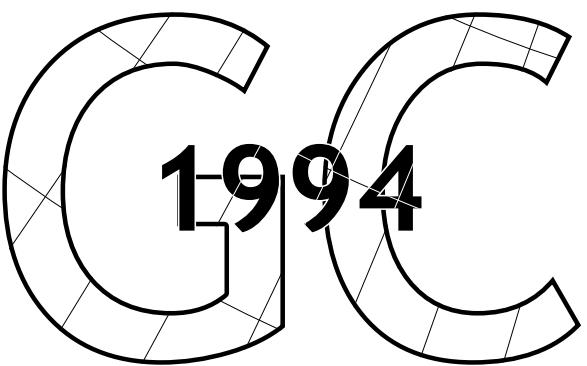
Quinta do Noval 1994 JDAW Quir
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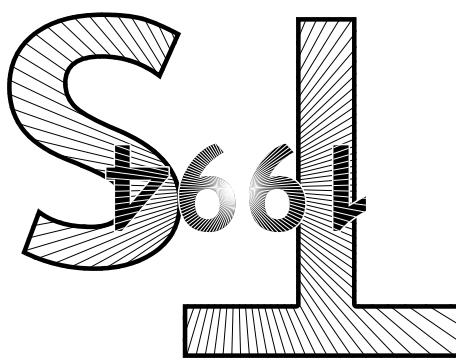
AP from CPR via JDAW Eira Velha 1994 AP from CPR via JDAW Eira Velha 1994 AP from CPR via JDAW Eira Velha 1994 AP from CPR via JDAW Eira Velha 1994

RGO from THRA Gould Campbell 1994 RGO from THRA Gould Campbell 1994 RGO from THRA Gould Campbell 1994 RGO from THRA Gould Campbell 1994 RGO from THRA Gould Campbell 1994 RGO from THRA Gould Campbell 1994



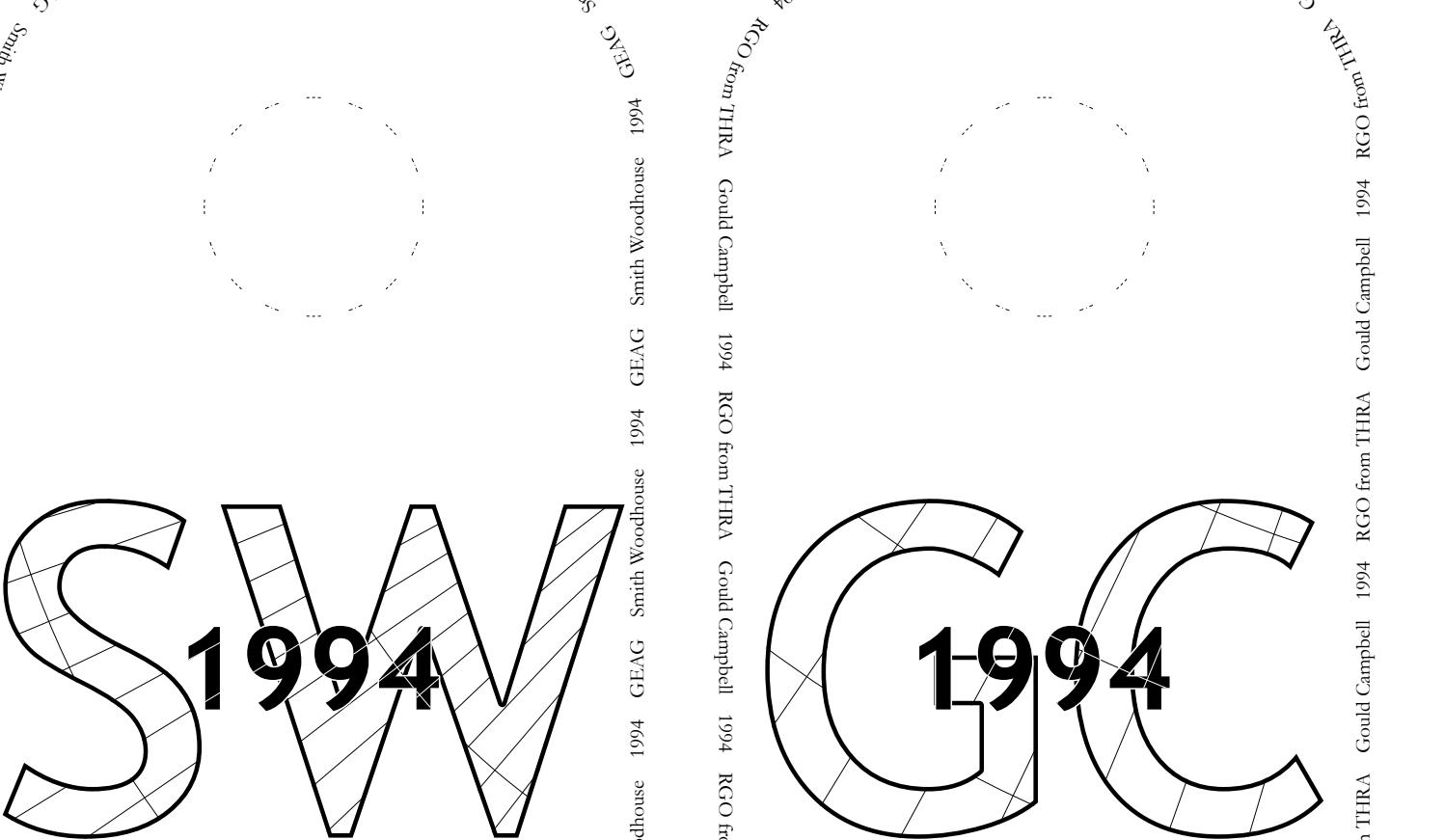
Eira Velha 1994 AP from CPR via JDAW Eira Velha 1994

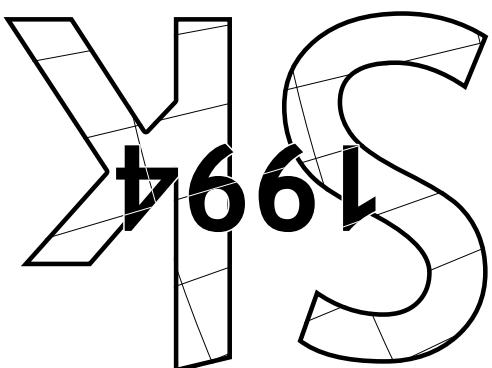
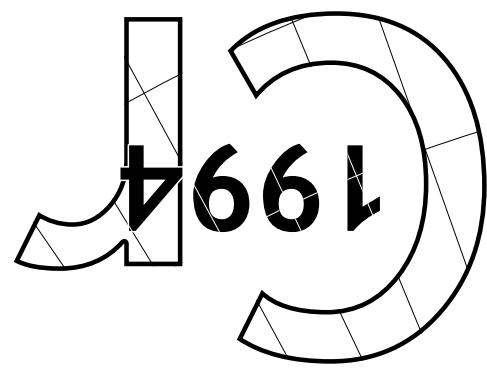
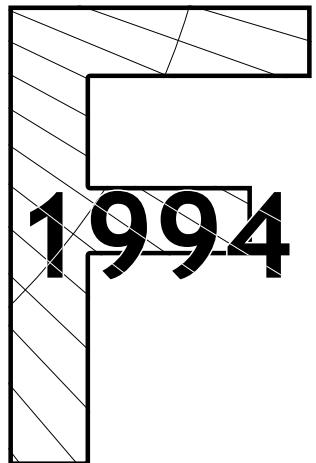
RGO from THRA Gould Campbell 1994 RGO from THRA Gould Campbell 1994 RGO from THRA Gould Campbell 1994 RGO from THRA Gould Campbell 1994 RGO from THRA Gould Campbell 1994 RGO from THRA Gould Campbell 1994

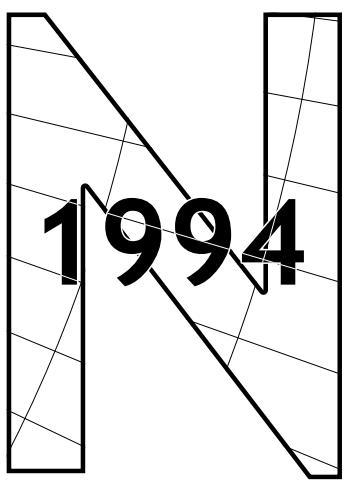
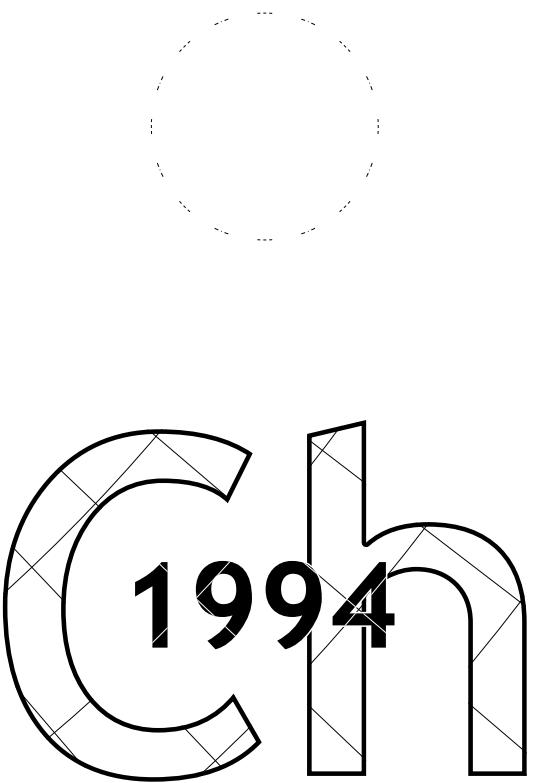


Eira Velha 1994 AP from CPR via JDAW Eira Velha 1994

RGO from THRA Gould Campbell 1994 RGO from THRA Gould Campbell 1994 RGO from THRA Gould Campbell 1994 RGO from THRA Gould Campbell 1994 RGO from THRA Gould Campbell 1994 RGO from THRA Gould Campbell 1994

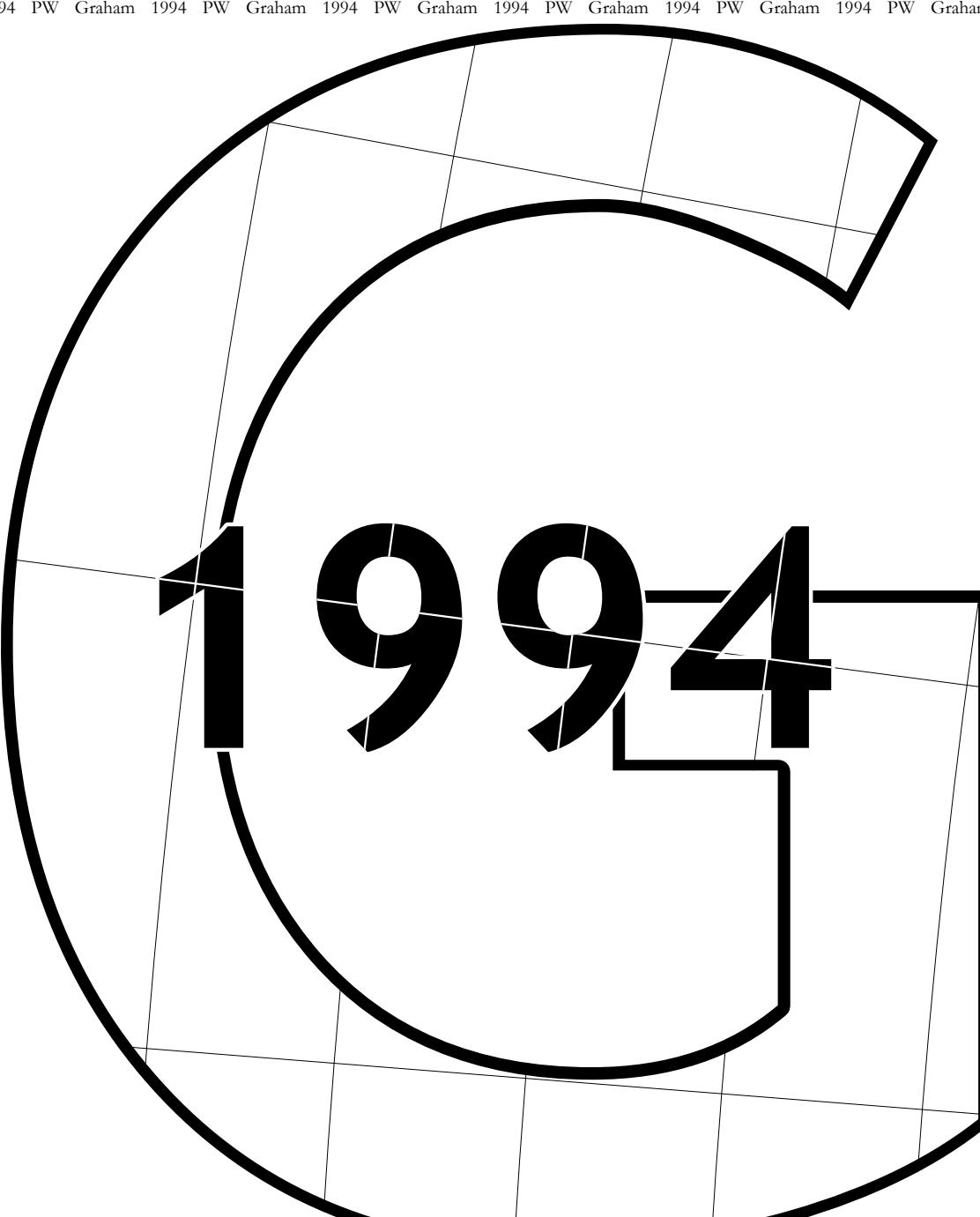


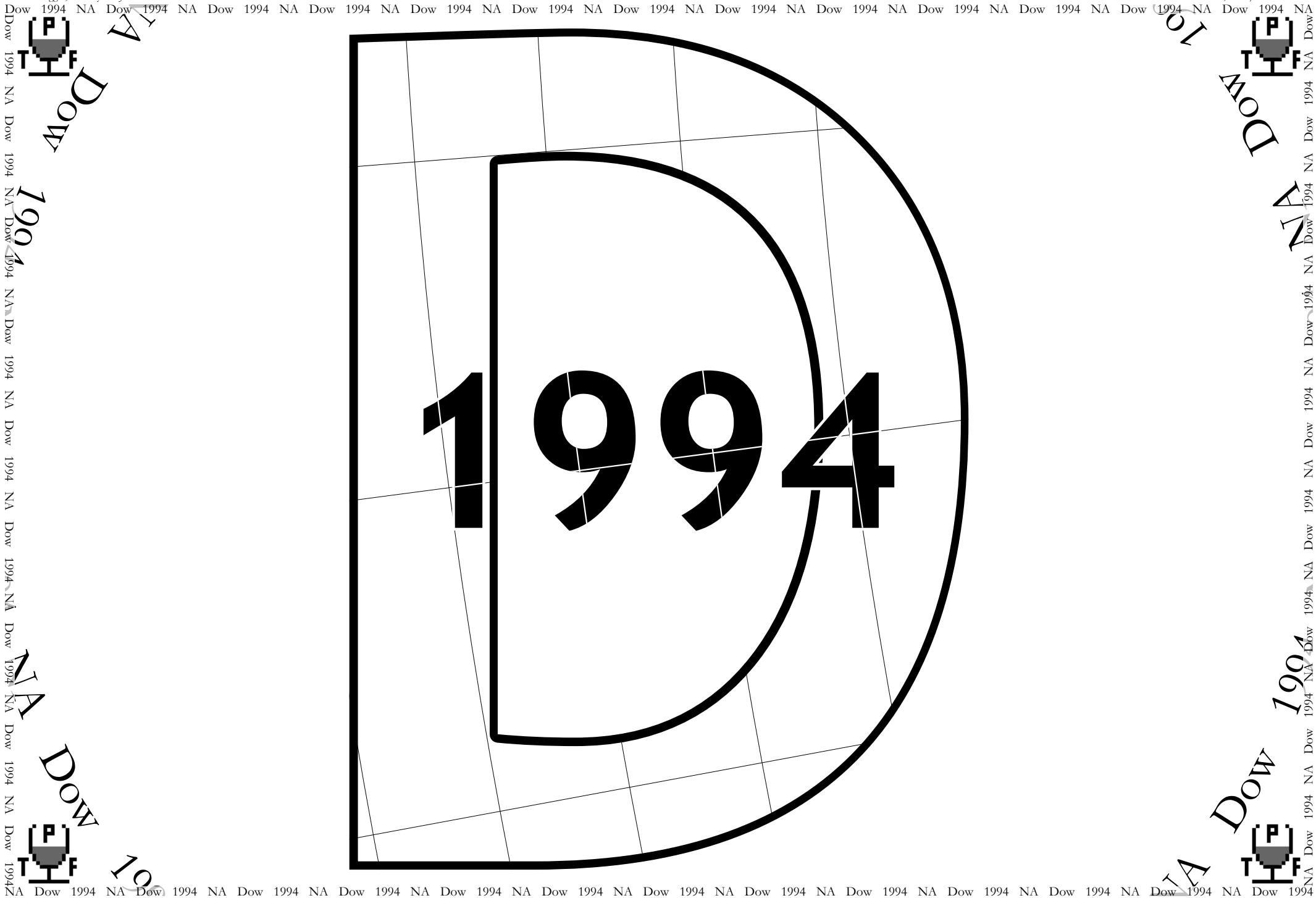


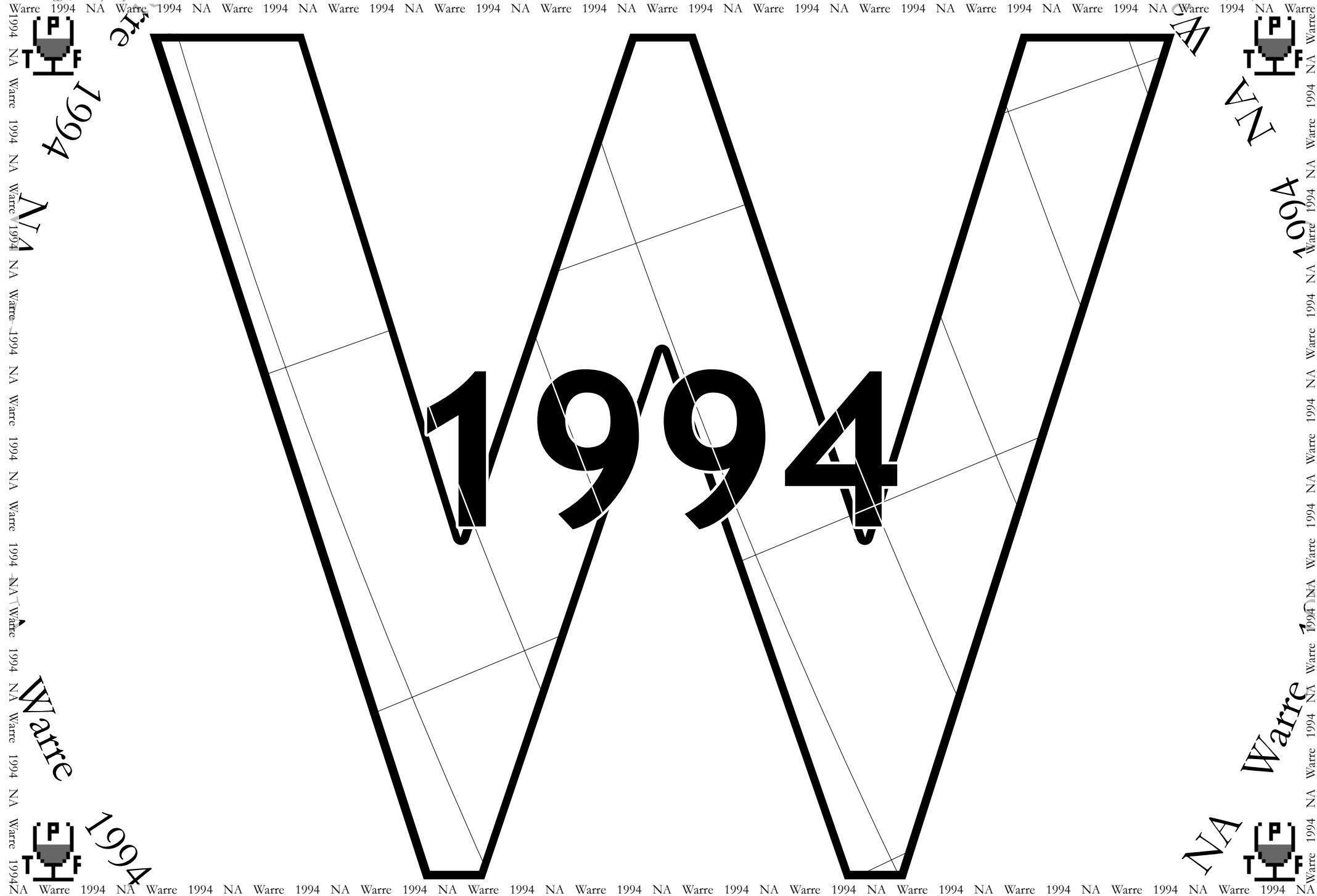


1

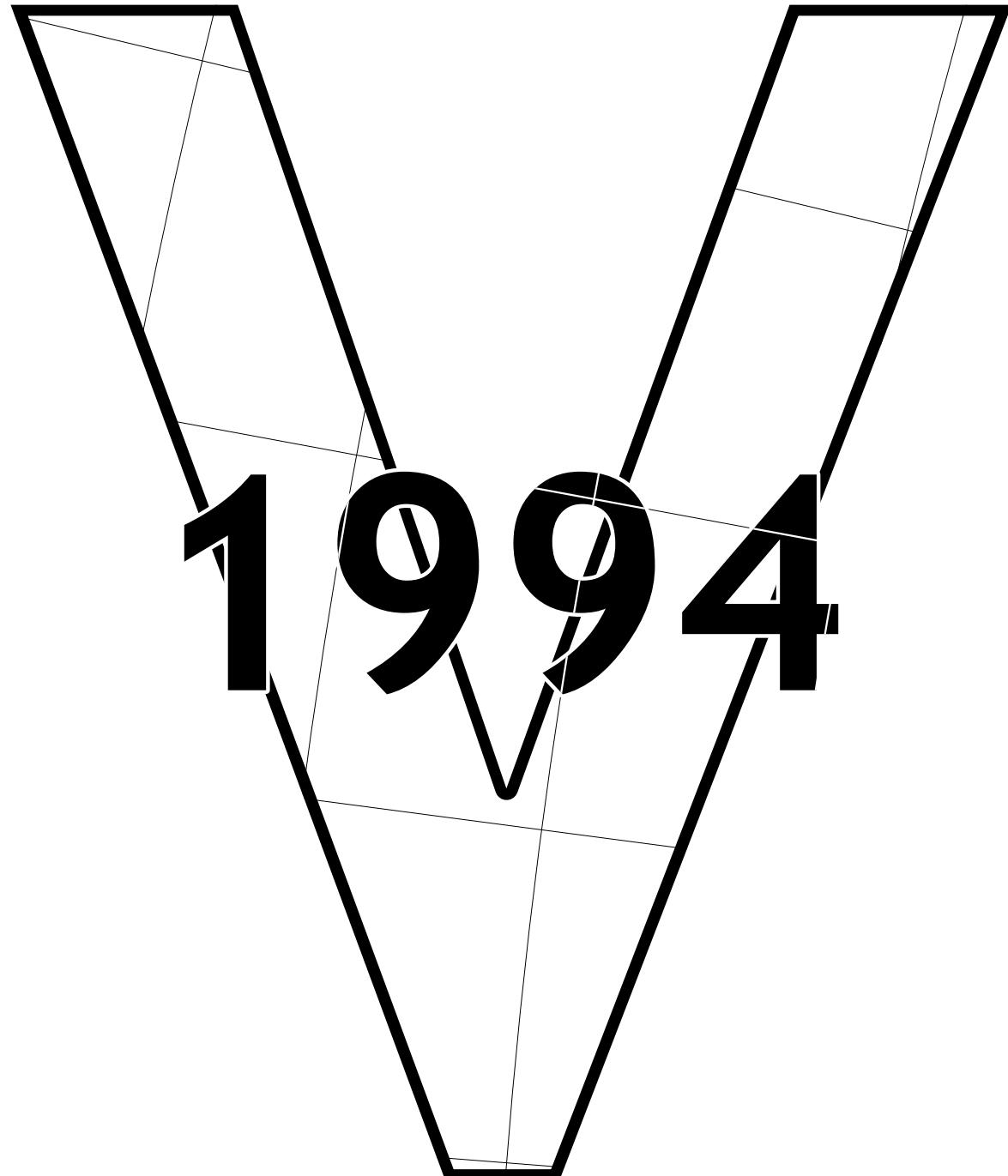
1994

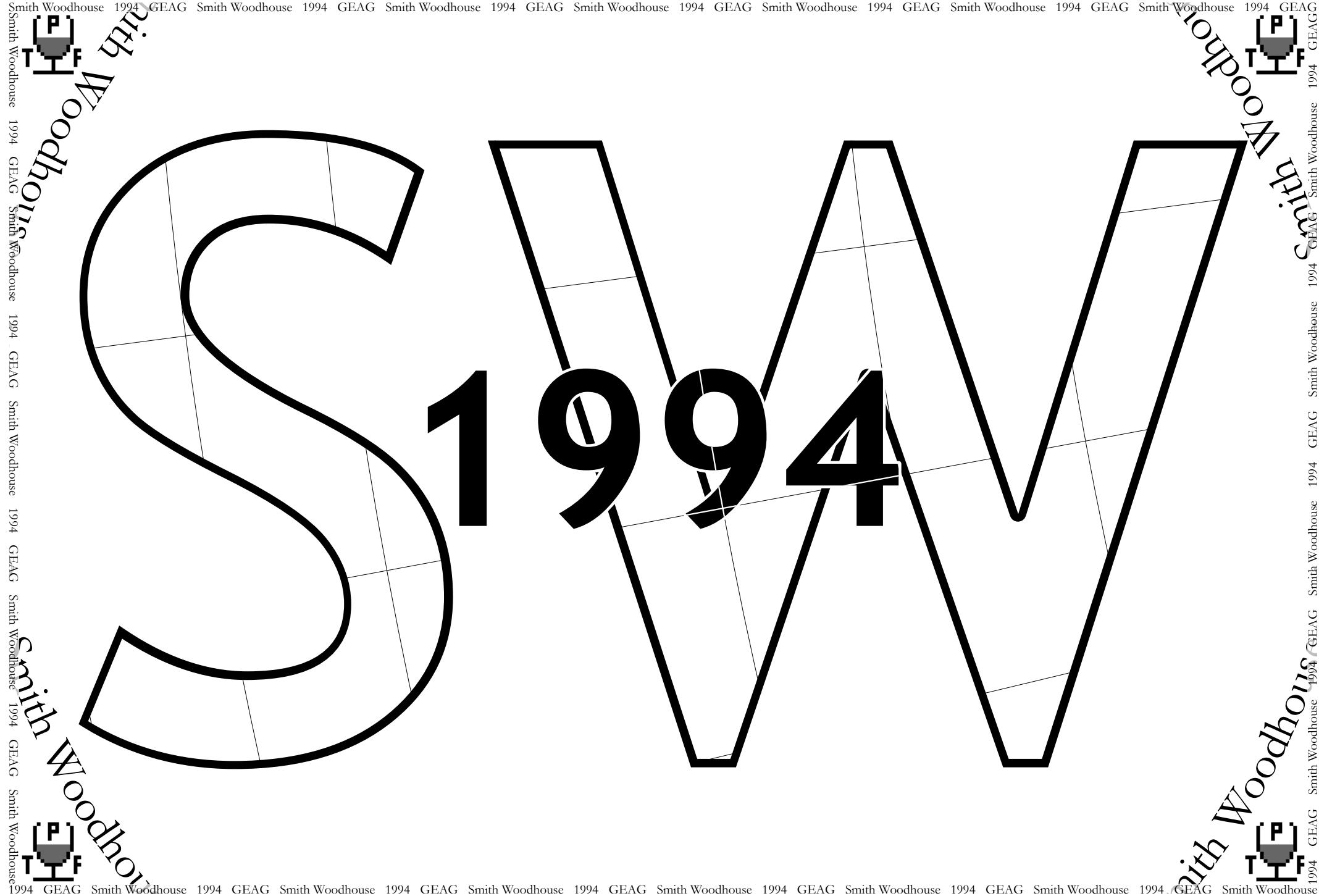






1994



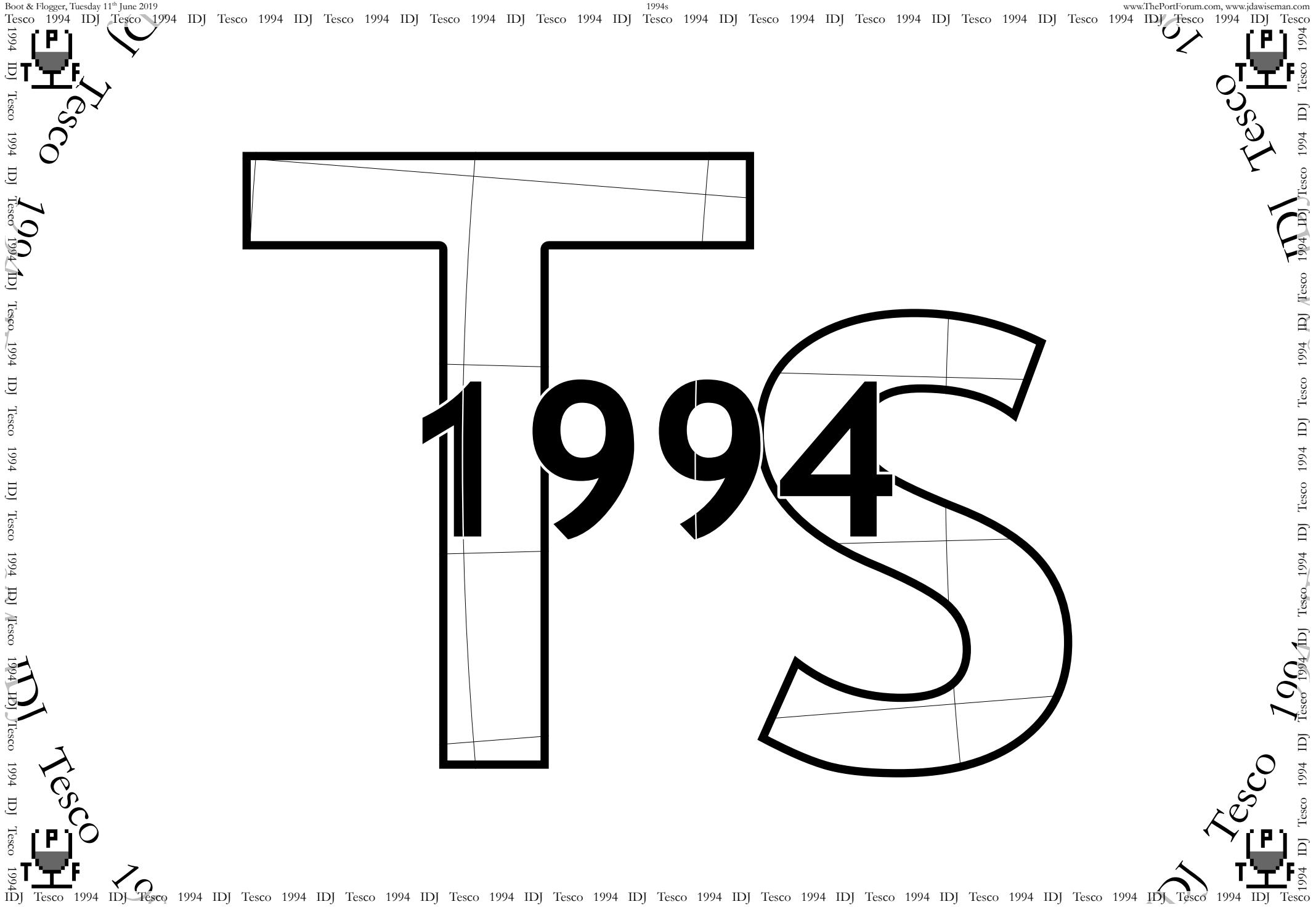


1994s

1-9

94

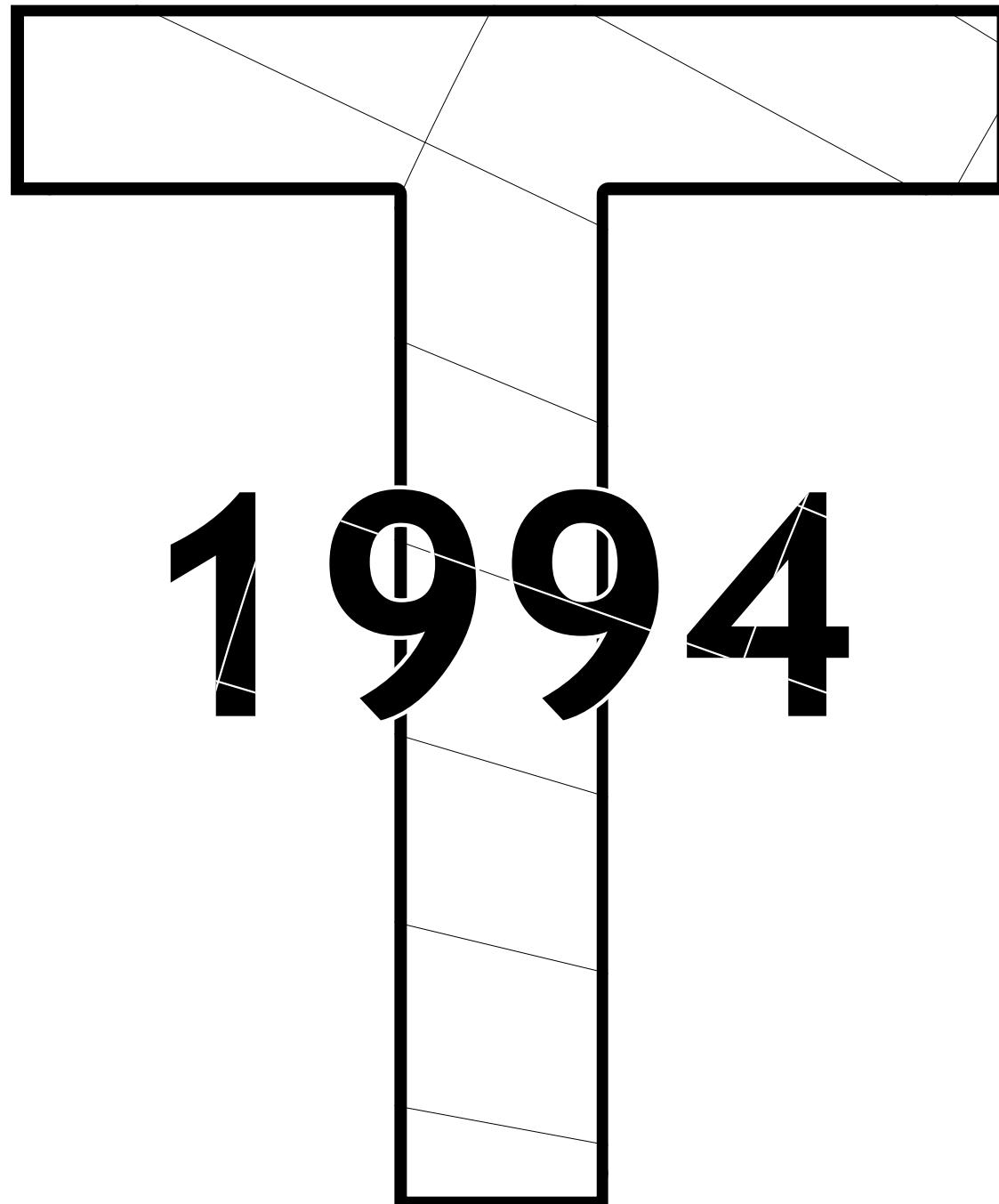
The image is a graphic design centered around the year 1994. It features the year in large, bold, black numbers ('1994') arranged in two pairs ('1-9' and '9-4'). Each number is set within a circular frame made of two concentric arcs. The entire composition is framed by a border containing various repeating text elements: 'RGO from THRA' and 'Gould Campbell 1994'. In the corners, there are also pixelated icons of a wine glass and a bottle.



Boot & Flogger, Tuesday 11th June 2019

www.ThePortForum.com, www.jdawiseman.com

1994



1994s

1994

A graphic design featuring the year "1994" in large, bold, black sans-serif digits. The "1" is positioned within a circular frame that has a thick black border and a thin white inner circle. The "994" are placed to the right of the circle, also in black. The entire graphic is set against a white background.

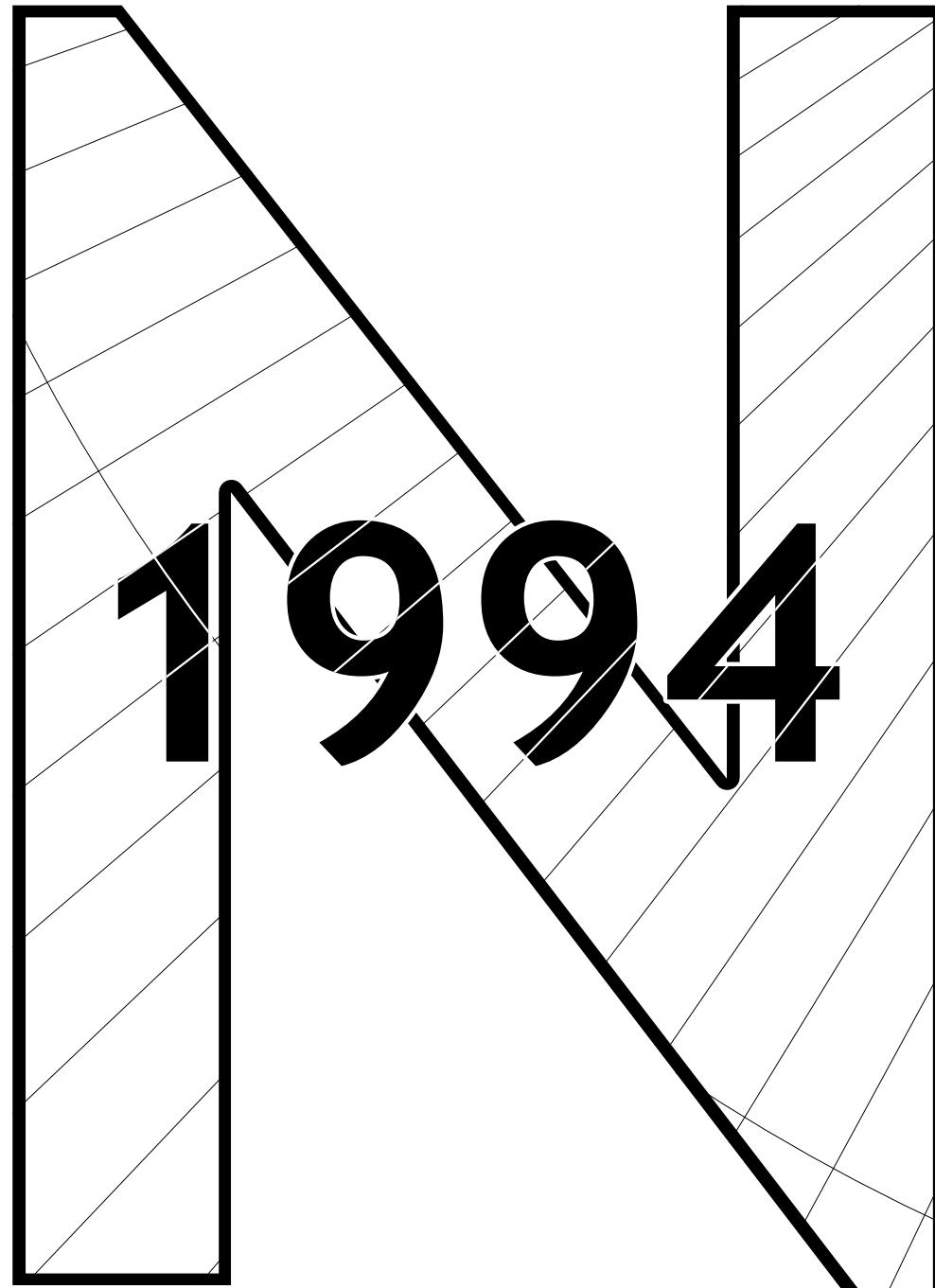
Skeffington 1994 IDJ
Skeffington 1994 IDJ Skeffington

A large, bold, black number '94' is positioned on the left side of the page. The '9' is on top and slightly overlapping the '4'. To the right of the '4', there is a thick black L-shaped bracket that extends from the bottom right up towards the top right. The background features several thin, light gray diagonal lines that intersect the black shapes.

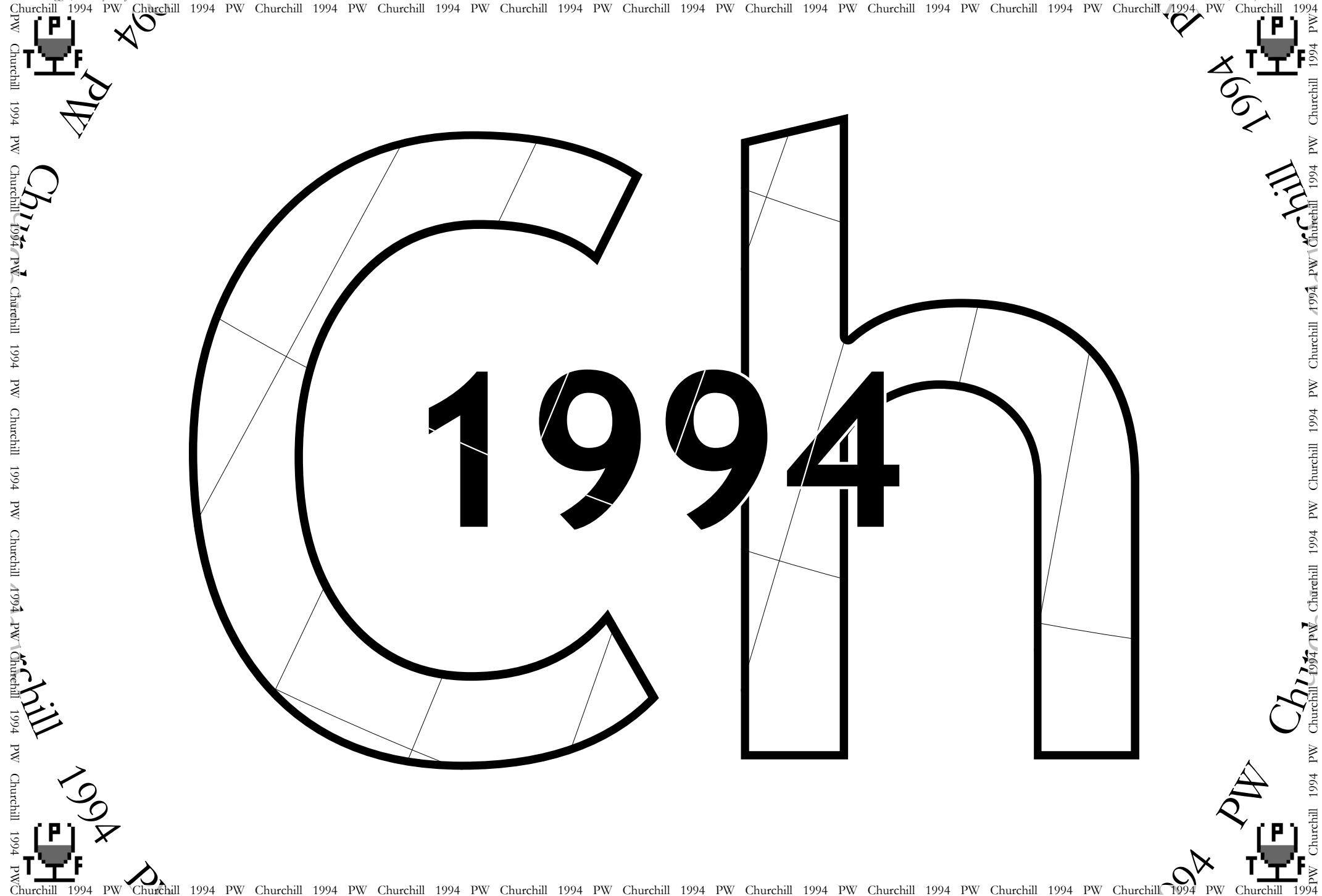
Skeffington 1994 IDJ Skeffington 1994 IDJ

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199



1994s



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<http://creativecommons.org/licenses/by-sa/4.0/deed.en>

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 Used paper types: A3 = 297mm*420mm; A4 = 210mm*297mm.
 External links for document outline:
 Review thread on ThePortForum.com = <http://www.theportforum.com/viewtopic.php?t=12896&view=unread#unread>
 Graham 1994 = <http://www.theportforum.com/viewtopic.php?t=12897&view=unread#unread>
 Dow 1994 = <http://www.theportforum.com/viewtopic.php?t=12898&view=unread#unread>
 Warre 1994 = <http://www.theportforum.com/viewtopic.php?t=12899&view=unread#unread>
 Vesuvio 1994 = <http://www.theportforum.com/viewtopic.php?t=12900&view=unread#unread>
 Smith Woodhouse 1994 = <http://www.theportforum.com/viewtopic.php?t=12901&view=unread#unread>
 Gould Campbell 1994 = <http://www.theportforum.com/viewtopic.php?t=12902&view=unread#unread>
 Tesco 1994 = <http://www.theportforum.com/viewtopic.php?t=12903&view=unread#unread>
 Eira Velha 1994 = <http://www.theportforum.com/viewtopic.php?t=12904&view=unread#unread>
 Taylor 1994 = <http://www.theportforum.com/viewtopic.php?t=12905&view=unread#unread>
 Fonseca 1994 = <http://www.theportforum.com/viewtopic.php?t=12906&view=unread#unread>
 Croft 1994 = <http://www.theportforum.com/viewtopic.php?t=12907&view=unread#unread>
 Skeffington 1994 = <http://www.theportforum.com/viewtopic.php?t=12908&view=unread#unread>
 Noval 1994 = <http://www.theportforum.com/viewtopic.php?t=12909&view=unread#unread>
 Churchill 1994 = <http://www.theportforum.com/viewtopic.php?t=12910&view=unread#unread>
 Planning thread on ThePortForum.com = <http://www.theportforum.com/viewtopic.php?t=12786&view=unread#unread>
 Latest version this placemat = http://www.jdawiseman.com/2019/20190611_1994s.pdf
 in list of placemats = http://www.jdawiseman.com/papers/placemat/placemats_list.html#a20190611
 Boot & Flogger = <http://www.davy.co.uk/wine-bar/boot-and-flogger/>
 SE1 1TA, streetmap.co.uk = <http://www.streetmap.co.uk/map.srf?x=532409&y=180083&z=106&pc=SE1+1TA>
 SE1 1TA, google.co.uk = <https://goo.gl/maps/7NEiwAMEZpG2>
 SE1 1TA, bing.com = <http://www.bing.com/maps/default.aspx?where1=SE1+1TA&cp=51.50428~-0.0935>
 What3Words: cafe.humid.palace = <http://map.what3words.com/cafe.humid.palace>
 Manual of placemat software = <http://www.jdawiseman.com/papers/placemat/placemat.html>
 Software discussion = <http://www.theportforum.com/viewtopic.php?t=175&start=9999#bottom>
 Parameters, examples = <http://www.theportforum.com/viewtopic.php?t=5837&start=9999#bottom>
 Placemats, list = http://www.jdawiseman.com/papers/placemat/placemats_list.html
 Fonts: /TrebuchetMS-Bold (TitlesFont, OvertitlesFont, SubtitlesFont); /Garamond (CircletextFont, NamesFont, HeaderFont); and perhaps others.
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 CrossHatchingBelowtitles = true; CrossHatchingOvertitles = true; CrossHatchingPlaceNames = true; CrossHatchingOutsideStrokeCode = { 0 setgray 0.06 setlinewidth stroke }; CrossHatchingTitlesStrokeCode = { InlineTitles ColourSchemeCurrent /MidGrey eq { { 0.4 0.15 } { 0 0.24 } } { { 0 0.06 } { 1 0.24 } } ifelse ifelse TypeOfPagesBeingRendered /PlaceName eq { PlaceNamesDetailsScalingFactor mul } if setlinewidth setgray stroke }; CrossHatchingAbovetitlesStrokeCode = { InlineAbovetitles ColourSchemeCurrent /MidGrey eq { { 0.4 0.15 } { 0 0.24 } } { { 0 0.06 } { 1 0.24 } } ifelse ifelse TypeOfPagesBeingRendered /PlaceName eq { PlaceNamesDetailsScalingFactor mul } if setlinewidth setgray stroke }; CrossHatchingBelowtitlesStrokeCode = { InlineBelowtitles ColourSchemeCurrent /MidGrey eq { { 0.4 0.15 } { 0 0.24 } } { { 0 0.06 } { 1 0.24 } } ifelse ifelse TypeOfPagesBeingRendered /PlaceName eq { PlaceNamesDetailsScalingFactor mul } if setlinewidth setgray stroke }; CrossHatchingOvertitlesStrokeCode = { InlineOvertitles ColourSchemeCurrent /MidGrey eq { { 0.4 0.15 } { 0 0.24 } } { { 0 0.06 } { 1 0.24 } } ifelse ifelse TypeOfPagesBeingRendered /PlaceName eq { PlaceNamesDetailsScalingFactor mul } if setlinewidth setgray stroke }; CrossHatchingNumRadialLines = 120; CrossHatchingCellArea = 1296; CrossHatchingCentreX = /Right; CrossHatchingCentreY = { PageHeight MgnT sub 3 mul MgnB add 4 div Radii SheetNum get 2 div sub }
 InlineTitles = true; InlineAbovetitles = true; InlineBelowtitles = true; InlineOvertitles = false; InlineTitlesMaxNumberContours = 1; InlineTitlesBlackWidth = 1.44; InlineTitlesWhiteWidth = 2.88; InlineAbovetitlesMaxNumberContours = 1; InlineBelowtitlesMaxNumberContours = 1; InlineAbovetitlesBlackWidth = 0.72; InlineAbovetitlesWhiteWidth = 1.44; InlineBelowtitlesBlackWidth = 0.72; InlineBelowtitlesWhiteWidth = 1.44
 TastingNotesCirclesBehind = true; TastingNotesCirclesBehindFadingFactorIfAllBlack = 0.125; TastingNotesCirclesBehindFadingFactorIfAnyGrey = 0.2; TastingNotesCirclesBehindTopX = {[0 1 0 0.5 1 1 0.5 0.5 0] TastingSheetNum 9 mod get}; TastingNotesCirclesBehindBottomX = {[0 1 0 0.5 1 1 0.5 0.5 0] TastingSheetNum 1 add 9 mod get}
 SheetNum=0, with 14 glasses: best BaseStyle, with radius 122.466, is /DiamondsAndRectangular with 5 rows, 4 columns of 3 glasses, and 1 columns with one fewer glass. Of non-margin area 73.2768% within circles = 80.7992% of infinite-plane exact-hexagonal maximum.
 Radii = [122.466] => diameters =~ 86.4mm=~3.40", all of them.
 GlassesOnSheets = [[0 1 2 3 4 5 6 7 8 9 10 11 12 13]]
 GlassesOnTastingNotePages = [[0 1 2 3 4 5 6] [7 8 9 10 11 12 13]]
 Titles, ASCIIified and re-arranged by GlassesOnSheets = [[(G) (D) (W) (V) (SW) (GC) (Ts) (EV) (T) (F) (Cr) (Sk) (N) (Ch)]]
 TitlesTastingNotes, ASCIIified and re-arranged by GlassesOnTastingNotePages =
 [
 [(Graham) (Dow) (Warre) (Vesuvio) (Smith Woodhouse) (Gould Campbell) (Tesco)]
 [(Eira Velha) (Taylor) (Fonseca) (Croft) (Skeffington) (Noval) (Churchill)]
]
 CircletextMaxFontSizeAbsolute = 8; CircletextMaxFontSizeProportionRadius = 0.1; CircletextMaxFontSizeMayBeSlightlyExceeded = true.
 CircletextsTweakSizeScores: Score=5.83703 and FontSizes=8.03411, all of them.
 CirclearraysFontSizes = 8.03411, all of them. CirclearraysFontSizes/Radii = 0.0656029, all of them.
 CirclearraysUnroundedN = [[10.735 12.5191 11.9061 9.493 6.63609 5.26763 12.0002 5.25711 9.89842 10.3301 11.1457 9.33902 7.066 10.2844]].
 CirclearraysN = [[10 12 11 9 6 5 12 5 9 10 11 9 7 10]].
 RadiiCirclearrayBaseline = [120.393]. RadiiCirclearrayInside = [115.099].
 Binding constraints on TitleFontSizes as SheetNum,WithinPage,WithinTitles>Title: 0,2,2,W; 0,4,4,SW.
 TitleFontSizes = [[203.5 203.5 203.5 150.63 150.63 150.63 203.5 203.5 150.63 150.63 203.5 203.5 150.63 150.63 150.63]].
 TitleMaxHeightProportionInnerRadius directly relevant for these WithinTitles and Titles: 0 = G; 1 = D; 3 = V; 8 = T; 9 = F; 12 = N.
 Title heights / RadiiCirclearrayInsideUsableTAB = [[1.30659 1.273 1.28184 1.28184 0.967135 0.967135 0.948813 0.948813 1.26416 1.26416 0.967135 0.993309 1.28184 0.993309]].
 OvertitleFontSizes = 37.6576, all of them.
 OvertitleFontSizes/TitleFontSizes = [[0.185049 0.185049 0.185049 0.185049 0.25 0.25 0.25 0.25 0.25 0.25 0.185049 0.185049 0.25 0.25 0.185049 0.25]].
 WaterBoxes on SheetNum 0 with radius 122.466: WaterBoxesSize = 9.75567; WaterBoxesGap = 2.43892; WaterBoxesNum = 15
 VoteRecorderSheetNum=0: VoteRecorderSubtitleFontSizeProportionTitles at least once replaced with 0.5, a font size of 10.9429pt.
 Neck tags: scaling factors = [1.18559] (with ThisPageOrdering = 1), and scaled TitleFontSizes = [[241.269 241.269 241.269 241.269 178.586 178.586 178.586 241.269 241.269 178.586 178.586 241.269 178.586 178.586 241.269 241.269 241.269 241.269]].
 URL # tags: Glasses 0 ... Glasses 11; TastingNotes 0 ... TastingNotes 23; VoteRecorder_0, VoteRecorder_1, Accounts_0; CorkDisplay_0 ... CorkDisplay_2; NeckTags_0 ... NeckTags_3; PrePour_0 ... PrePour_13; DistillationLog; and also 14 glass-circle zooms of the form Circle_#NameNum_#SheetNum_#WithinPage, the first being Circle_00_00 and the last being Circle_00_13.
 Only log output remaining:
 usertime = 4937117, so about 16.3 seconds to execute code, excluding parameter assignments and log page(s).

```

2 = vmstatus pop pop: should = 1|2 and does :-
0 = CountClipStack: should = 0 and is :-
0 = CountGraphicsStack: should = 0 and is :-
3 = countdictstack: should = 3 and is :-
0 = count: should = 0 and is :-
  
```