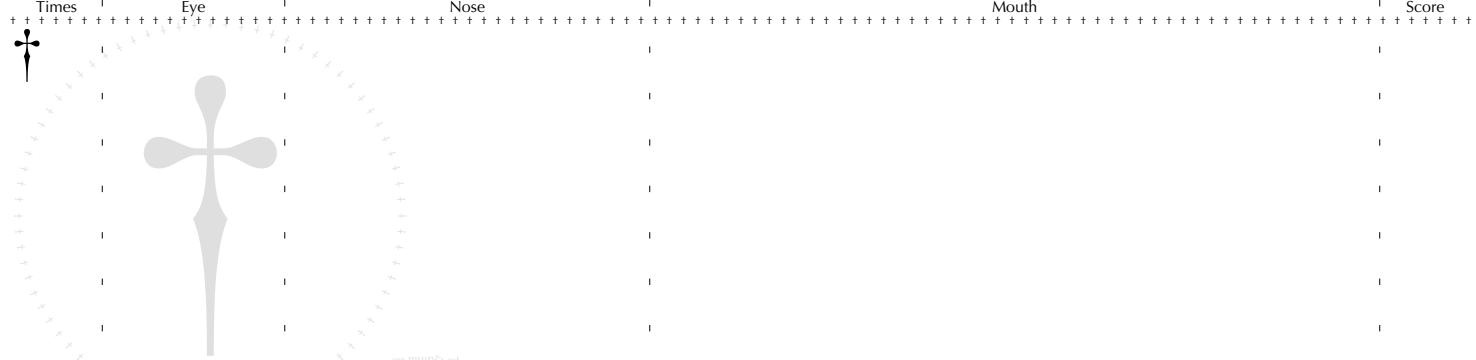


JDAW

A large, bold, black "D63" logo is centered in the image. The "D" is on the left, the "6" is in the middle, and the "3" is on the right. Around the logo, there is a circular arrangement of smaller text. Starting from the top right and going clockwise, the text reads: "1963 Dow DRT", "Dow 1963 DRT 1963", "DRT Dow 1963 1963", "1963 Dow DRT 1963", "1963 Dow DRT 1963", "DRT Dow 1963 1963", "1963 Dow DRT 1963", "1963 Dow DRT 1963", and "DRT Dow 1963 1963". Each line of text is rotated diagonally counter-clockwise.

The image displays three large, bold, black letters arranged vertically: 'F70' at the top, 'W70' in the middle, and 'T77' at the bottom. Each letter is set against a white background and is surrounded by a complex grid of smaller text labels. These labels are rotated diagonally and appear to be repeated multiple times around each letter. The text includes names such as 'Fonseca', 'Warre', 'DRT', and 'MC Taylor', along with the year '1970' or '1977'. The overall effect is a dense, layered composition where the same text elements are used to create a sense of repetition and visual texture.



# N60

## Perhaps

# N<sub>60</sub>

Perhaps Quinta do Nasel

Cr60

S63

DOW 1963 DRY DOW

S63

T66

T66 1966 DRL Taylor  
for

Boot & Flogger, Thursday 23rd May 2019 Victoria's 200th: Port Fit for a Queen, again www.ThePortForum.com, www.jdawiseman.com

F66

Warre 1966 JDAW Wa

# Royal Oporto Quinta das Carvalhas 1970 ROC70

Fonseca 1970 DRT  
**F70**

Warre 1970 IDJ Warre  
**W70**

Taylor 1977 MC T

T77

BMHR

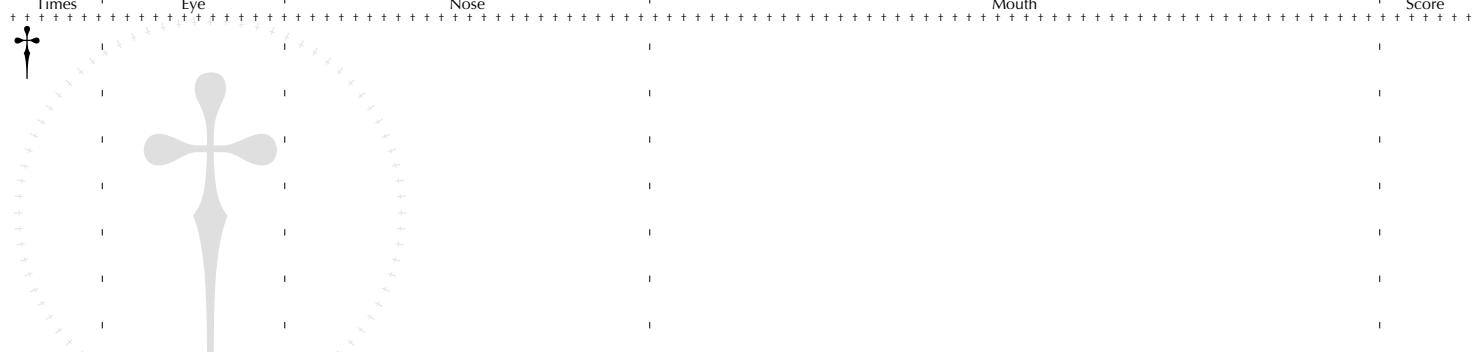
The image features a large, solid black silhouette of a cruciform object, resembling a stylized cross or a traditional artifact, positioned centrally. The background consists of a grid of diagonal 'X' marks, with the top-left and bottom-right corners cut off. Along the diagonal axis, there are several lines of text rotated to follow the angle: 'BMRH' at the top left, 'Perhaps 1960' below it, 'Perhaps 1960' again further down, 'BMRH' on the right side, 'Perhaps 1960' below it, 'Perhaps 1960' again further down, and 'BMRH' at the bottom right.



Boot & Flogger, Thursday 23rd May 2019

## Victoria's 200<sup>th</sup>: Port Fit for a Queen, again

[www.ThePortForum.com](http://www.ThePortForum.com), [www.jdawiseman.com](http://www.jdawiseman.com)



Perhaps Quinta do Noval Perhaps 1960 BMHR Perhaps Quinta do Noval Perhaps 1960 BMHR

# N60

Perhaps

# N<sub>60</sub>

Perhaps

Cr60

Sandeman 1963 Bought from Victoria Wine AHB Sandeman 1963 Bought from Victoria Wine AHB

S63

D63

S63

Taylor 1966 DRL T

T66 DR Taylor



Times | Eye |  
Fonseca 1966 CMAG Fonseca 1966 CMAG Fonseca

1966 CMAG Fonseca 19

Nose CMAG Fonseca 1966

MAG Fonseca 1966 CM

G Fonseca 1966 CMAG

onseca 1966 CMAG Form M

ca 1966 CMAG Fonseca

1966 CMAG Fonseca 19

Scor  
6 CMAG Fonseca 1966

MAG

F66

# F66

Warre 1966 JDAW Wa  
**W66**

W66 1966 DAWN  
Volume 1

Royal Oporto Quinta das Carvalhas 1970  
**ROC70**

# ROC70

Fonseca 1970 DRT  
F70

F70

I  
Warre 1970 IDJ Warre

# W70

Taylor 1977 MC Ta

T77

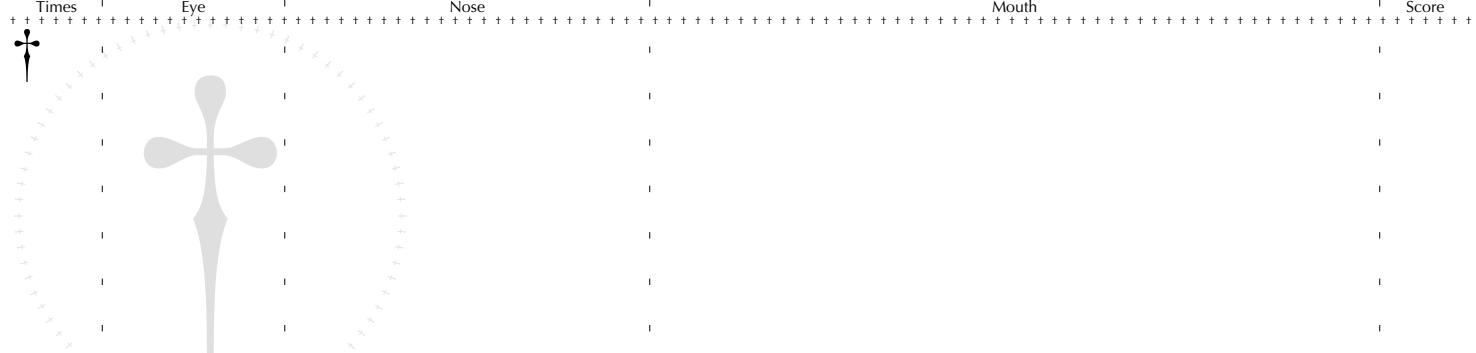


CPR

The image features a large, solid black silhouette of a cruciform object, resembling a stylized cross or a traditional artifact, positioned centrally. The background consists of a grid of diagonal 'X' marks, with the top-left and bottom-right corners cut off, creating a funnel-like effect that draws the eye towards the central figure.

The image features a large, bold black font where the letters 'D' and 'T' are each followed by a '6' and a '3' or '6'. The 'D' is positioned above the 'T'. The background consists of several diagonal strips of text, which appear to be rotated 45 degrees counter-clockwise. These strips contain the same sequence of characters: 'Taylor 1966 DRL' or 'Taylor 1963 DRT'. The strips are arranged in a staggered pattern, creating a sense of depth and movement across the page.

The image displays three prominent serif typefaces: F66, W66, and ROC70. Each letter is enclosed within a circular frame that contains a collage of text from historical wine labels. The labels feature various vintages (1966, 1970) and brand names (CMAG, Fonseca, DAW, JDAW, Warre, Royal Oporto Quinta das Carvalhas, THRA). The arrangement is vertical, with F66 at the top, W66 in the middle, and ROC70 at the bottom.



# N60

Perhaps

# N<sub>60</sub>

Perhaps

Cr60

303

D65

S63

T66

T66

CPR

Times | Eye |  
Fonseca 1966 CMAG Fonseca 1966 CMAG Fonseca

1966 CMAG Fonseca 19

Nose CMAG Fonseca 1966

MAG Fonseca 1966 CM

G Fonseca 1966 CMAG

onseca 1966 CMAG Form M

ca 1966 CMAG Fonseca

1966 CMAG Fonseca 19

Scor  
CMAG Fonseca 1966

MAG

F66

F66

Warre 1966 JDAW Wa  
**W66**

W66 1966 DAWN  
Volume 1

Royal Oporto Quinta das Carvalhas 1970  
**ROC70**

# ROC70

Fonseca 1970 DRT  
F70

F70

I  
Warre 1970 IDJ Warre

W70  
W70  
W70  
W70  
W70

Taylor 1977 MC Ta

T77



.CPR

AHB

The image features a central black silhouette of a stylized cross or cruciform shape. This shape has a long, narrow vertical stem at the bottom ending in a sharp point. From the top of this stem, a horizontal bar extends left and right, each ending in a large, rounded, bulbous cap. The entire shape is rendered in solid black against a white background. The background is decorated with a grid of small, faint 'x' marks, which are more concentrated along the edges and form a diamond pattern across the center.

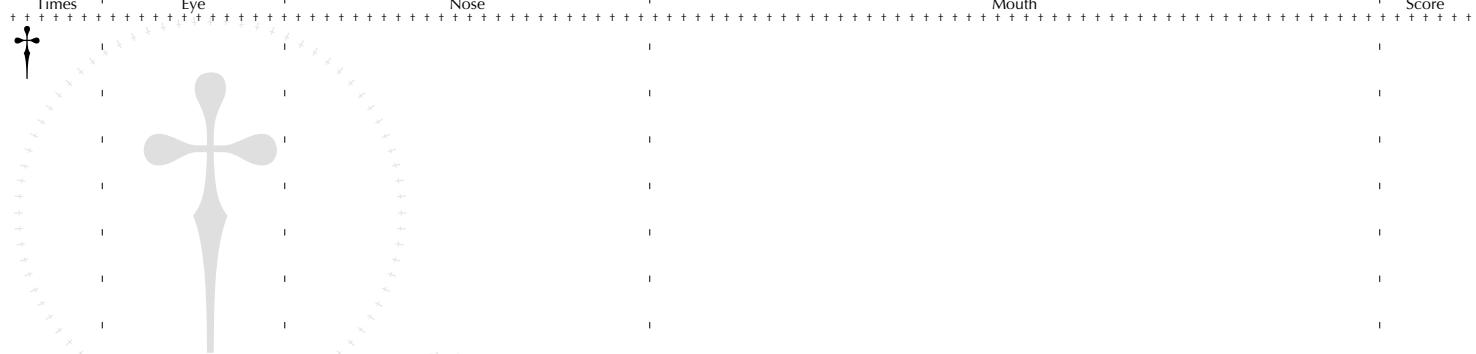
The image features two large, bold, black serif typeface letters, 'D' and 'T', positioned vertically. The letter 'D' is at the top, followed by a large space, and then the letter 'T' is centered below it. Surrounding these letters is a dense, diagonal arrangement of smaller text elements. These include the names 'Taylor' and 'DRL' repeated multiple times, along with the year '1966'. Some of the text is oriented vertically, while other parts are tilted diagonally, creating a layered, overlapping effect. The overall composition is abstract and graphic.



Boot & Flogger, Thursday 23rd May 2019

## Victoria's 200<sup>th</sup>: Port Fit for a Queen, again

[www.ThePortForum.com](http://www.ThePortForum.com), [www.jdawiseman.com](http://www.jdawiseman.com)



Perhaps Quinta do Noval Perhaps 1960 BMHR Perhaps Quinta do Noval Perhaps 1960 BMHR

# N60

## Perhaps

# N60

## Perhaps

Cr60

303

D63

S63

T66

T66 1966 DRL Taylor  
for



Boot & Flogger, Thursday 23rd May 2019 Victoria's 200th: Port Fit for a Queen, again www.ThePortForum.com, www.jdawiseman.com

F66

Warre 1966 JDAW Wa  
W66

# Royal Oporto Quinta das Carvalhas 1970 ROC70

Fonseca 1970 DRT  
**F70**

Warre 1970 IDJ Warre  
**W70**

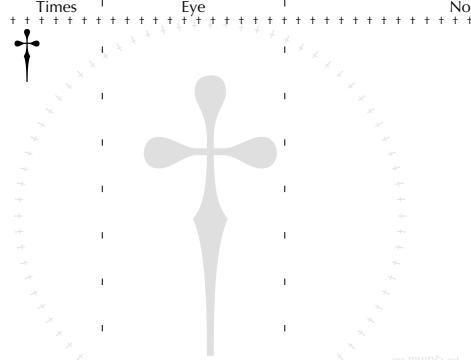
Taylor 1977 MC T



DRT

The image features a central black silhouette of a stylized cross or cruciform shape. This shape has a long, narrow vertical stem at the bottom, flanked by two large, rounded, bulbous shapes that taper towards the top. Above these rounded shapes is a smaller, rounded cap-like element. The entire silhouette is set against a white background. The background is decorated with a repeating pattern of small black 'x' and '+' symbols, arranged in a diagonal grid that slopes upwards from left to right.

The image displays three large, bold, black letters arranged vertically: 'F70' at the top, 'W70' in the middle, and 'T77' at the bottom. Each letter is set against a white background and is surrounded by a complex grid of smaller text labels. These labels are rotated diagonally and appear to be repeated multiple times around each letter. The text includes names such as 'Fonseca', 'Warre', 'DRT', and 'MC Taylor', along with the year '1970' or '1977'. The overall effect is a dense, layered composition where the same text elements are used to create a sense of repetition and visual texture.



# N60

## Perhaps



# N60

## Perhaps

Croft 1960 CPR Croft 19  
**Cr60**



Sandeman 1963



Dow 1963 DRT Dow  
**D63**



Taylor 1966 DRL



DRT

Times Eye  
Fonseca 1966 CMAG Fonseca 1966 CMAG Fonseca

F66

Warre 1966 JDAW Warre  
**W66**

Royal Oporto Quinta das Carvalhas 1970  
**ROC70**

Fonseca 1970 DRT  
**F70**

I  
Warre 1970 IDJ Warre

Taylor 1977 MC T

# T77

## Victoria's 200<sup>th</sup>: Port Fit for a Queen, again

Times Eye  
Fonseca 1966 CMAG Fonseca 1966 CMAG Fonseca

## Nose

Fonseca 1966 CMAG Fonseca 1966 CMAG Fonseca

#### Mouth

Fonseca 1966 CMAG Fonseca 1966 CMAG

[www.ThePortForum.com](http://www.ThePortForum.com), [www.jdawiseman.com](http://www.jdawiseman.com)



F66



# W66



# ROC70



# F70



Warre 1970 IDJ Warre

Taylor 1977 MC T

1977 MC Taylor 1977 MC Taylor 1977 MC Taylor



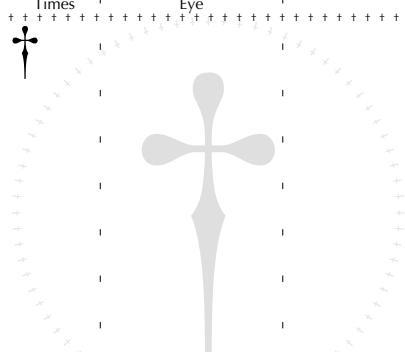
DRT

DRL

The image displays two large, bold, black serif typeface letters, 'D63' and 'T66'. The letter 'D' is positioned at the top, and the letter 'T' is positioned below it. Both letters are surrounded by a dense grid of smaller, tilted text labels. These labels include the words 'Taylor', 'DRL', '1966', and 'Dow', repeated multiple times in various orientations (rotated 45 degrees clockwise and counter-clockwise) around the main letters. The overall effect is a complex, layered composition where the text elements interact with each other and the large letters.

The image displays a large, bold black serif font. It features three main characters: 'F70' at the top, 'W70' in the middle, and 'T77' at the bottom. Each character is set against a white background and is surrounded by a complex web of smaller, rotated text labels. These labels include names like 'Fonseca', 'Warre', 'DRT', 'IDJ', 'MC Taylor', and 'Taylor', along with the year '1970'. The arrangement creates a sense of depth and historical context, suggesting a collection of typefaces from the late 20th century.

Boot & Flogger, Thursday 23<sup>rd</sup> May 2019



## Victoria's 200<sup>th</sup>: Port Fit for a Queen, again

[www.ThePortForum.com](http://www.ThePortForum.com), [www.jdawiseman.com](http://www.jdawiseman.com)



# N60

Perhaps



# N60

## Perhaps

Croft 1960 CPR Croft 19  
**Cr60**



Sandeman 1963



Dow 1963 DRT Dow



Taylor 1966 DRL



Times | Eye |  
Fonseca 1966 CMAG Fonseca 1966 CMAG Fonseca

1966 CMAG Fonseca 19

## Nose

CMAG Fonseca 1966 C

MAG Fonseca 1966 CMA

AG Fonseca 1966 CMAG

## Mouth

nseca 1966 CMAG Fonse

ca 1966 CMAG Fonseca

Score  
1966 CMAG

F66

# F66

Warre 1966 JDAW Wa

A row of four five-pointed stars, each containing a stylized letter 'W'. The stars are arranged horizontally and are slightly overlapping.

# Royal Oporto Quinta das Carvalhas 1970 ROC70

Carvalhas 1970 THRA Royal Oporto Quinta das Carvalhas 1

Fonseca 1970 DRT  
**F70**

Fonseca 1970 DRT Fonseca 1970 DRT Fonseca 1970 DRT

Warre 1970 IDJ Warre

J Warre 1970 IDJ Warre 1970 IDJ Warre 1970 IDJ V

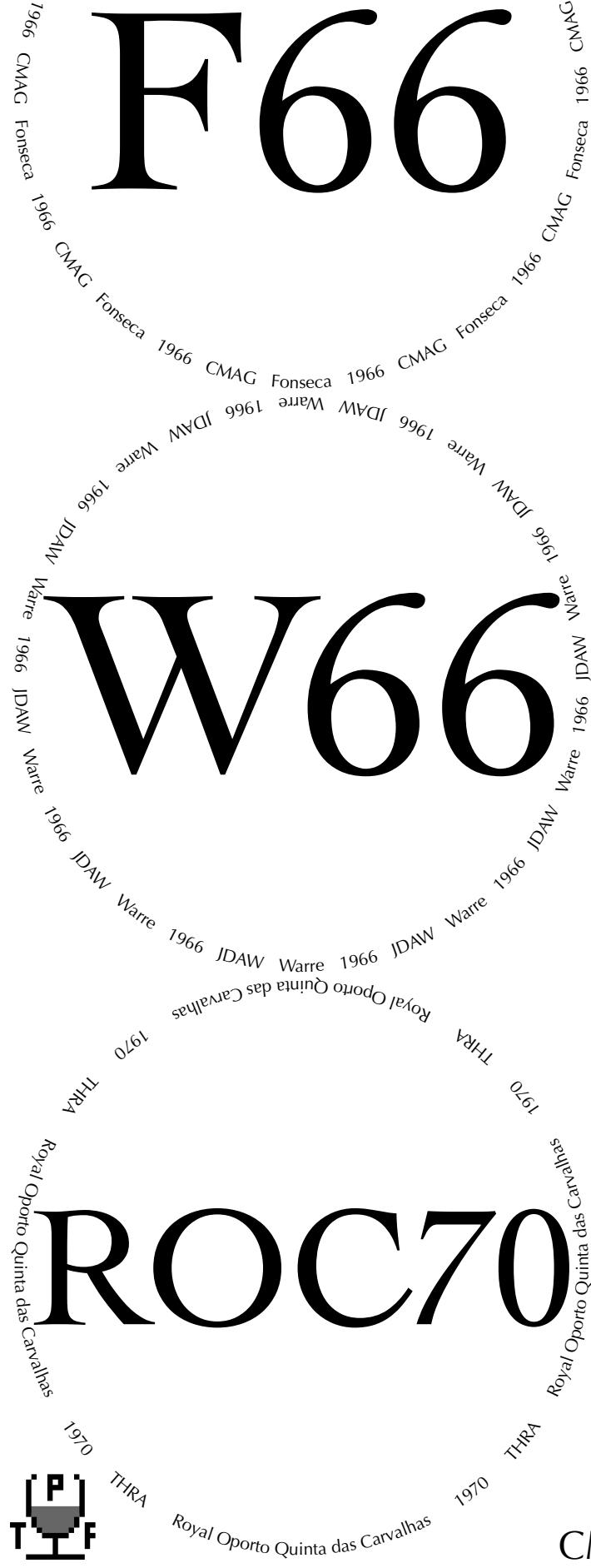
Taylor 1977 MC Ta

7 MC Taylor 1977 MC Taylor 1977 MC Taylor 1977



DRL





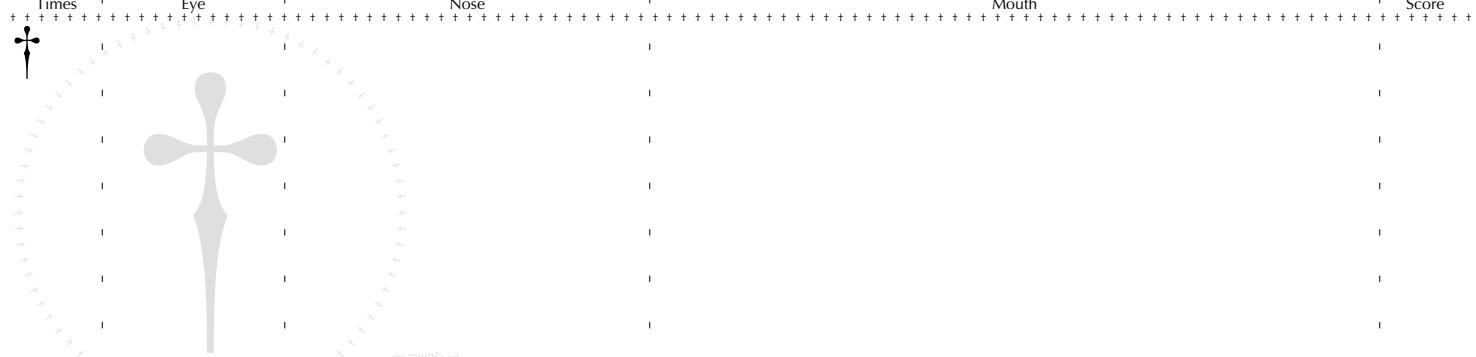
CMAG



Boot & Flogger, Thursday 23rd May 2019

## Victoria's 200<sup>th</sup>: Port Fit for a Queen, again

[www.ThePortForum.com](http://www.ThePortForum.com), [www.jdawiseman.com](http://www.jdawiseman.com)



# N60

## Perhaps

# N<sub>60</sub>

Perhaps, Quinta do Nossa  
Praia, Búzios

# Cr60

D65

S63

T66

T66  
1996  
DRL Taylor



66 ORL Taylor

Times | Eye |  
Fonseca 1966 CMAG Fonseca 1966 CMAG Fonseca

1966 CMAG Fonseca 19

Nose CMAG Fonseca 1966

MAG Fonseca 1966 CMA

Fonseca 1966 CMAG

Mo  
nseca 1966 CMAG Fons

ca 1966 CMAG Fonseca

1966 CMAG Fonseca 19

Score

MAG

F66

F66

Warre 1966 JDAW Wa  
W66

# W66

# Royal Oporto Quinta das Carvalhas 1970 ROC70

# ROCK70

Fonseca 1970 DRT  
F70

# F70

Warre 1970 IDJ Warre

# W70

Taylor 1977 MC Ta

# T77



THRA

The image features a large, bold, black serif font where the letters 'T', '6', and '6' are joined together to form the word 'T66'. Below the main logo, there is a smaller, tilted grid consisting of four columns and four rows of black squares. To the left of the grid, the text 'DRL Taylor 1966' is repeated three times in a slanted orientation. To the right of the grid, the same text is also repeated three times, but it is rotated 90 degrees counter-clockwise.

The image features a large, bold, black serif font where the letters 'D' and '6' are stacked vertically, and the number '3' is positioned to the right of the '6'. A diagonal watermark is overlaid across the entire image, containing the text 'DRL Taylor 1966' repeated five times in a smaller black font.

# F66

CMAG Fonseca 1966  
CMAG Fonseca 1966

# F70

DRT Fonseca 1970  
DRT Fonseca 1970

# W66

Warre 1966 JDAW  
Warre 1966 JDAW

# W70

Warre 1970 IDI  
Warre 1970 IDI

# ROC70

Royal Oporto Quinta das Carvalhas 1970  
Royal Oporto Quinta das Carvalhas 1970

# T77

MC Taylor 1977 MC Taylor 1977

# THRA





Times | Eye |  
Fonseca 1966 CMAG Fonseca 1966 CMAG Fonseca

1966 CMAG Fonseca 19

Nose CMAG Fonseca 1966

MAG Fonseca 1966 CM

G Fonseca 1966 CMAG

onseca 1966 CMAG Form M

ca 1966 CMAG Fonseca

1966 CMAG Fonseca 19

Scor  
6 CMAG Fonseca 1966

MAG

F66

F66

Warre 1966 JDAW Wa  
**W66**

# W66

Royal Oporto Quinta das Carvalhas 1970  
**ROC70**

# ROC70

Fonseca 1970 DRT  
F70

# F70

Warre 1970 IDJ Warre  
**W70**

W70  
Ware 1970 [3]

Taylor 1977 MC Ta

# T77



THRA

# N60

Perhaps Quinta do Noval

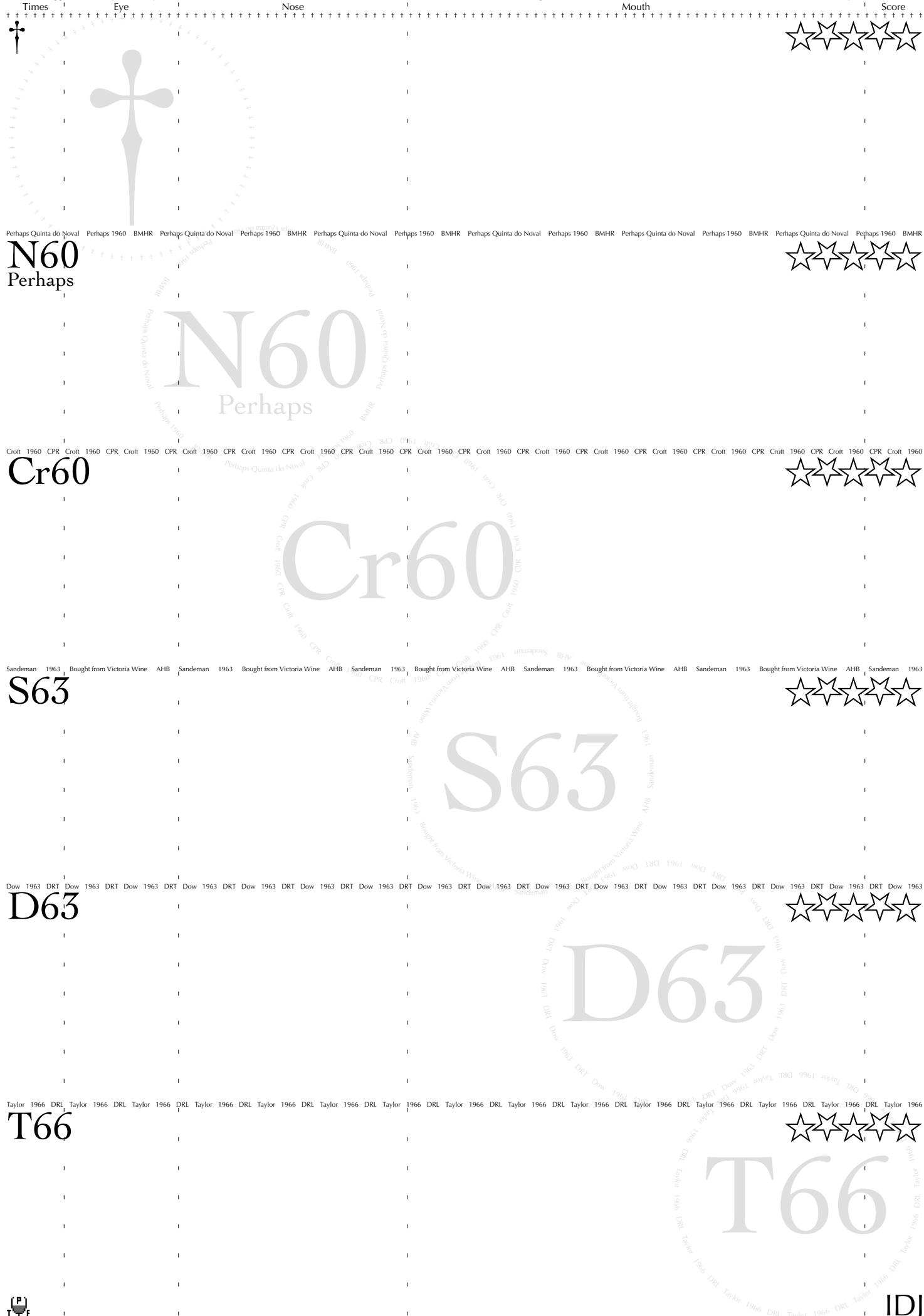
IDJ

T66

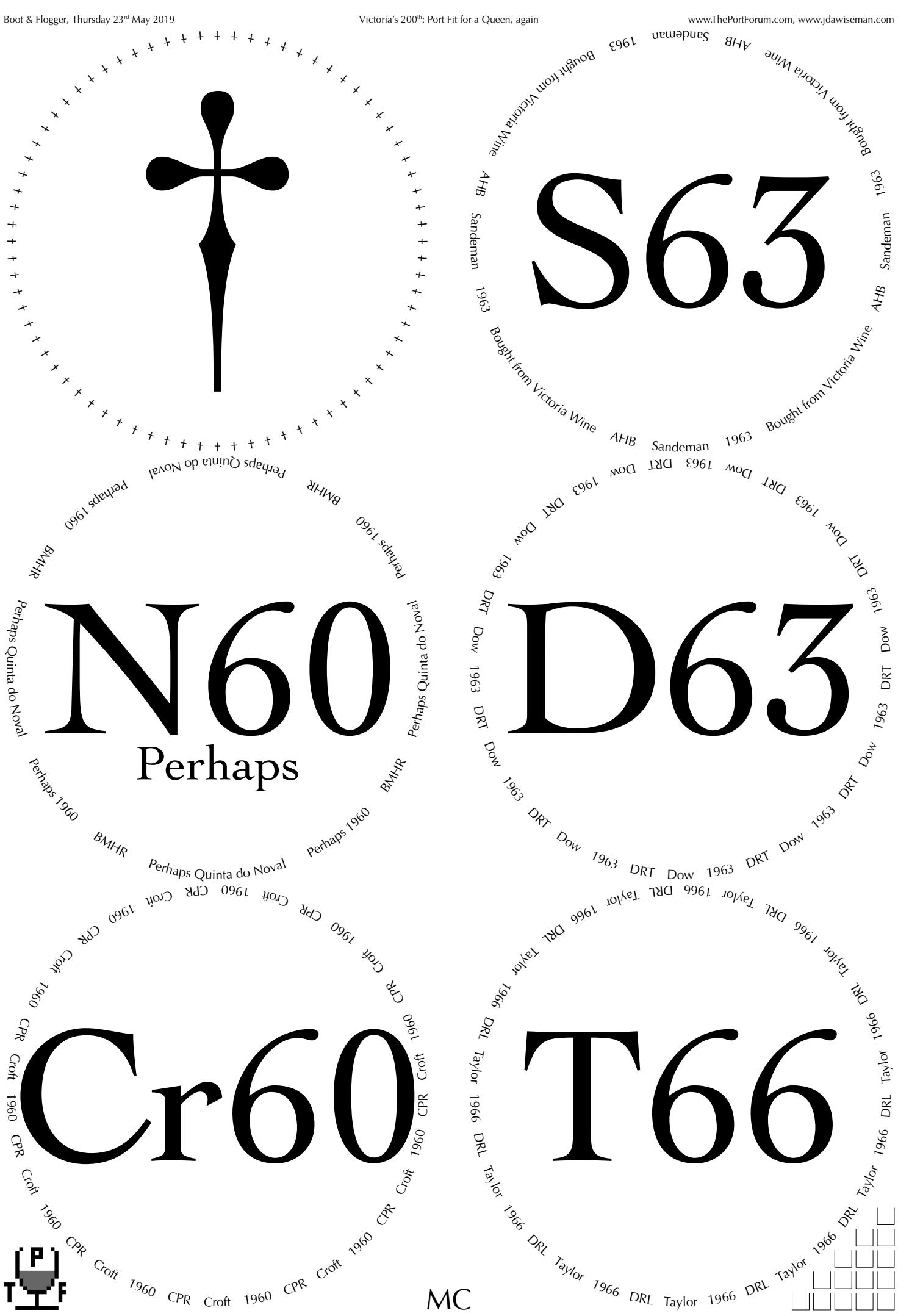
D<sub>R</sub>T Dow 1963 D<sub>R</sub>T

# D63

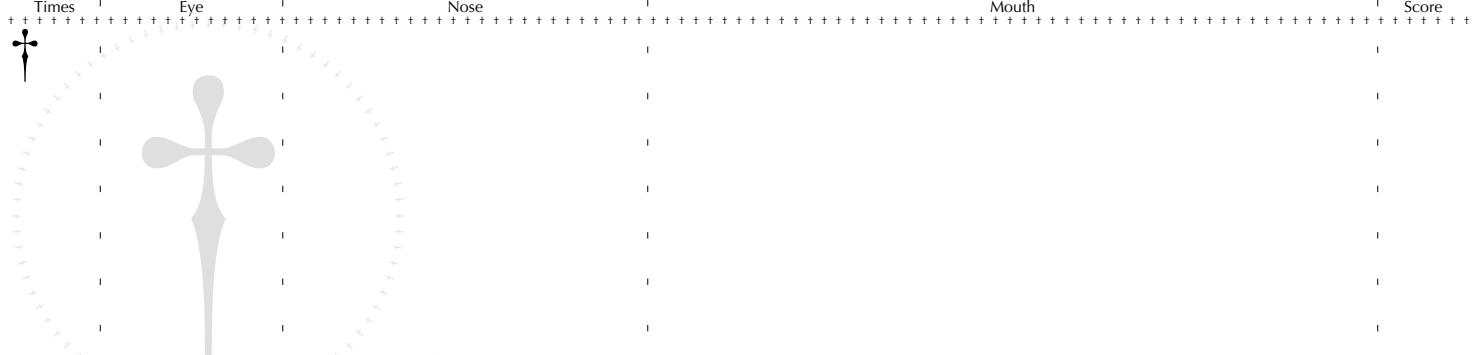
The image displays three large serif letters arranged vertically: 'F' at the top, 'W' in the middle, and 'R' at the bottom. Each of these large letters contains a smaller letter inside: 'F' contains '6', 'W' contains '6', and 'R' contains 'C'. The background is filled with a dense grid of diagonal text, which appears to be a repeating pattern of '1966 CMAG Fonseca' and '1966 DAW Warre'. This grid is overlaid on a larger, fainter text that reads 'Royal Oporto Quinta das Carvalhas' and 'THRA'.











**N60**  
Perhaps

**Cr60**

**S63**

**D63**

**T66**



**MC**

Times | Eye |  
Fonseca 1966 CMAG Fonseca 1966 CMAG Fonseca

1966 CMAG Fonseca 19

Nose CMAG Fonseca 1966

MAG Fonseca 1966 CMA

Fonseca 1966 CMAG

Mo  
nseca 1966 CMAG Fons

ca 1966 CMAG Fonseca

1966 CMAG Fonseca 19

Score

MAG

F66

F66

Warre 1966 JDAW Wa  
**W66**

# W66

Royal Oporto Quinta das Carvalhas 1970  
**ROC70**

# ROCK70

Fonseca 1970 DRT  
F70

F70

Warre 1970 IDJ Warre  
**W70**

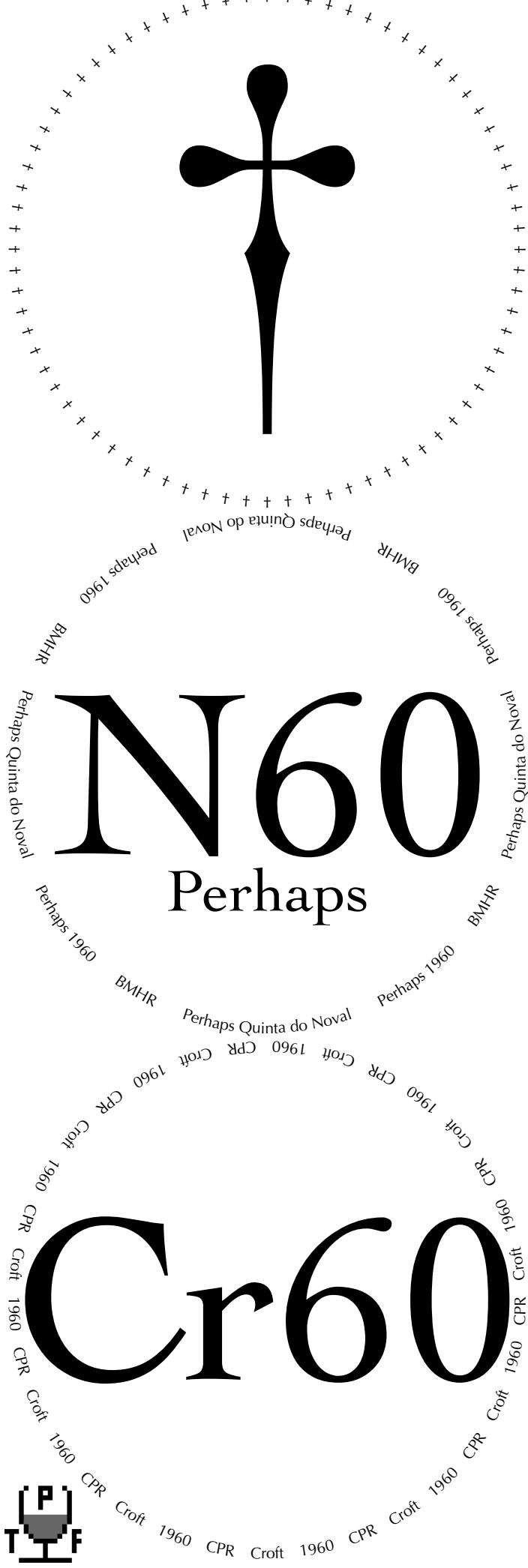
W70  
W70  
W70  
W70  
W70  
W70  
W70

Taylor 1977 MC Ta

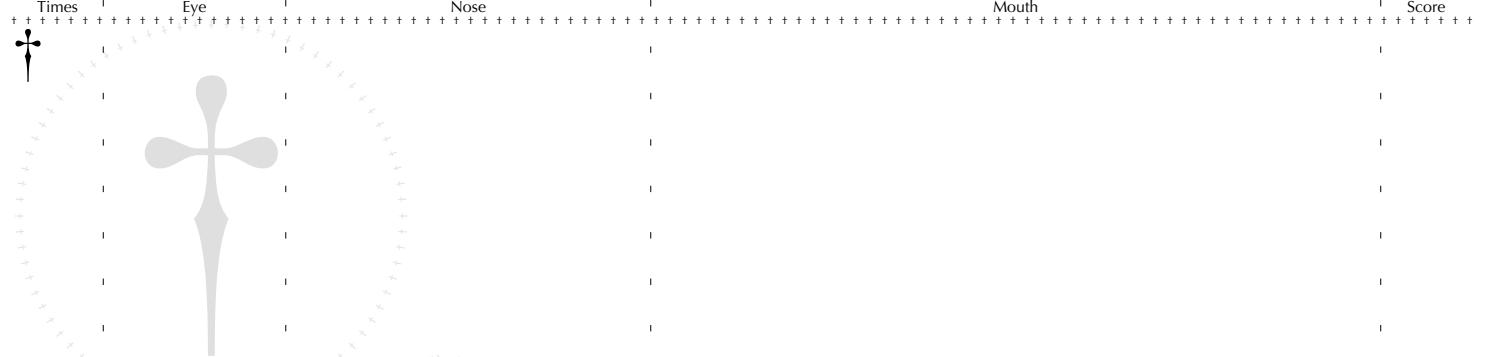
# T77



. MC







N60  
Perhaps

# N60

Perhaps

Cr60

# Cr60

S63

# S63

D63

# D63

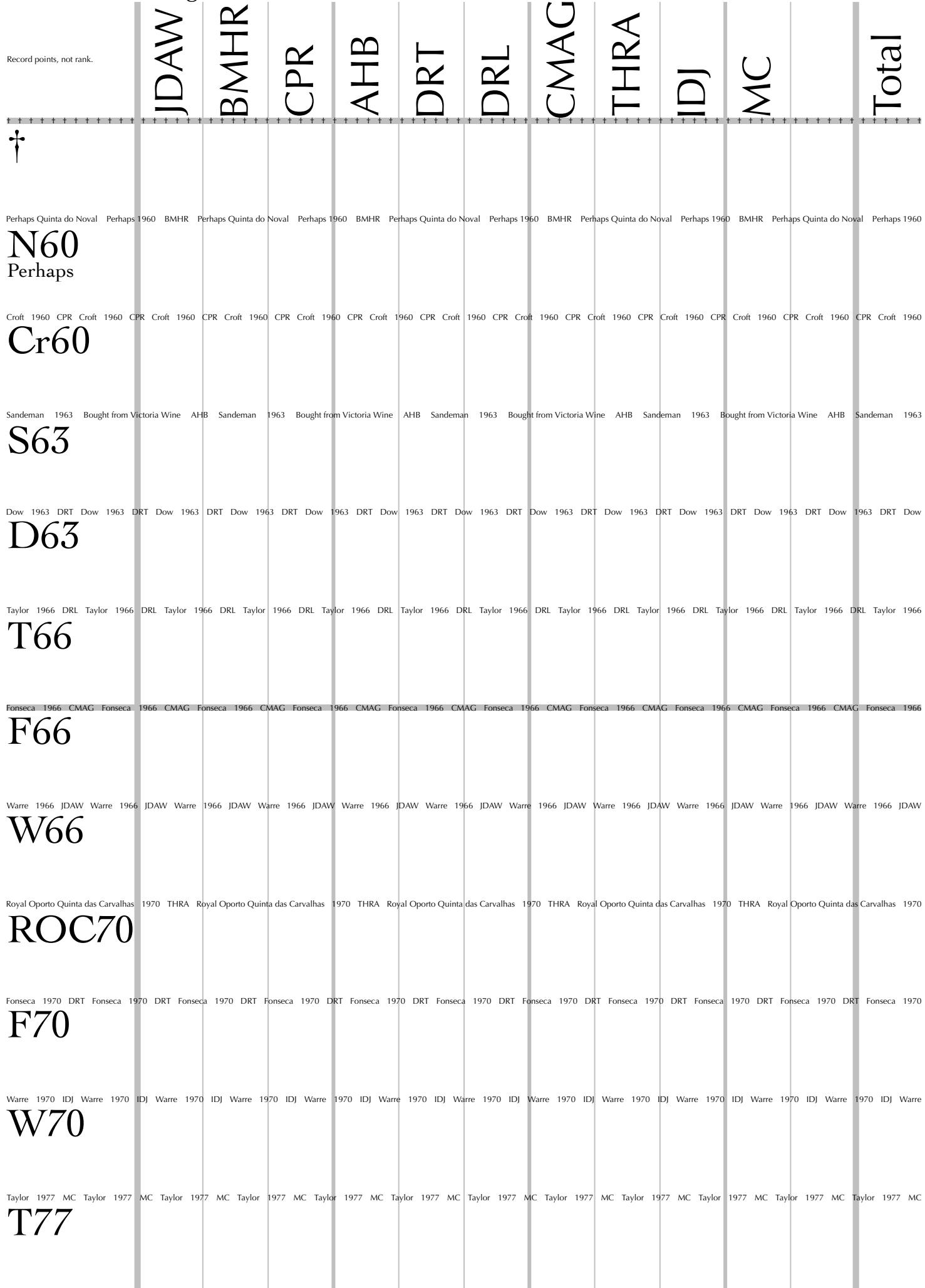
T66

# T66

**F66****W66****ROC70****F70****W70****T77**

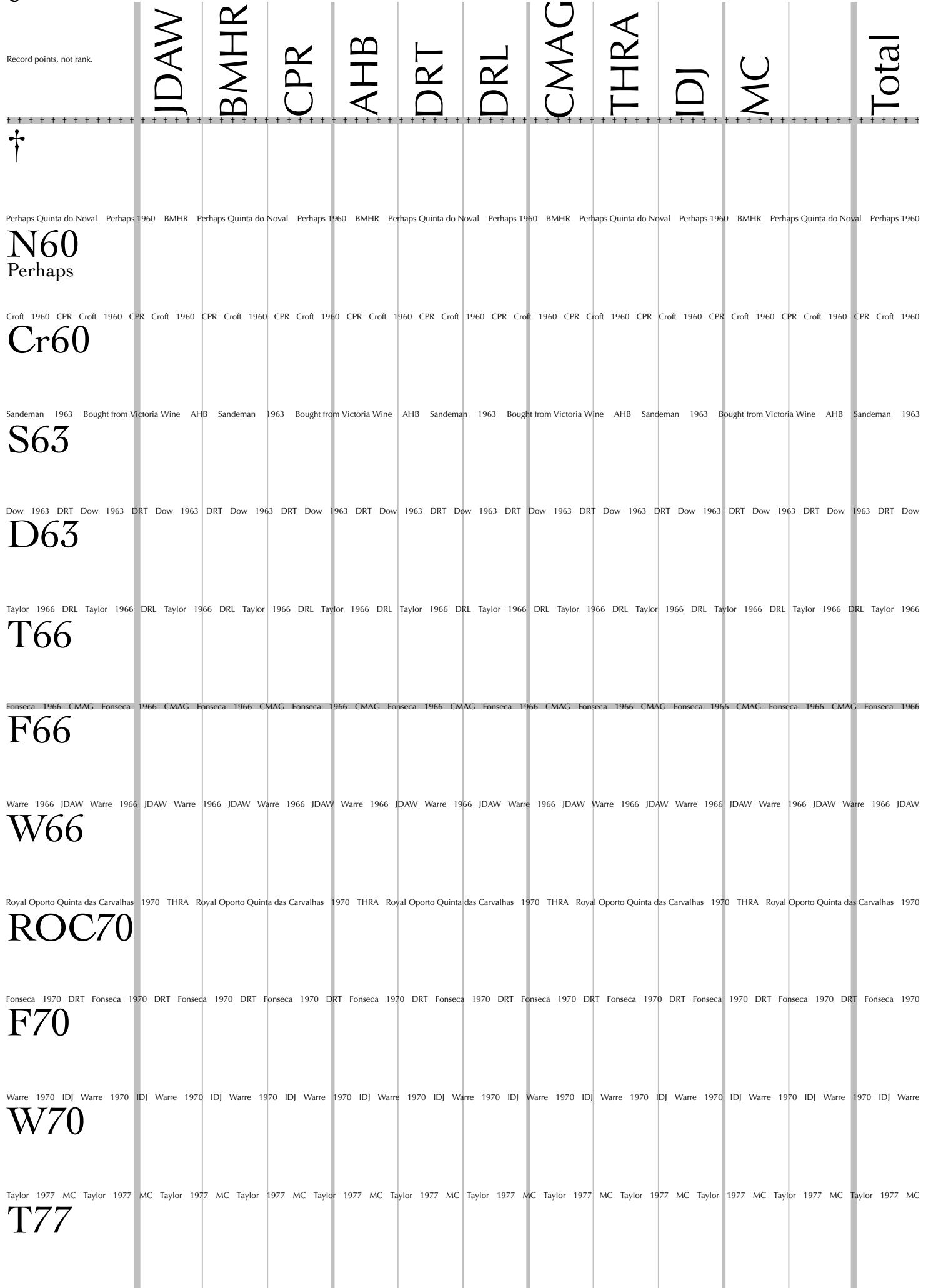
# Wine Of The Night?

Record points, not rank.



i

Record points, not rank.



## The Accounts





Perhaps 1960

BMHR

BMHR

Sandeman 1963

AHB

1963

Bought from Victoria Wine

AHB

Sandeman

BNMR

Perhaps Quinta do Noval

BNMR

Perhaps Quinta do Noval

BNMR

Perhaps Quinta do Noval

BNMR

Perhaps 1960

Sandeman 1963

AHB

1963

Bought from Victoria Wine

AHB

Sandeman

1963 Bought from Victoria Wine AHB Sandeman

# S63

Perhaps Quinta do Noval

1963 Bought from Victoria Wine

1963 Sandeman

AHB

1963 Sandeman

# N60

## Perhaps

Perhaps Quinta do Noval

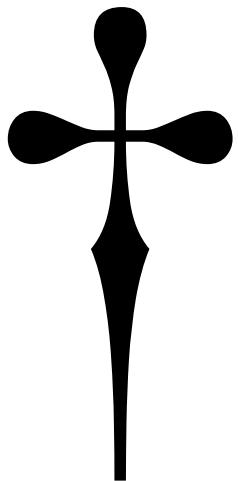
1960 BNMR

1960 BNMR

AHB

1960 BNMR

Perhaps 1960



# Cr60

Perhaps Quinta do Noval

1960 BNMR

1960 BNMR

AHB

1960 BNMR

Perhaps 1960

# D63

T66

99H

99Λ

**F70**

# OZAM

ZZL

# ROCK70

ROCCO

D63

E70

T66

W70

E66

N60

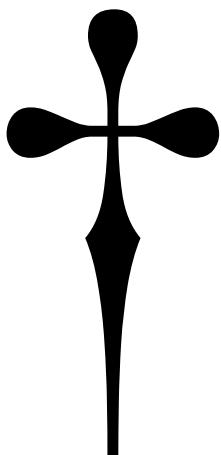
Perhaps

Gr60

T77

W66

S63



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'E2>V' on ThePortForum.com = <http://www.theporforum.com/viewtopic.php?t=10257&view=unread#unread>  
Boot & Flogger = <http://www.davy.co.uk/wine-bar/boot-and-flogger/>  
SE1 1TA, streetmap.co.uk = <http://www.streetmap.co.uk/map.srf?x=532409&y=180083&z=106&pc=SE1+1TA>  
SE1 1TA, google.co.uk = <https://goo.gl/maps/7NEivAMEZpG2>  
SE1 1TA, bing.com = <http://www.bing.com/maps/default.aspx?where1=SE1+1TA&cp=51.50428~-0.0935>  
What3Words: cafe.humid.palace = <http://map.what3words.com/cafe.humid.palace>  
Manual of placemat software = <http://www.jdawiseman.com/papers/placemat/placemat.html>  
Software discussion = <http://www.theporforum.com/viewtopic.php?t=175&start=9999#bottom>  
Parameters, examples = <http://www.theporforum.com/viewtopic.php?t=5837&start=9999#bottom>  
Placemats, list = [http://www.jdawiseman.com/papers/placemat/placemats\\_list.html](http://www.jdawiseman.com/papers/placemat/placemats_list.html)

Fonts: /Cochin (TitlesFont, BelowtitlesFont, SubtitlesFont); /Optima-Regular (CircletextFont, NamesFont, HeaderFont); and perhaps others.

Array equalities: {Circlearrays = CirclearraysTastingNotes = CirclearraysVoteRecorder = CirclearraysCorkDisplay = CirclearraysNeckTags}; {Titles = TitlesTastingNotes = TitlesVoteRecorder = TitlesCorkDisplay}; {Belowtitles = SubtitlesTastingNotes = SubtitlesVoteRecorder = SubtitlesCorkDisplay}; {Names = NamesTastingNotes = NamesVoteRecorder = NamesAccounts}.

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SheetNum=0, with 6 glasses: best BaseStyle, with radius 131.315, is /RectangularDislocation with 3 rows and 2 columns. Of non-margin area 75.3803% within circles = 83.1187% of infinite-plane exact-hexagonal maximum.

SheetNum=1, with 6 glasses: best BaseStyle, with radius 131.315, is /RectangularDislocation with 3 rows and 2 columns. Of non-margin area 75.3803% within circles = 83.1187% of infinite-plane exact-hexagonal maximum.

Radii = 131.315, all of them => diameters =~ 92.7mm~3.65", all of them.

GlassesOnSheets = {[ 0 1 2 3 4 5 ] [ 6 7 8 9 10 11 ] }  
GlassesOnTastingNotePages = GlassesOnSheets

Titles, ASCIIIfied and re-arranged by GlassesOnSheets =

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[ (+) (N60) (Cr60) (S63) (D63) (T66)  
[ (F66) (W66) (ROC70) (F70) (W70) (T77) ]
```

CircletextMaxFontSizeAbsolute = 8; CircletextMaxFontSizeProportionRadius = 0.1; CircletextMaxFontSizeMayBeSlightlyExceeded = true.  
CircletextsTweakSizeScores: Score=5.46978 and FontSizes=8.00517, all of them; Score=5.48361 (1,3,9,F70: 9.96709 to 10 so +0.329642% and  
FontSize=7.97916); Score=5.49123 (0,5,5,T66: 10.9637 to 11 so +0.330509% and Fontsize=7.95316)  
CirclearraysFontSize = 7.95316, all of them. CirclearraysFontSizes/Radii = 0.0605656, all of them.  
CirclearraysUnrounded = {[ 76 4.59065 11.7688 4.30049 11.6201 11.0001 ] [ 9.08971 10.211 4.50076 10.0334 11.777 11.4096 ] }.  
CirclearraysN = {[ 76 4 11 4 11 11 ] [ 9 10 4 10 11 11 ] }.

RadiiCirclearrayBaseline = 129.184, all of them. RadiiCirclearrayInside = 123.179, all of them.

Binding constraints on TitleFontSizes as SheetNum,WithinPage,WithinTitles,Title: 0,0,0,dagger; 1,2,8,[ (R) { -0.04 Kern } (OC7) { -0.04  
Kern } (0) ]; 1,4,10,[ (W7) { -0.04 Kern } (0) ].

TitleFontSizes = {[ 223.69 121.121 121.121 121.121 121.121 121.121 ] [ 121.121 121.121 77.8973 121.121 121.121 121.121 ] }.

TitleMaxHeightProportionInnerRadius directly relevant for these WithinTitles and Titles: 0 = +.  
Title heights / RadiiCirclearrayInsideUsableTAB = {[ 1.5 0.670607 0.678473 0.678473 0.670607 0.670607 ] [ 0.670477 0.670477 0.436266  
0.670477 0.670477 0.646882 ] }.

BelowtitleFontSizes = {[ 0.01 30.2803 0.01 0.01 0.01 0.01 ] [ 0.01 0.01 0.01 0.01 0.01 0.01 ] }.

BelowtitleFontSizes/TitleFontSizes = {[ small 0.25 small small small small ] [ small small small small small small ] }.

WaterBoxes on SheetNum 0 with radius 131.315: WaterBoxesSize = 10.4606; WaterBoxesGap = 2.61515; WaterBoxesNum = 15

VoteRecorderSheetNum=0: VoteRecorderSubtitleFontSizeProportionTitles at least once replaced with 0.5, a font size of 12.0pt.

Neck tags: scaling factors = [ 0.960818 0.960818 ] (with ThisPageOrdering = 1), and scaled TitleFontSizes = [ 214.926 116.375 116.375  
116.375 116.375 116.375 ] [ 116.375 116.375 74.8451 116.375 116.375 116.375 ] ].

URL # tags: Glasses\_0 ... Glasses\_21; TastingNotes\_0 ... TastingNotes\_21; VoteRecorder\_0, VoteRecorder\_1; Accounts\_0; CorkDisplay\_0,  
CorkDisplay\_1; NeckTags\_0 ... NeckTags\_2; DecanterLabels\_0; DistillationLog; and also 12 glass-circle zooms of the form  
Circle\_#NameNum\_#SheetNum\_#WithinPage, the first being Circle\_00\_00 and the last being Circle\_00\_01\_05.

Only log output remaining:

usertime = 329575917, so about 13.4 seconds to execute code, excluding parameter assignments and log page(s).

```
2 = vmstatus pop pop: should = 1|2 and does :-)  
0 = CountClipStack: should = 0 and is :-)  
0 = CountGraphicsStack: should = 0 and is :-)  
3 = countdictstack: should = 3 and is :-)  
0 = count: should = 0 and is :-)
```