

The logo consists of two large, bold, black-outlined letters 'A' and 'R' positioned side-by-side. In the center where the letters meet, there is a faint watermark-like illustration of a gavel resting on a block, with a crown or laurel wreath at the base. The background is white. Along the left edge of the 'A' and the right edge of the 'R', the words 'Broadbent Auction Reserve' are written in a smaller, black, sans-serif font, oriented vertically. At the very top of the image, the letters 'BB' are repeated twice, once above each letter, also in a small black font.

The logo features a large, stylized outline of the letters 'B', 'R', 'A', 'D', 'B', 'E', 'N', 'T' arranged in a circular pattern. A hand is shown gripping a wooden gavel, which is positioned above a decorative crown. The background is white, and the entire design is rendered in a light gray color. The word 'BROADBENT' is written in a bold, serif font across the bottom of the letters, and the year '2000' is repeated four times in a smaller font around the perimeter of the letters.

The image features a large, dark grey gavel held by a hand, angled diagonally from the bottom left towards the top right. In the background, there are several diagonal text labels: 'Broadbent 2011 EDN' and 'Broadbent 2000 EDN' are clearly visible, while other partially obscured labels like 'EDN Broadbent' and 'Broadbent 2011' are also present. The background has a light blue gradient.

A large, bold, black-outlined font displays the letters 'N', 'i', '1', 'o', '1', and a small exclamation mark. The letters are arranged in two rows: 'N', 'i', '1' on top and 'o', '1', ! on the bottom. The font has a thick, rounded, and slightly irregular stroke.

The logo features a large, stylized outline of the letters 'Bb94'. The 'B' and 'b' are on the left, and the '94' and '4' are on the right. A hand is shown gripping a torch, which is held high above a crown. The background is white, and the text 'BB' and 'Broadbent 1994' is repeated in a circular pattern along the top and left edges of the logo.

The image features a large, bold outline of the letters 'B11'. Below the letters is a stylized, ornate crown. Behind the letters, a hand is shown gripping a wooden gavel. In the upper right corner, there is a faint, semi-transparent watermark-like text that reads 'Broadbent 2011 EDN'. The entire graphic is set against a white background.

A large, bold, black-outlined font displays the letters 'P', 'S', '9', and '1' in a staggered arrangement. The 'P' is at the top left, 'S' is below it to the right, '9' is further down and to the right, and '1' is at the bottom right. The background features several curved, slanted text labels in a smaller, italicized font: 'Nieuwpoort Q.', '1992', '2011', '2015', '2016', 'EDN', 'EN', 'Nieuwpoort Quinta do Passadouro', 'Broadbeach', 'CR', 'T', and 'END'.

A large, bold, black-outlined font displays the letters "GC83". The letter "G" is positioned to the left of the "C", and the number "83" is placed to the right of the "C". The entire word "GC83" is oriented vertically along its central axis. Surrounding the letters are several lines of text, all rotated diagonally clockwise. At the top left, "CPR" is written vertically. To the right of "CPR", the text "Could Campbell" is repeated twice. Below "CPR", the text "outdoor Quinta do Passadinho" is written. To the right of this, "MPM" is repeated three times. At the very top right, "1983" is written twice. On the far left, "1983" is also written twice. The overall effect is a dense, layered composition where the text forms a circular pattern around the central letters.

The logo for Broadbent 1997. It features a large, stylized crown in the background. Overlaid on the crown are the letters "Bb97". The letter "B" is a bold, outlined "B" with a smaller "b" nested inside it. To the right of the crown, the number "97" is written in a large, outlined font. The entire logo is set against a light gray background.

The logo features a large, stylized crown in the center. Overlaid on the crown are the letters 'Bb07' in a bold, outlined font. Below the crown, the words 'BROADBENT' and 'SELECTIONS' are written in a serif font, with 'SELECTIONS' in a smaller size. The entire logo is set against a background of a football player in action.

The graphic features two large, hollow-outlined letters: 'F' at the top and 'GC' at the bottom. Around each letter, there is a circular arrangement of names and years, repeated twice for each letter. The names and years are:

- F85:
 - JDAW 1985
 - Fonseca 1985
 - JDAW 1985
 - Niepoort 2011
 - JDAW 1985
 - Fonseca 1985
 - JDAW 1985
 - Niepoort 2011
 - JDAW 1985
 - Fonseca 1985
 - JDAW 1985
- GC83:
 - Cold Campbell 1983
 - MPM 1983
 - Cold Campbell 1983
 - MPM 1983

At the very bottom, below the 'GC' letter, the words "Novelty" and "AHB" are repeated twice.



Bartholomew B

The logo consists of two large, bold, black-outlined letters 'A' and 'R' stacked vertically. In the background, there is a faint watermark of a gavel and a crown. The words 'Broadbent Auction Reserve' are repeated twice around the top and bottom of the letters.

The logo features a large, stylized outline of the letters 'B', 'R', 'A', 'D', 'B', 'E', 'N', 'T' arranged in a circular pattern. A hand is shown gripping a wooden gavel, which is positioned above a decorative crown. The background is white, and the entire design is rendered in a light gray color. The word 'BROADBENT' is written in a bold, serif font across the bottom of the letters, and the year '2000' is repeated four times in a smaller font around the perimeter of the letters.

The image features a large, dark grey gavel held by a hand, angled diagonally from the bottom left towards the top right. In the background, there are several diagonal text labels in a white or light blue font. These labels include 'Broadbent 2011 EDN' and 'Broadbent 2000 EDN'. The background has a subtle gradient from light blue at the top to white at the bottom.

A large, bold, black-outlined font is used to spell out the name 'NIJOON'. The letters are thick and have a clean, modern appearance. The letters are arranged as follows: a large 'N' on the left, followed by a small 'I', a large 'J', a small 'O', and a large 'O' on the right, which is partially cut off by the edge of the frame. The background is white.

The image features a large, bold, black-outlined font where the letters 'F', '8', and '5' are joined together. The 'F' is on the left, the '8' is in the center, and the '5' is on the right. Surrounding this central text are several smaller, tilted labels in a similar black-outlined font. These labels include 'JDAW' at the top left, '1985' at the top center, 'Fonseca' at the top right, '1985' at the bottom left, 'JDAW' at the bottom center, '1985' at the bottom right, and 'Fonseca' at the bottom far right. The overall composition is dynamic, with the main text being the focal point and the surrounding labels creating a sense of movement and repetition.

The logo features a large, bold outline of the letters 'Bb94'. The 'B' is a blocky, uppercase letter, while the 'b' is a smaller, lowercase version positioned directly below it. To the right of the 'b' is a large, bold '94'. A faint, stylized illustration of a person wearing a crown and holding a hammer is visible behind the letters. The background is white, and there are several smaller, semi-transparent text elements: 'BB' in the top right, '94' in the top left, 'Broadbent' in the top center, '1994' in the middle left, and 'Broadbent' again in the bottom left.

A large, bold, black-outlined font where the letters 'P', 's', and '9' are joined together. The letters are slanted slightly to the right.

A large, bold, black-outlined font displays the letters "GC83". The "G" and "C" are connected at their top and bottom points. Above the letters, the text "Campbell 1983 MPa" is written twice, once on each side of the "GC83" block, with a diagonal line through it. Below the letters, the text "Gould Campbell 1983 MPa" is also written twice, once on each side of the "GC83" block, with a diagonal line through it.

The logo features a large, bold outline of the letters 'Bb97'. The 'B' is a standard blocky letter, while the 'b' is a lowercase italicized version. A grey silhouette of a crown sits atop the letters. A hand in a suit sleeve is shown gripping a wooden gavel, which is positioned over the top of the 'b' and the '9' of '97'. The background is white with several diagonal text elements: 'Broadbent' and 'BB' appear multiple times in a smaller font; '1994' appears twice; and '1997' appears twice. In the bottom left corner, there is a small, separate icon of a crown with the same text elements ('Broadbent', 'BB', '1994', '1997') repeated around it.

The image is a vertical banner for "BROADBENT SELECTIONS". At the top, there is a large, bold, outlined letter 'B' followed by a smaller 'D'. Below this, a stylized crown is centered. A hand holding a wooden gavel is positioned behind the crown, with the head of the gavel pointing towards the right edge of the banner. The background is white with several diagonal text elements: "EDN Broadbent" appears twice on the left side, and "Broadbent EDN" appears twice on the right side. In the center, the word "SELECTIONS" is written in a smaller, serif font, flanked by small diamond symbols. The entire graphic is rendered in a light gray color.

The logo consists of a large, bold '9' on the right and a 'W' on the left, both formed by thick black lines. The 'W' is created by a single zigzagging line. Above the 'W', the letters 'PW' are repeated three times in a slanted, overlapping arrangement. To the left of the 'W', the word 'Warre' is written vertically, followed by '1991' twice. To the right of the '9', the word 'Warre' is written vertically again, followed by '1991' twice. The entire logo is set against a white background.



Michael C

The logo consists of two large, bold, black-outlined letters 'A' and 'R' stacked vertically. In the background, there is a faint watermark of a gavel and a crown. The words 'Broadbent Auction Reserve' are repeated twice around the top and bottom of the letters, with each word rotated 90 degrees counter-clockwise.

The logo features a large, stylized outline of the letters 'B', 'R', 'A', 'D', 'B', 'E', 'N', 'T' arranged in a circular pattern. A hand is shown gripping a wooden gavel, which is positioned above a detailed crest or crown. The entire design is set against a background where the words 'EDN' and 'Broadbent' are repeated in a circular fashion around the perimeter of the letters.

The image features a large, dark grey gavel held by a hand, angled diagonally from the bottom left towards the top right. Behind the gavel, several diagonal text labels are visible, all reading "Broadbent 2011 EDN" or "Broadbent 2000 EDN". The background is a light blue gradient.

A large, bold, black-outlined font displays the letters 'N', 'i', '1', 'o', '1', and a small exclamation mark. The letters are arranged in two rows: 'N', 'i', '1' on top and 'o', '1', ! on the bottom. The font has a thick, rounded, and slightly irregular stroke.

The logo features a hand gripping a hammer, positioned above the letters 'Bb94'. The letters are rendered in a bold, outlined font. The background is white, and the entire graphic is surrounded by a decorative border. The border contains the word 'Broadbent' repeated twice vertically on the left and twice horizontally at the top, along with the year '1994' and the initials 'BB' in various orientations.

The image features a large, bold outline of the letters 'B11'. Below the letters is a stylized, ornate crown. Behind the letters, a hand is shown gripping a wooden gavel. In the upper right corner, there is a faint, semi-transparent watermark-like text that reads 'Broadbent 2011 EDN'. The entire graphic is set against a white background.

The image features a large, bold, black-outlined font logo in the center that reads "PS9". The letters are slightly rounded and have a thick stroke. Surrounding this central logo are several lines of text in a smaller, black, sans-serif font, all rotated diagonally clockwise. At the top right is "Nieuport 9". To its left is "Passadour Quinta do". Below that is "Broadbeach". To the left of "Broadbeach" is "Nepoort". Above "Nepoort" is "Cape Town". Above "Cape Town" is "1992". Above "1992" is "2011". At the very top left is "T".

The image features large, hollow-outlined numbers "2", "G", "C", "8", and "3" arranged horizontally. Along the top outline of the "2", the text "Cp" and "1992" is written. Along the top outline of the "G", "C", "8", and "3", the text "Campbell", "1983", "MPM", and "1983" is repeated sequentially. Along the bottom outline of the "2", the text "oporto Quinta do Passadouro" and "Could Campbell" is written. Along the bottom outline of the "G", "C", "8", and "3", the text "Campbell", "1983", "MPM", and "1983" is repeated sequentially.

The logo for Broadbent Selections is a circular emblem. In the center is a stylized crown with grapevines and leaves. A hand wearing a ring holds a bunch of grapes at the top of the crown. The year '1997' is printed at the bottom of the crown. The word 'BROADBENT' is written in large, serif capital letters across the middle of the circle. Below it, the words 'SELECTIONS' and 'BB' are also in capital letters. The entire logo is set against a background of a hand holding a bunch of grapes.

The logo for Broadbent Selections is centered on a white background. It features a large, stylized crown with a leafy base. Superimposed on the crown are the letters "Bb07", where the 'B' is a large outline and the 'b' is a smaller one nested inside it. Below the crown, the words "BROADBENT" and "SELECTIONS" are written in a serif font, separated by a small star. The entire logo is surrounded by the words "Broadbent", "2007", and "EDN" repeated in a circular pattern along the edges.

The image is a vertical banner for "BROADBENT SELECTIONS". At the top, there is a large, bold, outlined "B" and "D" logo, where the "B" is on the left and the "D" is on the right, both set against a background of a grey crown. Below this, a grey silhouette of a hand holding a wooden gavel is positioned above the year "2011". The word "BROADBENT" is written in a large, serif font across the middle of the banner, with "SELECTIONS" in a smaller, sans-serif font underneath. The year "2011" is repeated in a smaller, italicized font below "SELECTIONS". The entire banner is oriented vertically on the page.

The graph displays the percentage of PW (Pro-Weimar) voters over time. The y-axis represents the percentage of voters, ranging from 0% to 100%. The x-axis represents years, with labels for 1991, 1993, 1995, 1997, and 1999. The data shows a fluctuating trend:

Year	PW (%)
1991	~75
1993	~25
1995	~75
1997	~25
1999	~75

The diagram illustrates the relationship between three concepts: Warre 1991, AHB, and Novelty.

- Warre 1991** is represented by a large number **1**.
- AHB** is represented by three question marks.
- Novelty** is represented by three circles.

Below the **1**, the text "Warre 1991" is written vertically, followed by "AHB" and "Novelty".

Below the first question mark, the text "AHB" is written vertically, followed by "Novelty".

Below the second question mark, the text "Novelty" is written vertically, followed by "AHB".

Below the third question mark, the text "AHB" is written vertically, followed by "Novelty".



Charles R

The logo consists of large, bold, black-outlined letters 'A' and 'R' stacked vertically. Behind the letters is a faint watermark of a royal crest or crown. A grey silhouette of a person's arm holding a gavel is positioned behind the letters. The background features diagonal text 'BB Broadbent Auction Reserve' repeated twice, and at the bottom, the words 'BROADBENT SELECTIONS' flanked by small 'BB' icons.

The logo features a hand gripping a hammer, positioned above a stylized crown. The letters 'Bd00' are integrated into the design, with 'B' on the left, 'd' in the center, and '00' on the right. The background is white, and the text 'EDN Broadbent 2000' is repeated twice around the top and bottom edges.

The image features large, bold, black-outlined letters 'B' and 'b' positioned side-by-side, with the number '11' to their right. The letters are set against a background that includes a faint illustration of a judge's gavel resting on a block above a crown. The entire composition is tilted diagonally.

The image features a large, bold, black-outlined logo consisting of the letters 'N', 'i', '1', and '1' arranged horizontally. The 'N' is on the left, 'i' is in the center, and two '1's are on the right. The entire logo is set against a white background. In the background, there is a faint, curved text overlay that reads 'JDAW Niepoort 2011' repeated twice, once above the logo and once below it.

F85

The logo features large, bold, outlined letters spelling "Bb94". The letter "B" is on the left, "b" is to its right, "9" is below them, and "4" is to the right of "9". A faint background illustration shows a hand holding a hammer above a crown. The word "BROADBENT" is written in a serif font across the bottom of the letters. The entire logo is surrounded by the words "Broadbent" and "BB" repeated in a circular pattern along the top and sides.

The logo features a large, bold outline of the letters 'Bb03' in the center. Behind the 'Bb' is a faint silhouette of a crown. A hand holding a hammer is positioned behind the '03', with the hammer head pointing towards the top right. Below the main graphic, the word 'BROADBENT' is written in a serif font, with 'POLITICAL FOUNDATION' in smaller letters underneath. The entire logo is set against a white background.

Bb15

Port Olímpic do Passat

GC8E

The logo features a large, stylized outline of the letters 'Bb97' in the upper half. Below this, a grey crown with a leafy base sits atop a horse's head. The horse is rearing slightly, with its front legs raised. The word 'BROADBENT' is written in a serif font across the middle of the crown. Below the horse, the word 'SELECTIONS' is also in a serif font. At the bottom left, there is a small icon of a hand holding a computer mouse, with the letter 'P' inside the mouse. The years '1997' appear twice at the bottom, once above the crown and once below it. The letters 'BB' are placed on either side of the '1997' below the crown.

The logo for Broadbent Selections is centered on a white background. It features a large, stylized graphic of the letters 'Bb07' where the 'B' and 'b' are outlined in black. Behind this graphic is a faint, detailed illustration of a crown with a floral base. Below the graphic, the word 'BROADBENT' is written in a large, serif font. Underneath 'BROADBENT', the word 'SELECTIONS' is written in a smaller, sans-serif font. At the bottom of the logo, the year '2007' is positioned above the letters 'EDN'. The entire logo is surrounded by a circular border containing the words 'Broadbent' repeated four times at different angles.

The graph displays two data series: PW (represented by a solid line) and Warre (represented by a dashed line). The x-axis represents time, with labels for 1991, PW, Warre, and 1991. The y-axis represents a numerical scale from 0 to 100. The PW series starts at approximately 85, drops to 20, rises to 80, drops to 20, and ends at 85. The Warre series starts at 100, drops to 20, rises to 80, drops to 20, and ends at 100.

Year	PW	Warre
1991	85	100
PW	20	20
Warre	80	80
1991	20	20
PW	85	100

The diagram consists of three large question marks arranged horizontally above three small circles. Below the circles, the word "Novelty" is written twice, once on the left and once on the right, with a diagonal line connecting the two instances.

The logo consists of two large, bold, black-outlined letters 'A' and 'R' stacked vertically. In the background, there is a faint watermark of a gavel and a crown. The words 'Broadbent Auction Reserve' are repeated twice around the top and bottom of the letters, with each word rotated 90 degrees counter-clockwise.

The logo features a stylized hand gripping a wooden gavel, positioned above a detailed crest or crown. The word "BROADBENT" is written in a bold, serif font across the top of the crest. Below the crest, the word "SELECTIONS" is partially visible. The entire design is set against a background where the year "2000" is repeated in a circular pattern around the central imagery.

The image features a large, dark grey gavel held by a hand, angled diagonally from the bottom left towards the top right. In the background, there are several diagonal text labels in a white or light blue font. These labels include 'Broadbent 2011 EDN' and 'Broadbent 2000 EDN'. The background has a subtle gradient from light blue at the top to white at the bottom.

A large, bold, black-outlined font is used to spell out the name 'NIJOON'. The letters are thick and have a clean, modern appearance. The letters are arranged as follows: a large 'N' on the left, followed by a small 'I', a large 'J', a small 'O', and a large 'O' on the right, which is partially cut off by the edge of the frame. The background is white.

The image features a large, bold, black-outlined font where the letters 'F', '8', and '5' are joined together. The 'F' is on the left, the '8' is in the center, and the '5' is on the right. Surrounding this central text are several smaller, tilted labels in a similar black-outlined font. These labels include 'JDAW' at the top left, '1985' at the top center, 'Fonseca' at the top right, '1985' at the bottom left, 'JDAW' at the bottom center, '1985' at the bottom right, and 'Fonseca' at the bottom far right. The overall composition is dynamic, with the main text being the focal point and the surrounding labels creating a sense of movement and repetition.

The logo features a large, bold, outlined font where the letters 'B', 'b', '9', and '4' are interconnected. The 'B' and 'b' form the left side of the '9', which then continues as the '4'. This central graphic is set against a background of a hand holding a hammer, resting on a crown. The entire design is surrounded by the words 'Broadbent' and 'BB' repeated in a circular pattern at the top and bottom.

The logo features a large, bold, black-outlined font where the letters 'B' and '0' are interconnected. To the right of this is a large, bold, black-outlined number '3'. Below this graphic is the word 'BROADBENT' in a serif font, followed by 'SELECTIONS' in a smaller, sans-serif font. A faint watermark of a hand holding a hammer is visible in the background.

The logo for Broadbent Selections is a vertical composition. At the top, the word "Broadbent" is written twice in a small, sans-serif font, once above the main graphic and once again as part of the year "2011 EDN Broadbent" which is repeated three times in a curved arc. Below this, a large, bold, outlined letter "B" is positioned above a large, bold, outlined letter "D". A faint, larger version of the same letters is visible behind them. A grey silhouette of a British Royal Coat of Arms crown sits beneath the letters. A hand wearing a suit jacket sleeve holds a wooden gavel over the crown. The background features a subtle, repeating pattern of the "2011 EDN Broadbent" text in a smaller size.

The image features a large, bold, black-outlined 'Ps9' logo at the top center. Surrounding this central graphic is a circular arrangement of numerous wine-related labels and names, all rotated clockwise. The labels include:

- Niepoort
- Quinta do Passadouro
- EDN
- Broadbent
- Niepoort
- CPR
- Levante
- 2015
- 2005
- 1995
- 1992
- 2011
- 2010
- 2009
- 2008
- 2007
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A large, bold, black-outlined font displays the letters "GC83". The letters are oriented vertically along the page's edge. Surrounding the letters is a circular arrangement of text in a smaller, italicized font. Starting from the top right and moving clockwise, the text reads: "1983 Campbell Could", "MPM", "1983 Campbell Could", "MPM", "1983 Campbell Could", "MPM", "1983 Campbell Could", "MPM", and finally "1983 Campbell Could".

The image features a large, bold outline of the letters 'B', 'b', '9', and '7' arranged horizontally. A hand is shown in profile, gripping a hammer and striking the central 'b'. The background is filled with the text 'Broadbent' and 'BB' in different sizes and orientations, creating a sense of repetition and industrial imagery.



The logo consists of two large, hollow-outlined letters 'A' and 'R' in the foreground. Behind them is a faint watermark-like illustration of a person's arm holding a gavel over a scale, with a crown resting on the scales. The background features diagonal text "Broadbent Auction Reserve" repeated twice, and at the bottom, the words "BROADBENT" and "SELECTIONS" flanking a small diamond symbol.

The logo features a central graphic of a hand gripping a hammer, positioned above a stylized crown. The letters 'B', 'D', and 'O' are integrated into the design, with the 'B' forming the left side of the crown, the 'D' being the hammer handle, and the two 'O's forming the right side of the crown. The word 'BROADBENT' is written in a large serif font across the top of the crown, and 'SELECTIONS' is written in a smaller sans-serif font below it. The entire logo is rendered in a light grey color. The background of the slide is a dark blue gradient.

A large, bold, black-outlined font displays the letters 'Bb111'. The letter 'B' is on the left, 'b' is to its right, and '111' are on the far right. The background features a faint watermark of a hand gripping a wooden gavel, positioned above a stylized crown or laurel wreath.

Ni11

F85

The logo features a stylized graphic of a hand gripping a hammer, positioned above a detailed illustration of a crown. The entire design is overlaid with the letters 'BB' and the name 'Broadbent' in a bold, sans-serif font, which are repeated multiple times across the composition.

Ps 92

GC8E

The logo features a large, stylized outline of the letters 'Bb97' in the upper half. Below this, a grey crown with a leafy base sits atop a horse's head. The horse is rearing slightly, with its front legs raised. The word 'BROADBENT' is written in a serif font across the middle of the crown. Below the horse, the word 'SELECTIONS' is also in a serif font. At the bottom left, there is a small icon of a hand holding a computer mouse, with the letter 'P' inside the mouse. The years '1997' appear twice at the bottom, once above the crown and once below it. The letters 'BB' are placed on either side of the '1997' text at the bottom.

The logo for Broadbent Selections is centered on a white background. It features a large, stylized graphic of the letters 'Bb07' where the 'B' and 'b' are outlined in black. Behind this graphic is a faint, detailed illustration of a crown with a floral base. Below the graphic, the word 'BROADBENT' is written in a large, serif font. Underneath 'BROADBENT', the word 'SELECTIONS' is written in a smaller, sans-serif font. At the bottom of the logo, the year '2007' is positioned above the letters 'EDN'. The entire logo is surrounded by a circular border containing the words 'Broadbent' repeated four times at different angles.

The logo consists of a large, bold, black outline of the letters 'W' and '91'. The 'W' is positioned on the left, and the '91' is on the right. Below the 'W', the text 'PW' is written vertically, followed by 'Warre' and '1991'. To the right of the '91', there is another set of the same text: 'PW', 'Warre', and '1991'. The entire logo is set against a white background.

A diagram consisting of three large question marks arranged horizontally. Below each question mark is a small circle. To the left of the first question mark, the text "AHB" is written diagonally upwards. To the right of the second question mark, the text "AHB" is written diagonally downwards. Between the first and second question marks, the word "Novelty" is written in quotes. Between the second and third question marks, another "Novelty" is written in quotes.

Julian W

The logo consists of two large, bold, black-outlined letters 'A' and 'R' stacked vertically. In the background, there is a faint watermark of a gavel and a crown. The words 'Broadbent Auction Reserve' are repeated twice around the top and bottom of the letters, with each word rotated 90 degrees counter-clockwise.

The logo features a central graphic of a hand gripping a wooden gavel, positioned above a stylized crown. The word "BROADBENT" is written in a bold, serif font across the top and bottom of the graphic. Above the top "BROADBENT", the year "2000" is repeated four times in a smaller serif font, arranged in a circular pattern. Below the bottom "BROADBENT", the word "SELECTIONS" is written in a smaller, sans-serif font. The entire design is rendered in a light gray color.

A large graphic featuring the letters 'B', 'b', '1', and '1' in a bold, outlined font. A shadow of a hand gripping a gavel is cast over the letters, and a faint background illustration shows a person in a crown holding a sword.

Ni^o11

F85

A large, bold, black-outlined font displays the letters "Bb03". The letter "B" is a capital "B" on top and a lowercase "b" on the bottom. The numbers "0" and "3" are also in a bold, black-outlined font. In the background, there is a faint, stylized illustration of a person wearing a helmet and holding a sword.

Bb15

Ps92

GC83

The logo consists of a large, stylized outline of the letters 'Bb97' in the upper half. Below this, a grey crown with a floral base is centered. In the bottom left corner, there is a pixelated icon of a wine glass containing red liquid, with a small 'P' inside the glass. The word 'BROADBENT' is written in a serif font across the center of the crown, with 'SELECTIONS' underneath it. The year '1997' appears twice: once above the crown and once below the main text. The letters 'BB' are placed at the bottom right and bottom left of the crown. The word 'Broadbent' is curved along the bottom edge of the crown.

The logo features a large, stylized outline of the letters 'Bb07' in the upper half. Below this, a grey silhouette of a crown with leafy branches is centered. The word 'BROADBENT' is written in a large, serif font across the middle of the crown. Below 'BROADBENT', the words 'SELECTIONS' are written in a smaller, sans-serif font. The entire logo is set against a white background with a faint watermark of a person in a suit and tie visible in the background.

Mike M

The logo consists of large, bold, black-outlined letters 'A' and 'R' stacked vertically. Behind the letters is a faint watermark of a royal crest or crown. A grey silhouette of a person's arm holding a gavel is positioned behind the letters. The background features diagonal text 'BB Broadbent Auction Reserve' repeated twice, and at the bottom, the words 'BROADBENT SELECTIONS' flanked by small 'BB' icons.

The logo features a hand gripping a wooden gavel, poised above a silver crown. The letters 'B' and 'D' are integrated into the design, where the 'B' is the handle of the gavel and the 'D' is the base of the crown. Below the graphic, the word 'BROADBENT' is written in large, bold, serif capital letters, with 'SELECTIONS' in smaller letters underneath. A circular border surrounds the entire graphic, containing the text 'EDN Broadbent' and '2000' at various points.

A graphic illustration of a wooden gavel held by a hand, set against a light gray background. The word "Broadbent" is repeated in a diagonal, overlapping fashion across the upper portion of the image. Below the gavel, the years "2001", "2011", and "EDN" are stacked vertically. The entire graphic is rotated approximately 45 degrees clockwise.

The image features a large, bold, black-outlined font where the letters 'N' and 'i' are joined together, followed by a small circle and the number '11'. This central graphic is surrounded by several smaller, tilted text labels. At the top right, 'Niepoort 2011 JDAW' is written diagonally. Along the left side, 'DAW Niepoort 2011' is repeated twice. Along the bottom left, 'Niepoort 2011 END' is written twice. The bottom center contains the number '22'. The entire composition is set against a white background.

The image features a large, bold, black-outlined font where the letters 'F', '8', and '5' are joined together to form the word 'F85'. This central text is surrounded by a circular path of smaller, rotated text labels. Starting from the top right and moving counter-clockwise, the labels are: 'JDAW 1985 Fonseca', 'Fonseca 1985 JDAW', 'JDAW 1985 Fonseca', and 'Fonseca 1985 JDAW'. Additionally, there are two small rectangular boxes on the left side: one oriented vertically containing the text 'Niepoort 2011 JDAW', and another oriented horizontally containing the text 'Fonseca 1985 JDAW'.

The logo features a large, bold outline of the letters 'Bb94'. The 'B' is on the left, enclosed in a square frame, and the 'b' is to its right, continuing the outline. To the right of the 'b' is a large, stylized '94'. Below the letters is a crown with a textured pattern. A hand holding a hammer is positioned above the crown, with the hammer head resting on the top of the crown. The background is white. The word 'BROADBENT' is written in a serif font at the bottom, and 'BB94' is written in a bold sans-serif font at the top. The entire logo is rendered in black and white.

The image features a large, bold outline of the letters 'B11'. Below the letters is a stylized, ornate crown. Above the letters, a hand is shown gripping a wooden gavel. In the background, there are two faint, overlapping text elements: 'Broadbent 2011 EDN' and 'Broadbent EDN 2011'. The entire graphic is set against a white background.

The image features a large, bold, black-outlined font where the letters 'P', 's', and '9' are joined together. The letter 'P' is on the left, 's' is in the middle, and '9' is on the right. Surrounding the letters are several dates and locations, all rotated diagonally clockwise: 'Nelspruit 1995', 'ENON 1996', 'Broadmeadow 1997', 'Nelspruit 1998', 'Quinta do Passadouro 1999', 'Capetown 2001', '2005', '2007', '2011', and '2017'. In the top right corner, there is a small portion of another word, 'Nel...', and a small triangle shape.

The image features large, bold, black-outlined letters "GC83" centered on a white background. Around these letters, several lines of text are arranged in a curved, overlapping fashion, creating a sense of depth. At the top right, the text "1983 MPa" is written vertically. To the left of "GC83", the text "CPR" is at the bottom left, "Nlrepoort Quinta do Passadouro" is above it, and "1983 MPa Could Campbell" is written twice, once above and once below the main text. On the far left, the text "1992" is at the top, "CPR" is at the bottom, and "1983 MPa Could Campbell" is written twice, once above and once below the main text. The overall composition is symmetrical and suggests a technical or historical context.

The logo features a large, bold, black-outlined font where the letters 'B' and '9' are connected at the top, and 'b' and '7' are connected at the bottom. The 'B' is on the left and has a small 'bb' below it. The '9' is on the right and has a small '97' below it. A grey silhouette of a person's head wearing a laurel wreath is positioned behind the letters. A hand holding a wooden gavel is shown striking the 'B' from above. The background is white with several diagonal text elements: 'Broadbent' and 'BB' appear multiple times in a smaller font; '1997' appears twice; and 'SELECTIONS' is written horizontally at the top.

A large, bold number '9' is positioned on the right side of the page. To its left, a thick black line forms a continuous zigzag pattern that extends towards the center of the page. The line starts at the top left, descends, then ascends again. It has several sharp turns and varying lengths between the peaks and troughs. The background features faint, overlapping text and symbols from the previous page, including 'W', '9', 'Warre', '1991', 'PW', 'EDN', 'CPR', 'Broadbent', 'Niepoort Quinta do Passadouro', and '2015'.

The diagram consists of three main elements arranged horizontally:

- A large vertical number "1" on the left.
- In the center, the text "Warre M. M. M. P. M. Campbell" is written above the word "Novelty", which is enclosed in quotation marks. This entire central text is rotated 45 degrees clockwise.
- To the right of the central text, there are three large question marks, each with a small circle at its base. The entire row of question marks is rotated 45 degrees clockwise.

Handwritten text labels are placed around the diagram:

- "AHB Novelty" is written vertically along the top edge of the "1".
- "AHB Novelty" is written vertically along the bottom edge of the "1".
- "AHB Novelty" is written vertically along the top edge of the central text.
- "AHB Novelty" is written vertically along the bottom edge of the central text.
- "AHB Novelty" is written vertically along the top edge of the question marks.
- "AHB Novelty" is written vertically along the bottom edge of the question marks.
- "1991" is written vertically along the left edge of the "1".
- "1991" is written vertically along the left edge of the central text.
- "1991" is written vertically along the left edge of the question marks.
- "MPM Could Campbell 1983" is written diagonally across the top of the central text.
- "MPM Could Campbell 1983" is written diagonally across the top of the question marks.
- "1991" is written vertically along the right edge of the "1".
- "1991" is written vertically along the right edge of the central text.
- "1991" is written vertically along the right edge of the question marks.



Tony C

The logo consists of large, bold outlines of the letters 'A' and 'R'. The 'A' is on the left and the 'R' is on the right. In the background, there is a faint watermark-like illustration of a person's arm holding a hammer over a crown. The word 'BROADBENT' is written in a serif font across the bottom of the letters, and 'AUCTION RESERVE' is written in a smaller sans-serif font above it. The entire logo is set against a white background.

The logo features a central graphic of a hand gripping a wooden gavel, positioned above a detailed silver crown. The letters 'B', 'R', 'O', 'A', 'D', 'B', 'E', 'N' are integrated into the design, with 'B' and 'R' on the left side, 'O' and 'A' stacked in the center, 'D', 'B', and 'E' forming the top arch of the crown, and 'N' on the right side. Below the crown, the words 'BROADBENT' and 'SELECTIONS' are printed in a serif font, with 'SELECTIONS' in a smaller size directly beneath 'BROADBENT'. The entire logo is set against a white background.

The image features a large, bold, black-outlined font where the letters 'N', 'i', '1', and '1' are joined together to form the word 'Ni11'. The 'N' is on the left, 'i' is in the middle, and two '1's are on the right. The entire word is oriented vertically along its central axis. Surrounding this central text are several smaller, tilted labels in a similar black-outlined font. At the top, the words 'Niepoort' and 'JDAW' are stacked. Below them, the year '2011' is repeated twice. To the left of the main text, the words 'JDAW' and 'Niepoort' are stacked, with '2011' written vertically next to 'JDAW'. To the right, the words 'JDAW' and 'Niepoort' are stacked, with '2011' written vertically next to 'JDAW'. The overall effect is a symmetrical, mirrored design centered around the 'Ni11' logo.

F85

The logo features a large, stylized outline of the letters 'Bb94'. A hand is shown gripping a hammer, which is positioned as if it has just struck the top of the letter 'B'. The background is white, and the entire graphic is overlaid with a faint watermark that reads 'Broadbent 1994' diagonally from the top left to the bottom right.

A graphic featuring large, bold, black-outlined letters "Bb15". The letter "b" is lowercase and positioned above the uppercase "B". To the right of "15" is a stylized icon of a hand gripping a wooden gavel. The background is white.

Ps 92

GC83

A large, hollow outline of the letters 'B' and 'b' followed by the numbers '97' and the initials 'BB'. The letters are positioned in front of a faint, stylized illustration of a knight in armor.

A large, hollow outline of the letters "BLO7" is centered on the page. The letter "B" is on the left, "L" is in the middle, and "O7" is on the right. In the background, there is a faint, semi-transparent silhouette of a football player wearing a helmet and holding a ball.

A large, bold, black-outlined graphic of the letters "W91". The letter "W" is on the left, "9" is in the center, and "1" is on the right. The "9" has a vertical stroke on its left side. The entire graphic is set against a white background.

Three large, hollow question marks are arranged horizontally. Below each question mark is a small, empty circle.

(P)

Alex M

The logo consists of large, bold, black-outlined letters 'A' and 'R' stacked vertically. Behind the letters is a faint watermark of a royal crest or crown. A grey silhouette of a person's arm holding a gavel is positioned behind the letters. The background features diagonal text 'BB Broadbent Auction Reserve' repeated twice, and at the bottom, the words 'BROADBENT SELECTIONS' flanked by small 'BB' icons.

The graphic consists of several layers. In the foreground, there is a large, hollowed-out letter 'B' and the year '2000' in a bold, outlined font. Behind this, a faint watermark-like image shows a hand gripping a wooden gavel, positioned above a heraldic crown. The entire composition is set against a light gray background. In the background, the text 'EDN Broadbent' is repeated in a curved, smaller font along the top and right edges of the image.

A large graphic featuring the letters 'B', 'b', '1', and '1' in a bold, outlined font. A shadow of a hand gripping a gavel is cast over the letters, and a faint background illustration shows a person in a crown holding a sword.

Ni^o11

F85

The logo features a large, bold outline of the letters 'Bb94'. The 'B' is a standard blocky letter, while the 'b' is a cursive lowercase 'b'. To the right of the '94' is a stylized graphic of a hand gripping a wooden judge's gavel. Below the main letters is a faint, semi-transparent banner with the word 'BROADBENT' in capital letters, followed by smaller, illegible text. The entire graphic is set against a white background with several diagonal text labels in the corners and along the sides: 'BB' and '1994' appear twice on each side; 'Broadbent' appears four times in a smaller font; and 'Broadbent' is repeated twice at the bottom.

Bъ15

Ps92

G C 8 3

The logo for Broadbent 1997. It features a large, stylized outline of the letters 'Bb97' in the upper left. In the background, there is a faint illustration of a knight in armor holding a sword, positioned above a crown. The word 'BROADBENT' is written in a serif font across the bottom, with 'SELECTIONS' underneath it. The years '1997' appear at the bottom corners. The letters 'BB' are placed on either side of the central 'b'. The entire logo is set against a light gray background.

The logo for Broadbent Selections is centered on a white background. It features a large, stylized crown composed of leaves and branches. Superimposed on the crown are the letters "Bb07", where the 'B' is a large outline and the 'b' is a smaller one nested inside it. Below the crown, the words "BROADBENT" and "SELECTIONS" are written in a serif font, separated by a small star. The entire logo is surrounded by the words "Broadbent", "2007", and "EDN" repeated in a circular pattern along the edges.

The logo consists of large, bold, black-outlined letters 'A' and 'R' stacked vertically. Behind the letters is a faint watermark of a royal crest or crown. A grey silhouette of a person's arm holding a gavel is positioned behind the letters. The background features diagonal text 'BB Broadbent Auction Reserve' repeated twice, and at the bottom, the words 'BROADBENT SELECTIONS' flanked by small 'BB' icons.

The graphic consists of several layers. In the foreground, there is a large, hollowed-out letter 'B' and the year '2000' in a bold, outlined font. Behind this, a faint watermark-like image shows a hand gripping a wooden gavel, positioned above a heraldic crown. The entire composition is set against a light gray background. In the background, the text 'EDN Broadbent' is repeated in a curved, smaller font along the top and right edges of the image.

A graphic illustration of a wooden gavel held by a hand, set against a light gray background. The word "Broadbent" is repeated in a diagonal, overlapping fashion across the upper portion of the image. Below the gavel, the years "2001", "2011", and "EDN" are stacked vertically. The entire graphic is rotated approximately 45 degrees clockwise.

A large, stylized graphic of the letters 'N', 'i', 'I', 'O', '1', and 'E' arranged horizontally. The letters are thin-lined and white, set against a dark background. The letters are positioned above a series of diagonal text labels.

The image features a large, bold outline of the letters 'F', '8', and '5' arranged horizontally. The 'F' is on the left, the '8' is in the center, and the '5' is on the right. Surrounding these large letters is a grid of smaller, tilted letters and numbers, creating a sense of depth or a digital interface. The text includes 'Fonseca', 'JDAW', 'Niepoort', '1985', '2011', and 'M'. The overall style is minimalist and modern.

The logo features a large, bold outline of the letters 'Bb94'. The 'B' and 'b' are stacked vertically, while the '94' is positioned to the right. A grey silhouette of a hand holding a hammer is positioned behind the 'Bb' portion. Below the main letters is a stylized crown or laurel wreath. The background is white with several diagonal text elements: 'Broadbent' at the top, 'BB' on the left and right sides, '1994' on the left and right sides, and 'Broadbent' at the bottom right.

The image is a vertical banner for 'BROADBENT SELECTIONS'. It features two large, bold, outlined letters 'B' and 'b' followed by '11' and '15' at the top and bottom respectively, all contained within a stylized crown. A hand holding a hammer is positioned behind the letters. The background is white with a repeating watermark-like pattern of the text 'Broadbent 2011 EDN' rotated diagonally.

The graph illustrates the price movement of Warre Port wine over a 24-year period. The price starts at £100 in 1991, fluctuates between £80 and £150, and ends at £130 in 2015.

Year	Price (£)
1991	100
1993	80
1995	120
1997	90
1999	110
2001	95
2003	130
2005	100
2007	140
2009	110
2011	150
2013	130
2015	130

The diagram consists of three large, hollow black question marks arranged horizontally. Above each question mark is a curved arrow pointing upwards and to the right, with the text "AHB "Novelty"" written next to it. The entire diagram is set against a white background.



Alex B.

The logo consists of two large, bold, black-outlined letters 'A' and 'R' stacked vertically. In the background, there is a faint watermark of a gavel and a crown. The words 'Broadbent Auction Reserve' are repeated twice around the top and bottom of the letters.

The logo features a large, stylized outline of the letters 'B', 'R', 'A', 'D', 'B', 'E', 'N', 'T' arranged in a circular pattern. A hand is shown gripping a wooden gavel, which is positioned above a decorative crown. The background is white, and the entire design is rendered in a light gray color. The word 'BROADBENT' is written in a bold, serif font across the bottom of the letters, and the year '2000' is placed at the top of the letters. Small, faint text 'EDN' and 'Broadbent' is repeated around the perimeter of the letters.

The image features a large, dark grey gavel held by a hand, angled diagonally from the bottom left towards the top right. In the background, there are several diagonal text labels: 'Broadbent 2011 EDN' and 'Broadbent 2000 EDN' are clearly visible, while other partially obscured labels like 'EDN Broadbent' and 'Broadbent 2011' are also present. The background has a light blue gradient.

A large, bold, black-outlined font is used to spell out the name "NIJOON". The letters are thick and have a clean, modern appearance. The letters are arranged as follows: N (vertical), I (vertical), J (diagonal), O (vertical), and O (vertical). The letter "J" is positioned between the two "O"s.

The image features a large, bold, black-outlined font where the letters 'F', '8', and '5' are joined together. The 'F' is on the left, the '8' is in the center, and the '5' is on the right. Surrounding this central text are several smaller, tilted labels in a similar black-outlined font. These labels include 'JDAW' at the top left, '1985' at the top center, 'Fonseca' at the top right, '1985' at the bottom left, 'JDAW' at the bottom center, '1985' at the bottom right, and 'Fonseca' at the bottom far right. The overall composition is dynamic, with the main text being the focal point and the surrounding labels creating a sense of movement and repetition.

The logo features a hand gripping a wooden gavel, poised above a large, stylized outline of the letters 'Bb94'. The 'B' is a bold, blocky letter, while the 'b' is a smaller, more rounded version. The '94' is also large and blocky. The background is white, and the entire graphic is set against a faint, semi-transparent watermark of the same logo. The watermark includes the word 'BROADBENT' at the top, the year '1994' on the left, and 'BB' on the right. The overall design has a slightly distressed, high-contrast aesthetic.

A large, bold, black-outlined font where the letters 'P', 's', and '9' are joined together. The letters are slanted slightly to the right.

A large, bold, black-outlined font displays the letters "GC83". The "G" and "C" are connected at their top and bottom points. Above the letters, the text "Campbell 1983 MPa" is written twice, once on each side of the "GC83" block, with a diagonal line through it. Below the letters, the text "Gould Campbell 1983 MPa" is also written twice, once on each side of the "GC83" block, with a diagonal line through it.

The logo features a large, bold outline of the letters 'Bb97'. The 'B' is a standard blocky letter, while the 'b' is a cursive lowercase 'b'. Below the letters is a stylized crown with a textured pattern. A hand is shown gripping a wooden gavel, which is positioned as if it has just struck the top of the 'b'. The background is white, and there are several pieces of text floating around the logo: 'B97' and 'BB' are repeated in various sizes and orientations; 'Broadbent' appears twice; and '1994' appears once. The overall design is dynamic and suggests themes of power, tradition, and selection.

The image is a vertical banner for "BROADBENT SELECTIONS". At the top, there's a large, bold outline of the letters "B" and "D" stacked vertically. Below them is a detailed illustration of a crown with a floral base. A hand is shown gripping a wooden gavel, which is positioned diagonally across the crown. The background is white with several diagonal text elements: "EDN Broadbent" appears twice on the left side, and "Broadbent EDN" appears twice on the right side. At the bottom, there's another large outline of the letters "B" and "D". The entire graphic is set against a light gray background.

The logo consists of a large, bold '9' on the right and a 'W' on the left, both formed by thick black lines. The 'W' is created by a single zigzagging line. Above the 'W', the letters 'PW' are repeated three times in a slanted, overlapping arrangement. To the left of the 'W', the word 'Warre' is written vertically, followed by '1991' twice. To the right of the '9', the word 'Warre' is written vertically again, followed by '1991' twice. The entire logo is set against a white background.



The logo consists of large, bold, black-outlined letters 'A' and 'R'. The 'A' is positioned on the left, and the 'R' is on the right. In the background, there is a faint watermark-like illustration of a royal crown. Above the letters, a hand is shown holding a wooden auction hammer. The hammer's head is in the upper right, and its handle extends towards the left, passing behind the letter 'A'. The background is white, and the overall design is clean and professional.

The logo features a large, stylized outline of the letters 'B', 'd', '0', and '0'. A hand is shown gripping a wooden gavel, which is positioned above a silver crown. The background is white. The word 'BROADBENT' is written in a serif font across the top of the letters, and 'SELECTIONS' is written in a smaller, sans-serif font below them. The entire logo is surrounded by the words 'Broadbent 2000' repeated in a circular pattern.

A political cartoon by Broadbent. The central figure is a large, muscular hand gripping a wooden gavel. The hand is positioned above four large, bold letters: 'B', 'D', '1', and '1'. The 'B' and 'D' are on the left, while the two '1's are on the right. The background is a light grey, and the overall style is graphic and satirical.

A large, bold, black-outlined logo consisting of the letters 'Ni' and the number '11' stacked vertically. The 'Ni' is on top and the '11' is below it. To the left of the logo, the letters 'JDW' are written vertically. The entire logo is set against a background of faint, diagonal text that reads 'Niepoort 2011 JDW' multiple times.

The image is a circular collage of logos for "BROADBENT SELECTIONS". The outer ring contains the year "2002" at the top left, "EDN" at the top right, "Broadbent" at the bottom left, and "2015" at the bottom right. The inner circle contains the years "2003", "2004", "2005", "2006", "2007", "2008", "2009", "2010", and "2011" arranged clockwise. Each year is associated with a specific logo, which includes the word "BROADBENT" in a stylized font above the letters "EDN". At the bottom center of the circle is a silhouette of a wooden gavel.

The logo consists of three large, bold, black-outlined letters: 'P' on the left, 'S' in the center, and '9' on the right. The letters are slightly slanted. In the top left corner of the image, there is a small portion of a yellow diamond-shaped sticker with a black border and a black checkmark inside.

The image features four large, bold, black-outlined letters: 'G', 'C', '8', and '3'. The letters are arranged horizontally, with 'G' on the left, 'C' next to it, '8' to the right of 'C', and '3' on the far right. Each letter is partially cut off at its right edge by the frame of the image.

The logo features a central graphic of a hand gripping a hammer, positioned above a crown. The entire design is overlaid on large, bold letters spelling "Bb97". The background is white. Around the central graphic, the words "BB" and "Broadbent" are repeated in a circular pattern. At the bottom left, there is a stylized letter "P" logo consisting of a vertical bar with a horizontal cutout and a small grey rectangle below it. The word "1997" appears twice, once above the hand and once at the bottom right.

The logo features a large, bold, outlined font where the letters 'B' and '0' are interconnected. To the right of '0' is a stylized number '7'. Below this graphic is the word 'BROADBENT' in a serif font, followed by 'SELECTIONS' in a smaller sans-serif font. A faint watermark of a hammer and sickle is visible in the background. The entire logo is surrounded by the text 'EDN Broadbent 2007' repeated diagonally in a smaller font.

The logo for Broadbent Selections is centered. It features a large, ornate crown at the top. Below the crown, the word "BROADBENT" is written in a large, serif font. Underneath "BROADBENT", the words "SELECTIONS" and "EDN" are also in a serif font. A diagonal banner or ribbon-like shape runs from the bottom left towards the top right, containing the text "2015", "EDN", and "Broadbent" in a smaller serif font. The entire logo is rendered in a light gray color.

The graph illustrates the percentage of independent voters over time. The y-axis represents the percentage of independent voters, ranging from 0% to 100%. The x-axis represents years, with labels at 1991, PW, Warre, 1991, PW, Warre, 1991, PW, Warre, and 2015. The data shows a significant increase from 1991 to 2015, starting around 10% and ending near 50%.

Year	Percentage (%)
1991	~10
PW	~15
Warre	~10
1991	~25
PW	~30
Warre	~25
1991	~35
PW	~40
Warre	~35
2015	~50

The figure consists of three large, hollow question marks arranged horizontally. Below each question mark is a small open circle. The background is a light gray grid. Diagonal text across the grid includes "AHB" and the word "Novelty".

Bb Auction Reserve

Broadbent 1994

Broadbent 1997 BB Broadbent 1997
Bb1997

Въ2000

Broadbent 2003 EDN Broadbent 2003
By2003

Broadbent 2007 EDN Broadbent 2007
Bb2007

Broadbent 2011 EDN Broadbent



EDN

Times Broadbent 2015 EDN Broadbent 2015

Bъ2015

Niepoort 2011 JDAW Niepoort
Ni2011

Niepoort Quinta do Passadouro 1992

Ps1992

Warre 1991 PW Warre 1991 P

Fonseca 1985 JDAW Fonseca
F1985

Could Campbell 1983 MPM Could Campbell
GC1983

Times | Eye |
Broadbent Auction Reserve BB Broadbent Auction Reserve

Nose
Reserve BB

Broadbent

Mouth
Broadbent Auction Reserv

Score
Section Reserve BB

Bb Auction Reserve

Broadbent 1994

Broadbent 1997 BB Broadbent 1997
Въ1997

Въ2000

Broadbent 2003 EDN Broadbent 2003
By2003

Broadbent 2007 EDN Broadbent 2007

Въ2007

Broadbent 2011 EDN Broadbent



Michael C.

Times | E
Broadbent 2015 EDN Broadbent 2015

Niepoort 2011 JDAW Niepoort
Ni2011

Niepoort Quinta do Passadouro 1992

Ps1992

W1991

Fonseca 1985 JDAW Fonseca
F1985

Could Campbell 1983 MPM Could Campbell
GC1983

The slide features a large, stylized question mark icon at the top left. The word "Novelty" is repeated in a vertical column on the left side of the slide. The background is white, and the text is in a black sans-serif font.

Bb Auction Reserve

Broadbent 1994

Broadbent 1997 BB Broadbent 1997
Въ1997

Въ2000

Broadbent 2003 EDN Broadbent 2003
By2003

Broadbent 2007 EDN Broadbent 2007
Bb2007

Broadbent 2011 EDN Broadbent



Charles R.

Times Broadbent 2015 EDN Broadbent 2015

Bъ2015

Niepoort 2011 JDAW Niepoort
Ni2011

Niepoort Quinta do Passadouro 1992

W1991

Fonseca 1985 JDAW Fonseca
F1985

Could Campbell 1983 MPM Could Camp
GC1983

Bb Auction Reserve

Broadbent 1994

Broadbent 1997 BB Broadbent 1997
Bb1997

Въ2000

Broadbent 2003 EDN Broadbent 2003
By2003

Broadbent 2007 EDN Broadbent 2007
Bb2007

Broadbent 2011 EDN Broadbent



Simon D.

Times Broadbent 2015 EDN Broadbent 2015

Bъ2015

Niepoort 2011 JDAW Niepoort
Ni2011

Niepoort Quinta do Passadouro 1992

Wanne 1991 TW Wanne 1991

Fonseca 1985 JDAW Fonseca
F1985

Could Campbell 1983 MPM Could Camp
GC1983

A horizontal strip of paper featuring three large question marks and three small circles. Each question mark and circle is accompanied by the text "Novelty" and "AHB" written vertically next to it. The strip is oriented horizontally across the page.

Bb Auction Reserve

Broadbent 1994 B8 Broadbent 1994
Bъ1994

Broadbent 1997 BB Broadbent 1997
ВЬ1997

Въ2000

Broadbent 2003 EDN Broadbent 2003
By2003

Broadbent 2007 EDN Broadbent 2007
Въ2007

Broadbent 2011 EDN Broadbent



Irayna D.

Times Broadbent 2015 EDN Broadbent 2015

Bъ2015

Niepoort 2011 JDAW Niepoort
Ni2011

Niepoort Quinta do Passadouro 1992
Ps1992

W1991

Fonseca 1985 JDAW Fonseca
F1985

Could Campbell 1983 MPM Could Campbell
GC1983

A horizontal timeline from 1900 to 1950 showing the evolution of the Novelty font. The timeline features large question marks at the beginning, followed by a series of smaller question marks above the text "Novelty" and "AHB". The text is in a decorative, stylized font. A small figure of a person is visible on the far left.

Bb Auction Reserve

Broadbent 1994

Broadbent 1997 BB Broadbent 1997
ВЬ1997

Въ2000

Broadbent 2003 EDN Broadbent 2003
By2003

Broadbent 2007 EDN Broadbent 2007
Bb2007

Broadbent 2011 EDN Broadbent



Julian W.

Times Broadbent 2015 EDN Broadbent 2015

Bъ2015

Niepoort 2011 JDAW Niepoort
Ni2011

Niepoort Quinta do Passadouro 1992

Ps1992

W1991

Fonseca 1985 JDAW Fonseca
F1985

Could Campbell 1983 MPM Could Camp
GC1983

The image shows a slide from Julian Assange's presentation. At the top, there is a large black question mark icon. Below it, there are three pairs of question marks and circles arranged in a grid-like pattern. Each symbol is accompanied by the word "Novelty" written vertically next to it. The symbols are rendered in a light gray color against a white background.

Bb Auction Reserve

Broadbent 1994 88 Broadbent 1994
Въ1994



Broadbent 1997 BB Broadbent 1997
Въ1997



Broadbent 2000 EDN Broadbent 2000

Въ2000



Broadbent 2003 EDN Broadbent 2003



Broadbent 2007 EDN Broadbent 2007



Broadbent 2011 EDN Broadbent 2



Mike M.

Times | Ey
Broadbent 2015 EDN Broadbent 2015

Niepoort 2011 JDAW Niepoort
Ni2011

Niepoort Quinta do Passadouro 1992
Ps1992

Warre 1991 PW Warre 1991 P
W1991

Fonseca 1985 JDAW Fonseca
F1985

Could Campbell 1983 MPM Could Camp
GC1983

A horizontal banner with a light blue background. On the left is a large question mark icon with a white outline and a black center. To its right are three yellow stars of varying sizes. To the right of the stars is the text "Mike M" in a bold, black, sans-serif font.

Bb Auction Reserve



Broadbent 1994 BB Broadbent 1994
ВЬ1994



Broadbent 1997 BB Broadbent 1997
Bb1997



Въ2000



Broadbent 2003 EDN Broadbent 2003
Bb2003



Broadbent 2007 EDN Broadbent 2007
Bb2007



Broadbent 2011 EDN Broadbent



TONY C.

Bb2015

Niepoort 2011 JDAW Niepoort
Ni2011

Niepoort Quinta do Passadouro 1992

Ps1992

Warre 1991 PW Warre 1991 P
W1991

Fonseca 1985 JDAW Fonseca
F1985

Could Campbell 1983 MPM Could Camp
GC1983

The banner consists of several elements: a large black question mark at the top left; three white-outlined question marks of varying sizes below it; a row of five five-pointed stars at the top right; and the handwritten signature "Tony C." in black ink at the bottom right. The background is white with faint, scattered text and graphics related to the show.

Times | Eye |
Broadbent Auction Reserve BB Broadbent Auction Reserve

Nose
Reserve BB

Broadbent

Mouth
Broadbent Auction Reserv

Score
tion Reserve BB

Bb Auction Reserve

Broadbent 1994 B8 Broadbent 1994
Въ1994

Broadbent 1997 BB Broadbent 1997
Въ1997

Въ2000

Broadbent 2003 EDN Broadbent 2003
By2003

Broadbent 2007 EDN Broadbent 2007

Въ2007

Broadbent 2011 EDN Broadbent



Alex M.

Times Broadbent 2015 EDN Broadbent 2015

Bъ2015

Niepoort 2011 JDAW Niepoort
Ni2011

Niepoort Quinta do Passadouro 1992

Ps1992

W1991

Fonseca 1985 JDAW Fonseca
F1985

Could Campbell 1983 MPM Could Campbell
GC1983

Bb Auction Reserve



Broadbent 1994 BB Broadbent 1994
Въ1994



Broadbent 1997 BB Broadbent 1997
Бъ1997



Въ2000



Broadbent 2003 EDN Broadbent 2003



Bb2007



Broadbent 2011 EDN Broadbent



Dave L.

Bb Auction Reserve

Въ1994

Broadbent 1997 BB Broadbent 1997
ВЬ1997

Въ2000

Broadbent 2003 EDN Broadbent 2003
By2003

Broadbent 2007 EDN Broadbent 2007
Bb2007

Broadbent 2011 EDN Broadbent



Alex B.

Times Broadbent 2015 EDN Broadbent 2015

Bъ2015

Niepoort 2011 JDAW Niepoort
Ni2011

Niepoort Quinta do Passadouro 1992
Ps1992

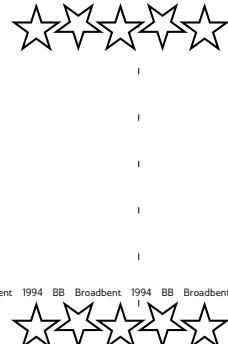
W1991

Fonseca 1985 JDAW Fonseca
F1985

Could Campbell 1983 MPM Could Campbell
GC1983

Bb Auction Reserve

Broadbent 1994. BB Broadbent 1994
Въ1994



Broadbent 1997 BB Broadbent 1997
Въ1997



Broadbent 2000 EDN Broadbent 2000

Въ2000



Broadbent 2003 EDN Broadbent 2003
By2003



Bъ2007



Broadbent 2011 EDN Broadbent



lan J.

Times | Ey
Broadbent 2015 EDN Broadbent 2015

Niepoort 2011 JDAW Niepoort
Ni2011

Niepoort Quinta do Passadouro 1992
Ps1992

Warre 1991 PW Warre 1991 P
W1991

Fonseca 1985 JDAW Fonseca
F1985

Could Campbell 1983 MPM Could Camp
GC1983

A horizontal banner with a light blue background. On the left side, there are three large, stylized question marks arranged vertically. To the right of the question marks is a group of four five-pointed stars. The banner is decorated with faint, diagonal text that reads "Novelty" and "AHB".

Times Broadbent 2015 EDN Broadbent 2015

Bъ2015

Niepoort 2011 JDAW Niepoort
Ni2011

Niepoort Quinta do Passadouro 1992
Ps1992

Wanne 1991 TW Wanne 1991

Fonseca 1985 JDAW Fonseca
F1985

Could Campbell 1983 MPM Could Camp
GC1983

A horizontal sequence of question marks and circles. The sequence starts with three large question marks, followed by three small circles, then a single question mark, and then a series of small circles and question marks that decrease in size towards the right. The sequence is labeled with the word "Novelty" and "AHB" at various points.

Wine Of The Night?

Record points, not rank.

Въ A. R.

Въ1994

ВЪ1997

ВБ2000

ВЪДРОЗ

BB2003

възможността на българите да се възползват от тези промени.

BB2007

Bh2011

BB2011

BD2015

BIBLIOGRAPHY

NIZUNI

Ps1992

FSI992

Wigg

1139

F985

11

GU1983

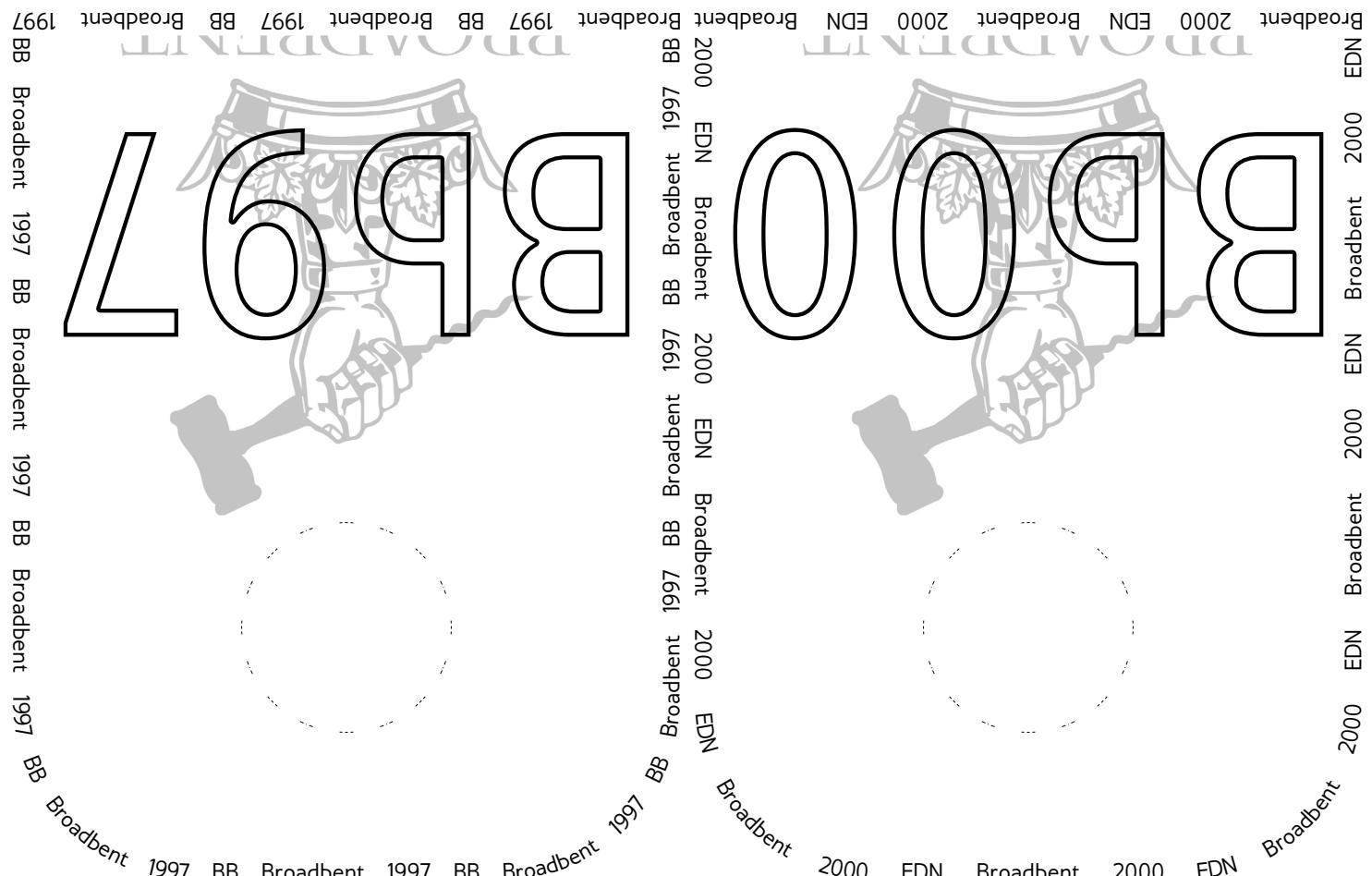
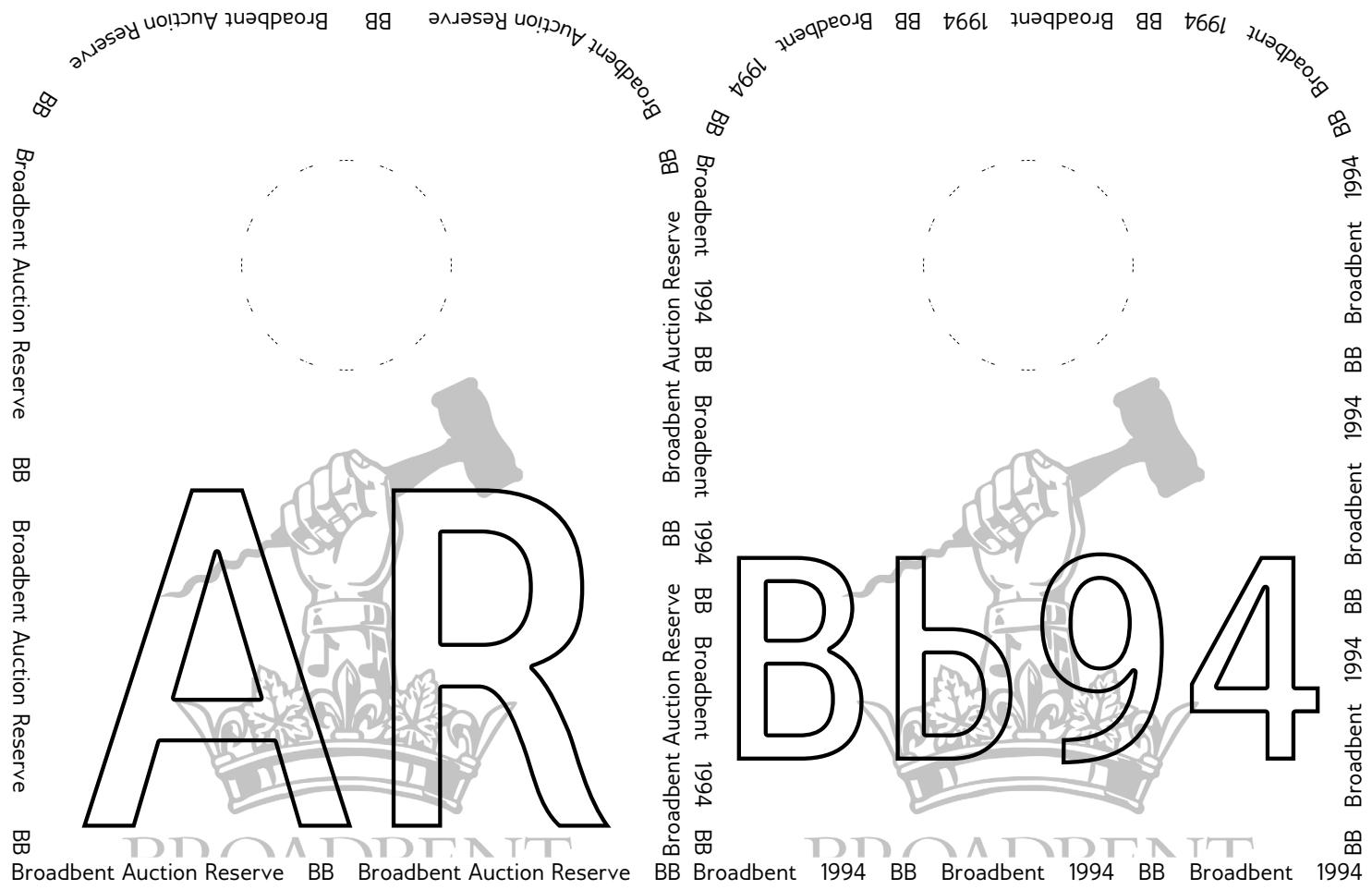
“Novelty” A

The Accounts

Broadbent
The Corks

Broadbent

The image displays a large collection of wine labels from Niepoort, Fonseca, and Warre ports, arranged in a grid. The labels are rotated 90 degrees counter-clockwise. The labels feature various vintage years (1985, 1991, 1992, 2011) and port types (B, Ps, W). The labels are rotated 90 degrees counter-clockwise.



Bb03

DDOADDENIT

Broadbent 2003 EDN Broadbent 2003 EDN

Bb07

DDOADDENIT

EDN Broadbent 2007 EDN Broadbent 2007 EDN

ED

ED

DDOADDENIT

EDN Broadbent 2011 EDN Broadbent 2011 EDN

DDOADDENIT

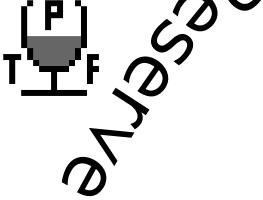
EDN Broadbent 2015 EDN Broadbent 2015 EDN

The image features large, bold, black-outlined letters spelling out 'N 11 P S 92'. The letters are arranged in two rows: 'N' and '11' on top, and 'P', 'S', and '92' on the bottom. The letters are set against a white background with a faint, dashed watermark of the same text pattern.

Surrounding the central text are various labels and dates, all rotated 45 degrees clockwise:

- Top left: 'Niepoort 2011 JDAW' (repeated twice)
- Top center: 'CPR Niepoort Quinta do Passadouro' (repeated twice)
- Top right: '1992 CPR Niepoort Quinta do Passadouro' (repeated twice)
- Middle left: 'JDAW Niepoort 2011' (repeated twice)
- Middle center: '1992 Niepoort Quinta do Passadouro' (repeated twice)
- Middle right: 'CPR Niepoort 2011 JDAW' (repeated twice)
- Bottom left: 'Niepoort 2011 JDAW' (repeated twice)
- Bottom center: '1992 Niepoort Quinta do Passadouro' (repeated twice)
- Bottom right: 'CPR Niepoort Quinta do Passadouro' (repeated twice)

The graphic consists of two main sections. The left section features the year '1991' in a large, bold, black outline font. To its right is a smaller, jagged black line drawing that oscillates between the years '1991' and '1985'. The right section features the year '1985' in a large, bold, black outline font. To its left is a similar jagged black line drawing. Vertical along the left and right edges of the image, the names 'Fonseca', 'JDAW', and 'Warre' are repeated in a vertical column, each name appearing twice. The entire graphic is set against a white background.



BB

Broadbent Auction Reserve

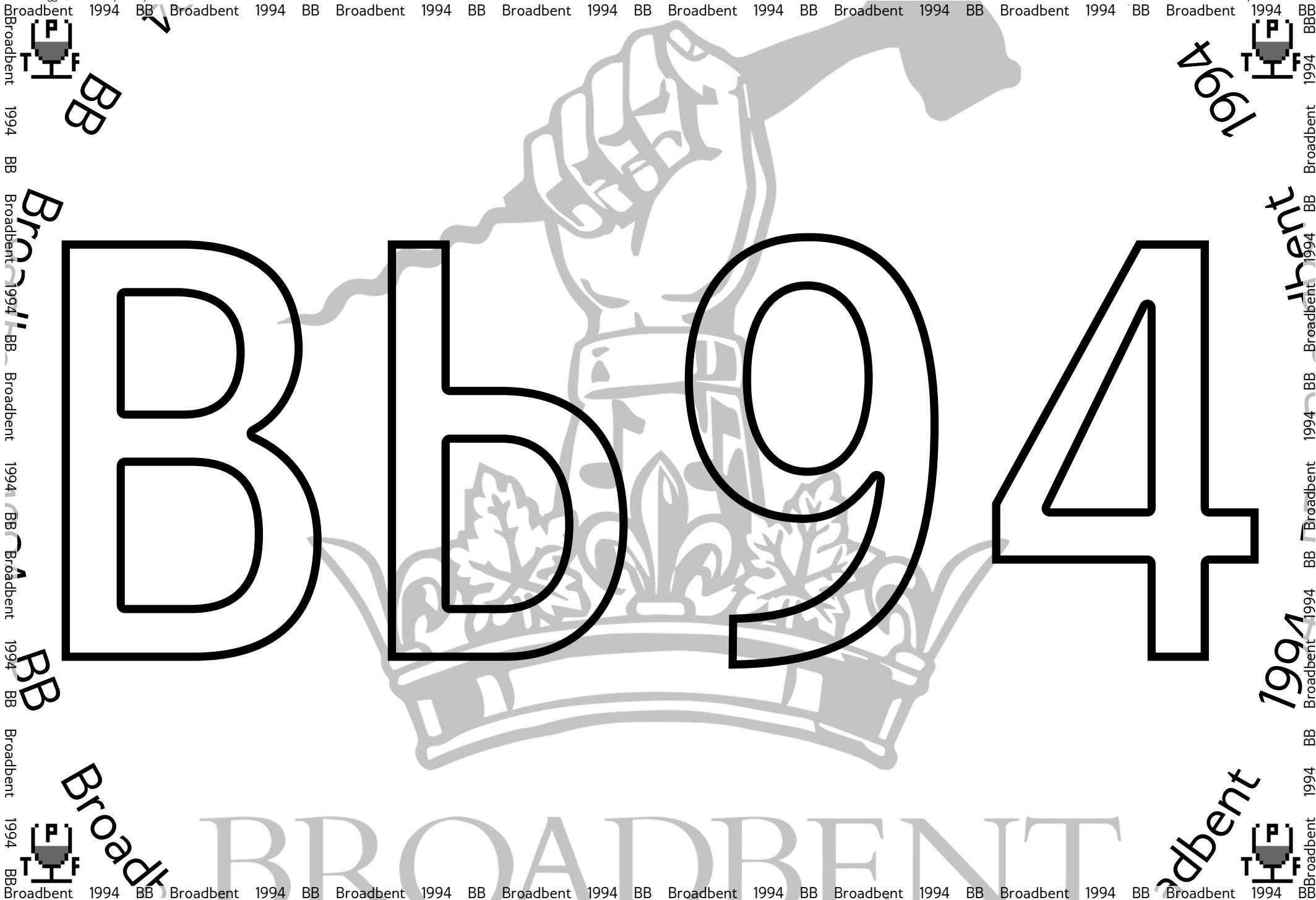
BB

Broadbent Auction Reserve

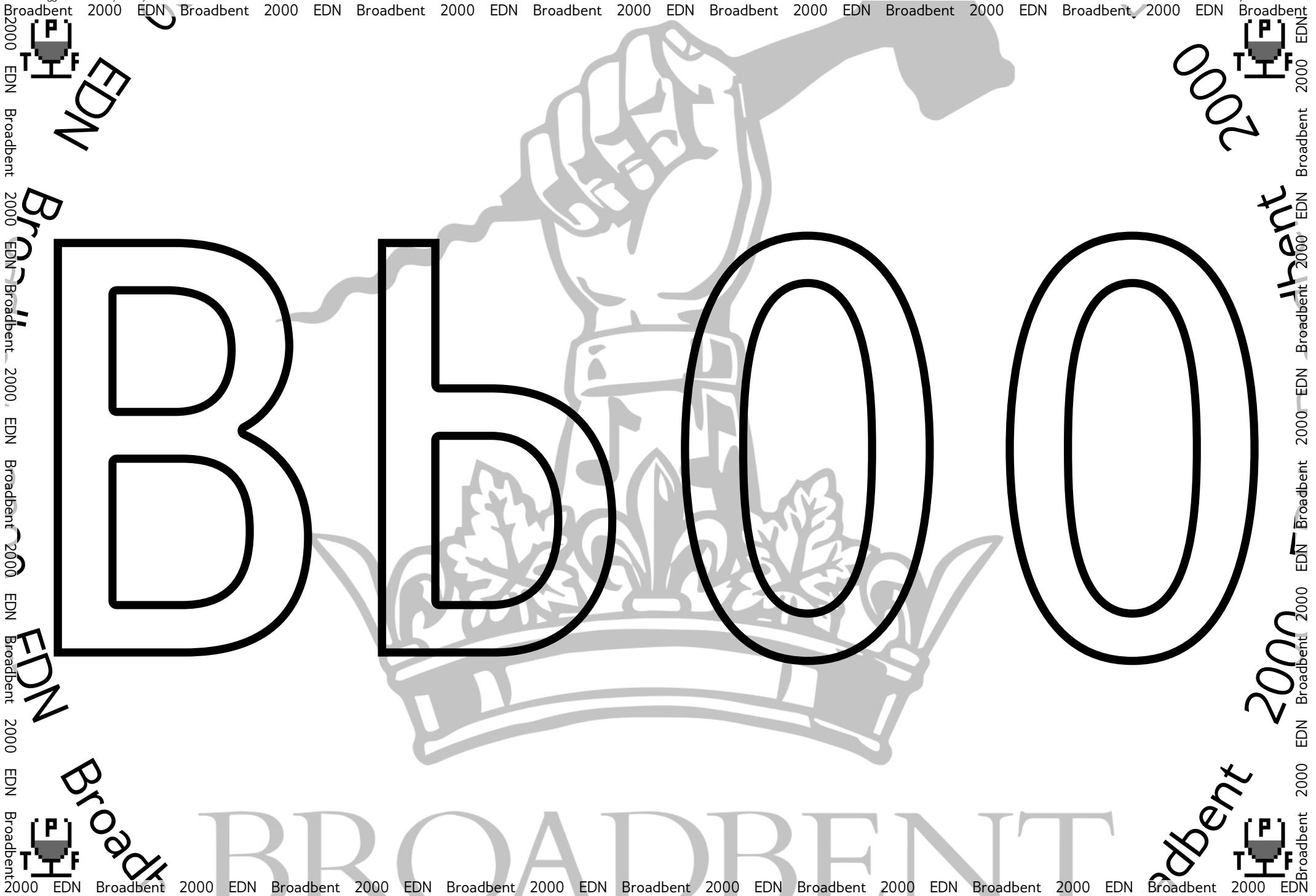
BB

Broadbent Auction Reserve







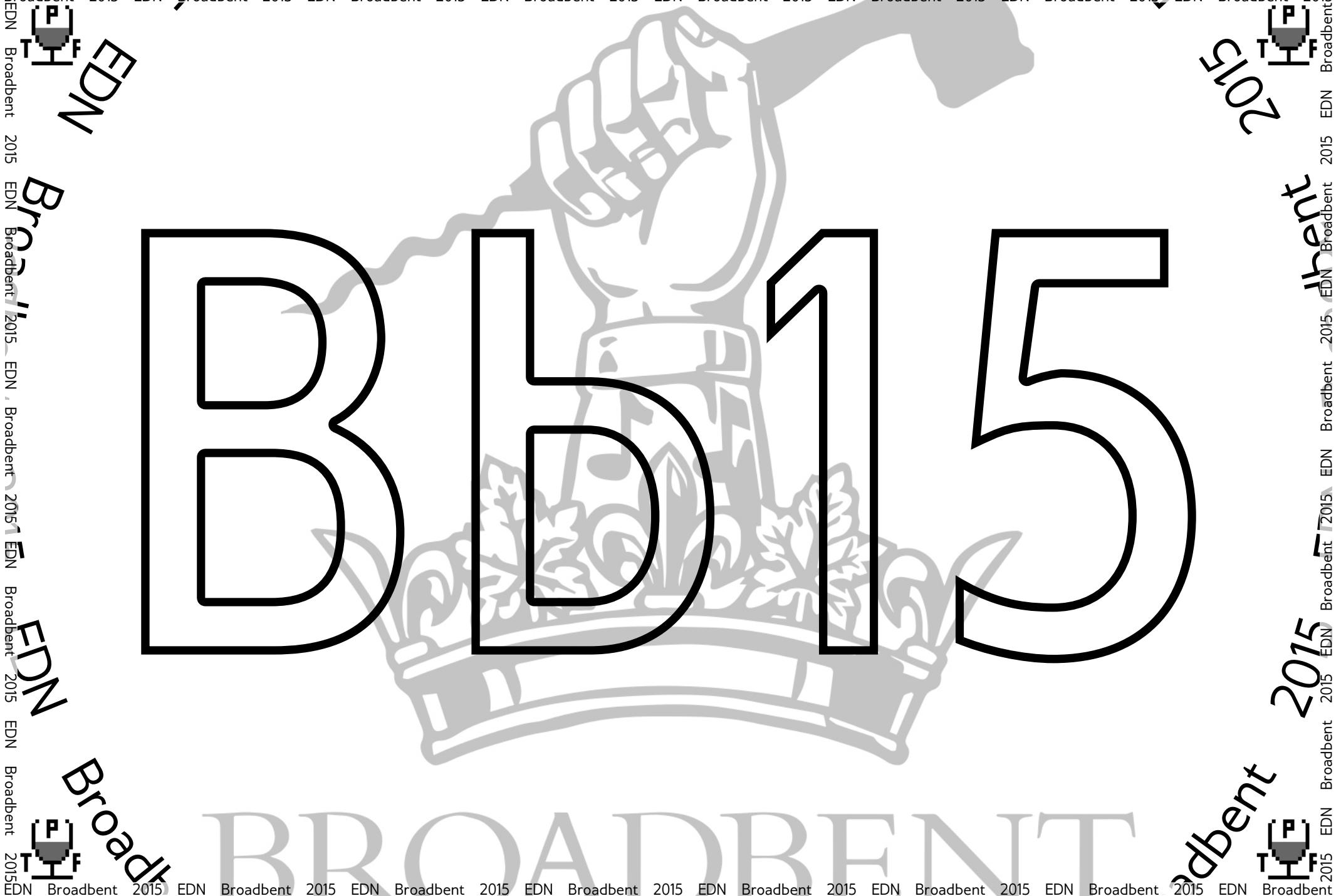


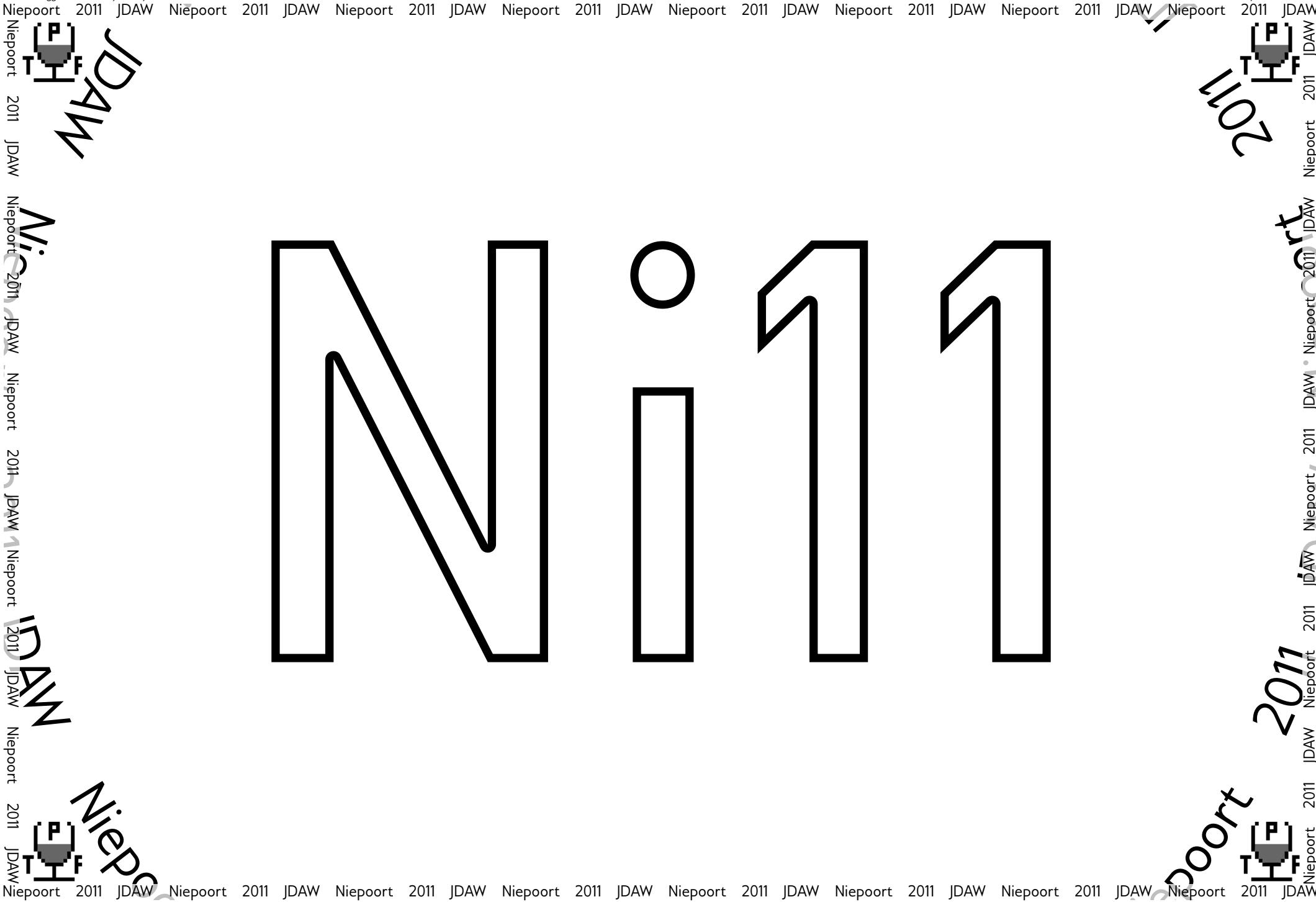






broadbent 2011 EDN Broadbent 2011 EDN





Niepoort Quinta do Passadouro

1992

CPR

Niepoort Quinta do Passadouro

1992

Broadbent
CPR

Niepoort Quinta do Passadouro

1992

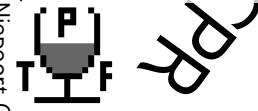
CPR

www.Broadbent.com, www.ThePortForum.com, www.jdawiseman.com
Niepoort Quinta do Passadouro

1992

CPR

Niepoort Quinta do Passadouro



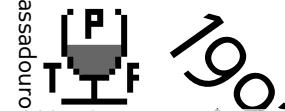
Niepoort Quinta do Passadouro

P

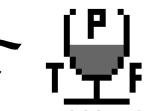
S

9

2



1992 CPR Niepoort Quinta do Passadouro



Niepoort Quinta do Passadouro

Niepoort Quinta do Passadouro

Niepoort Quinta do Passadouro

The figure consists of a large, bold, black outline of the year '1991'. Inside the outline, there is a smaller, nested circle. Below the main outline, the letters 'PW' are written in a large, bold, black font. To the left of the 'PW' text, the word 'Warre' is written vertically in a large, bold, black font. The entire graphic is set against a white background and is surrounded by a repeating pattern of the words 'Warre 1991 PW' and 'PW Warre 1991'.

JDAW

Fonseca 1985 JDAW Fonseca 1985 JDAW Fonseca 1985 JDAW Fonseca 1985 JDAW Fonseca 1985 JDAW Fonseca 1985 JDAW Fonseca 1985 JDAW Fonseca 1985 JDAW Fonseca 1985 JDAW

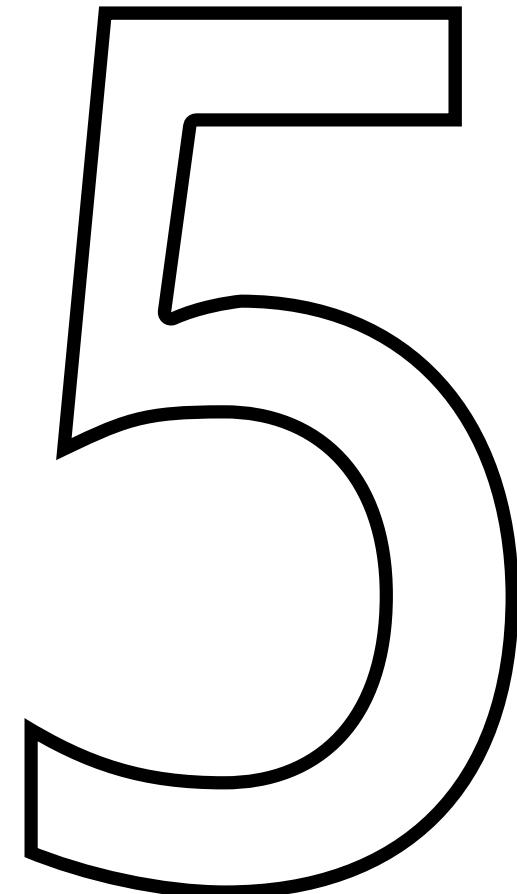
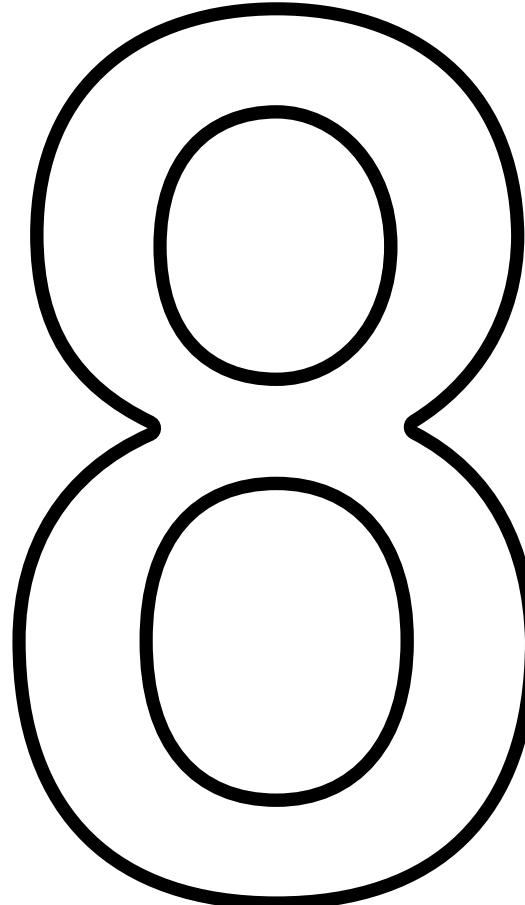
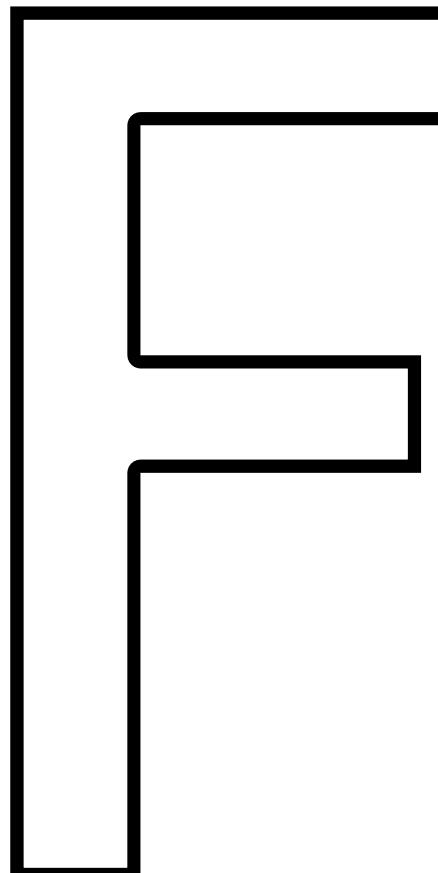
F

1985 JDAW Fonseca 1985 JDAW

JDAW

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1985

Fonseca 1985 JDAW Fonseca 1985 JDAW

Fonseca 1985 JDAW Fonseca 1985 JDAW Fonseca 1985 JDAW Fonseca 1985 JDAW Fonseca 1985 JDAW Fonseca 1985 JDAW Fonseca 1985 JDAW Fonseca 1985 JDAW Fonseca 1985 JDAW

1985 JDAW

Fonseca 1985 JDAW Fonseca 1985 JDAW Fonseca 1985 JDAW Fonseca 1985 JDAW Fonseca 1985 JDAW Fonseca 1985 JDAW Fonseca 1985 JDAW Fonseca 1985 JDAW Fonseca 1985 JDAW

1985 JDAW

Could Campbell 1983 MPM Could Campbell 1983 MPM Could Campbell 1983 MPM Could Campbell 1983 MPM Broadbent
MPM Could Campbell 1983 MPM Could Campbell 1983 MPM Could Campbell 1983 MPM Could Campbell 1983 MPM



'g meilod

Boot & Flogger, Wednesday 1st May 2019

Broadbent

www.Broadbent.com, www.ThePortForum.com, www.jdawiseman.com

Boleuw B.

Fold sheet in half, then along dashed lines. Press hard on folds. Side with header to face named person; side without to face away.

Michael C. !

Boot & Flogger, Wednesday 1st May 2019

Broadbent

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Michael C.

Fold sheet in half, then along dashed lines. Press hard on folds. Side with header to face named person; side without to face away.

Charles R.

Boot & Flogger, Wednesday 1st May 2019

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Charles R.

Fold sheet in half, then along dashed lines. Press hard on folds. Side with header to face named person; side without to face away.

.d u o w i s

Boot & Flogger, Wednesday 1st May 2019

Broadbent

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Simon D.

Fold sheet in half, then along dashed lines. Press hard on folds. Side with header to face named person; side without to face away.

•d e u y e u l

Boot & Flogger, Wednesday 1st May 2019

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l rayna D.

Fold sheet in half, then along dashed lines. Press hard on folds. Side with header to face named person; side without to face away.

'M ueinf

Boot & Flogger, Wednesday 1st May 2019

Broadbent

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julian W.

Fold sheet in half, then along dashed lines. Press hard on folds. Side with header to face named person; side without to face away.

■ M!KE.M

Boot & Flogger, Wednesday 1st May 2019

Broadbent

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Mike M

Fold sheet in half, then along dashed lines. Press hard on folds. Side with header to face named person; side without to face away.

.c.youol

Boot & Flogger, Wednesday 1st May 2019

Broadbent

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Tony C.

Fold sheet in half, then along dashed lines. Press hard on folds. Side with header to face named person; side without to face away.

'Wexel

Boot & Flogger, Wednesday 1st May 2019

Broadbent

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Alex M.

Fold sheet in half, then along dashed lines. Press hard on folds. Side with header to face named person; side without to face away.

• 7 eʌed

Boot & Flogger, Wednesday 1st May 2019

Broadbent

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Dave L.

Fold sheet in half, then along dashed lines. Press hard on folds. Side with header to face named person; side without to face away.

Alex B.

Boot & Flogger, Wednesday 1st May 2019

Broadbent

www.Broadbent.com, www.ThePortForum.com, www.jdawiseman.com

Alex B.

Fold sheet in half, then along dashed lines. Press hard on folds. Side with header to face named person; side without to face away.

.f u e l

Boot & Flogger, Wednesday 1st May 2019

Broadbent

www.Broadbent.com, www.ThePortForum.com, www.jdawiseman.com

l a n J .

Fold sheet in half, then along dashed lines. Press hard on folds. Side with header to face named person; side without to face away.

Boot & Flogger, Wednesday 1st May 2019

Broadbent

www.Broadbent.com, www.ThePortForum.com, www.jdawiseman.com

Fold sheet in half, then along dashed lines. Press hard on folds. Side with header to face named person; side without to face away.

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product = Acrobat Distiller 11.0; languagelevel = 3; version = 3018.101; revision = 0; usertime = 1211138633
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Used paper types: A3 = 297mm*420mm; A4 = 210mm*297mm.

External links for document outline:
Broadbent.com = <http://www.broadbent.com/>
Review on ThePortForum.com = <http://www.theportforum.com/viewtopic.php?t=12841&view=unread#unread>
Planning on ThePortForum.com = <http://www.theportforum.com/viewtopic.php?t=12597&view=unread#unread>
Latest version this placemat = http://www.jdawiseman.com/2019/20190501_Broadbent.pdf
in list of placemats = http://www.jdawiseman.com/papers/placemat/placemats_list.html#a20190501
Boot & Flogger = <http://www.davy.co.uk/wine-bar/boot-and-flogger/>
SE1 1TA, streetmap.co.uk = <http://www.streetmap.co.uk/map.srf?x=532409&y=180083&z=106&pc=SE1+1TA>
SE1 1TA, google.co.uk = <https://goo.gl/maps/7NEiwAMEZpG2>
SE1 1TA, bing.com = <http://www.bing.com/maps/default.aspx?where1=SE1+1TA&cp=51.50428~-0.0935>
What3Words: cafe.humid.palace = <http://map.what3words.com/cafe.humid.palace>
Help from comp.lang.postscript = <https://groups.google.com/forum/#!topic/comp.lang.postscript/MNk3cqBa2fQ>
Manual of placemat software = <http://www.jdawiseman.com/papers/placemat/placemat.html>
Software discussion = <http://www.theportforum.com/viewtopic.php?t=175&start=9999#bottom>
Parameters, examples = <http://www.theportforum.com/viewtopic.php?t=5837&start=9999#bottom>
Placemats, list = http://www.jdawiseman.com/papers/placemat/placemats_list.html

Fonts: /GilliusADF-BoldCond (TitlesFont); /GilliusADF-Regular (CircletextFont, HeaderFont); /GilliusADF-Cond (NamesFont, PlaceNamesFont); and perhaps others.

Array equalities: {Circlearrays = CirclearraysTastingNotes = CirclearraysVoteRecorder = CirclearraysCorkDisplay = CirclearraysNeckTags = CirclearraysPrePour}; {Titles}; {TitlesTastingNotes = TitlesCorkDisplay}; {TitlesVoteRecorder}; {Names = NamesTastingNotes = NamesVoteRecorder = NamesAccounts}; {{NamesPlaceNames 0 get}}.

InlineTitles = true; InlineAbovetitles = true; InlineBelowtitles = true; InlineOvertitles = false; InlineTitlesMaxNumberContours = 1; InlineTitlesBlackWidth = 1.44; InlineTitlesWhiteWidth = 2.88; InlineAbovetitlesMaxNumberContours = 1; InlineBelowtitlesMaxNumberContours = 1; InlineAbovetitlesBlackWidth = 0.72; InlineAbovetitlesWhiteWidth = 1.44; InlineBelowtitlesBlackWidth = 0.72; InlineBelowtitlesWhiteWidth = 1.44

TastingNotesCirclesBehind = true; TastingNotesCirclesBehindFadingFactorIfAllBlack = 0.125; TastingNotesCirclesBehindFadingFactorIfAnyGrey = 0.2; TastingNotesCirclesBehindTopX = {[0 1 0 0.5 1 1 0.5 0.5 0]} TastingSheetNum 9 mod get; TastingNotesCirclesBehindBottomX = {[0 1 0 0.5 1 1 0.5 0.5 0]} TastingSheetNum 1 add 9 mod get }

SheetNum=0, with 14 glasses: best TextStyle, with radius 122.466, is /DiamondsAndRectangular with 5 rows, 4 columns of 3 glasses, and 1 columns with one fewer glass. Of non-margin area 73.2768% within circles = 80.7992% of infinite-plane exact-hexagonal maximum.

Radii = [122.466] => diameters ~= 86.4mm~=3.40", all of them.

GlassesOnSheets = [[0 1 2 3 4 5 6 7 8 9 10 11 12 13]]

GlassesOnTastingNotePages = [[0 1 2 3 4 5 6] [7 8 9 10 11 12 13]]

Titles, ASCIIIfied and re-arranged by GlassesOnSheets = [[(AR) (Bb94) (Bb97) (Bb00) (Bb03) (Bb07) (Bb11) (Bb15) (Ni11) (Ps92) (W91) (F85) (GC83) (???)]]

TitlesTastingNotes, ASCIIIfied and re-arranged by GlassesOnTastingNotePages =

[[(Bb Auction Reserve) (Bb1994) (Bb1997) (Bb2000) (Bb2003) (Bb2007) (Bb2011)] [(Bb2015) (Ni2011) (Ps1992) (W1991) (F1985) (GC1983) (???)]]

CircletextMaxFontSizeAbsolute = 9.5; CircletextMaxFontSizeProportionRadius = 0.1; CircletextMaxFontSizeMayBeSlightlyExceeded = true.

CircletextsTweakSizeScores: Score=6.84354 and FontSizes=9.67939, all of them

CirclearraysFontSizes = 9.67939, all of them. CirclearraysFontSizes/Radii = 0.0790375, all of them.

CirclearraysUnroundedN = [[5.43057 7.76105 7.80924 7.10681 7.14261 7.17679 7.46749 7.32717 7.66493 4.03952 9.49738 7.67549 6.00008 10.4116]].

CirclearraysN = [[5 7 7 7 7 7 7 7 7 4 9 7 6 10]].

RadiiCirclearrayBaseline = [120.133]. RadiiCirclearrayInside = [113.28].

Binding constraints on TitleFontSizes as SheetNum,WithinPage,WithinTitles>Title: 0,0,0,AR; 0,10,10,W91; 0,12,12,GC83.
TitleFontSizes = [[176.779 106.623 106.623 106.623 106.623 106.623 106.623 106.623 137.307 137.307 106.623 137.307]].
Title heights / RadiiCirclearrayInsideUsableTAB = [[1.0799 0.674865 0.674865 0.675806 0.675806 0.651334 0.664511 0.651334 0.674865 0.875136 0.870288 0.675806 0.870288]].

WaterBoxes on SheetNum 0 with radius 122.466: WaterBoxesSize = 9.75567; WaterBoxesGap = 2.43892; WaterBoxesNum = 15

Neck tags: scaling factors = [1.12505] (with ThisPageOrdering = 1), and scaled TitleFontSizes = [[198.886 119.956 119.956 119.956 119.956 119.956 119.956 119.956 154.477 154.477 119.956 154.477]].

Foldable paper should be used for PlaceNames, as PlaceNamesFirstAndThirdFoldsFromEdge = 36.

PlaceNamesFontSizes = 214.077, all of them

Minimum of PlaceNamesFontSizes = 214.077

URL # tags: Glasses_0 ... Glasses_12; TastingNotes_0 ... TastingNotes_25; VoteRecorder_0, VoteRecorder_1; Accounts_0; CorkDisplay_0 ... CorkDisplay_2; NeckTags_0 ... NeckTags_3; PrePour_0 ... PrePour_13; PlaceName_0 ... PlaceName_12; DistillationLog; and also 14 glass-circle zooms of the form Circle_#NameNum_#SheetNum_#WithinPage, the first being Circle_00_00_00 and the last being Circle_00_00_13.

Only log output remaining:
usertime = 121172283, so about 33.7 seconds to execute code, excluding parameter assignments and log page(s).

2 = vmstatus pop pop: should = 1|2 and does :-)
0 = CountClipStack: should = 0 and is :-)
0 = CountGraphicsStack: should = 0 and is :-)
3 = countdictstack: should = 3 and is :-)
0 = count: should = 0 and is :-)