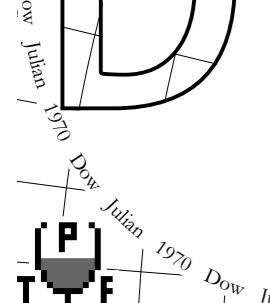


The chart displays two sets of price movements over time, from 1960 to 1980. The left side shows the 'Graham Tom 1960' series, which starts at a high point in 1960 and generally declines to a low point around 1974 before recovering. The right side shows the 'Dow' series, which follows a similar downward trend from 1960 to 1974 but ends at a higher level than the Graham series in 1980. Both series show significant volatility, particularly in the early 1970s.

A circular diagram illustrating the relationship between the numbers 3 and 63. The number 3 is positioned on the left side, and the number 63 is on the right side. A grid of lines connects these two points, forming a circle. Labels such as "Graham", "Dow", "Phil", and "1963" are placed along these lines, appearing multiple times. The diagram is divided into several sectors by the grid lines.



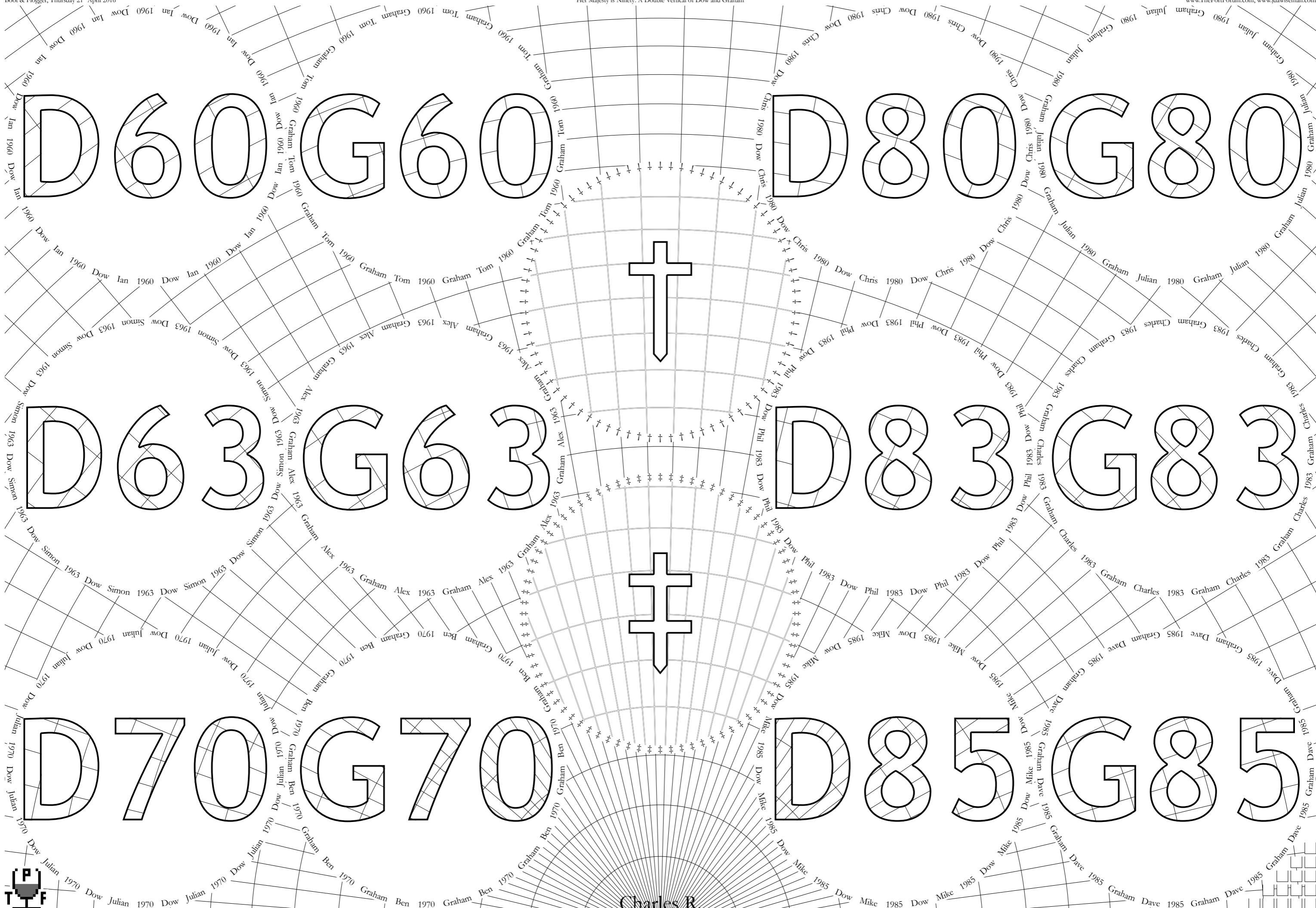
Oscar Q.

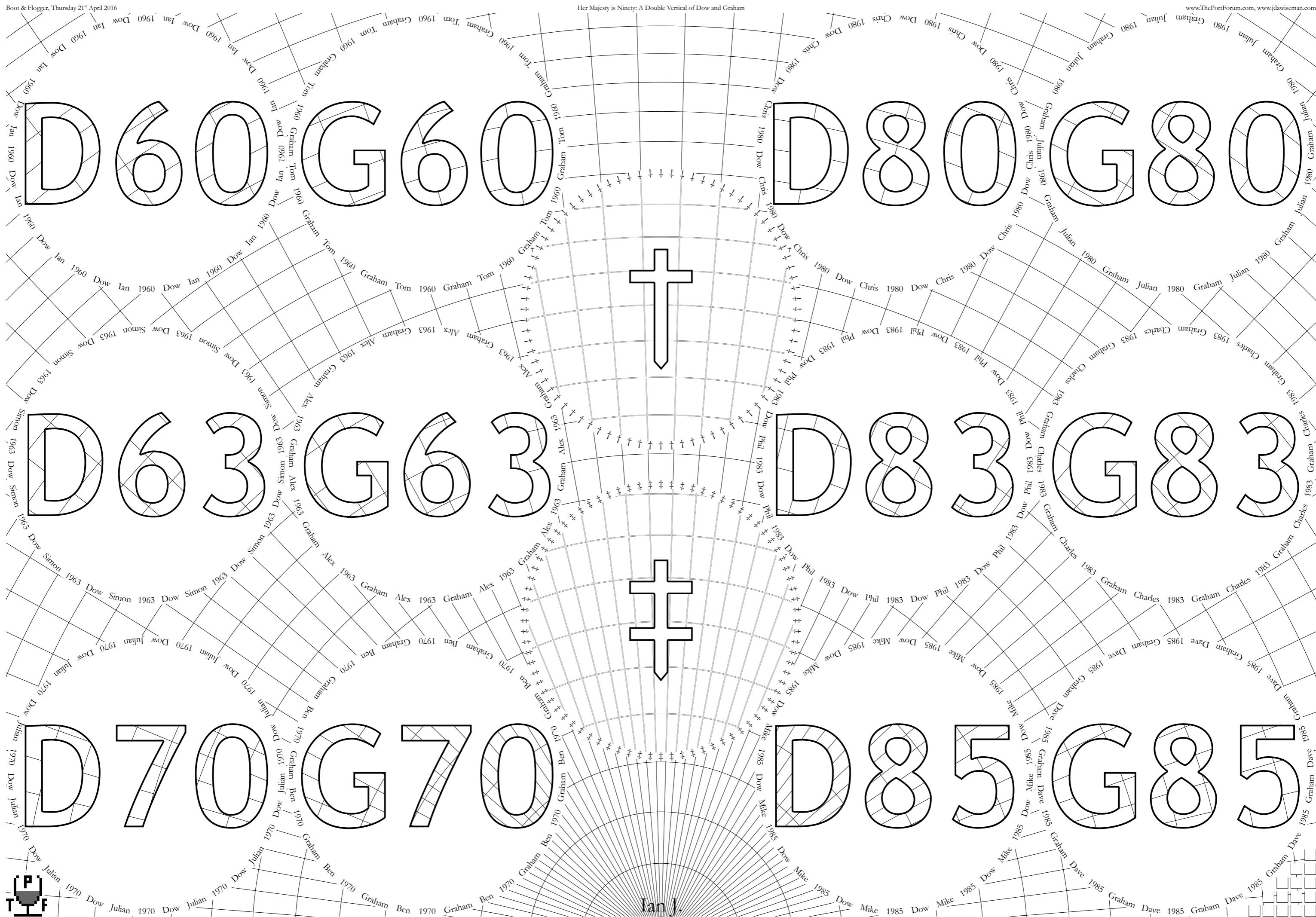
Her Majesty is Ninety: A Double Vertical of Dow and Graham

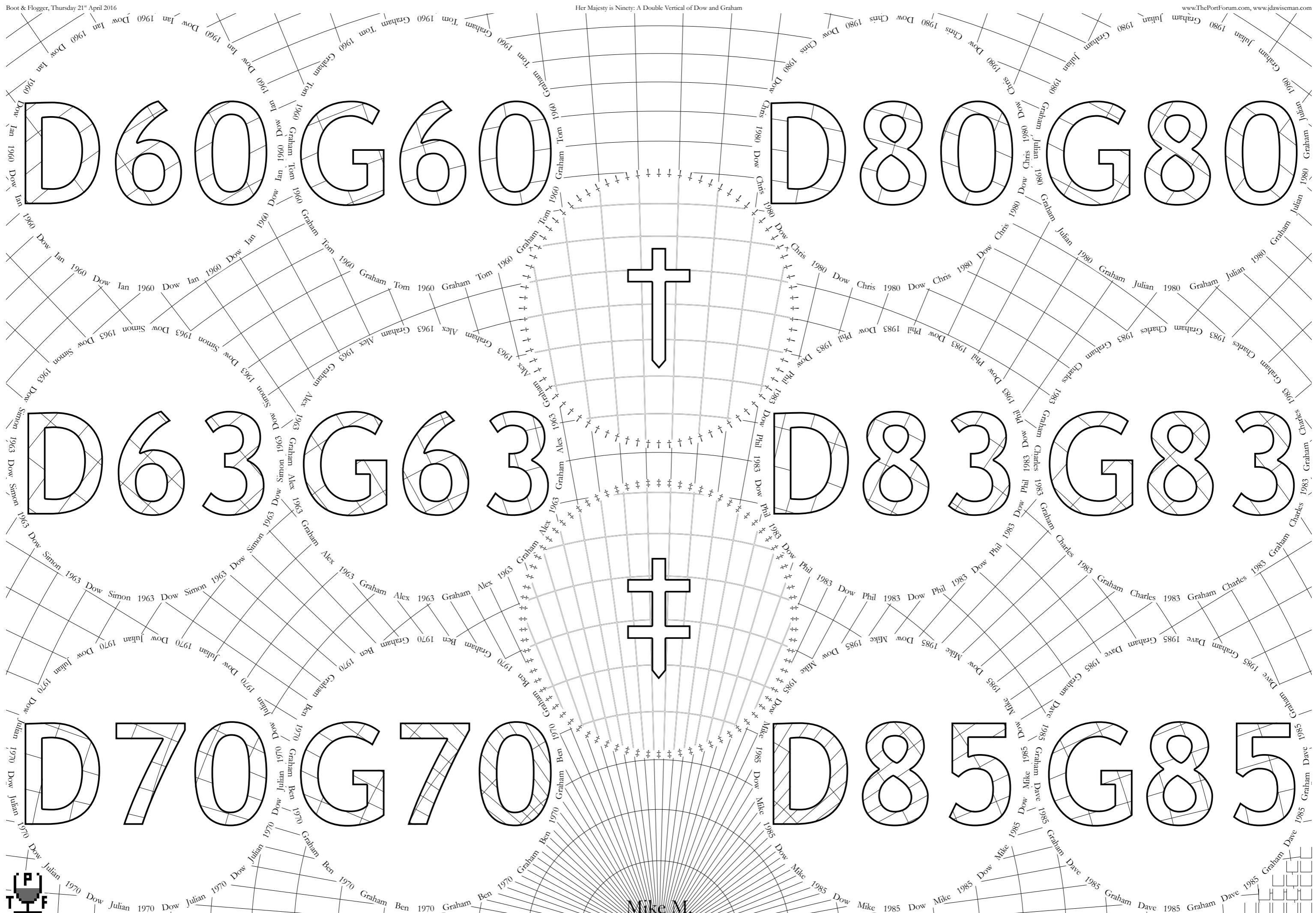
The chart displays two vertical columns of data points from 1960 to 1980. The left column is associated with 'Graham' and 'Tom', while the right column is associated with 'Chris', 'Dow', and 'Chris'. The data points are represented by small '+' and 'x' marks. A large oval is positioned at the top of the left column, and a large letter 'D' is positioned at the top of the right column. A large cross symbol is centered at the bottom of the chart.

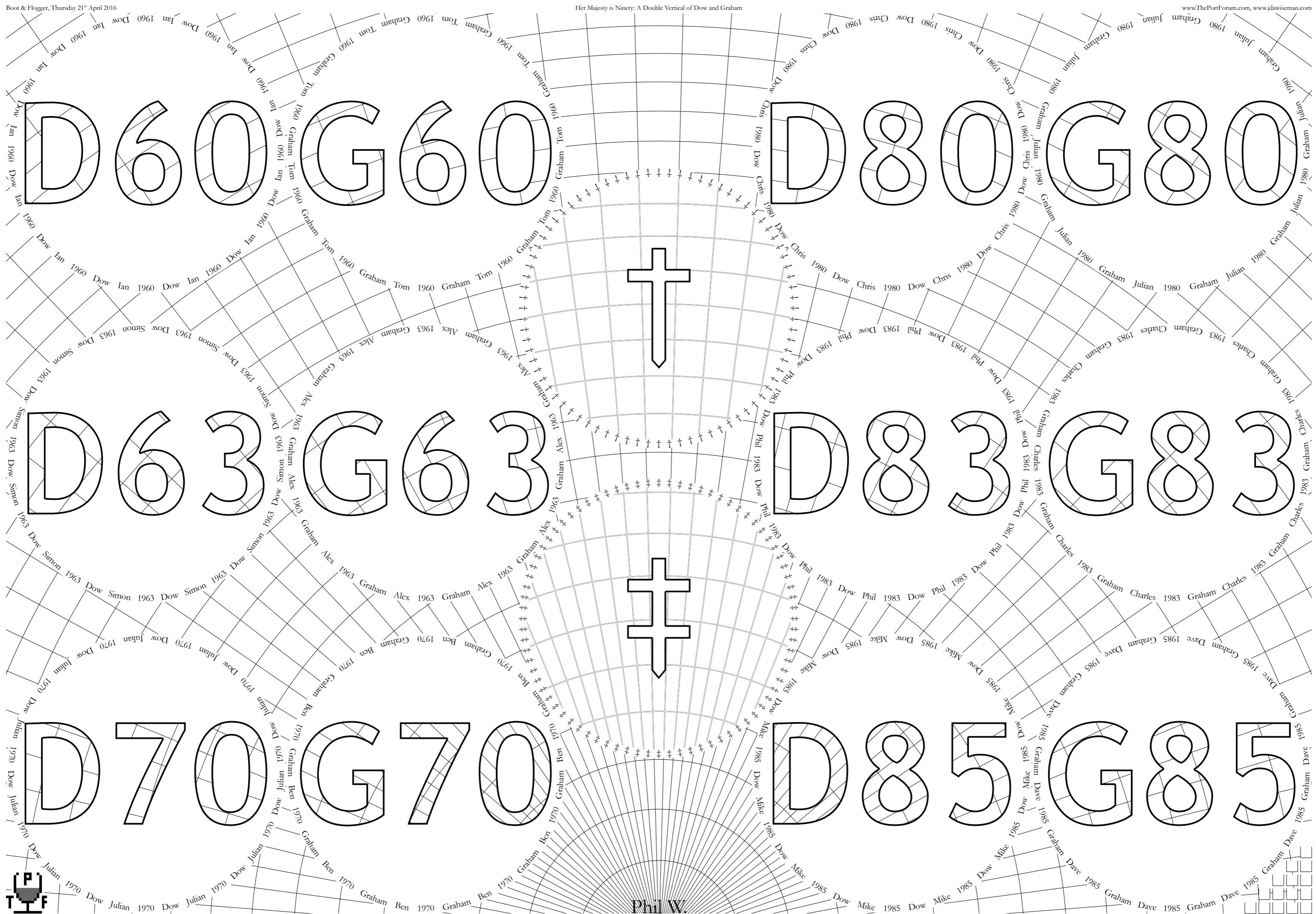
The sunburst chart illustrates the evolution of first names from 1970 to 1985. The outermost ring represents the year, the middle ring represents the name, and the innermost circle represents the gender. The chart shows a clear transition from predominantly 'G' names in 1970 to predominantly 'D' names by 1985, with 'Mike' and 'Dow' being the most prominent names in the later years.

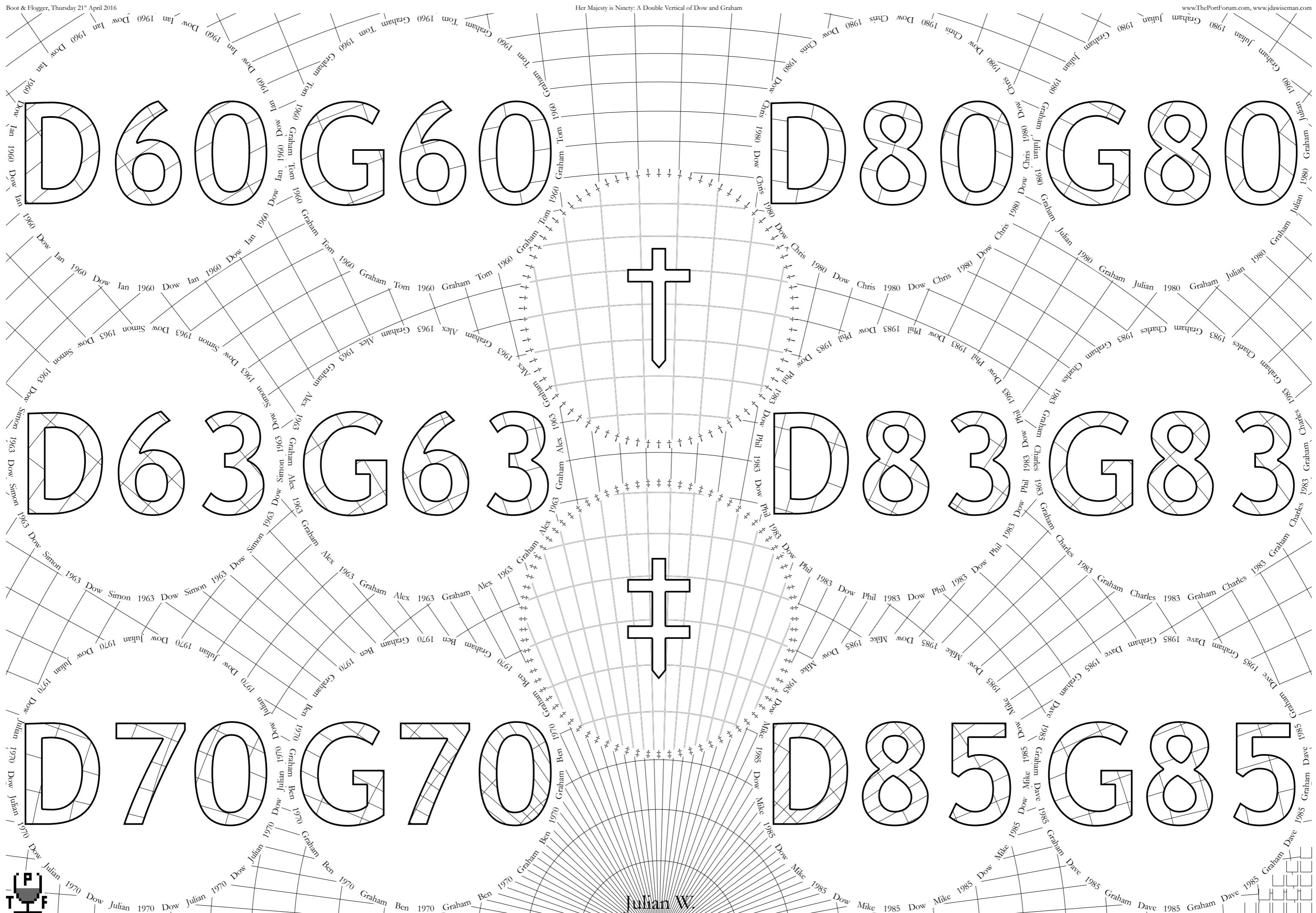
The diagram illustrates the iterative design process of the 'G' logo. It consists of a large grid of 12 smaller grids, each containing a large number '8', a large number '3', or a large letter 'G'. The top row contains '8', '3', 'G', and '3' respectively. The bottom row contains '3', '8', '8', and '3' respectively. Each grid is further divided into smaller sub-grids, each containing a name and a date. The names include 'W', 'Phil', 'Dow', 'Mike', 'Charles', 'Graham', 'Dave', and 'Dow'. The dates are '1983', '1985', and '1983' appearing multiple times across the grid. The entire diagram is composed of black lines on a white background.

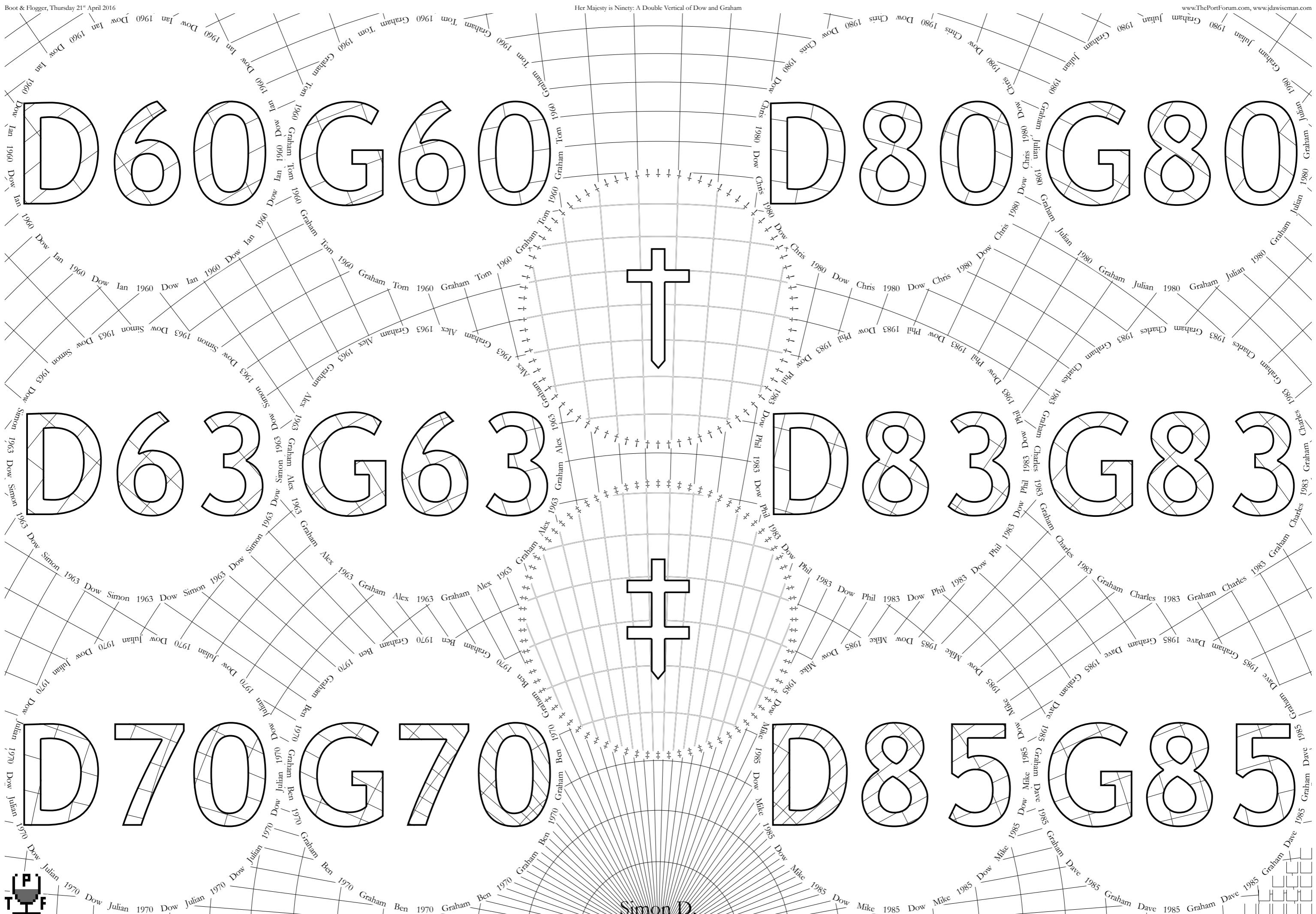








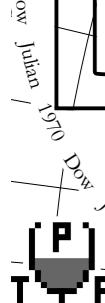




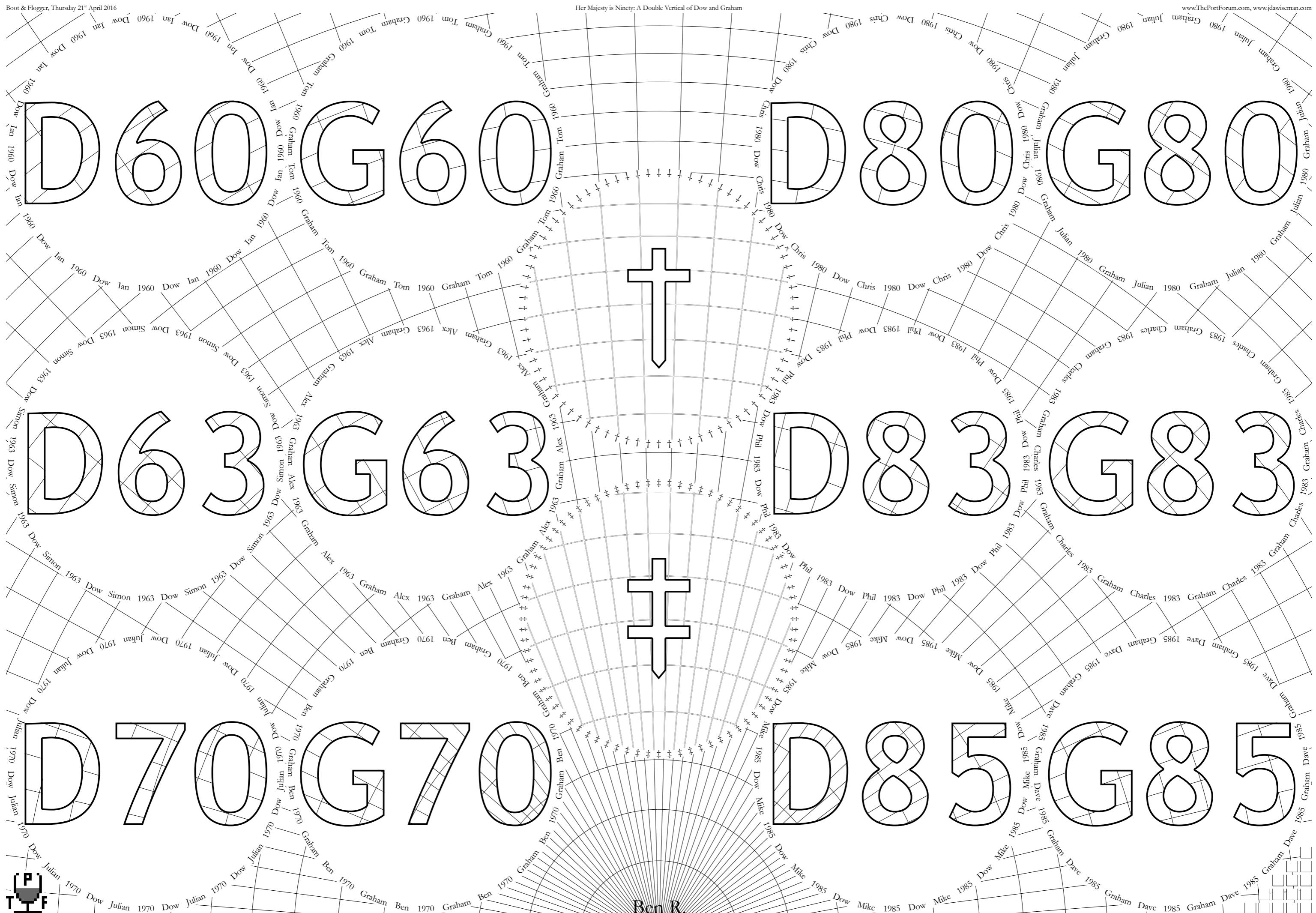
The chart displays two sets of price movements over time, from 1960 to 1980. The left side shows the 'Graham Tom 1960' series, which starts at a high point in 1960 and generally declines to a low point around 1974 before recovering. The right side shows the 'Dow' series, which follows a similar downward trend from 1960 to 1974 but ends at a higher level than the Graham series in 1980. Both series show significant volatility, particularly in the early 1970s.

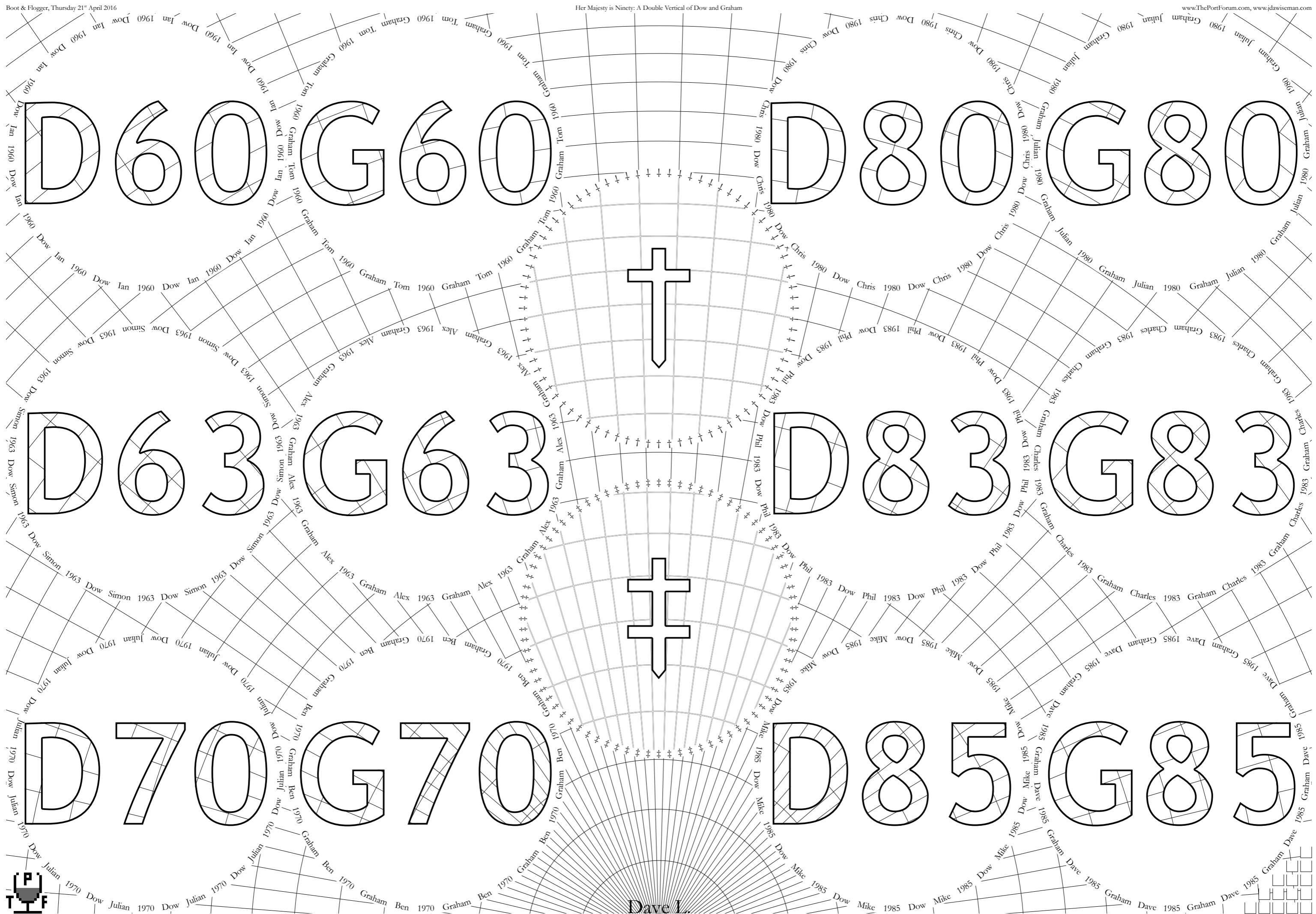
A circular diagram illustrating the connection between the numbers 3 and 63. The number 3 is positioned on the left side, and the number 63 is on the right side. A grid of lines connects these two points, forming a circle. Along these lines, the names 'Graham' and 'Dow' are repeated several times. The connections are as follows:

- From the top-left of the '3' to the top-right of the '63': 'Graham' (top), '1963' (middle), 'Dow' (bottom).
- From the middle-left of the '3' to the middle-right of the '63': 'Graham' (top), '1963' (middle), 'Dow' (bottom).
- From the bottom-left of the '3' to the bottom-right of the '63': 'Graham' (top), '1963' (middle), 'Dow' (bottom).
- From the top-right of the '3' to the top-left of the '63': 'Dow' (top), 'Phil' (middle), '1983' (bottom).
- From the middle-right of the '3' to the middle-left of the '63': 'Dow' (top), 'Phil' (middle), '1983' (bottom).
- From the bottom-right of the '3' to the bottom-left of the '63': 'Dow' (top), 'Phil' (middle), '1983' (bottom).



Topic A





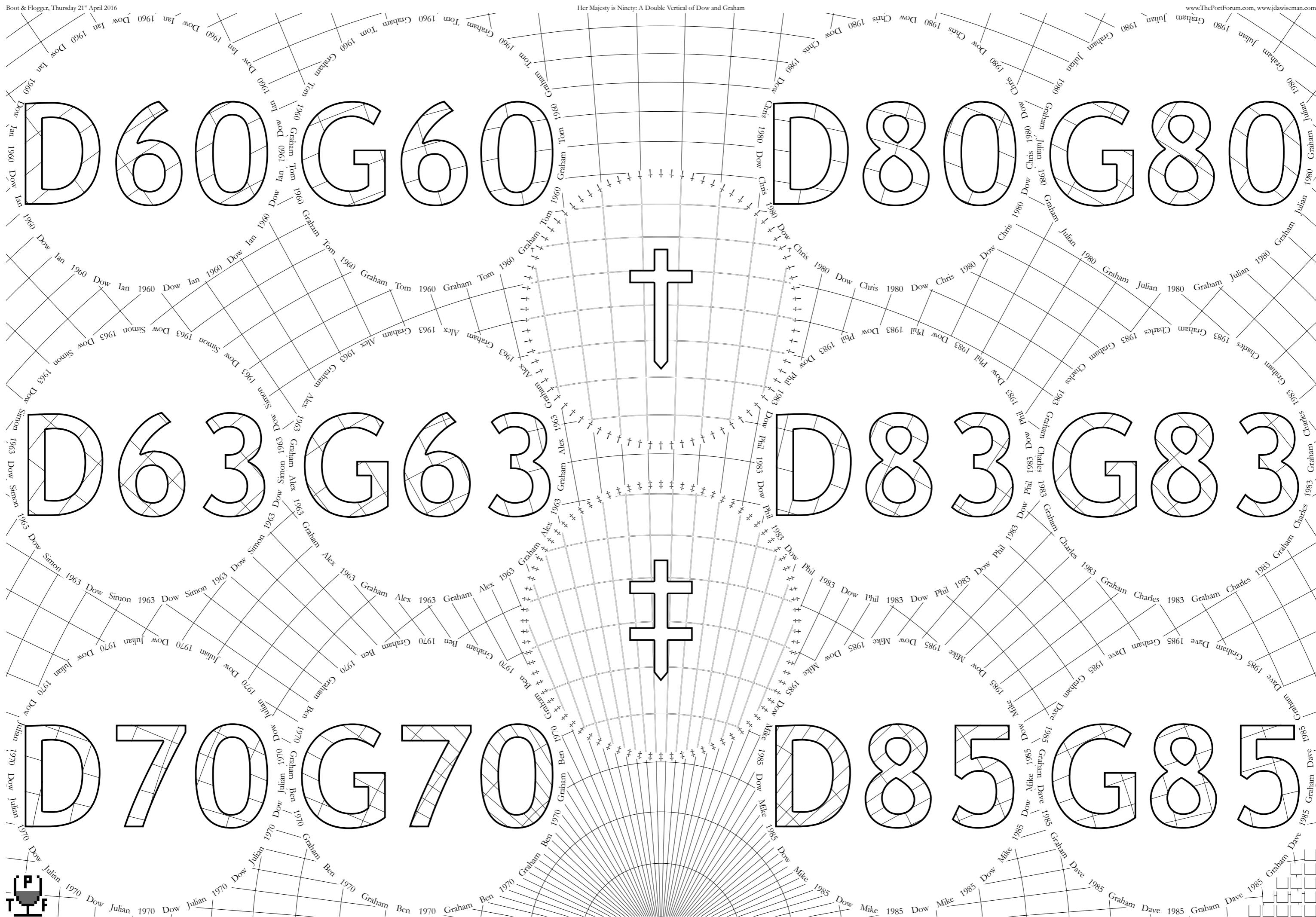
The image features a central arrangement of five large, hollow letters: 'D', '6', '0', 'G', and '6'. Each letter is filled with a grid of diagonal lines, creating a textured appearance. The letters are set against a background of a grid of intersecting lines. Various labels are placed along these lines, including 'Dow', 'Ian', 'Tom', 'Graham', 'Mex', 'Simon', '1963', '1960', and '1961'. The labels are rotated and positioned to follow the grid's intersections.

Her Majesty is Ninety: A Double Vertical of Dow and Graham

A circular sunburst chart illustrating the distribution of names from 1970 to 1985. The outermost ring represents the year, the middle ring represents the name, and the innermost circle represents the gender. The chart shows a clear trend where names like Mike and Ben were more popular in the early 1980s compared to the late 1970s.

The diagram illustrates the iterative design process of a logo. It consists of a large grid of 12 smaller grids, each containing a large number '8', a large number '3', or a large letter 'G'. The numbers '8' and '3' are rendered with a diagonal hatching pattern. The letter 'G' is also hatched diagonally but has a thick black outline. Each small grid includes a date (1983 or 1985) and a name (Mike, Dow, Phil, Charles, or Graham). The overall effect is a visual representation of how different design elements and iterations were tested and refined over time.

The image consists of five large, stylized characters arranged horizontally: two '8's, one 'G', and two '5's. Each character is composed of a black outline and filled with a pattern of intersecting diagonal lines. Superimposed on these characters are the names 'Mike', 'Dow', 'Graham', and 'Dave' in a smaller font, each associated with a specific year: '1985'. The characters are set against a background of a light gray grid with faint horizontal and vertical lines.



Times Eye
 1980 Dow Chris 1980 Dow Chris 1980 Dow Chris
D80

D80

1980 Graham Julian 1980 Graham Julian 1980 Graha

G80

1983 Dow Phil 1983 Dow Phil 1983 Dow Phil 1983

D83

1983 Graham Charles 1983 Graham Charles 1983 G

1983 Graham Charles 1

1985 Dow Mike 1985 Dow Mike 1985 Dow Mike

1985 Dow Mike 1985 D

1985 Graham Dave

G85



Her Majesty is Ninety: A Double Vertical of Dow and Graham

Mouth 1980 Dow Chris 1980 Dow

s 1983 Graham Charles 1983 Graham Charles 1983 Graham Charles 1983

Mike 1985 Dow Mike 1985 Dow Mike 1985 Dow Mike 1985 Dow Mike
|
|
|
|
|
|
|
|
|
|
|

Oscar Q.

Times Eye
 1980 Dow Chris 1980 Dow Chris 1980 Dow Chris
D80

D80

1980 Graham Julian 1980 Graham Julian 1980 Graha

G80

1983 Dow Phil 1983 Dow Phil 1983 Dow Phil 1983

D83

1983 Graham Charles 1983 Graham Charles 1983 G

1983 Graham Charles

1985 Dow Mike 1985 Dow Mike 1985 Dow Mike

1985 Dow Mike 1985
D85

1985 Graham Dave 1985 Graham Dave 1985 Graham

G85



Her Majesty is Ninety: A Double Vertical of Dow and Graham

Mouth 1980 Dow Chris 1980 Dow

Graham Julian 1980 Graham Julian 1980

il 1983 Dow Phil 1983 Dow Phil

Charles 1983 Graham Charles 1983 Graham Charles 1983 Graham Charles 1983 Graham Charles 1983

names 1963 Graham Charles 1963

5 Dow Mike 1985 Dow Mike

Graham Dave 1985 Graham Dave 1985

raham Dave 1985 Graham Dave 1985 Graham Dave 1985 Graham Dave 1985 Graham Dave 1985 |
|

Alex B.

Times Eye
 1980 Dow Chris 1980 Dow Chris 1980 Dow Chris
D80

D80

1980 Graham Julian 19

1983 Dow Phil 1983

1983 Graham Charles 1
G83

1985 Dow Mike 1985
D85

1985 Graham Dave 1985
G85



Charles R.

Times Eye

1980 Dow Chris 1980 Dow Chris 1980 Dow Chris

D80

D80

1980 Graham Julian 1980
G80

D83

1983 Graham Charles 1

1985 Dow Mike 1985

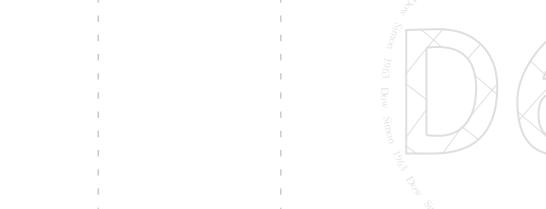
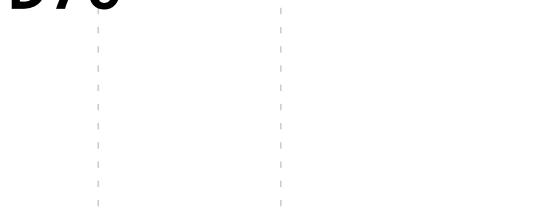
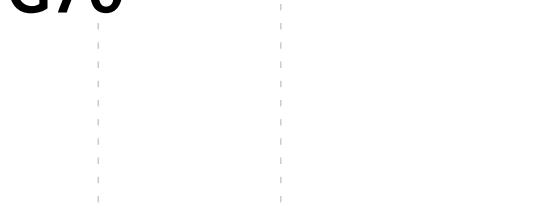
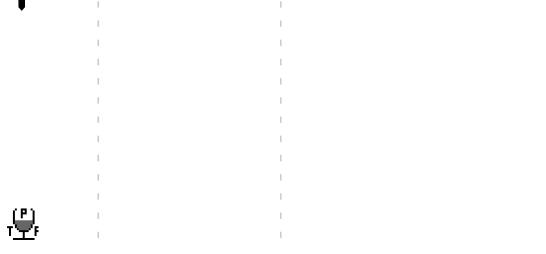
1985 Graham Dave | 19



Mike M.

D60

Mouth

**G60****D63****G63****D70****G70****T****Phil W.**

D80

1980 Graham Julian | 1981
G80

1983 Dow Phil 1983 D
D83

1983 Graham Charles 1

1985 Dow Mike 1985 D

1985 Graham Dave 198

10 of 10

(P)

A decorative graphic consisting of four interlocking four-pointed stars, rendered in black ink.

A decorative banner consisting of five five-pointed stars of different sizes, arranged horizontally. The stars are black outlines on a white background.

Dow Phil 1983 Dow Phil 1983 Dow Phil



3 Graham Charles 1983 Graham Charles 1983 Graham Charles 1983
1983 - Dow Pal

Graham Charles 1983 Graham Charles 1983

m D

85 Graham Dave 1985 | Graham Dave 1985

44

Digitized by srujanika@gmail.com

A diagram on a grid background featuring a cross-like shape. The vertical part of the cross is labeled 'Gedan' and the horizontal part is labeled 'Kendan'. To the left of the cross is a black star symbol. To the right of the cross is a black starburst symbol. The grid has dashed lines and numerical labels from -5 to 5 on both axes.

Phil W.

D&O

D80

1980 Graham Julian 1980 Graham Julian 1980 Grah

G80

1983 Dow Phil 1983 Dow Phil 1983 Dow Phil 1983

D83

1983 Graham Charles 1983 Graham Charles 1983 G

1983 Graham Charles 1

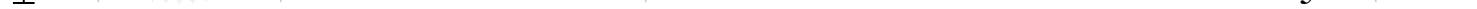
1985 Dow Mike 1985 Dow Mike 1985 Dow Mike

1985 Dow Mike 1985 D

1985, Graham-Davey 1985, Graham-Davey 1985, Graham-

G85





Julian W.

Julian W.

Times Eye

1980 Dow Chris 1980 Dow Chris 1980 Dow Chris

D80

D80

1980 Graham Julian 1980
G80

D83

1983 Graham Charles 1

1985 Dow Mike 1985
D85

1985 Graham Dave 1985



Simon D.

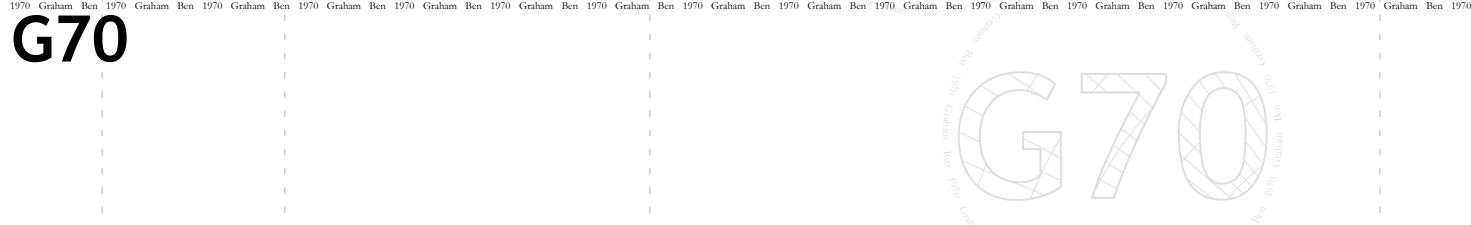
Times
1960 Dow Jan 1960 D
D60



1963 Dow Simon 1963
D63

1963 Graham Alex 196

1970 Dow Julian 1970



Tom A.

D80**G80****D83****G83****D85****G85****†****Mouth****Tom A.**

Times
1960 Dow Jan 1960 D
D60



1963 Dow Simon 1963
D63

1963 Graham Alex 196
G63

1970 Dow Julian 1970
D70

1970 Graham Ben 1970



Ben R.

Times Eye
 1980 Dow Chris 1980 Dow Chris 1980 Dow Chris
D80

D80

1980 Graham Julian 1980 Graham Julian 1980 Graha

G80

1983 Dow Phil 1983 Dow Phil 1983 Dow Phil 1983

D83

1983 Graham Charles 1983 Graham Charles 1983 G

G83

1985 Dow Mike 1985 Dow Mike 1985 Dow Mike

1985 Dow Mike 1985
D85

1985 Graham Dave

1985 Graham Dave 19



Her Majesty is Ninety: A Double Vertical of Dow and Graham

Mouth 1980 Dow Chris 1980 Dow

raham Julian 1980 Graha

il 1983 Dow Phil 1983

Charles 1983 Graham Cha

Phil 1985 Graham Cha

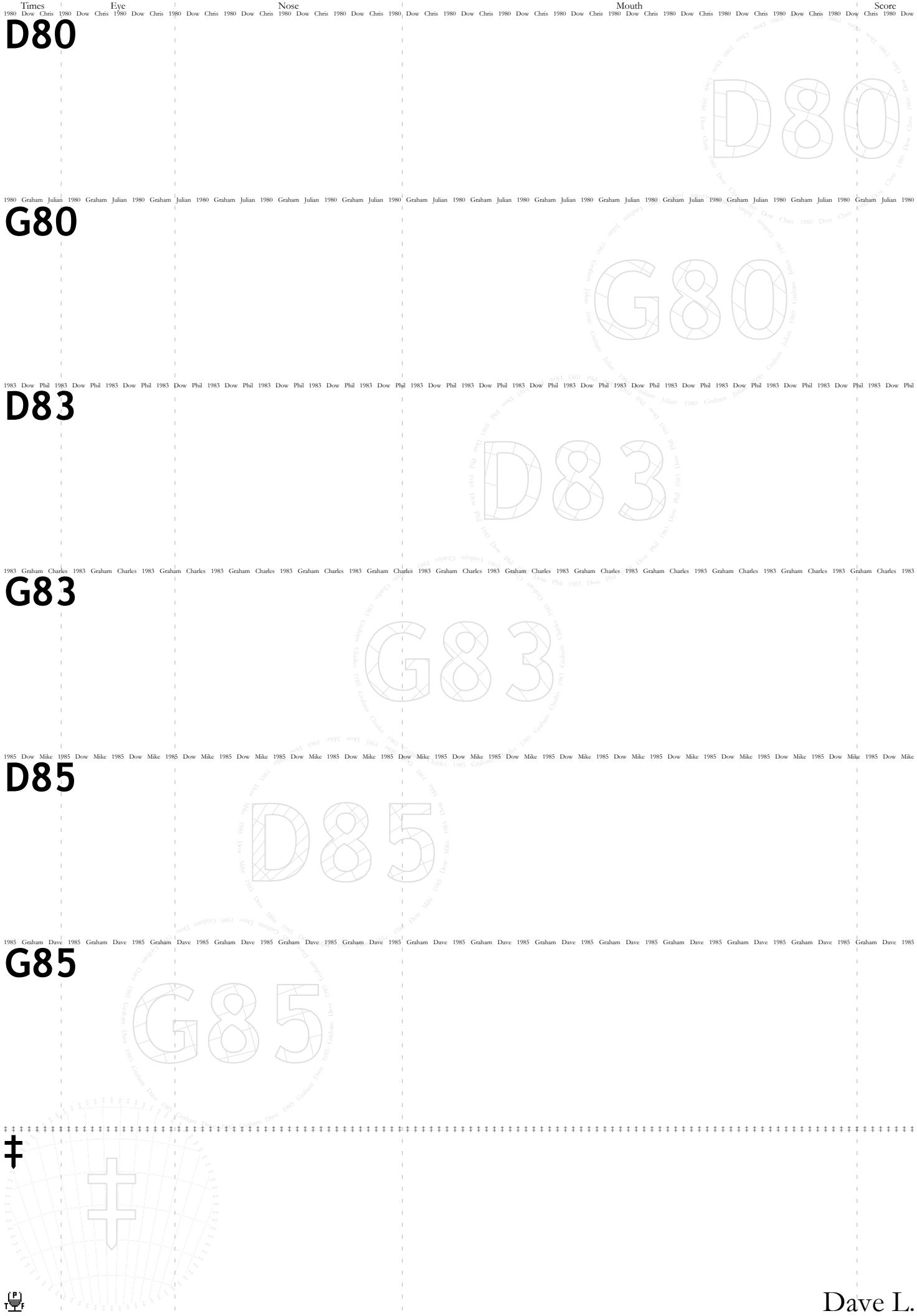
5 Dow Mike 1985 Dow

5 Dow Mike 1985 Dow

Graham Dave 1985 Graham

Graham Dave 1985 Graham

Ben R.



Dave L.

Times Eye
 1980 Dow Chris 1980 Dow Chris 1980 Dow Chris
D80

D80

1980 Graham Julian 198

D83

1983 Graham Charles 1
G83

1985 Dow Mike 1985 D

1985 Graham Dave 198



Chris A.

Times Eye

1980 Dow Chris 1980 Dow Chris 1980 Dow Chris

D80

D80

1980 Graham Julian 1980 Graham Julian 1980 Graha

G80

1983 Dow Phil 1983 Dow Phil 1983 Dow Phil 1983

D83

1983 Graham Charles 1983 Graham Charles 1983 G

1983 Graham Charles

1985 Dow Mike 1985 Dow Mike 1985 Dow Mike

1985 Dow Mike 1985
D85

1985 Graham Dave 1985 Graham Dave 1985 Graham

G85



Wine Of The Night?

Record points, not rank.

Oscar Q.**Alex B.****Charles R.****Ian J.****Mike M.****Phil W.****Julian W.****Simon D.****Tom A.****Ben R.****Dave L.****Chris A.****Total****D60****G60****D63****G63****D70****G70****D80****G80****D83****G83****D85****G85****†**

Record points, not rank.

Oscar Q.

Alex B.

Charles R.

Lan J.

Mike M.

Phil W.

Julian W.

Simon D.

Tom A.

Ben R.

Dave L.

Chris A.

Total

1960 Dow Jan 1

1960 Graham Tom

1963 Dow Simon
D63

1963 Graham Ale
G63

1970 Dow Julian

1970 Graham Ber

1

1980 Dow Chris
D80

1980 Graham July

1983 Dow Phil 1

1983 Graham Ch

1985 Dow Mike

1985 Graham Day

1

The Accounts

The Corks

D60

G60

Dow 1960 Graham Tom 1960 Graham Tom

D63

G63

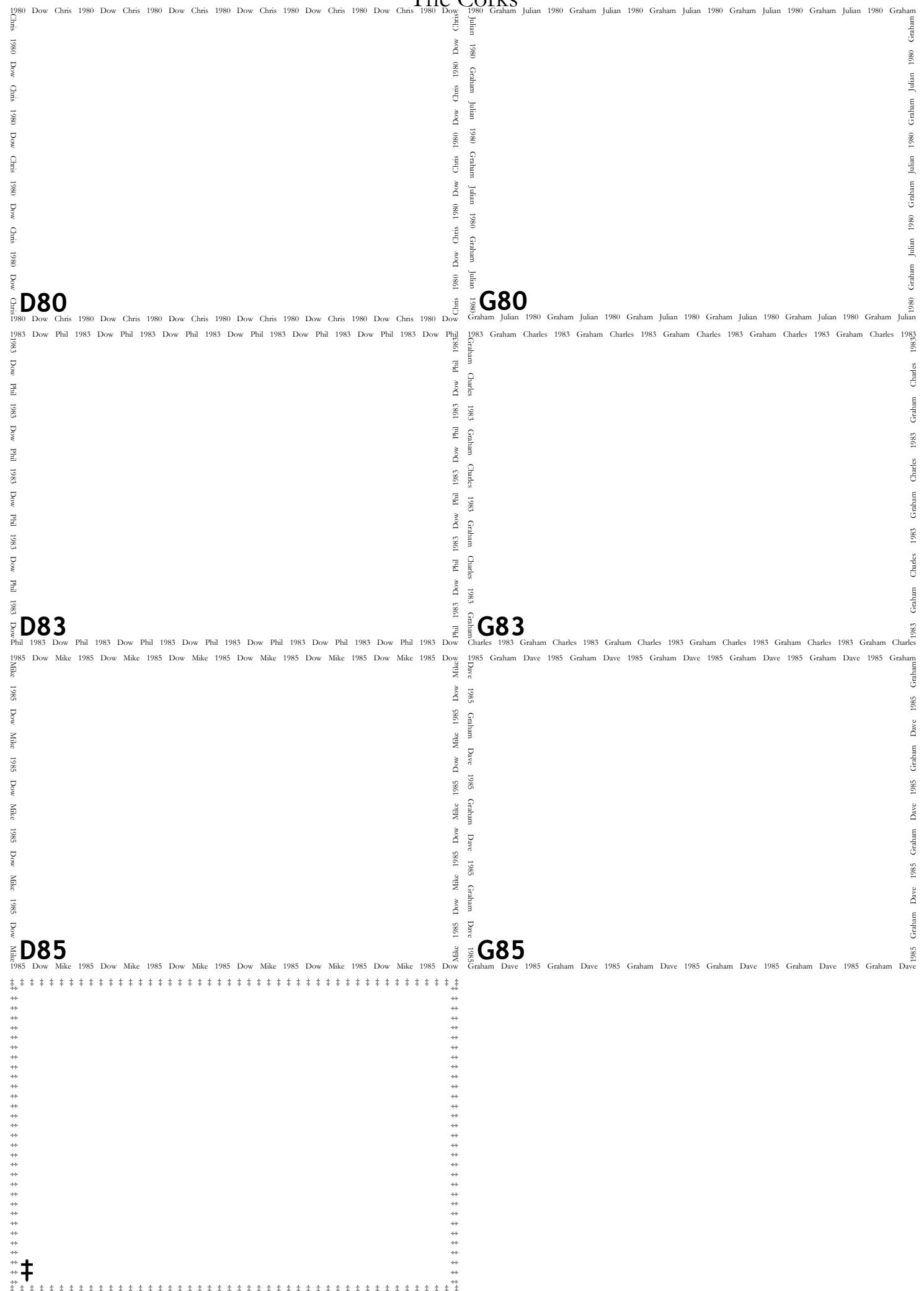
imon 1963 Graham Alex 1963 Graham Alex 1963 Graham Alex 1963 Graham Alex 1963 Graham Alex

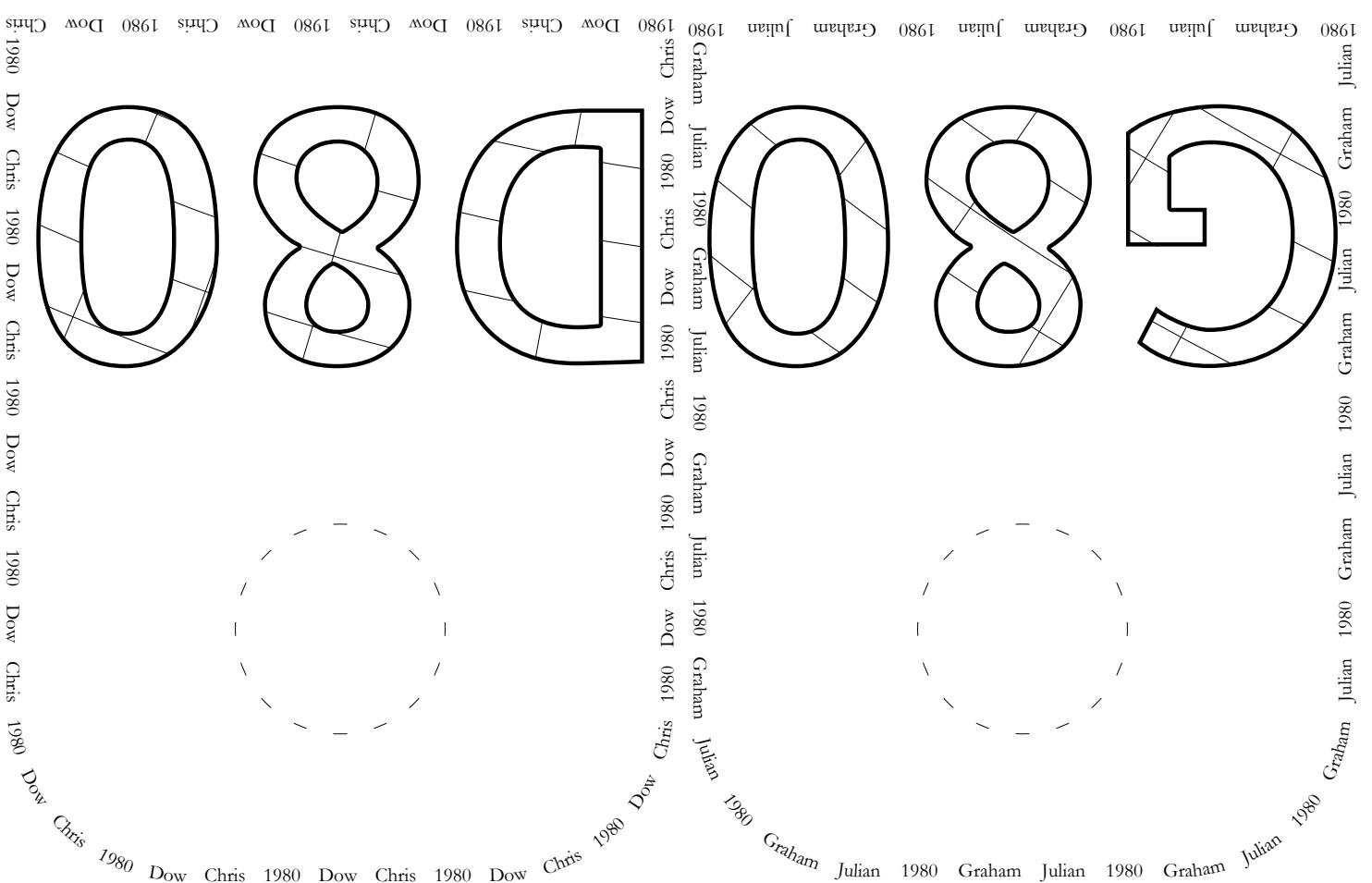
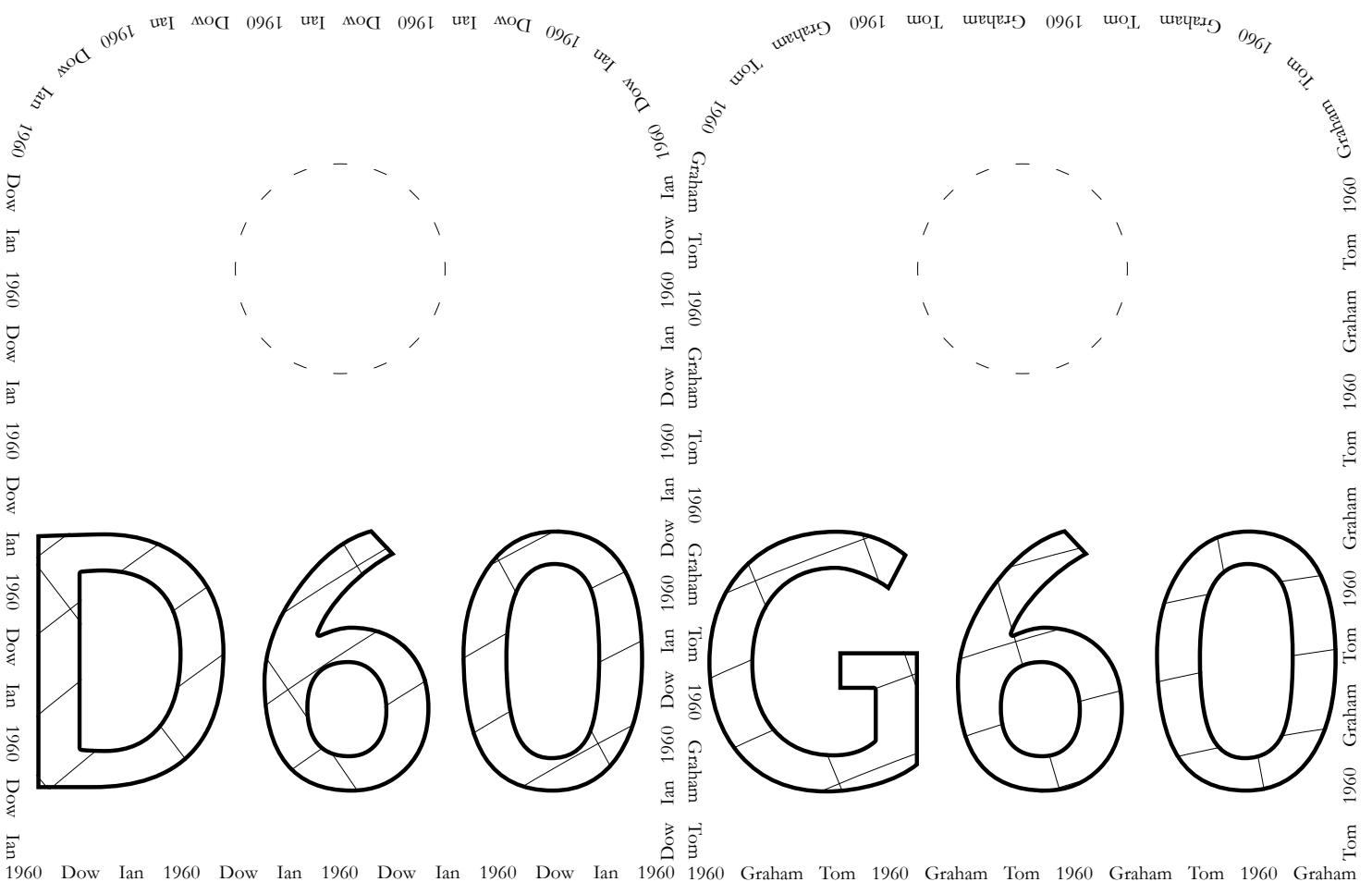
D70

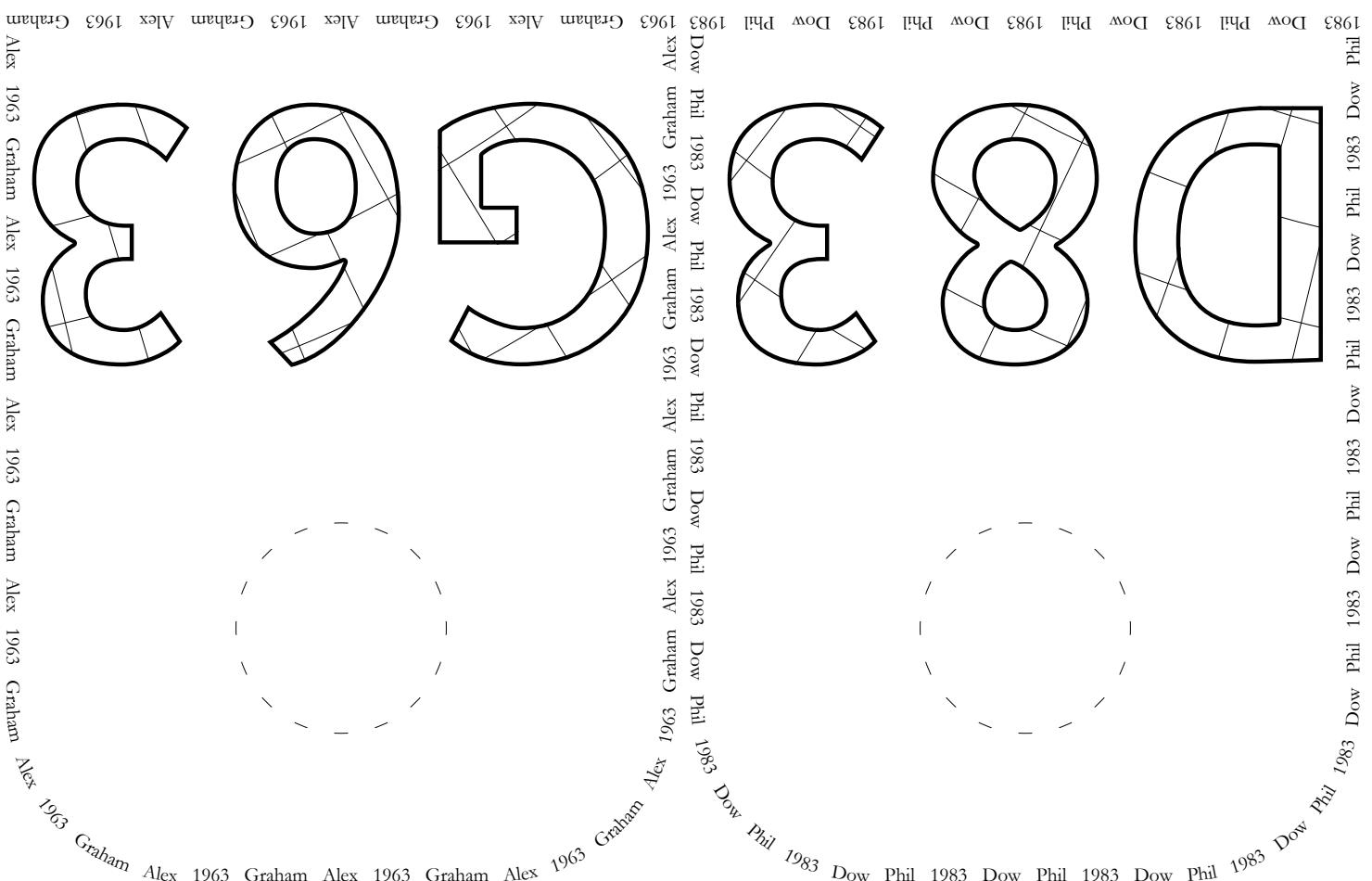
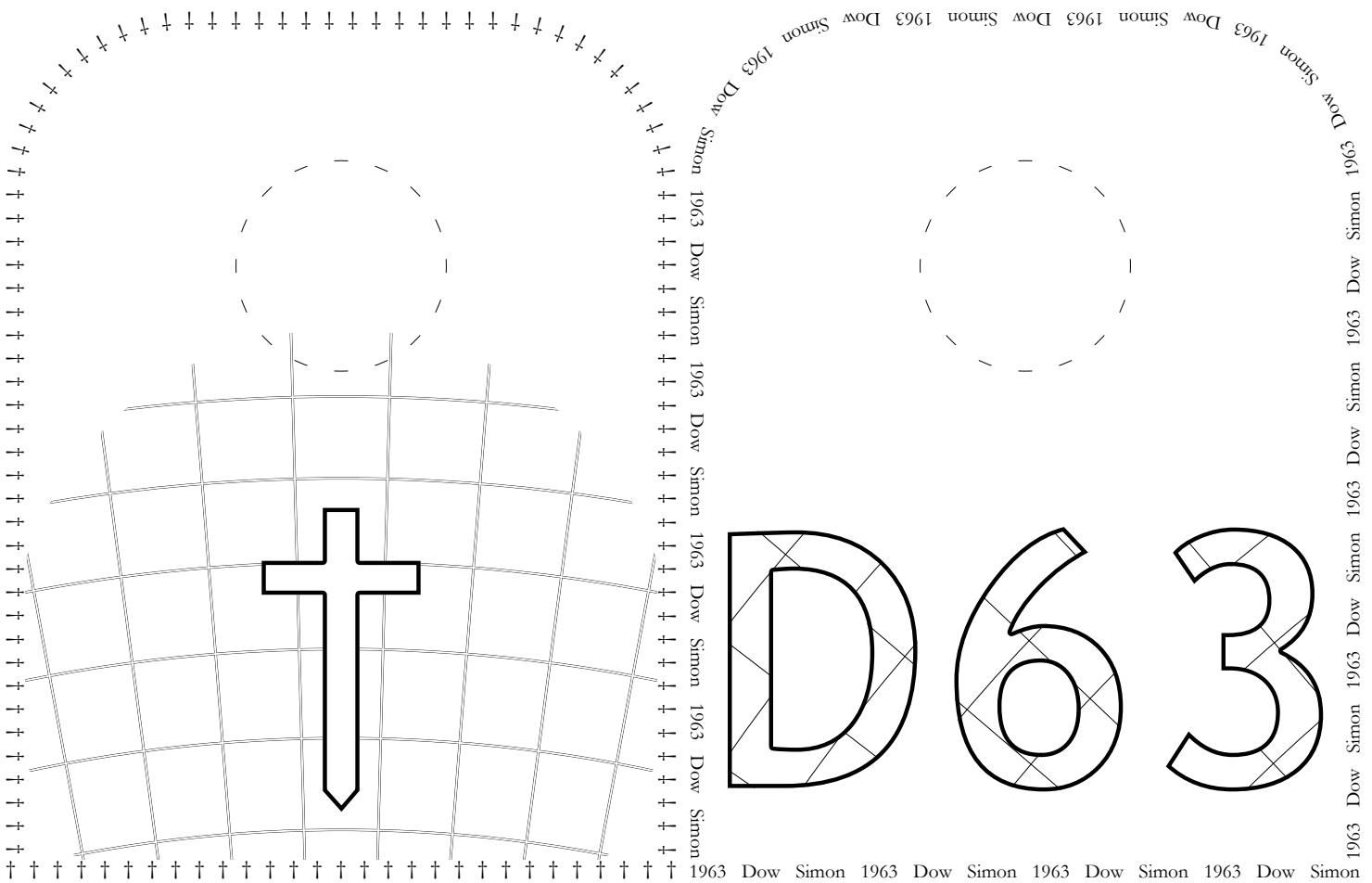
1970 Dow Julian 1970

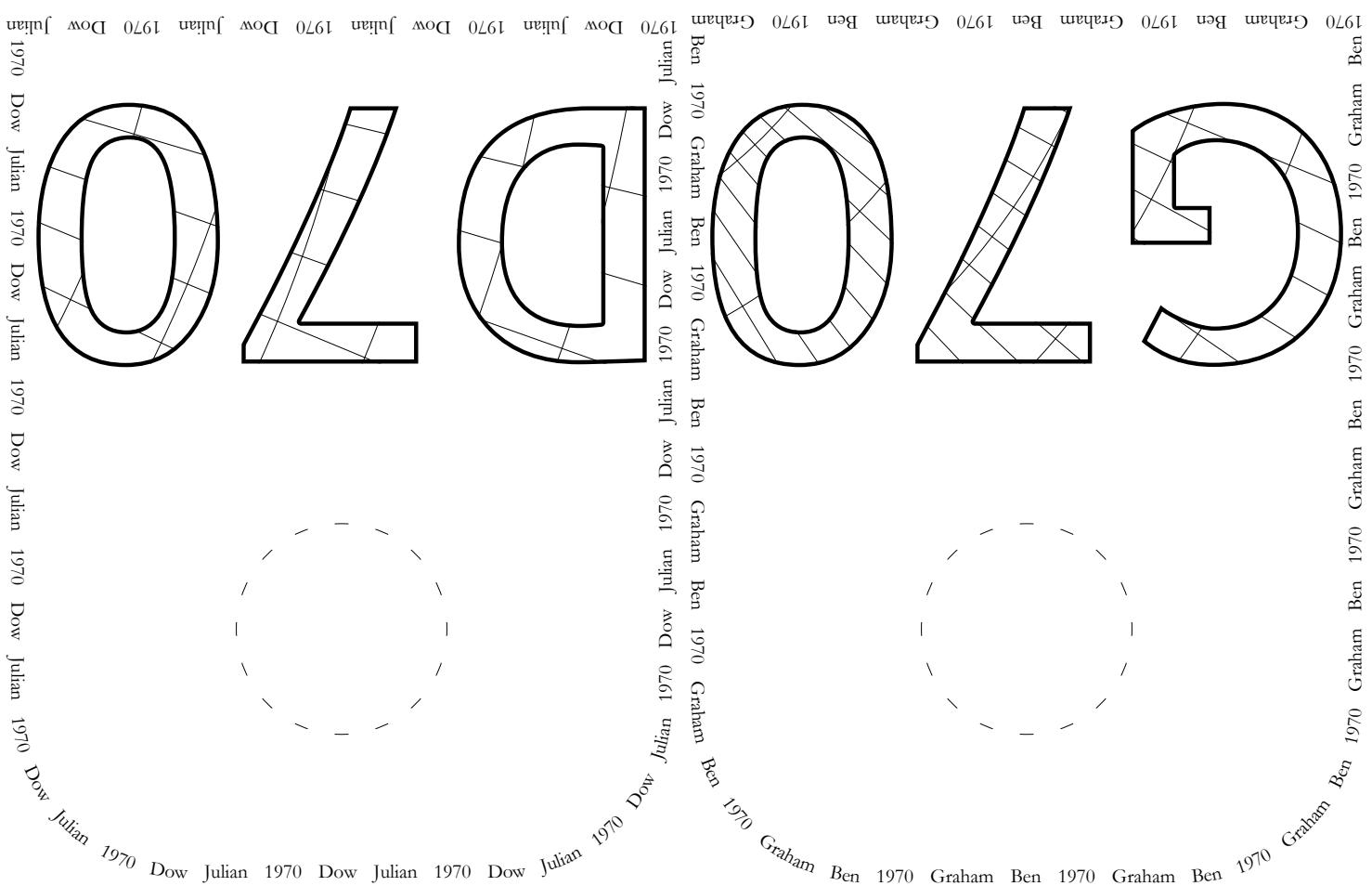
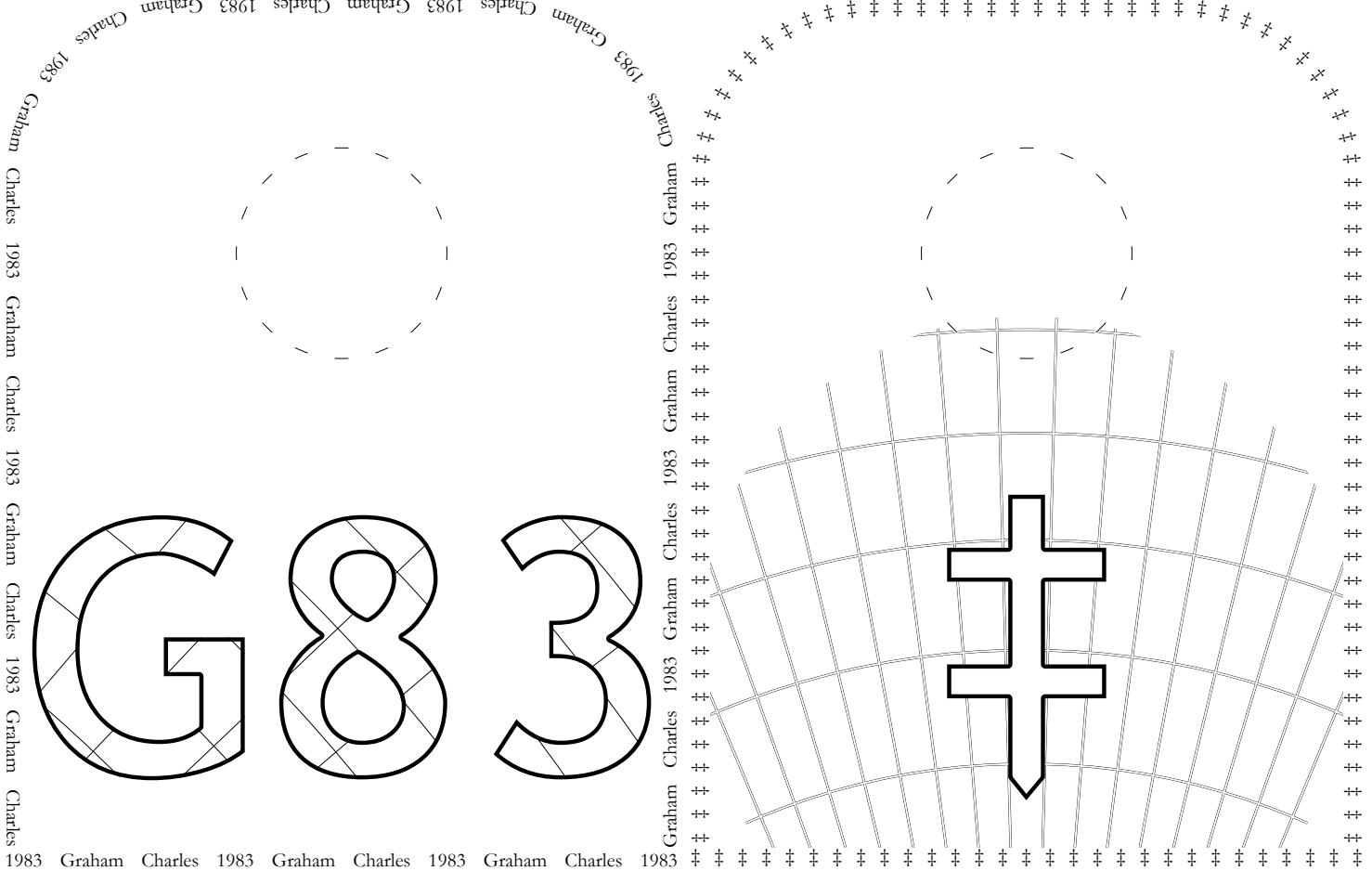
G70

Dow 1970 Graham Ben 1970 Graham Ben









A large, hollow outline of the digit '5' is shown. The interior of the '5' is filled with a pattern of diagonal lines forming a grid. The entire outline and the internal grid are rendered in black against a white background.

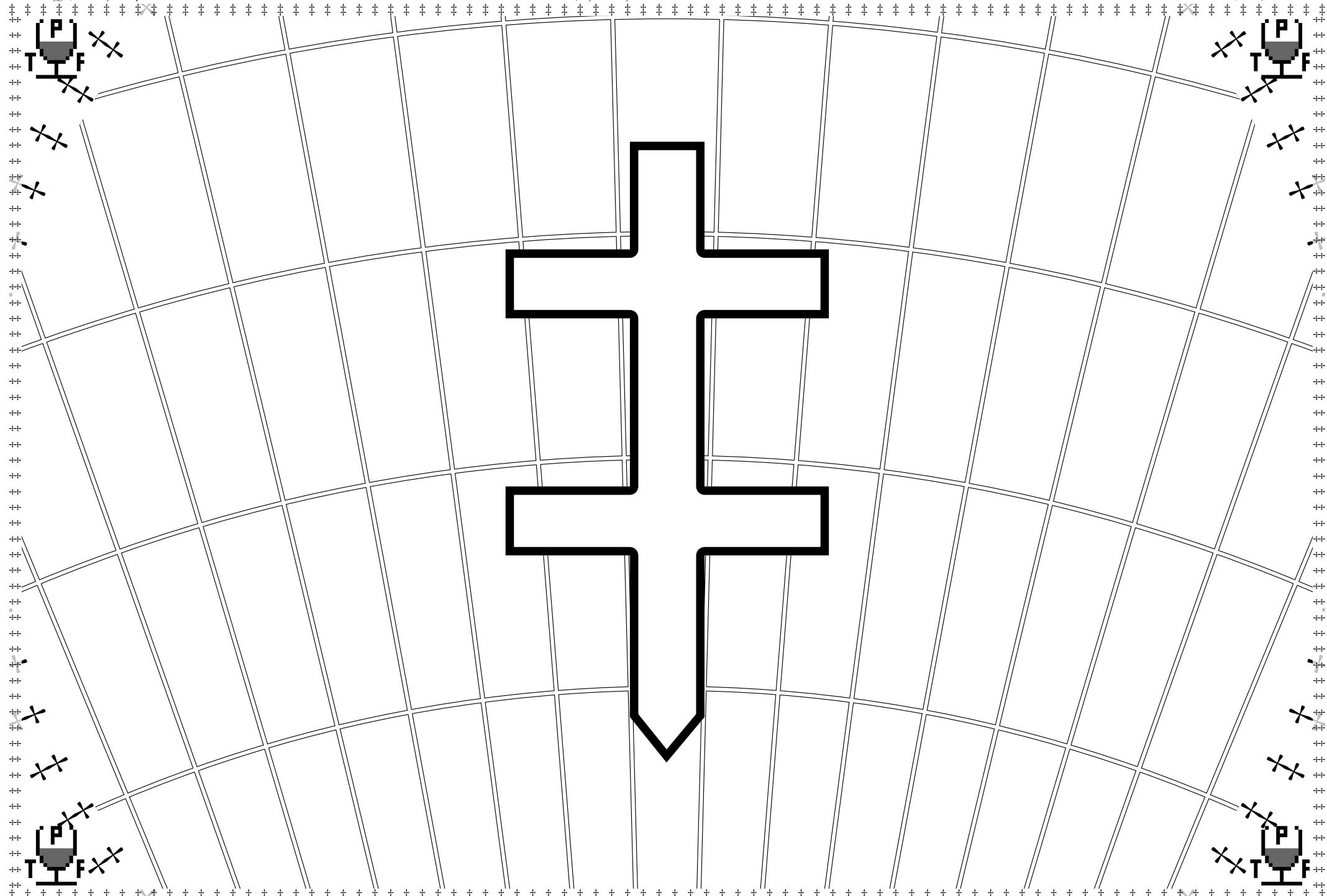
G

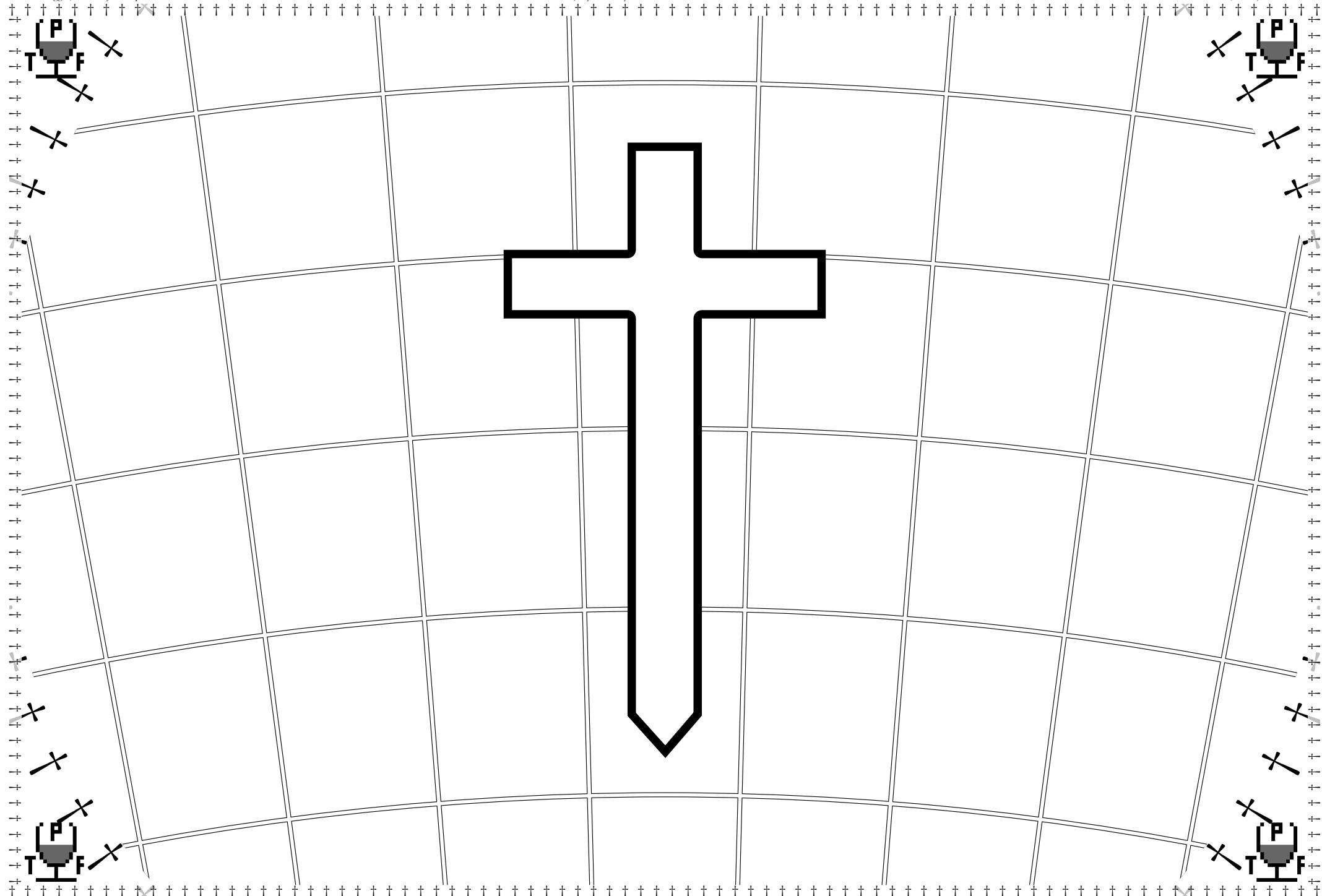
A large, hollow outline of the digit '8' designed for children to color in.

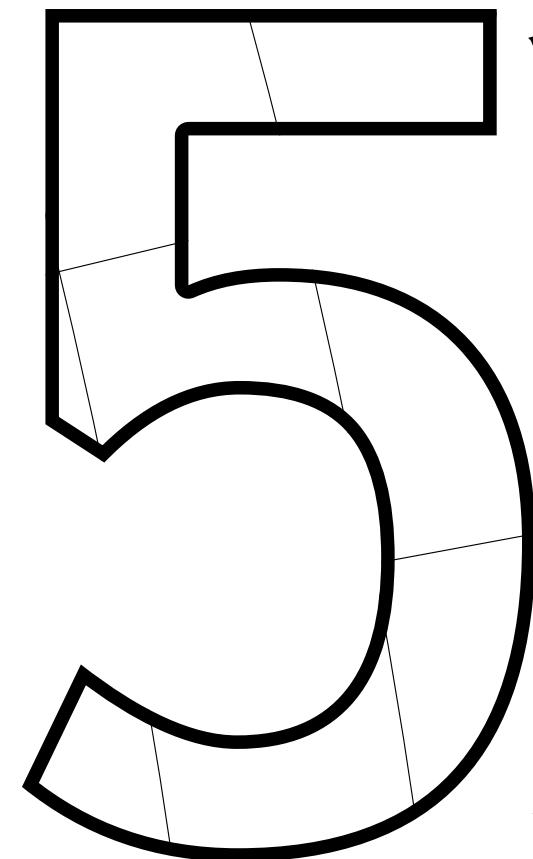
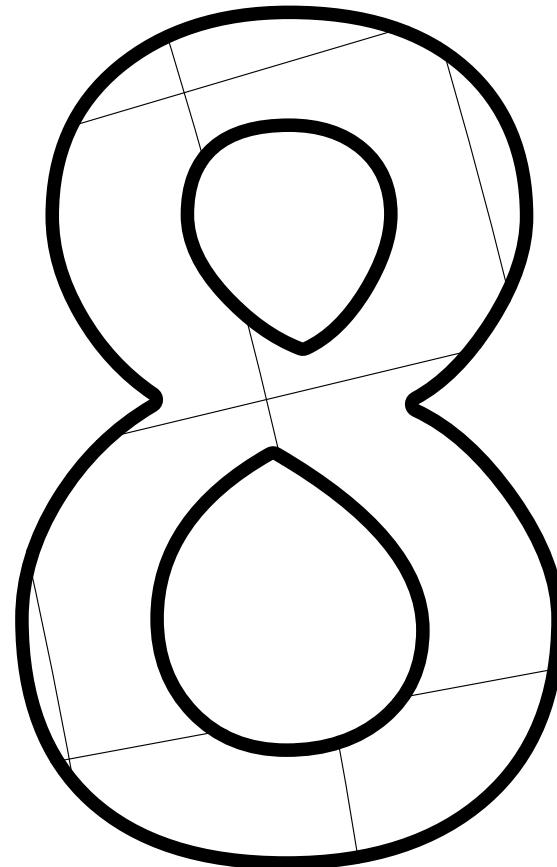
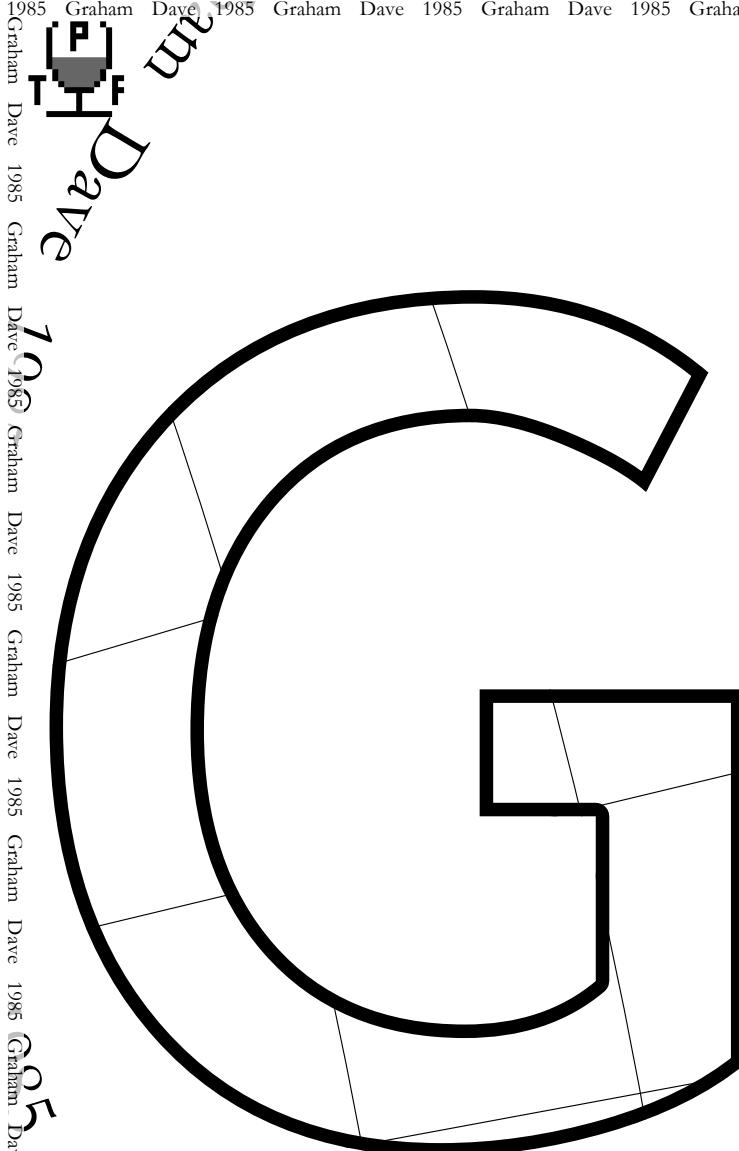
5

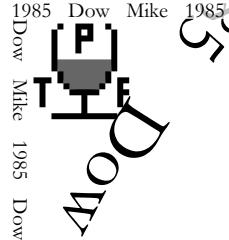
D

A large, hollow outline of the digit '8' designed for children to color in.

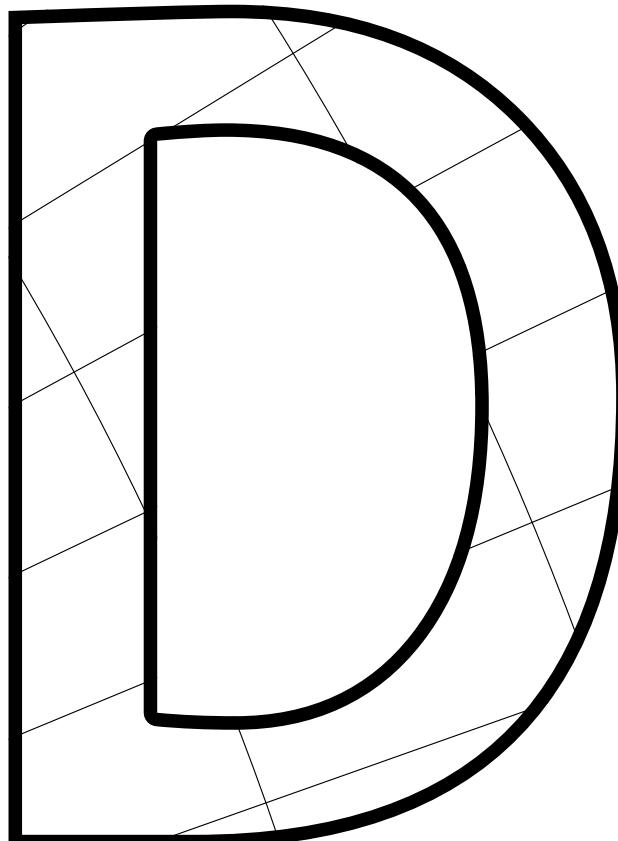




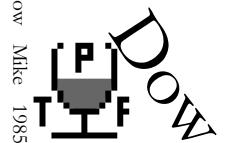




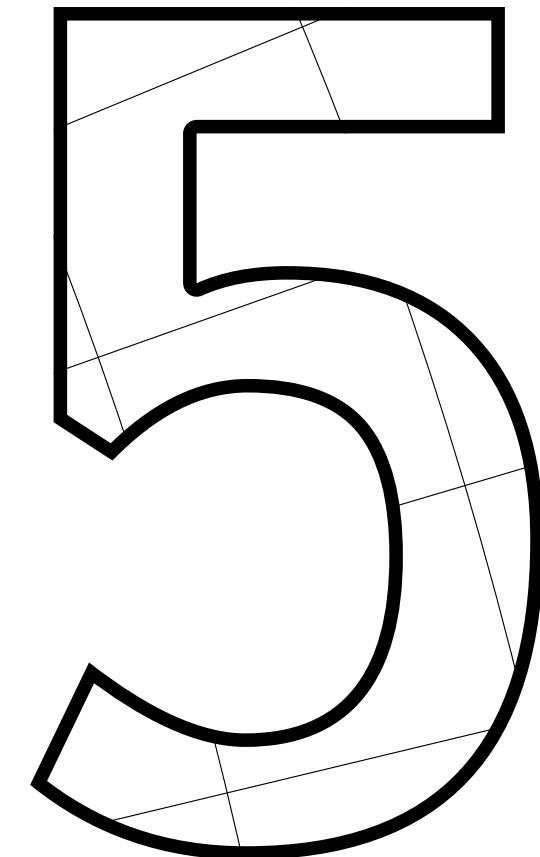
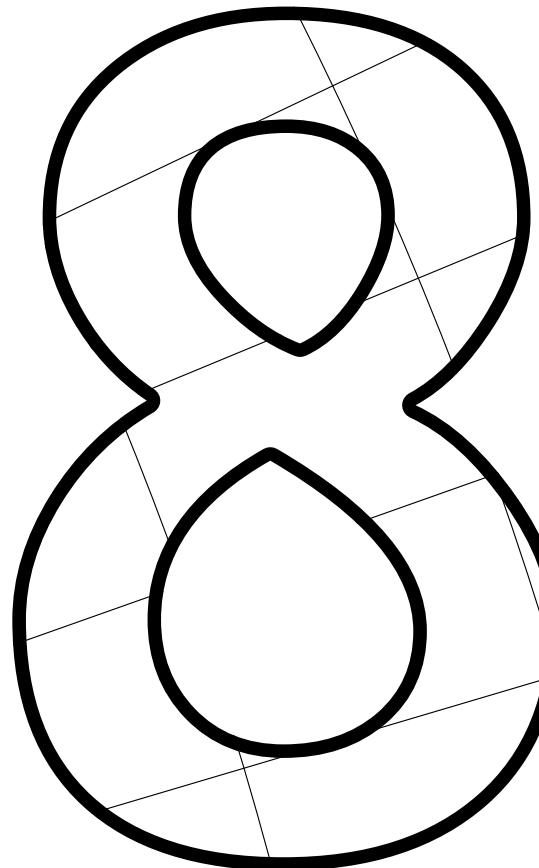
1985



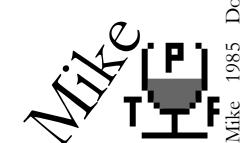
1985



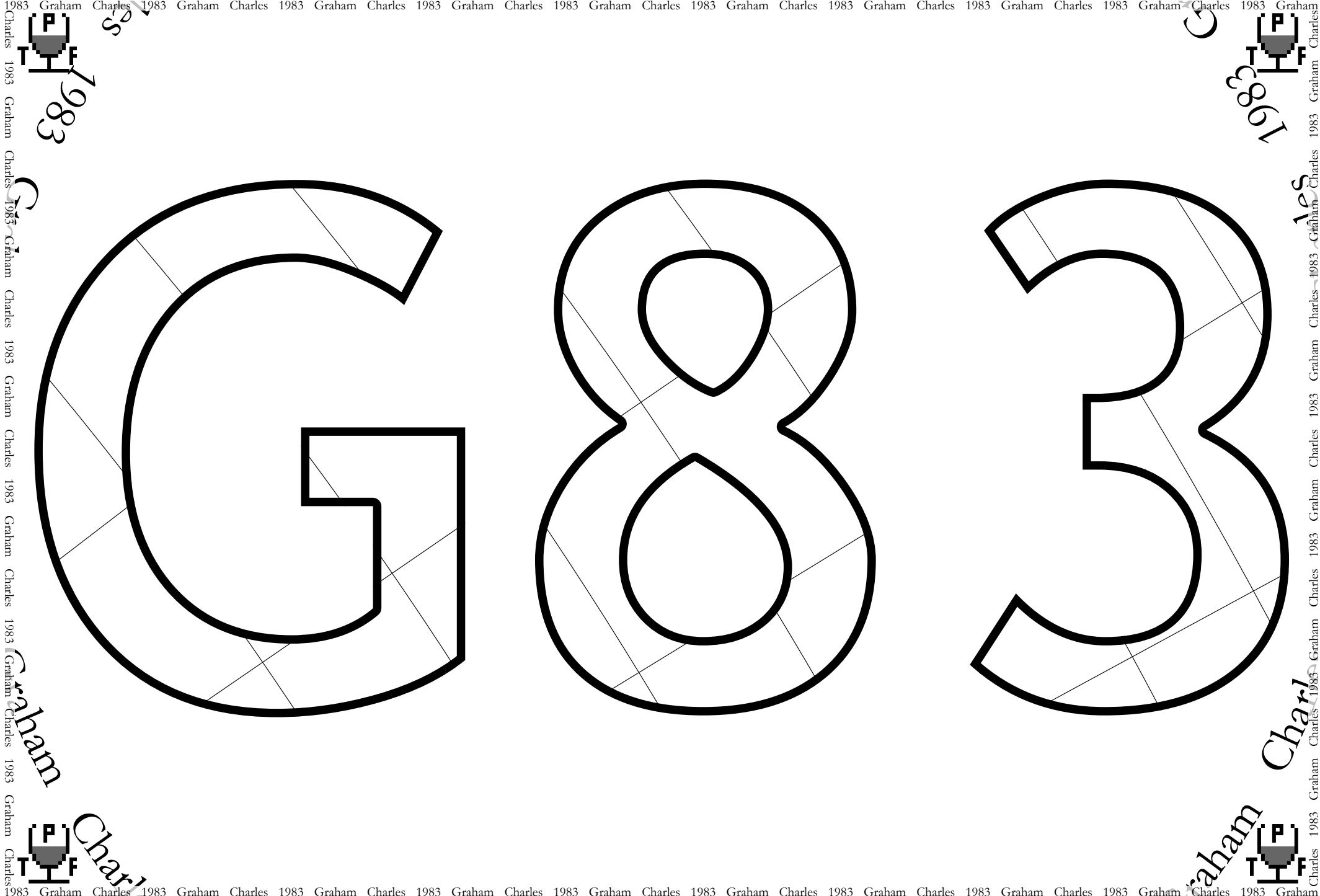
Dow Mike 1985 Dow

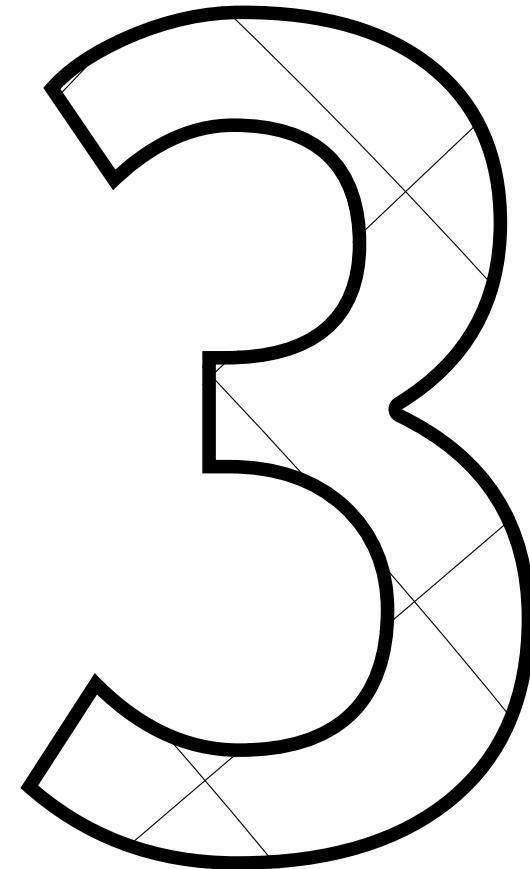
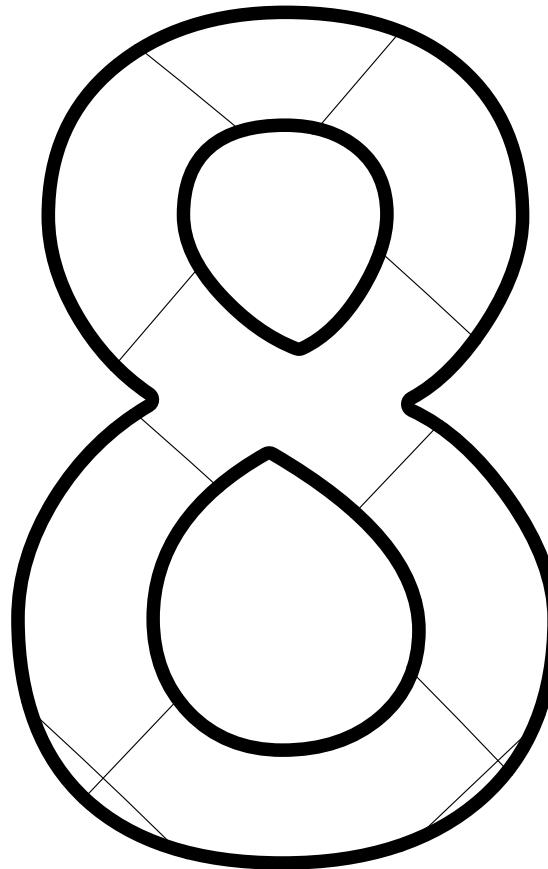
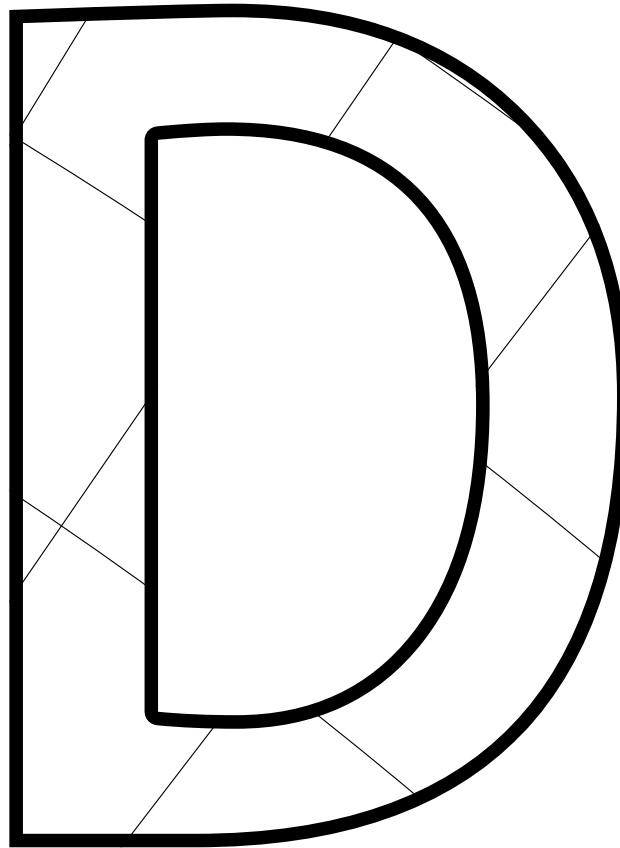


1985
Mike 1985 Do



Dow Mike 1985 Dow





1980 Graham Julian 1980
Graham Julian 1980

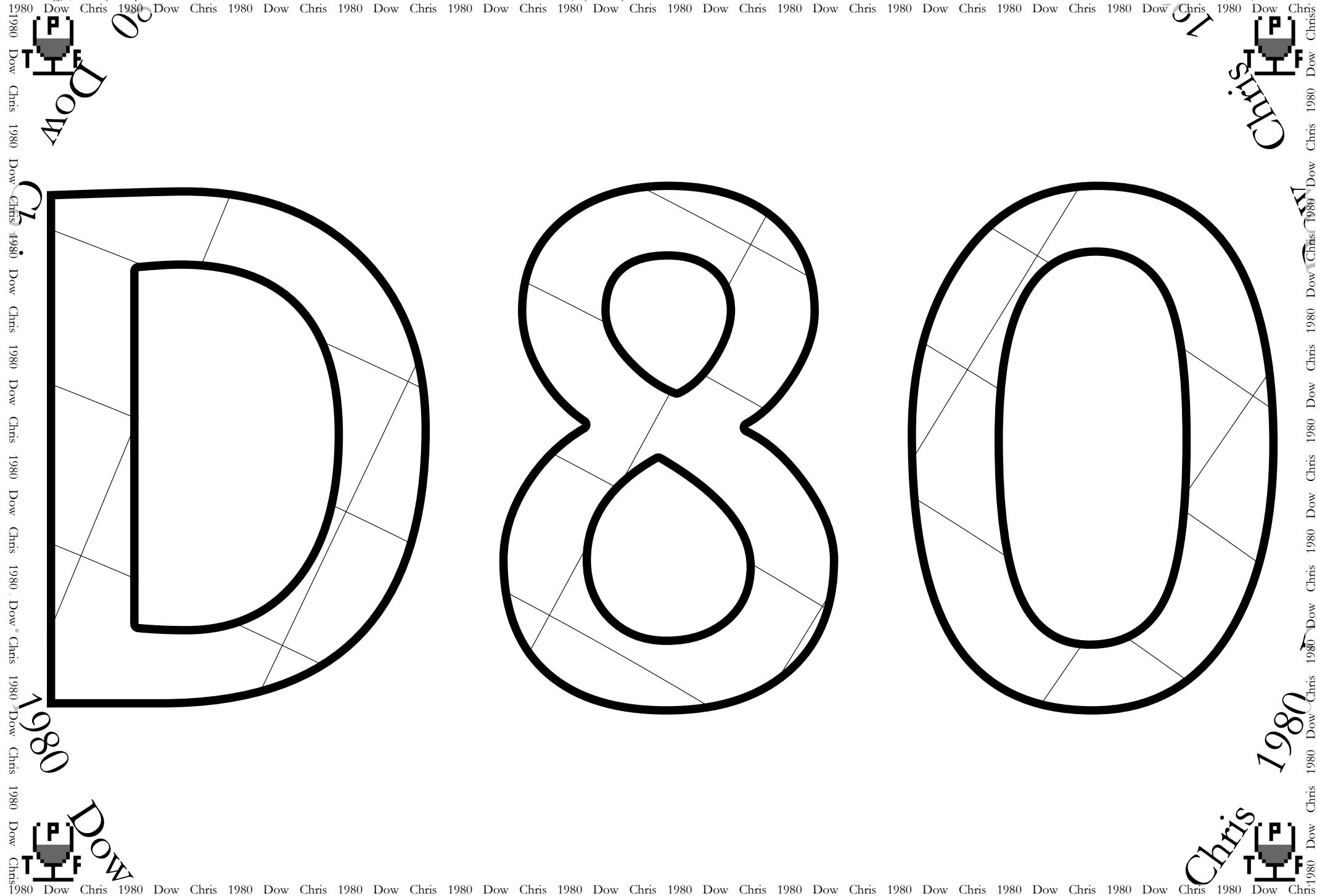
1980 Graham Julian 1980 Graham Julian 1

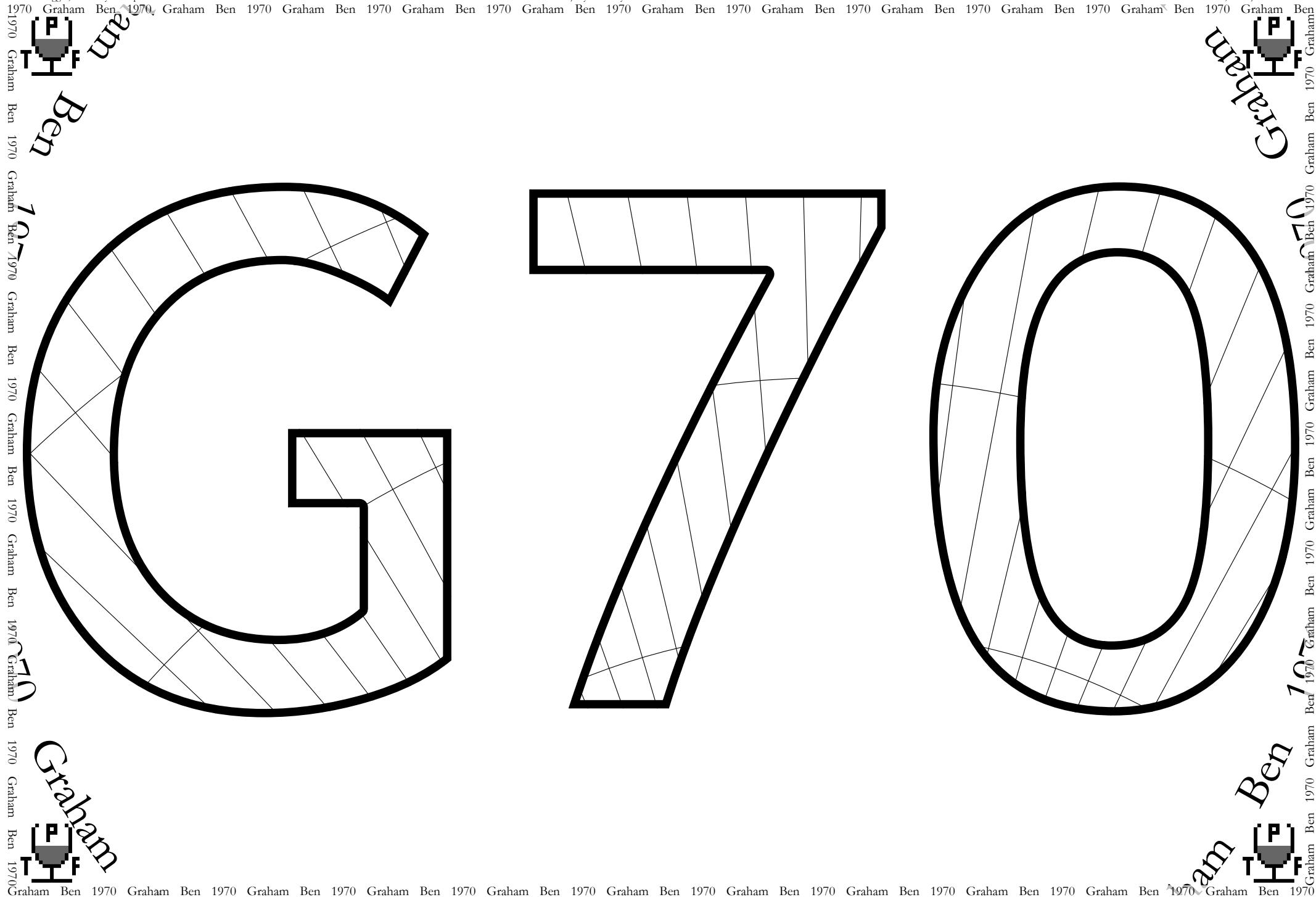
A circular logo consisting of two concentric arcs. The inner arc is a thick black line forming a semi-circle. The outer arc is a thinner black line forming a larger semi-circle. In the center of the logo is a stylized letter 'G' composed of thick black lines. Below the 'G', the word "Graham" is written in a bold, sans-serif font, with each letter stacked vertically. To the left of the logo, the name "Graham" is repeated five times in a smaller, vertical font, with each name slightly offset to the right of the previous one.

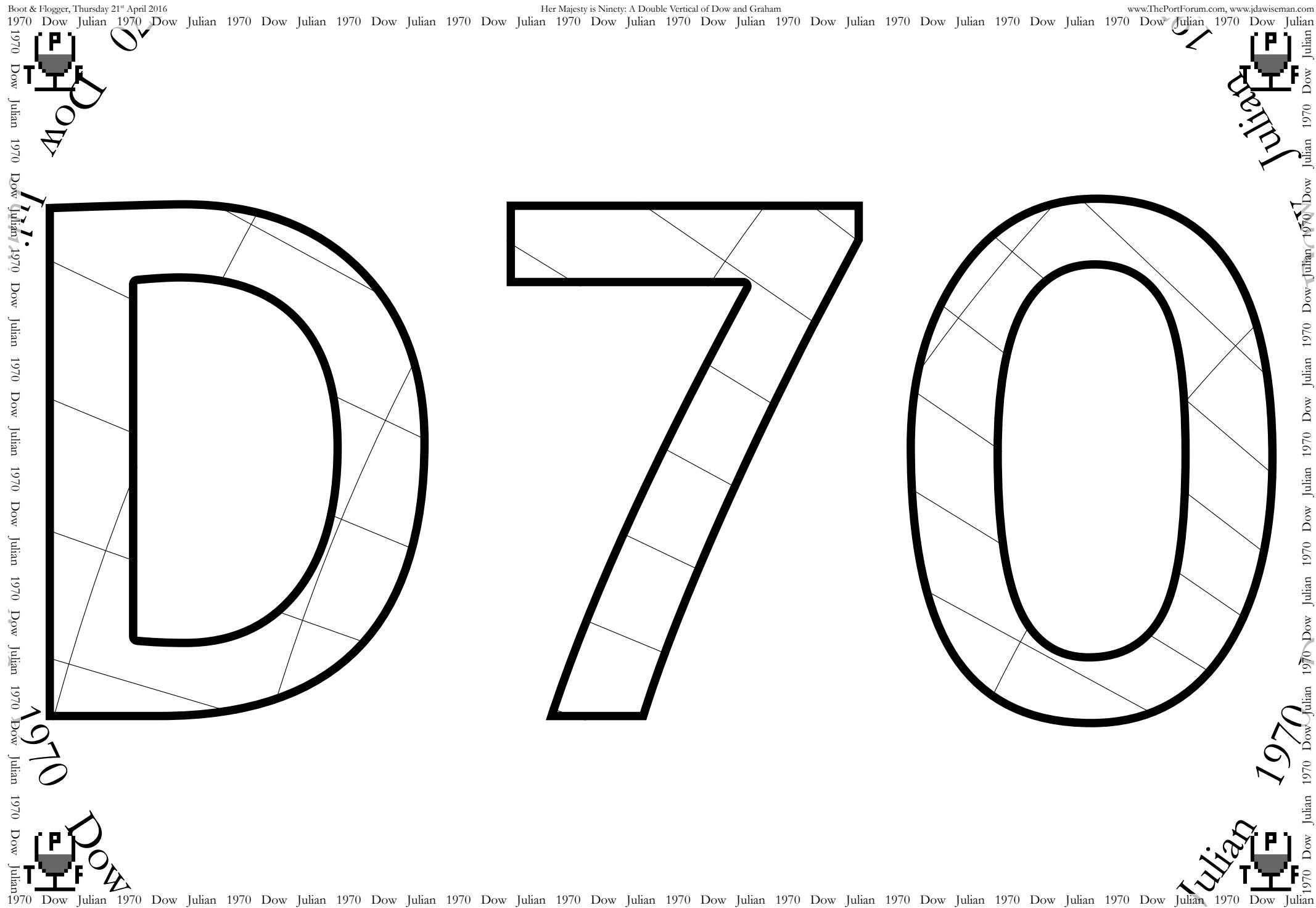
A large, stylized number 8 composed of two concentric circles with thick black outlines. The figure is oriented vertically, with the top loop at the top and the bottom loop at the bottom. It is set against a background with several thin, light gray lines forming a grid-like pattern.

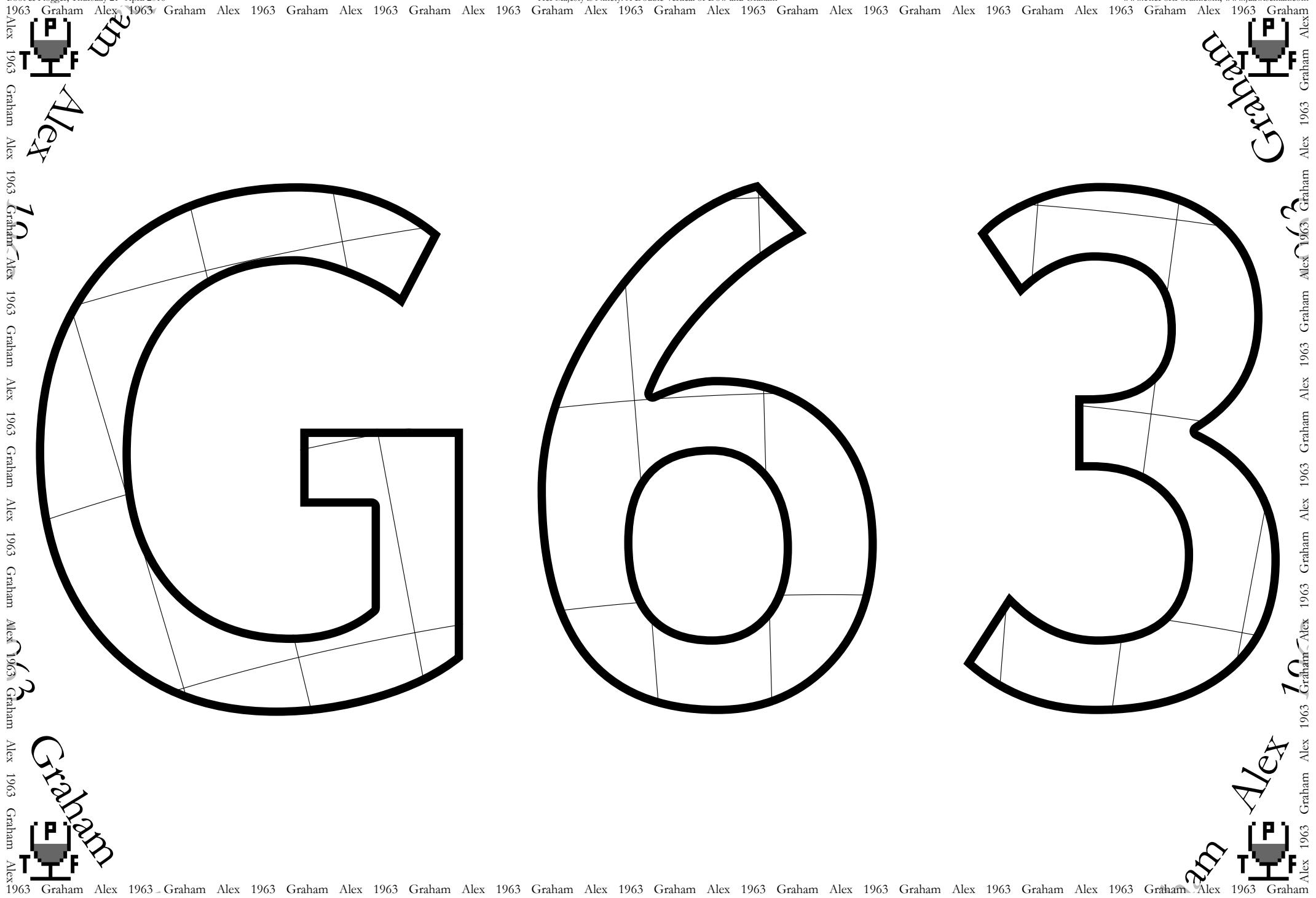
July
1980

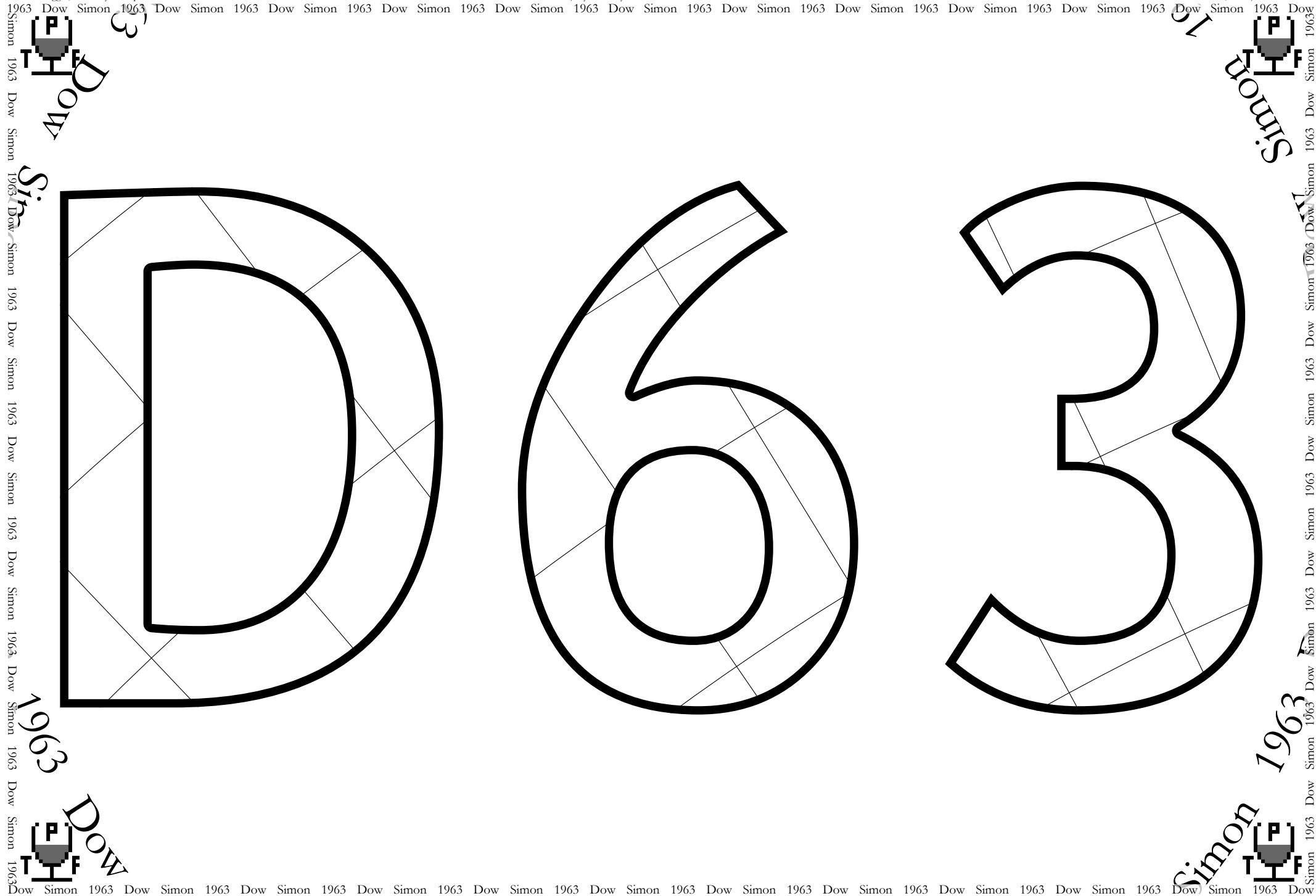
Juli; 1980 Graham Julian 1980 Graham Julian



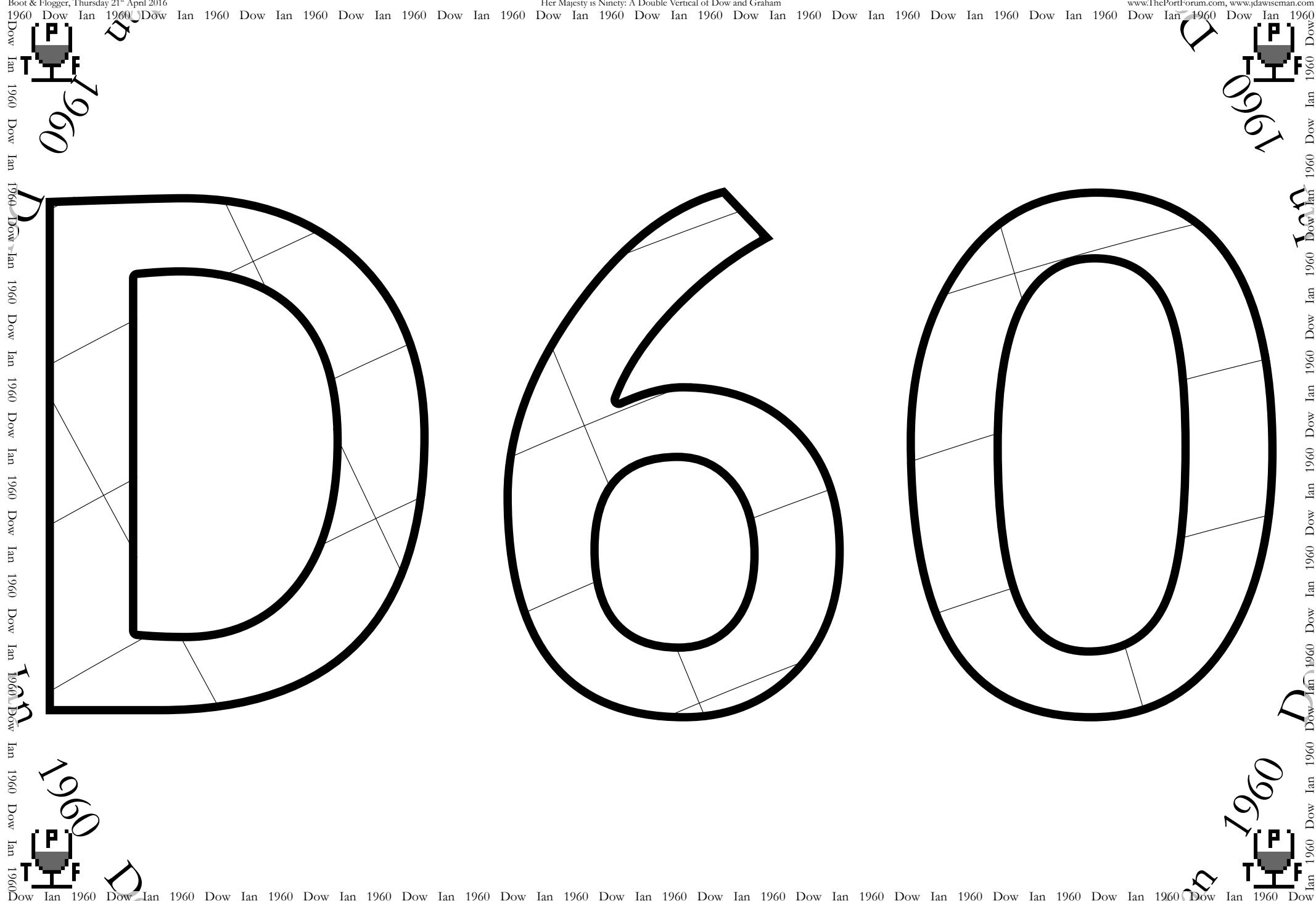












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 Used paper types: A3 = 297mm*420mm; A4 = 210mm*297mm.
 External links for PDF sidebar:
 The Queen's 90th Birthday = <https://www.royal.uk/queen-windsor-90th-birthday>
 Review thread on ThePortForum.com = <http://www.theportforum.com/viewtopic.php?t=10809&view=unread#unread>
 Planning thread on ThePortForum.com = <http://www.theportforum.com/viewtopic.php?t=10677&view=unread#unread>
 Latest version this placemat = http://www.jdawiseman.com/2016/20160421_Dow_Graham.pdf
 in list of placemats = http://www.jdawiseman.com/papers/placemat/placemats_list.html#a20160421
 Food order = http://www.jdawiseman.com/2016/20160421_ThePortForum_food.pdf
 The Big Fortified Tasting = <http://www.thebft.co.uk/>
 Dow = <http://www.dows-port.com/>
 Graham = <http://www.grahams-port.com/>
 Quevedo Port Wine = <http://quevedoportwine.com/>
 Boot & Flogger = <http://www.davy.co.uk/wine-bar/boot-and-flogger/>
 SE1 1TA, streetmap.co.uk = <https://www.streetmap.co.uk/map.srf?x=532409&y=180083&z=106&pc=SE1+1TA>
 SE1 1TA, maps.google.co.uk = <https://maps.google.co.uk/maps?z=20&t=k&layer=c&cbll=51.50428,-0.0935&cbp=11,260,,0,0>
 Manual of placemat software = <http://www.jdawiseman.com/papers/placemat.html>
 Software discussion = <http://www.theportforum.com/viewtopic.php?t=175&start=9999#bottom>
 Parameters, examples = <http://www.theportforum.com/viewtopic.php?t=5837&start=9999#bottom>
 Placemats, list = http://www.jdawiseman.com/papers/placemat/placemats_list.html

Fonts: /TrebuchetMS-Bold (TitlesFont); /Garamond (CircletextFont, NamesFont, HeaderFont), and perhaps others.
 Array equalities: Titles = TitlesTastingNotes = TitlesVoteRecorder = TitlesCorkDisplay; Belowtitles = SubtitlesTastingNotes = SubtitlesVoteRecorder = SubtitlesCorkDisplay; Circlearrays = CirclearraysTastingNotes = CirclearraysVoteRecorder = CirclearraysCorkDisplay = CirclearraysNeckTags = CirclearraysPrePour; Names = NamesTastingNotes = NamesVoteRecorder.
 CrossHatchingOutside = true; CrossHatchingInside = { Titles WithinTitles get type /nametype eq }; CrossHatchingTitles = { Titles WithinTitles get type /nametype ne }; CrossHatchingAbovetitles = { CrossHatchingTitles }; CrossHatchingBelowtitles = { CrossHatchingTitles }; CrossHatchingPlaceNames = { CrossHatchingTitles }; CrossHatchingOutsideStrokeCode = { 0 setgray 0.12 setlinewidth stroke }; DecanterLabelsShowCrossHatchingInside = false; CrossHatchingInsideStrokeCode = { GSave 0 setgray 0.84 setlinewidth 0 setlinecap stroke GRestore 1 setgray 0.6 setlinewidth 1 setlinecap stroke }; CrossHatchingTitlesStrokeCode = { InlineTitles ColourSchemeCurrent /MidGrey eq { { 0.4 0.15 } { 0 0.24 } } { { 0 0.12 } { 1 0.36 } } ifelse ifelse TypeOfPagesBeingRendered /PlaceName eq { PlaceNamesDetailsScalingFactor mul } if setlinewidth setgray stroke }; CrossHatchingAbovetitlesStrokeCode = { InlineAbovetitles ColourSchemeCurrent /MidGrey eq { { 0.4 0.15 } { 0 0.24 } } { { 0 0.12 } { 1 0.36 } } ifelse ifelse TypeOfPagesBeingRendered /PlaceName eq { PlaceNamesDetailsScalingFactor mul } if setlinewidth setgray stroke }; CrossHatchingBelowtitlesStrokeCode = { InlineBelowtitles ColourSchemeCurrent /MidGrey eq { { 0.4 0.15 } { 0 0.24 } } { { 0 0.12 } { 1 0.36 } } ifelse ifelse TypeOfPagesBeingRendered /PlaceName eq { PlaceNamesDetailsScalingFactor mul } if setlinewidth setgray stroke }; CrossHatchingOvertitlesStrokeCode = { InlineOvertitles ColourSchemeCurrent /MidGrey eq { { 0.4 0.15 } { 0 0.24 } } { { 0 0.12 } { 1 0.36 } } ifelse ifelse TypeOfPagesBeingRendered /PlaceName eq { PlaceNamesDetailsScalingFactor mul } if setlinewidth setgray stroke }; CrossHatchingNumRadialLines = 120; CrossHatchingRadialGapStart = 48; CrossHatchingRadialGapAtInfinity = 9; CrossHatchingRadialGapDecay = 0.96; CrossHatchingCentreX = /Center; CrossHatchingCentreY = /Bottom
 InlineTitles = true; InlineAbovetitles = true; InlineBelowtitles = true; InlineOvertitles = false; InlineTitlesMaxNumberContours = 1; InlineTitlesBlackWidth = 1.44; InlineTitlesWhiteWidth = 2.88; InlineAbovetitlesMaxNumberContours = 1; InlineBelowtitlesMaxNumberContours = 1; InlineAbovetitlesBlackWidth = 0.72; InlineAbovetitlesWhiteWidth = 1.44; InlineBelowtitlesBlackWidth = 0.72; InlineBelowtitlesWhiteWidth = 1.44
 TastingNotesCirclesBehind = true; TastingNotesCirclesBehindFadingFactorIfAllBlack = 0.125; TastingNotesCirclesBehindFadingFactorIfAnyGrey = 0.2; TastingNotesCirclesBehindTopX = { [0 1 0 0.5 1 1 0.5 0.5 0] TastingSheetNum 9 mod get }; TastingNotesCirclesBehindBottomX = { [0 1 0 0.5 1 1 0.5 0.5 0] TastingSheetNum 1 add 9 mod get }
 SheetNum=0, with 14 glasses: best Basestyle, with radius 122.466, is /DiamondsAndRectangular with 5 rows, 4 columns of 3 glasses, and 1 columns with one fewer glass. Of non-margin area 73.2768% within circles = 80.7992% of infinite-plane exact-hexagonal maximum.
 Radii = [122.466] => SheetNum 0 diameter ~= 86.4mm ~= 3.40".
 GlassesOnSheets = [[0 1 6 7 12 2 3 8 9 13 4 5 10 11]]
 GlassesOnTastingNotePages = [[0 1 2 3 4 5 12] [6 7 8 9 10 11 13]]
 Titles, ASCIIIfied and re-arranged by GlassesOnSheets = [[(D60) (G60) (D80) (G80) (+) (D63) (G63) (D83) (G83) (++) (D70) (G70) (D85) (G85)]]
 TitlesTastingNotes, ASCIIIfied and re-arranged by GlassesOnTastingNotePages =
 [
 [(D60) (G60) (D63) (G63) (D70) (G70) (+)]
 [(D80) (G80) (D83) (G83) (D85) (G85) (++)]
]
 CircletextMaxFontSizeAbsolute = 8; CircletextMaxFontSizeProportionRadius = 0.1; CircletextMaxFontSizeMayBeSlightlyExceeded = true.
 CircletextsTweakSizeScores: Score=5.20142 and FontSizes=8.02479, all of them
 CirclearraysUnroundedN = [[12.8412 10.2952 11.5765 9.90402 80 11.0001 10.3571 12.4017 9.22776 80 11.4015 10.6372 11.7569 10.0467]]
 CirclearraysN = [[12 10 11 9 80 11 10 12 9 80 11 10 11 10]]
 CirclearraysFontSizes = 8.02479, all of them
 CirclearraysFontSizes/Radii = 0.0655268, all of them
 RadiiCirclearrayBaseline = [120.432]
 RadiiCirclearrayInside = [115.168]
 Binding constraints on TitleFontSizes as SheetNum,WithinPage,WithinTitles>Title: 0,0,0,[(D) (60)] ; 0,2,6,[(D) (80)] ; 0,10,4,[(D) (70)] ;
 TitleFontSizes = 124.587, all of them
 TitleMaxHeightProportionInnerRadius directly relevant for these WithinTitles and Titles: 12 = +; 13 = ++.
 Title heights / RadiiCirclearrayInsideUsableTAB = [[0.800523 0.802687 0.79836 0.800523 0.918438 0.800523 0.802687 0.79836 0.800523 0.922765 0.79836 0.800523 0.79836 0.800523]]
 PrePourScalingFactors = [3.52433]. TitleFontSizes * PrePourScalingFactors = 439.086, all of them.
 WaterBoxes on SheetNum 0 with radius 122.466: WaterBoxesSize = 9.75567; WaterBoxesGap = 2.43892; WaterBoxesNum = 15
 Neck tags: scaling factors = [1.16066] (with ThisPageOrdering = 1), and scaled TitleFontSizes = 144.604, all of them.
 URL # tags: Glasses_0 ... Glasses_12; TastingNotes_0 ... TastingNotes_25; VoteRecorder_0, VoteRecorder_1; Accounts_0; CorkDisplay_0, CorkDisplay_1; NeckTags_0 ... NeckTags_3; PrePour_0 ... PrePour_13; DistillationLog; and also 14 glass-circle zooms of the form Circle_#NameNum_#SheetNum_#WithinPage, the first being Circle_00_00 and the last being Circle_00_13.
 Only log output remaining:
 usertime = 85521250, so about 10.5 seconds to execute code, excluding parameter assignments and log page(s).
 3 = countdictstack: should be 3 and is :-)
 0 = CountGraphicsStack: should be 0 and is :-)
 0 = CountClipStack: should be 0 and is :-)
 0 = count: should be 0 and is :-)