

Champagne

~~Boehringer Grand Amée~~

Sandeman Tawny

2

Colheita

Glenn

Old Reserve White

Two large, decorative letters 'E' and 'F' are shown side-by-side. The letters are outlined in black and filled with a repeating pattern of stylized flowers, possibly hibiscus or plumeria, in shades of gray and white.

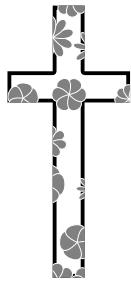
60 Y

Mourão Tawny

A graphic design featuring four large, stylized letters: 'N', 'i', '6', and '4'. Each letter is filled with a repeating pattern of light blue and white flowers. The letters are outlined in black and set against a white background.

Garrefeira

(P)



T83

Vintage Port

The logo consists of three large, bold letters: 'R', 'P', and '8'. The 'R' and 'P' are on the left, and the '8' is on the right. Each letter is filled with a repeating pattern of stylized flowers, possibly peacock feathers or similar motifs, in a dark grey or black color. Below the letters, the words 'Vintage Port' are written in a bold, sans-serif font.

3

W84



Glenn

Times Eye
2000 Bollinger Grand Année The Bridgeman's 2000 Bollinger Grand Année TI

Linger Grand Année The Bridgeman's 2000

See The Bridgeman's 2000 Bollinger Grand A

The Bridgeman Art Library 2000 Bollinger Grand Award

Mouth

Score
d'Année The Bridgeman

2000
Champagne

Ef
Old Reserve White

Cask 33 Sandeman The Bridgeman Cask 33
'33'
Sandeman Tawny

60Y Quinta do Mourão The Elliotts

60Y

Mourão Tawny

1972 Warre Colheita Ju
W72
Colheita

1964 Niepoort Garrefea
Ni64
Corrafeira



Glenn

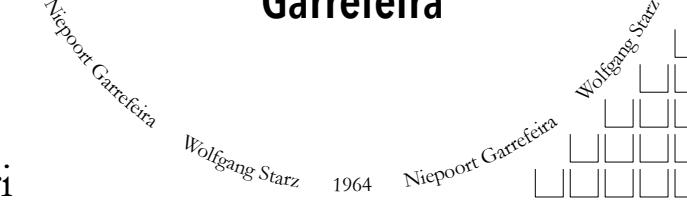
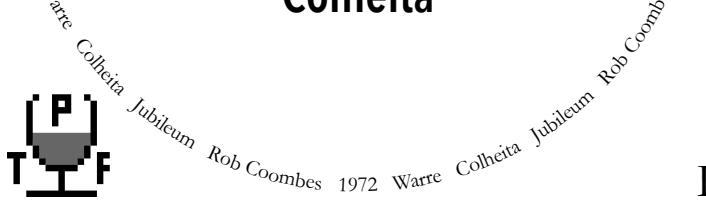
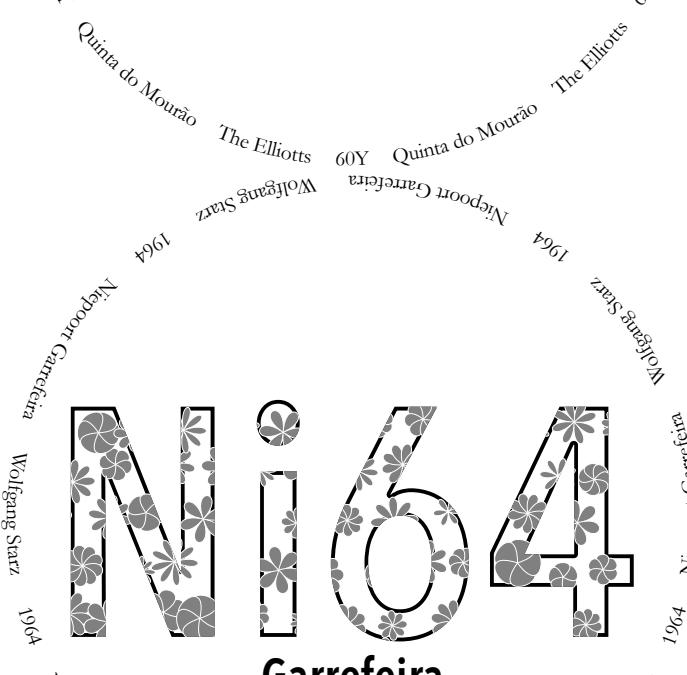
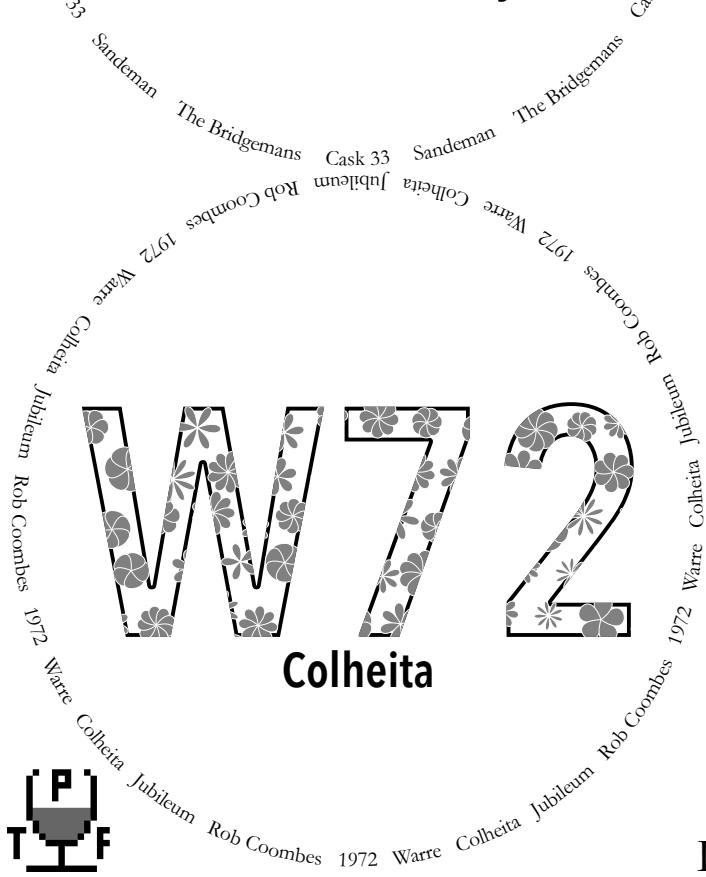
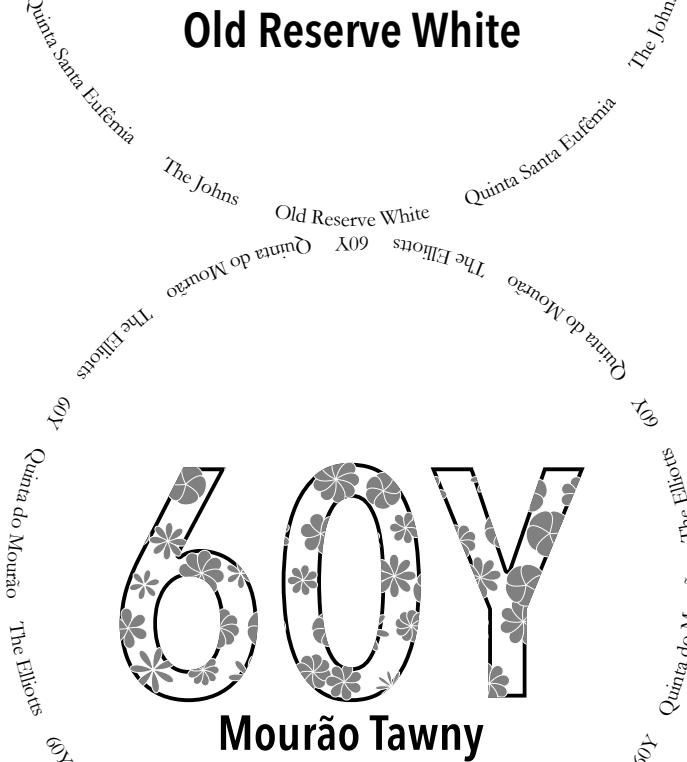
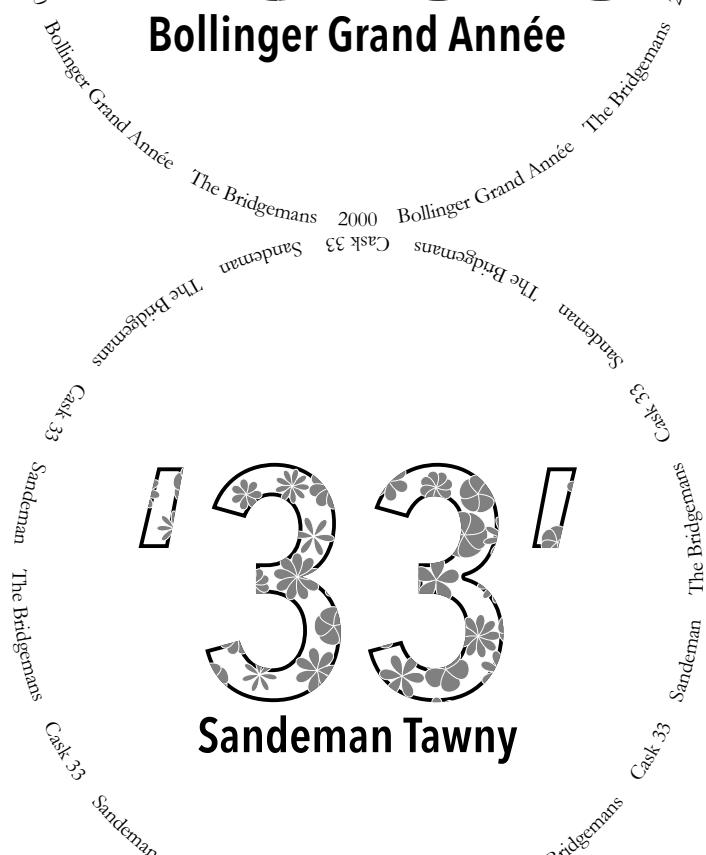
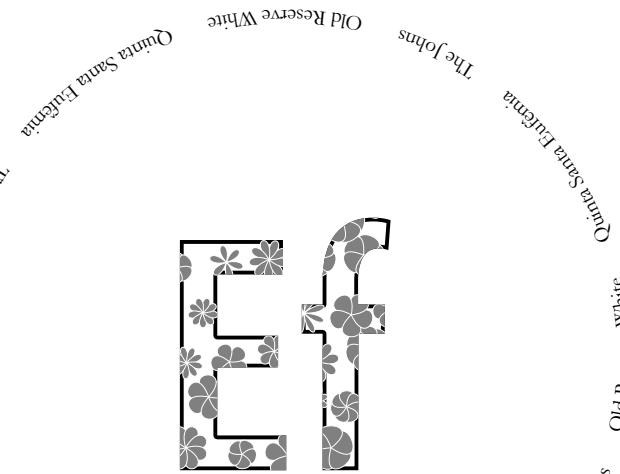
G83
Vintage Port

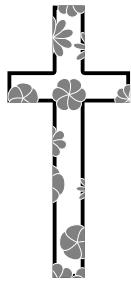
T83
Vintage Port

1983 Ramos Pinto JNDA via The
RP83
Vintage Port

1982 Warre LBV The Wisemans 1982 Warre LBV 11
W82
Late-Bottled Vintage

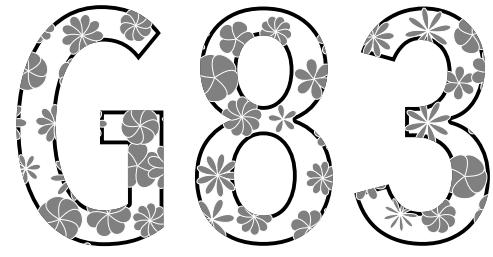
W84 Late-Bottled Vintage





T83

Vintage Port



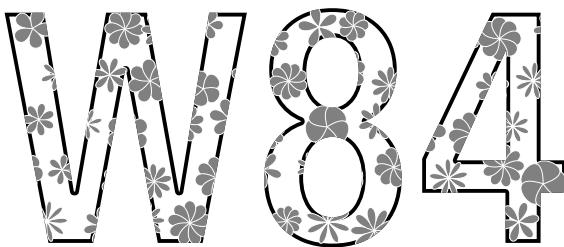
Vintage Port



Vintage Port



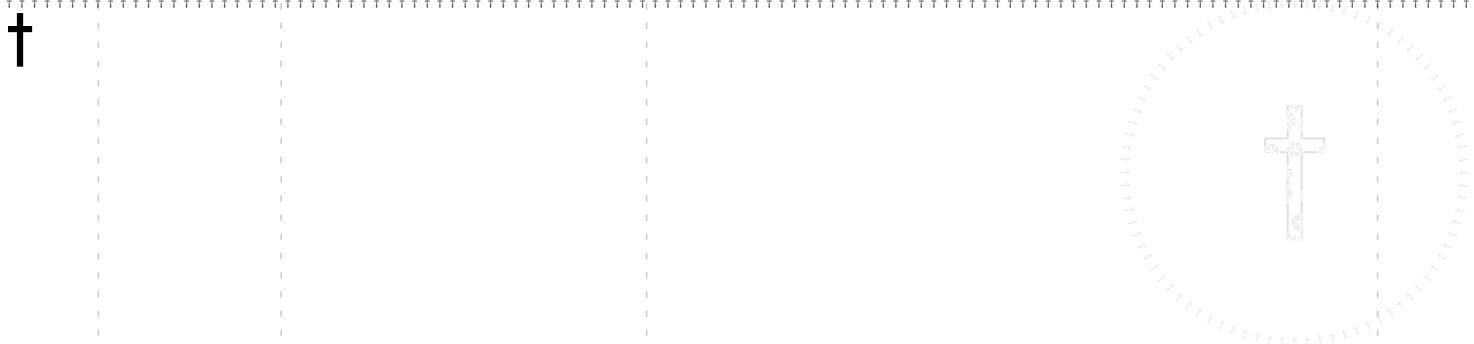
Late-Bottled Vintage



Late-Bottled Vintage



Kari



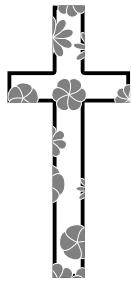
G83
Vintage Port

T83
Vintage Port

RP83
Vintage Port

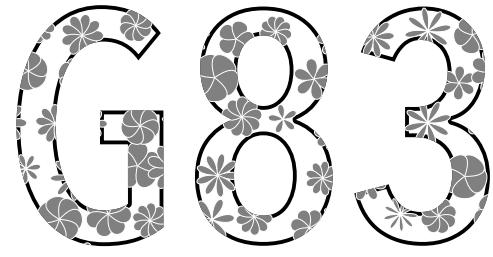
W82
Late-Bottled Vintage

W84
Late-Bottled Vintage



T83

Vintage Port



Vintage Port



Vintage Port



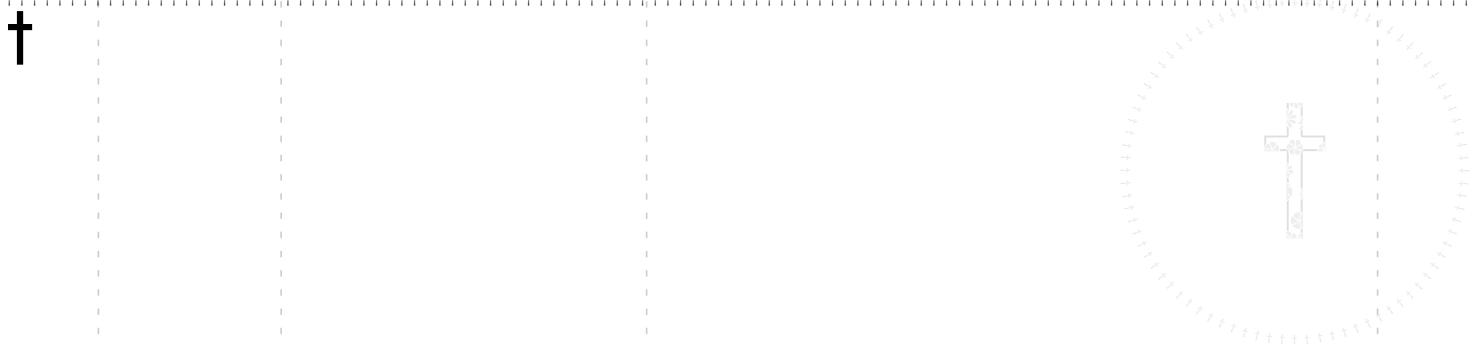
Late-Bottled Vintage



Late-Bottled Vintage



Julian



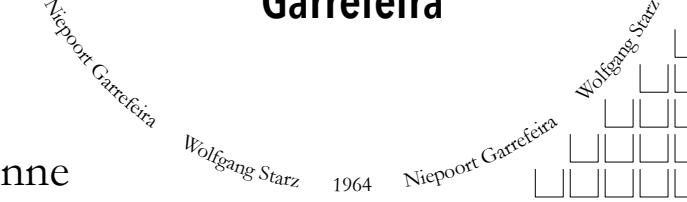
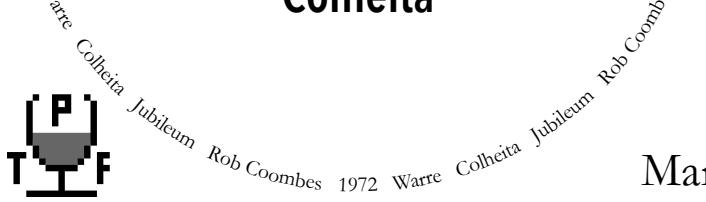
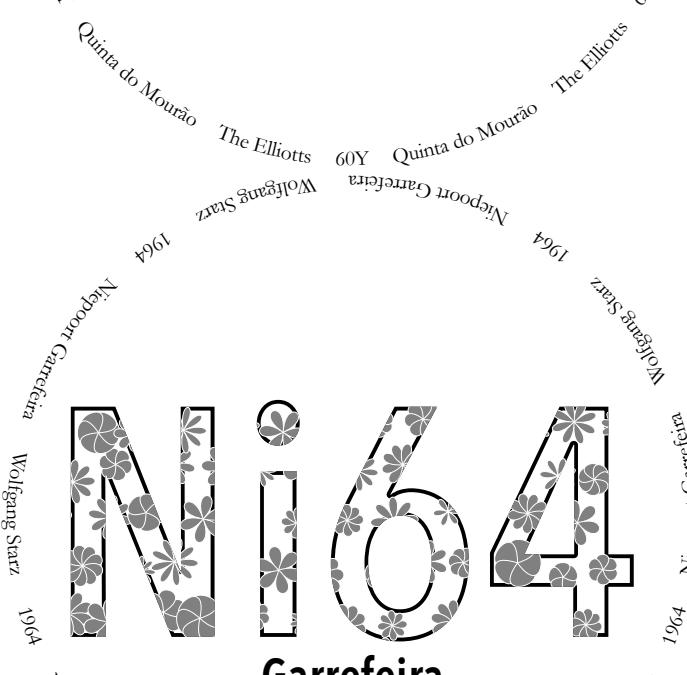
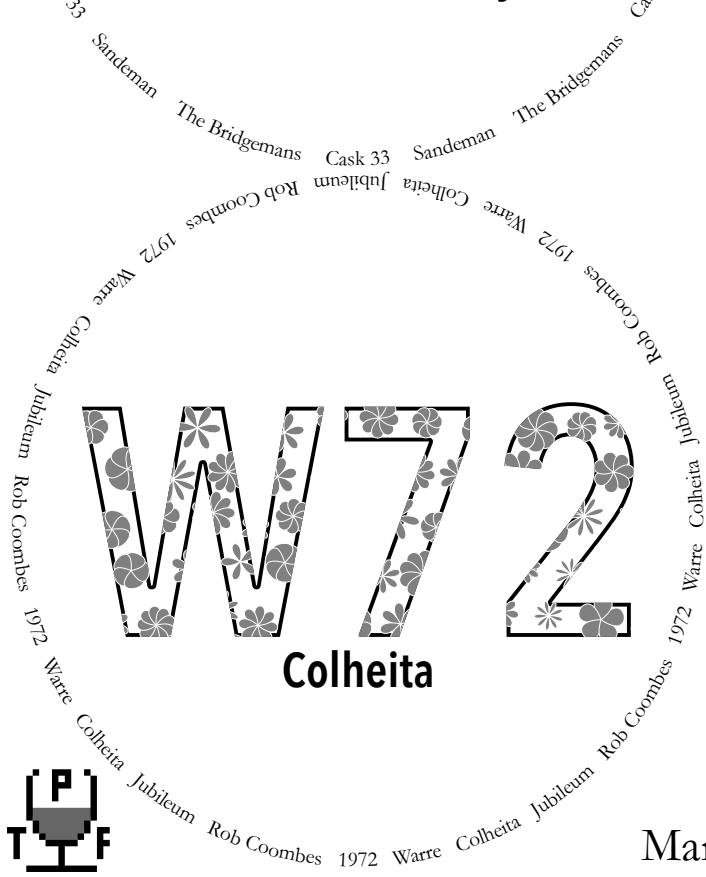
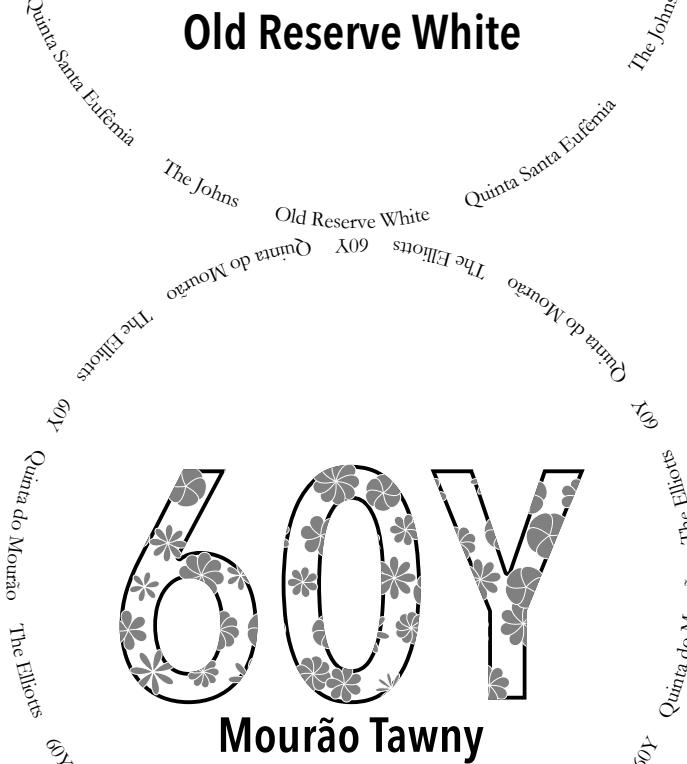
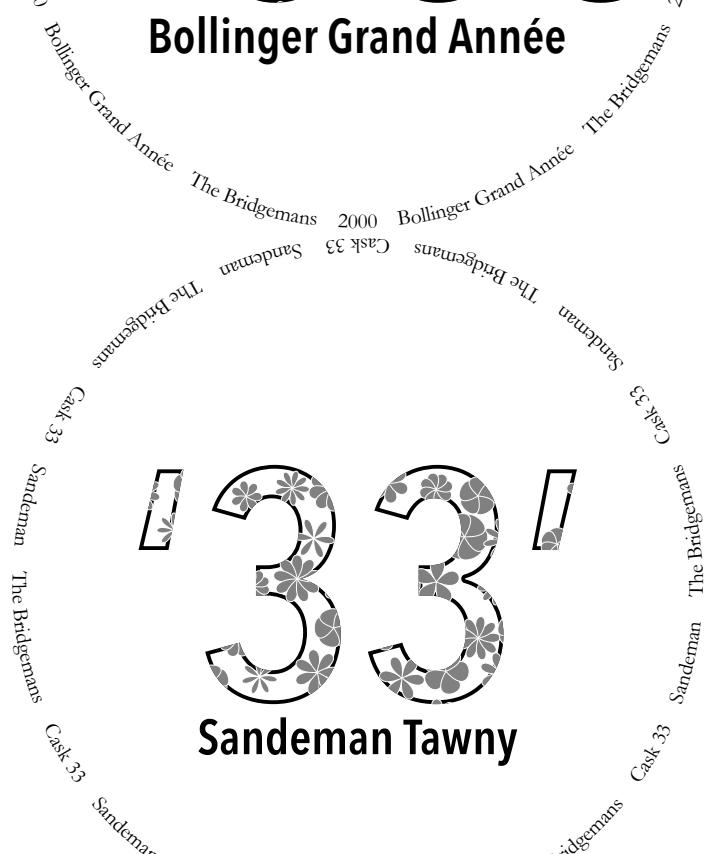
G83 Vintage Port

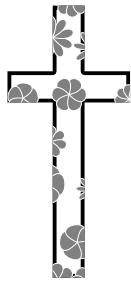
T83 Vintage Port

RP83 Vintage Port

W82 Late-Bottled Vintage

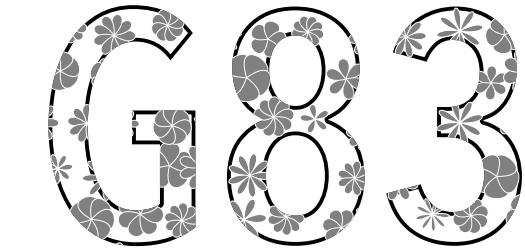
W84 Late-Bottled Vintage



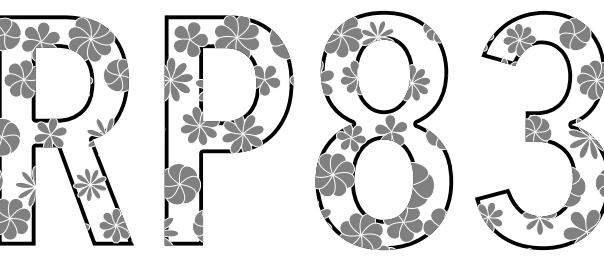


T83

Vintage Port



Vintage Port



Vintage Port



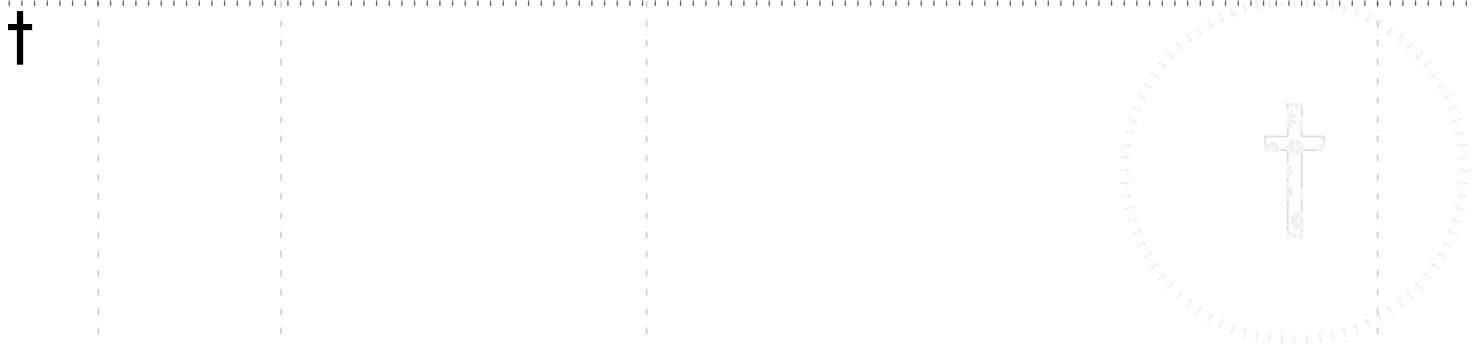
Late-Bottled Vintage



Late-Bottled Vintage



MaryAnne



G83
Vintage Port

T83
Vintage Port

RP83
Vintage Port

W82
Late-Bottled Vintage

W84
Late-Bottled Vintage



MaryAnne

Champagne

~~Boehringer Grand Amée~~

Sandeman Tawny

2

Colheita



Alex

W7

circa
Wolfgang Starz
1964

16

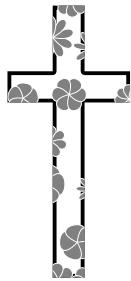
4

1964 Niepoort Garrefeira

Niepoort Garcefeira
Wolfg

Starz 1964 Niepoort

Wolfgang Starz
Barrefeira

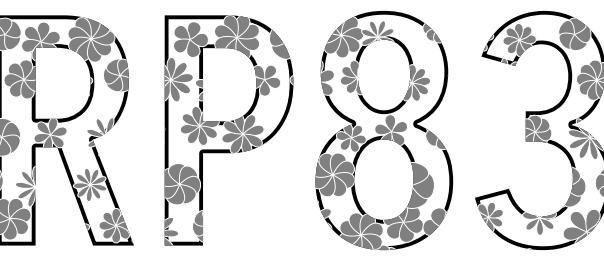


T83

Vintage Port



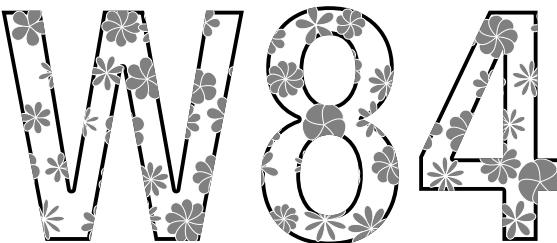
Vintage Port



Vintage Port



Late-Bottled Vintage



Late-Bottled Vintage



Alex

Ef
Old Reserve White

Cask 33 Sandeman 'The Bridgeman' Cask 33
'33'
Sandeman Tawny

60Y Quinta do Mourão The Elliotts 6

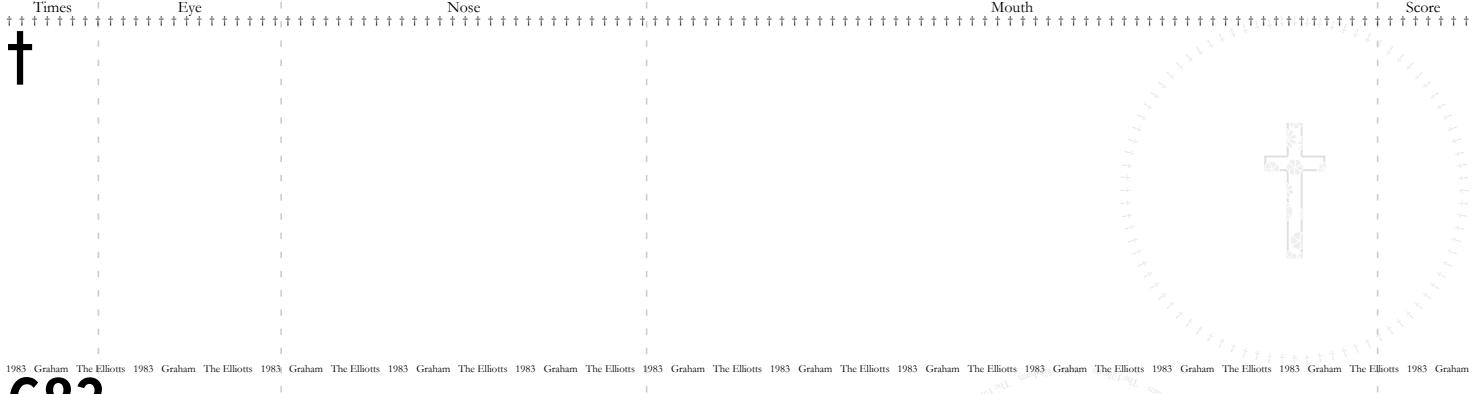
1972 Warre Colheita Ju
W72
Colheita

1964 Niepoort Garrefeira
Ni64
Garrefeira



The banner features two large, ornate '3's at the top left, with a smaller '3' and a vertical flourish to their right. The background consists of a repeating pattern of the text 'Sandeman Tawny' in a serif font, with each word on a separate line. The entire banner is set against a light beige background.

The image shows a detailed label for Quinta do Mourão 60 Year Old Tawny Port wine. The label is rectangular with a decorative border. In the center, there is a large, ornate '60Y' where each digit is filled with a different floral or leafy pattern. Below this, the words 'Mourão Tawny' are printed in a serif font. The background of the label features faint, repeating text that reads 'Quinta do Mourão The Elliotts 60Y'. The entire label is set against a dark, textured background.



G83
Vintage Port

T83
Vintage Port

RP83
Vintage Port

W82
Late-Bottled Vintage

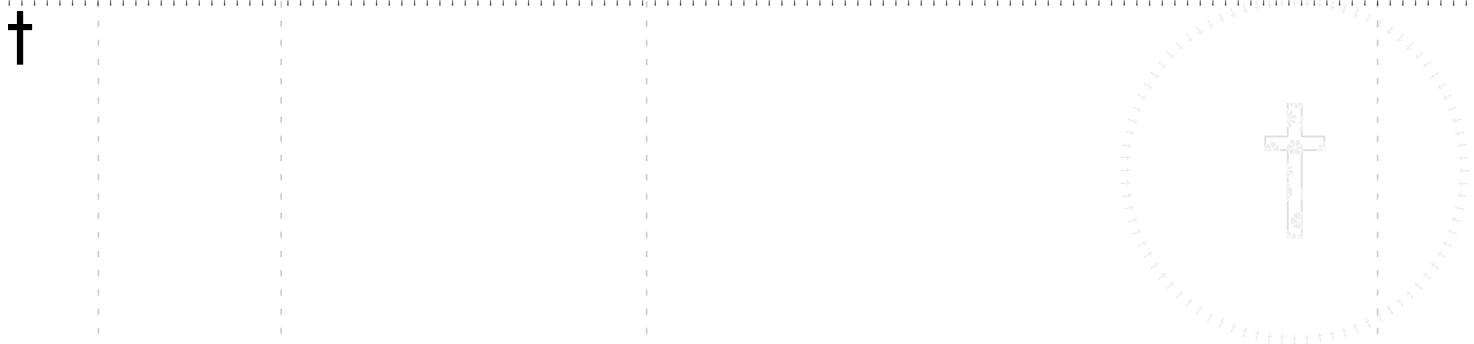
W84
Late-Bottled Vintage



Alex







G83 Vintage Port

T83 Vintage Port

RP83 Vintage Port

W82 Late-Bottled Vintage

W84 Late-Bottled Vintage



T83

Vintage Port

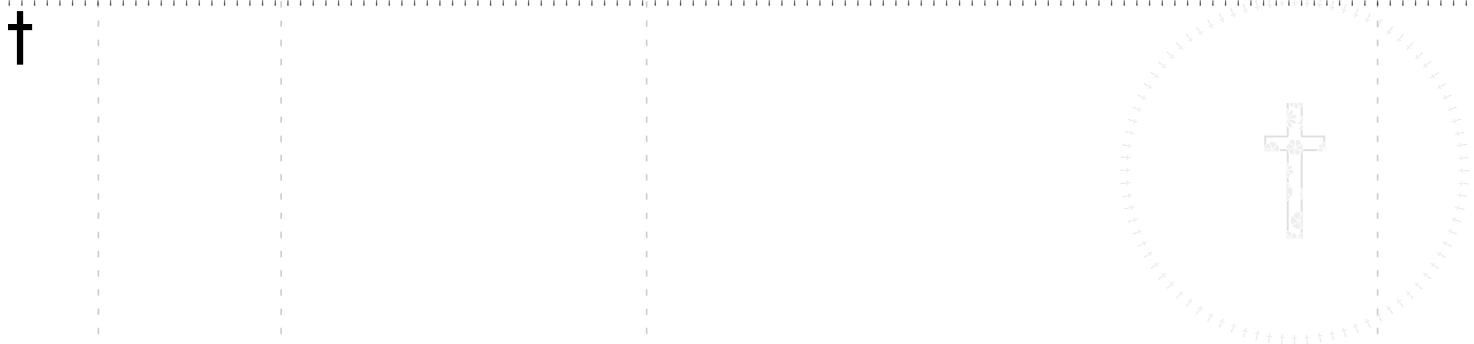
The logo consists of three main elements. At the top, the letters 'RP8' are rendered in a large, bold, black outline font. The letter 'R' is partially filled with a repeating pattern of stylized, rounded floral or leaf-like shapes. The letter 'P' is also partially filled with the same floral pattern, but its placement is staggered relative to the 'R'. Below these letters, the words 'Vintage Port' are written in a smaller, bold, black sans-serif font. The word 'Vintage' is on the first line and 'Port' is on the second line, both centered under the letters.

3

W84



Ian



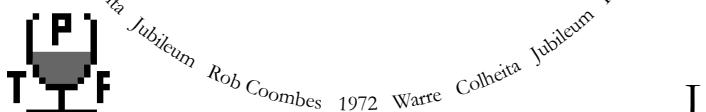
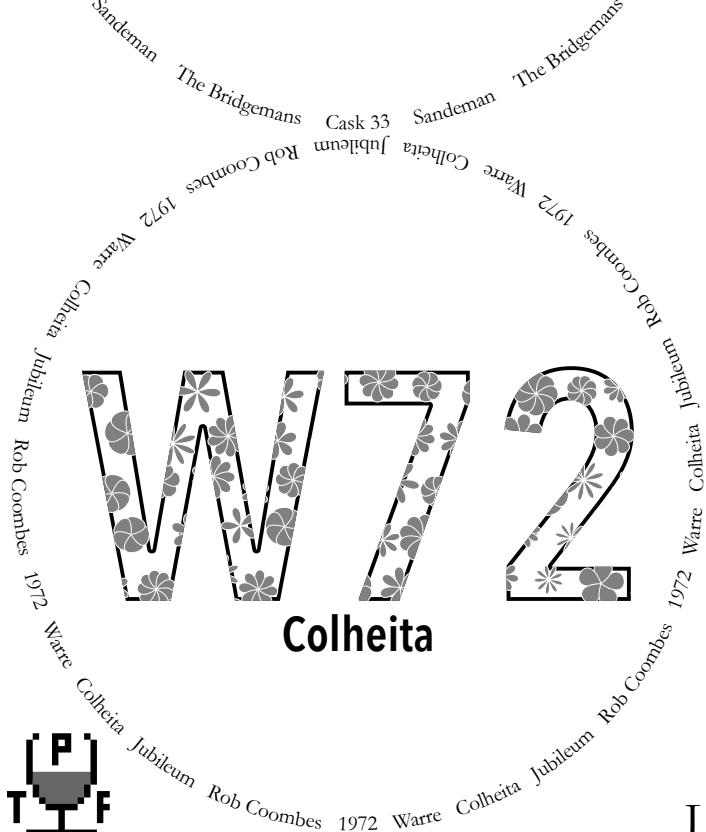
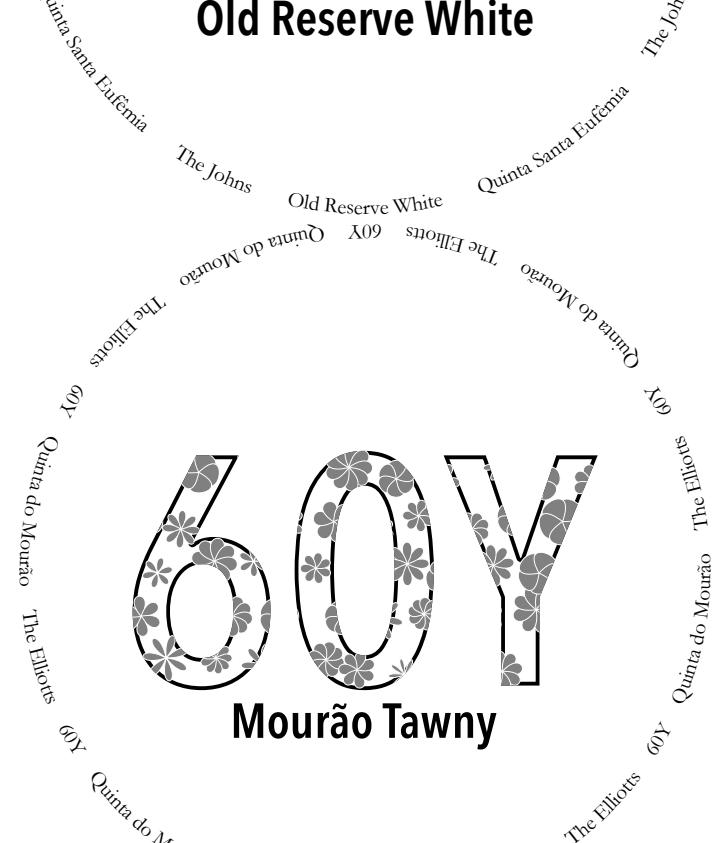
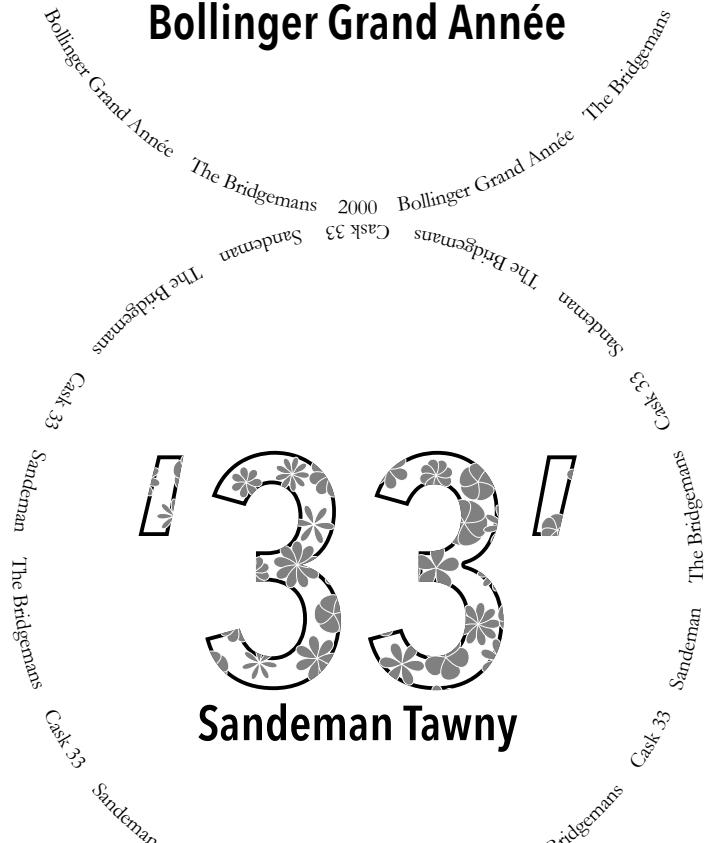
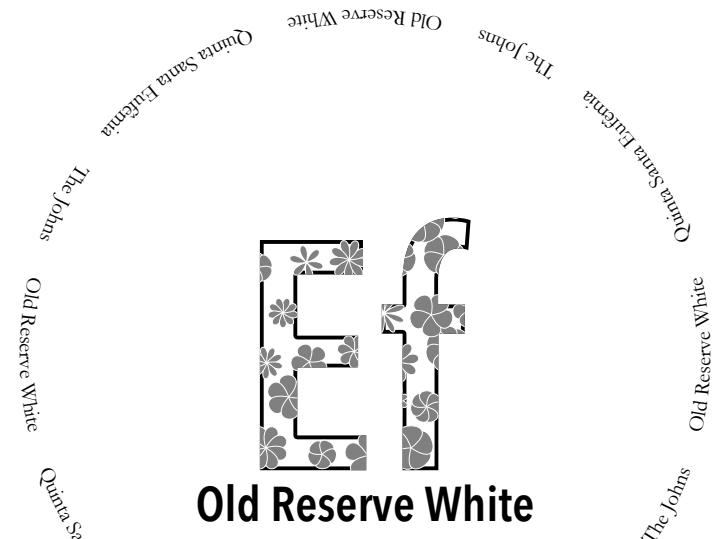
G83
Vintage Port

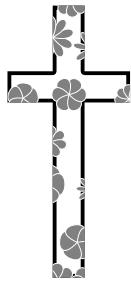
T83
Vintage Port

RP83
Vintage Port

W82
Late-Bottled Vintage

W84
Late-Bottled Vintage



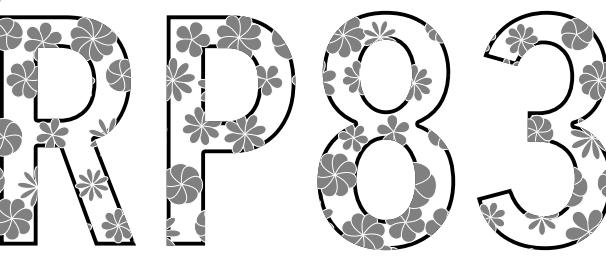


T83

Vintage Port



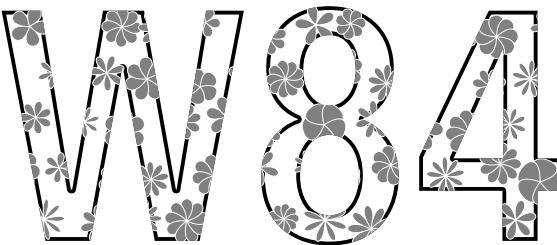
Vintage Port



Vintage Port



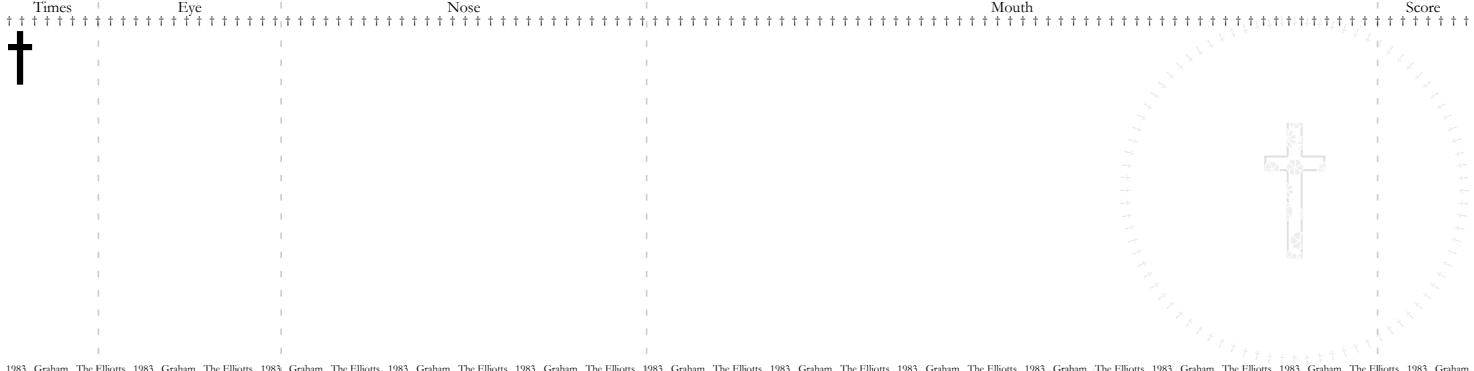
Late-Bottled Vintage



Late-Bottled Vintage



Laura



G83
Vintage Port

T83
Vintage Port

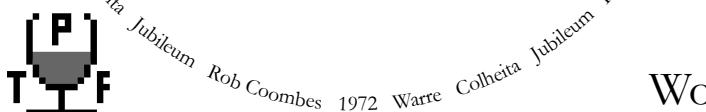
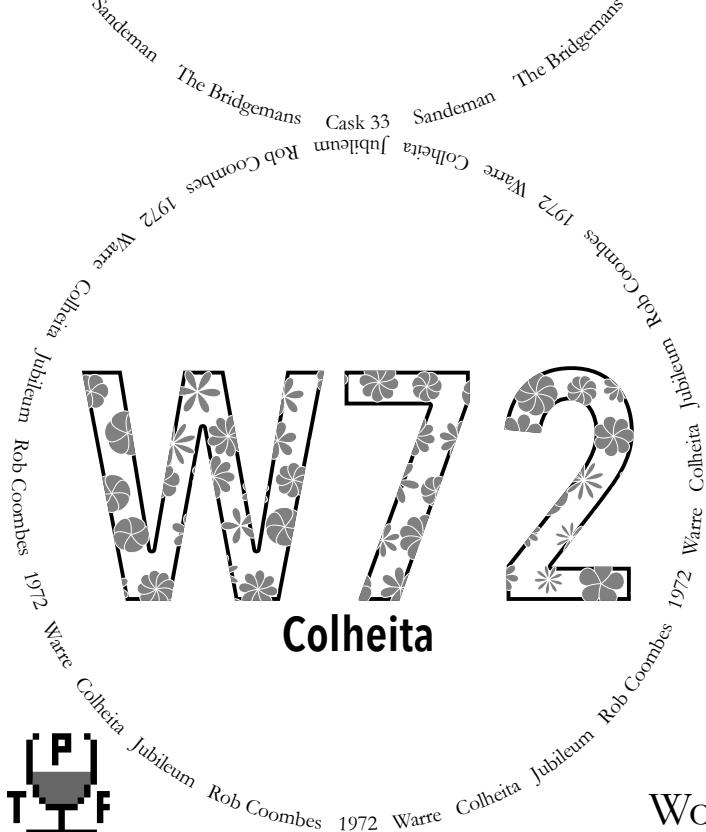
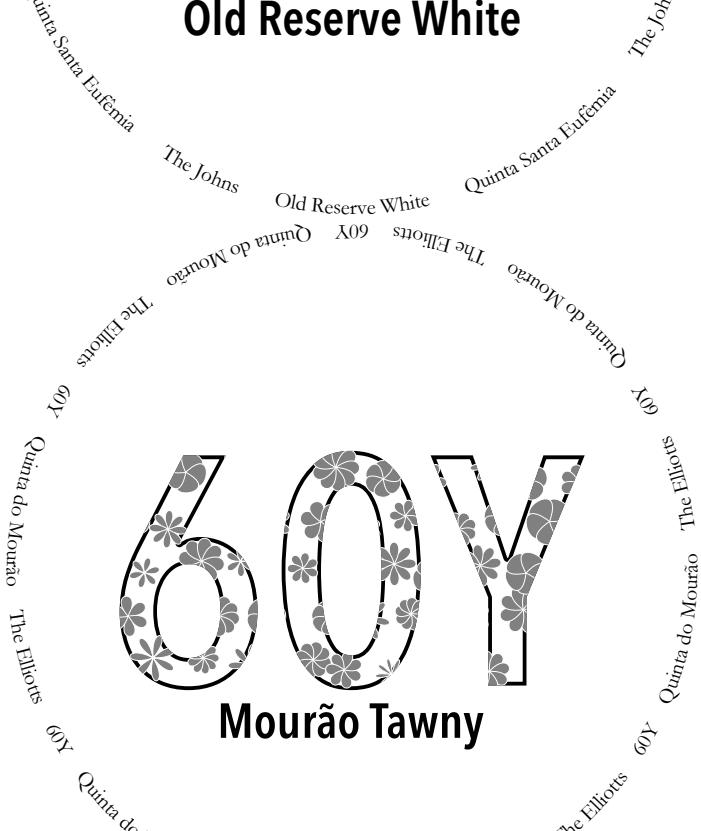
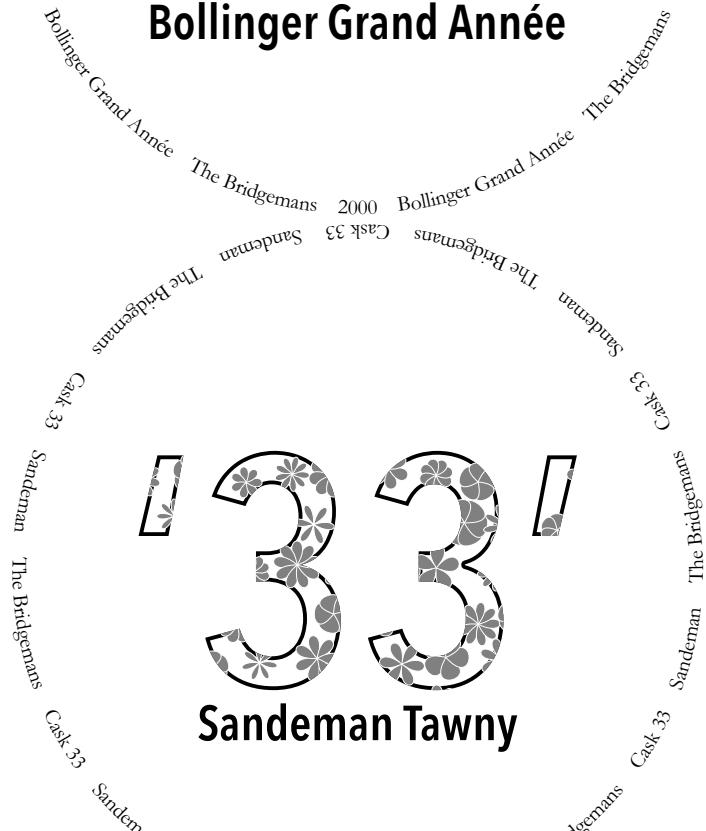
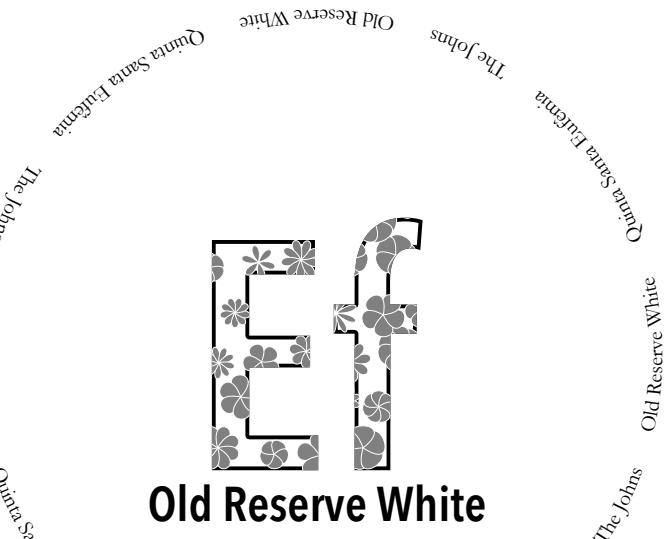
RP83
Vintage Port

W82
Late-Bottled Vintage

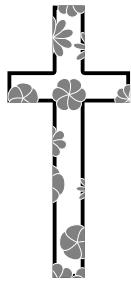
W84
Late-Bottled Vintage



Laura



Wolfgang

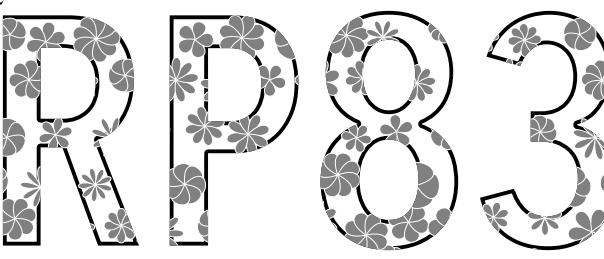


T83

Vintage Port



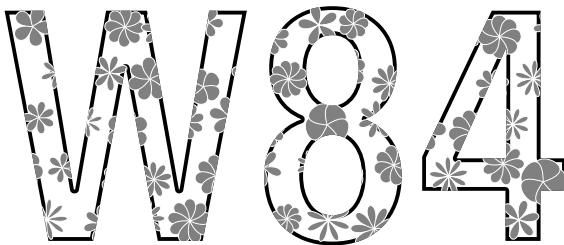
Vintage Port



Vintage Port



Late-Bottled Vintage



Late-Bottled Vintage



Wolfgang

Davy's at Woolgate EC2V 5HA, Friday 14th August 2015

The Elliotts in London: Bring a Bottle, Perhaps of Tawny

www.ThePortForum.com, www.jdawiseman.com

G83
Vintage Port

T83
Vintage Port

1983 Ramos Pinto JNDA via The
RP83
Vintage Port

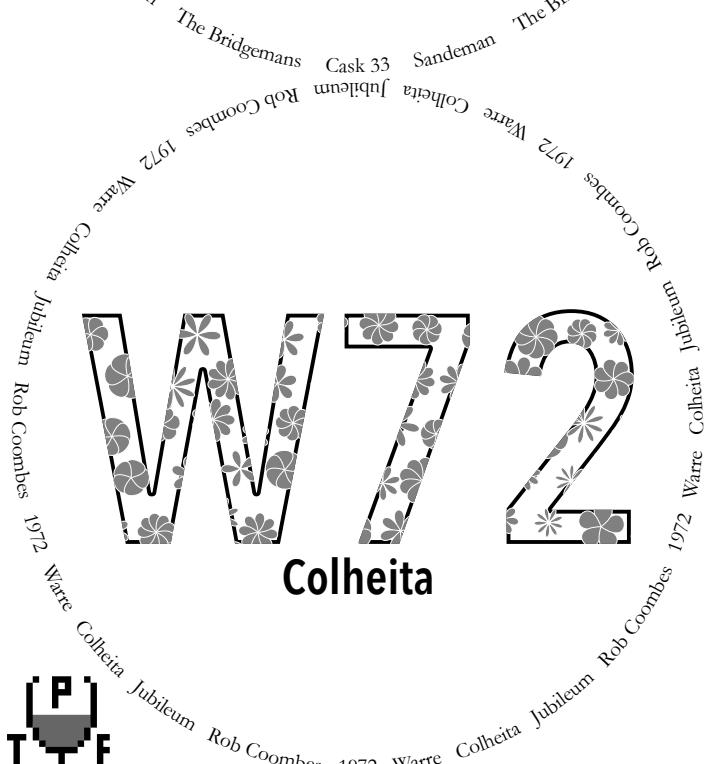
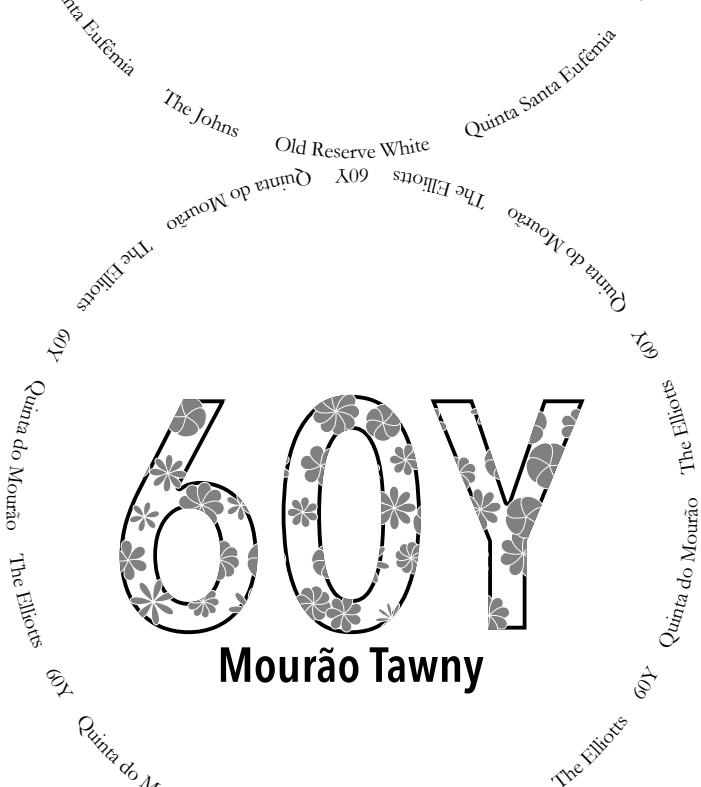
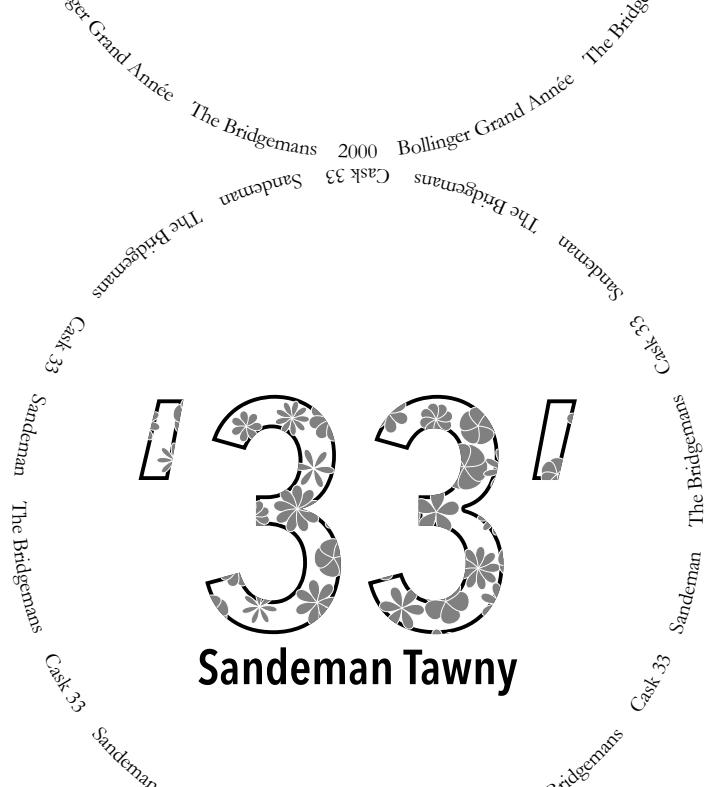
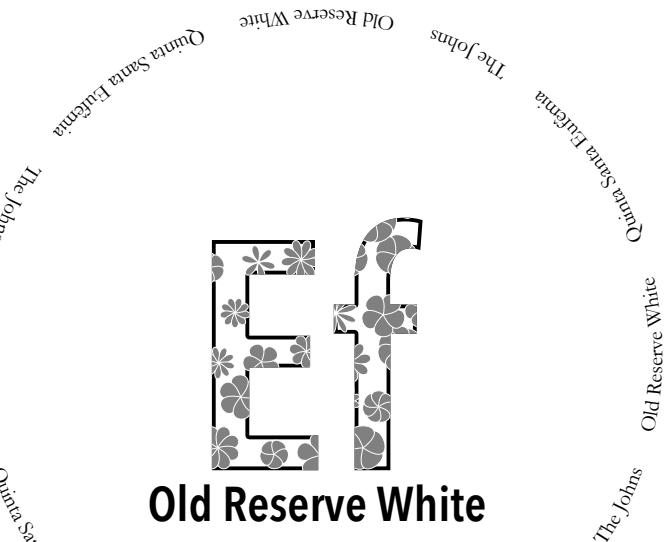
W82 Late-Bottled Vintage

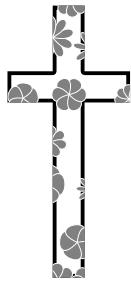
1984 Warre LBV The Wisemans 1984 Warre LBV The Wisemans

W84

Late-Bottled Vintage

Wolfgang



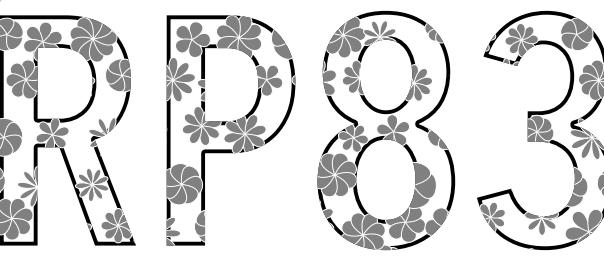


T83

Vintage Port



Vintage Port



Vintage Port



Late-Bottled Vintage



Late-Bottled Vintage



The image features a minimalist illustration of a Christian cross. The cross is white with black outlines, positioned centrally. It consists of a simple T-shape with a small circular base at the bottom. The background is a light gray. Overlaid on the image are several rows of text in a monospace font. The text includes the word 'Times' followed by a series of vertical tick marks. Other labels like 'Eye', 'Nose', 'Mouth', and 'Score' are also present, each followed by a series of vertical tick marks. The entire composition is clean and abstract.

G83
Vintage Port

1983 Taylor The Johns 1983 Tay
T83
Vintage Port

1983 Ramos Pinto JNDA via The
RP83
Vintage Port

1982 Warre LBV The Wisemans 1982 Warre LBV TH
W82
Late-Bottled Vintage

W84 Late-Bottled Vintage

Wine Of The Night?

Record points, not rank.

Glenn

Kai

Julian

MaryAnne

Alex

Elizabeth

Jan

Iaura

Wolfgang

Total

2000 Bollinger Grand A

Old Reserve White Qu

†

T83
Vintage Port

Record points, not rank.

Glenn

• 11

Julian

MaryAnne

Alex

Elizabeth

12

Laura

Wolfgang

Total

2000 Bollinger Grand A

Old Reserve White Qu

†

The Corks

The Corks

The image consists of a dense, repeating pattern of text elements. At the top, there is a row of 't' characters followed by a single '+' character. Below this, the text '1983 Graham The Elliotts' is repeated in a staggered fashion across the page. In the center, the words 'Vintage Port' are written vertically. At the bottom, the letters 'G83' are prominently displayed in a large, bold font.

ans 1982 Warre LBV The Wisemans 1982
1984 Warre LBV The Wisemans 1984
1984 Warre LBV The Wisemans 1984
1984 Warre LBV The Wisemans 1984

Champagne
2000
Bollinger Grand Année

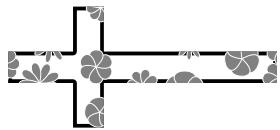
Ef
Old Reserve White

"/33/"
Sandeman Tawny

60Y
Mourão Tawny

W72
Colheita

Ni64
Garrefeira



G 83
Vintage Port

T 83
Vintage Port

R P 83
Vintage Port

W 82
Late-Bottled Vintage

W 84
Late-Bottled Vintage

www.jdawiseman.com/papers/placemat/placemat.html www.jdawiseman.com/placemat.html www.jdawiseman.com/papers/placemat/placemat.ps
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http://creativecommons.org/licenses/by-sa/4.0/deed.en_GB
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 External links for PDF sidebar:
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<http://www.theportforum.com/viewtopic.php?t=9984&view=unread#unread> = Planning thread on ThePortForum.com
http://www.jdawiseman.com/2015/20150814_The_Elliotts.pdf = Latest version this placemat
http://www.jdawiseman.com/papers/placemat/placemats_list.html#A20150814 = in list of placemats
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<http://www.qtastaeufemia.com/> = Quinta Santa Eufemia
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<https://plus.google.com/115233829966484950403/> = Davy's at Woolgate, plus.google.com
<http://www.jdawiseman.com/papers/placemat.html> = Manual of placemat software
<http://www.theportforum.com/viewtopic.php?t=00175&start=9999#bottom> = Software discussion
<http://www.theportforum.com/viewtopic.php?t=05837&start=9999#bottom> = Parameters, examples
http://www.jdawiseman.com/papers/placemats_list.html = Placemats, list
 Names = [(Glenn) (Kari) [(J) { -0.03 Kern } (ulian)] [(Mary) { -0.06 Kern } (Anne)] (Alex) (Elizabeth) (Ian) (Laura) [(W) { -0.06 Kern } (olfgang)] ()]
 Fonts: TitlesFont = AvenirNextCondensed-DemiBold; AbovetitlesFont = AvenirNextCondensed-DemiBold; BelowtitlesFont = AvenirNextCondensed-DemiBold; CircletextFont = Garamond; NamesFont = Garamond; HeaderFont = Garamond
 Array equalities: Titles = TitlesTastingNotes = TitlesVoteRecorder = TitlesCorkDisplay; Belowtitles; Circlearrays = CirclearraysTastingNotes = CirclearraysVoteRecorder = CirclearraysCorkDisplay; Names = NamesTastingNotes = NamesVoteRecorder; SubtitlesTastingNotes = SubtitlesCorkDisplay; SubtitlesVoteRecorder;
 ShapesInTitles = true; ShapesInAbovetitles = false; ShapesInBelowtitles = false; ShapesInOvertitles = true; ShapesInPlaceNames = true; ShapesToUse = [/Flower]; ShapesStarsPointsAndStepsArray = [[5 2] [6 2] [7 2] [7 3] [8 3]]; ShapesAverageSeparation = 18; ShapesEnclosingCircleRadiusMin = 5.4; ShapesEnclosingCircleRadiusMax = 9.0; ShapesAverageMaxTweakPlusMinus = 3.6; ShapesFlowersNumPetalsMin = 5; ShapesFlowersNumPetalsMax = 9; ShapesFlowersAngularWidthMin = 0.8; ShapesFlowersAngularWidthMax = 2; ShapesTitlesFill = { ColourSchemeCurrent /MidGrey eq { 0.4 } { 0.5 } ifelse setgray fill }; ShapesTitlesStroke = { ColourSchemeCurrent /MidGrey eq { 0 } { 1 } ifelse setgray stroke }; ShapesOvertitlesFill = { ShapesTitlesFill }; ShapesOvertitlesStroke = { ShapesTitlesStroke }
 ShapesInTitles = true; InlineTitles = true; InlineAbovetitles = false; InlineBelowtitles = false; InlineOvertitles = false; InlineTitlesMaxNumberContours = 1; InlineTitlesBlackWidth = 1.44; InlineTitlesWhiteWidth = 2.88
 TastingNotesCirclesBehind = true; TastingNotesCirclesBehindFadingFactorIfAllBlack = 0.125; TastingNotesCirclesBehindFadingFactorIfAnyGrey = 0.2; TastingNotesCirclesBehindTopX = [[0 1 0 0.5 1 1 0.5 0.5 0] TastingSheetNum 9 mod get]; TastingNotesCirclesBehindBottomX = [[0 1 0 0.5 1 1 0.5 0.5 0] TastingSheetNum 1 add 9 mod get]
 SheetNum=0, with 6 glasses: best TextStyle, with radius 131.458, is /RectangularDislocation with 3 rows and 2 columns. Of non-margin area 75.3747% within circles = 83.1125% of infinite-plane exact-hexagonal maximum.
 SheetNum=1, with 6 glasses: best TextStyle, with radius 131.458, is /RectangularDislocation with 3 rows and 2 columns. Of non-margin area 75.3747% within circles = 83.1125% of infinite-plane exact-hexagonal maximum.
 Radii = 131.458, all of them
 GlassesOnSheets = [[0 1 2 3 4 5] [6 7 8 9 10 11]]
 GlassesOnTastingNotePages = GlassesOnSheets
 Titles, ASCIIIfied and re-arranged by GlassesOnSheets =
 [
 [(2000) (Ef) ('33') (60Y) (W72) (Ni64)]
 [(+) (G83) (T83) (RP83) (W82) (W84)]
]
 CircletextMaxFontSizeAbsolute = 8; CircletextMaxFontSizeProportionRadius = 0.1; CircletextMaxFontSizeMayBeSlightlyExceeded = true. CircletextsTweakSizeScores: Score=6.0358 and FontSizes=8.02898, all of them
 CirclearraysUnroundedN = [[5.17076 4.55334 6.45042 6.43781 5.00006 5.68753] [84 8.4973 9.55608 5.39137 7.08367 7.08367]]
 CirclearraysN = [[5 4 6 6 5 5] [84 8 9 5 7 7]]
 CirclearraysFontSizes = 8.02898, all of them
 CirclearraysFontSizes/Radii = 0.0610766, all of them
 RadiiCirclearrayBaseline = 129.386, all of them
 RadiiCirclearrayInside = [124.095 124.103]
 Binding constraints on TitleFontSizes as SheetNum, WithinPage, WithinTitles, Title: 0,0,0,2000;
 TitleFontSizes = 121.891, all of them
 TitleMaxHeightProportionInnerRadius directly relevant for these WithinTitles and Titles: 1 = Ef; 6 = +.
 Title heights / RadiiCirclearrayInsideUsableTAB = [[0.722926 0.763198 0.722926 0.722926 0.709175 0.729802] [0.822079 0.72779 0.722879 0.722879 0.722879]]
 AbovetitleFontSizes = [[18.2836 0.01 0.01 0.01 0.01 0.01] [0.01 0.01 0.01 0.01 0.01 0.01]]
 BelowtitleFontSizes = [[18.2836 18.2836 18.2836 18.2836 18.2836 18.2836] [0.01 18.2836 18.2836 18.2836 18.2836 18.2836]]
 AbovetitleFontSizes/TitleFontSizes = [[0.15 small small small small small] [small small small small small small]]
 BelowtitleFontSizes/TitleFontSizes = [[0.15 0.15 0.15 0.15 0.15 0.15] [small 0.15 0.15 0.15 0.15 0.15]]
 WaterBoxes on SheetNum 0 with radius 131.458: WaterBoxesSize = 10.472; WaterBoxesGap = 2.61799; WaterBoxesNum = 15
 VoteRecorderSheetNum=0: VoteRecorderSubtitleFontSizeProportionTitles at least once replaced with 0.289379, a font size of 6.94509pt.
 URL # tags: Glasses_0 ... Glasses_19; TastingNotes_0 ... TastingNotes_19; VoteRecorder_0, VoteRecorder_1; CorkDisplay_0, CorkDisplay_1; DecanterLabels_0, DecanterLabels_1; DistillationLog
 Only log output remaining:
 usertime = 9950300, so about 39.2 seconds code execution time, excluding parameter assignments and log page(s).
 3 = countdictstack: should be 3
 0 = CountGraphicsStack: should be 0
 0 = CountClipStack: should be 0
 0 = count: should be 0