



MPM

A large graphic featuring the number '75' in a bold, black, outlined font. The '7' is oriented vertically and slightly angled, while the '5' is oriented horizontally. To the left of the '7', the year '1975' is written vertically in a smaller, black, outlined font. To the right of the '5', the name 'Fonseca' is written vertically in a smaller, black, outlined font. The entire graphic is set against a white background.

1

MPM

Waterloo Bicentenary

MPM



1992

1994 Fonseca CPR 1994

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Waterloo

Waterloo

Bicentenary Crusted Fonseca MPM Bicentenary Crusted Fonseca
Bicentenary
Crusted

Crusted

Bicentenary



MPM

1955

55

1963

1970
70



AHB

The graphic consists of two large, bold, black-outlined numbers, '7' and '5', positioned side-by-side. To the left of the '7', the word 'Fonseca' is written vertically in a smaller, black font. Below the '7', the year '1975' is also written vertically. The same vertical arrangement—'Fonseca' above '1975'—is repeated to the right of the '5'. The entire graphic is set against a white background.

IC 1975 Fonseca TC 1975 Fonscra

26

W 1977 Fonseca PW 1977 Fonseca

A large, hollow outline of the number '80' is centered on the page. To its left, the number '80' is written vertically in a smaller font. To its right, the number '0' is also written vertically in a smaller font.

RLC 1980 Fonseca RLC 1980 Fonseca RLC

A large, hollow outline of the number '83' is centered on the page. The '8' is on the left and the '3' is on the right. Both digits have a thick black outline and a smaller, solid black outline inside. The entire graphic is set against a white background.

CPB 1983 Fonseca CPB 1983 Fonseca

A large, hollow outline of the number '85' is centered in the foreground. Above it, the year '1985' is written vertically along the top edge of the outline. In the background, another large, hollow outline of the year '1985' is positioned vertically along the right edge of the page.

Fonseca 1985 DRL Single Fonseca 1985 DRL Single

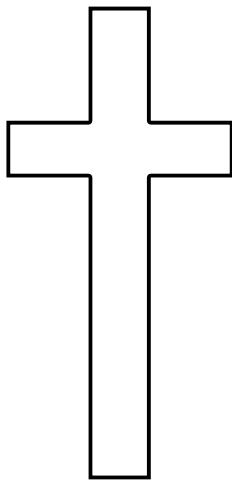
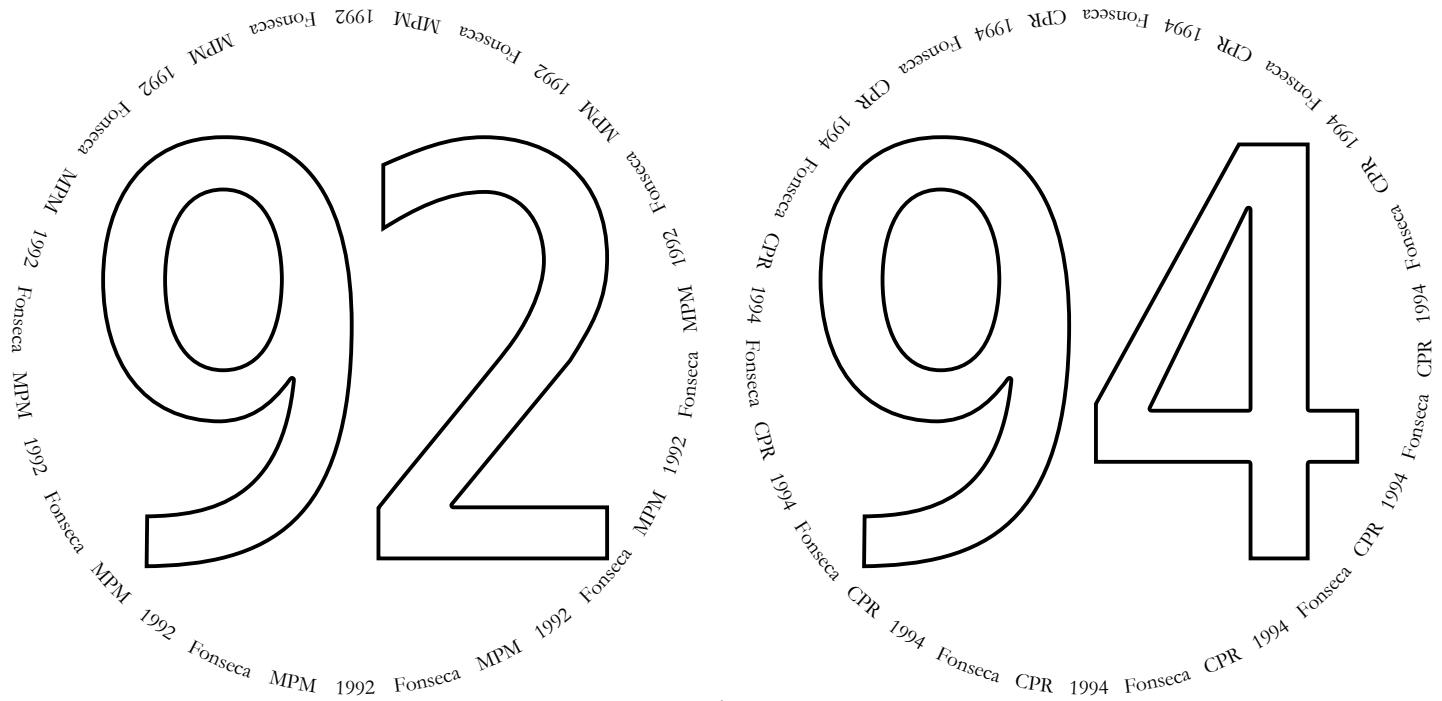
A large, hollow outline of the numbers '85' is centered on the page. The '8' is on the left and the '5' is on the right, both rendered in a thick black line.

Fonseca et al.



Single

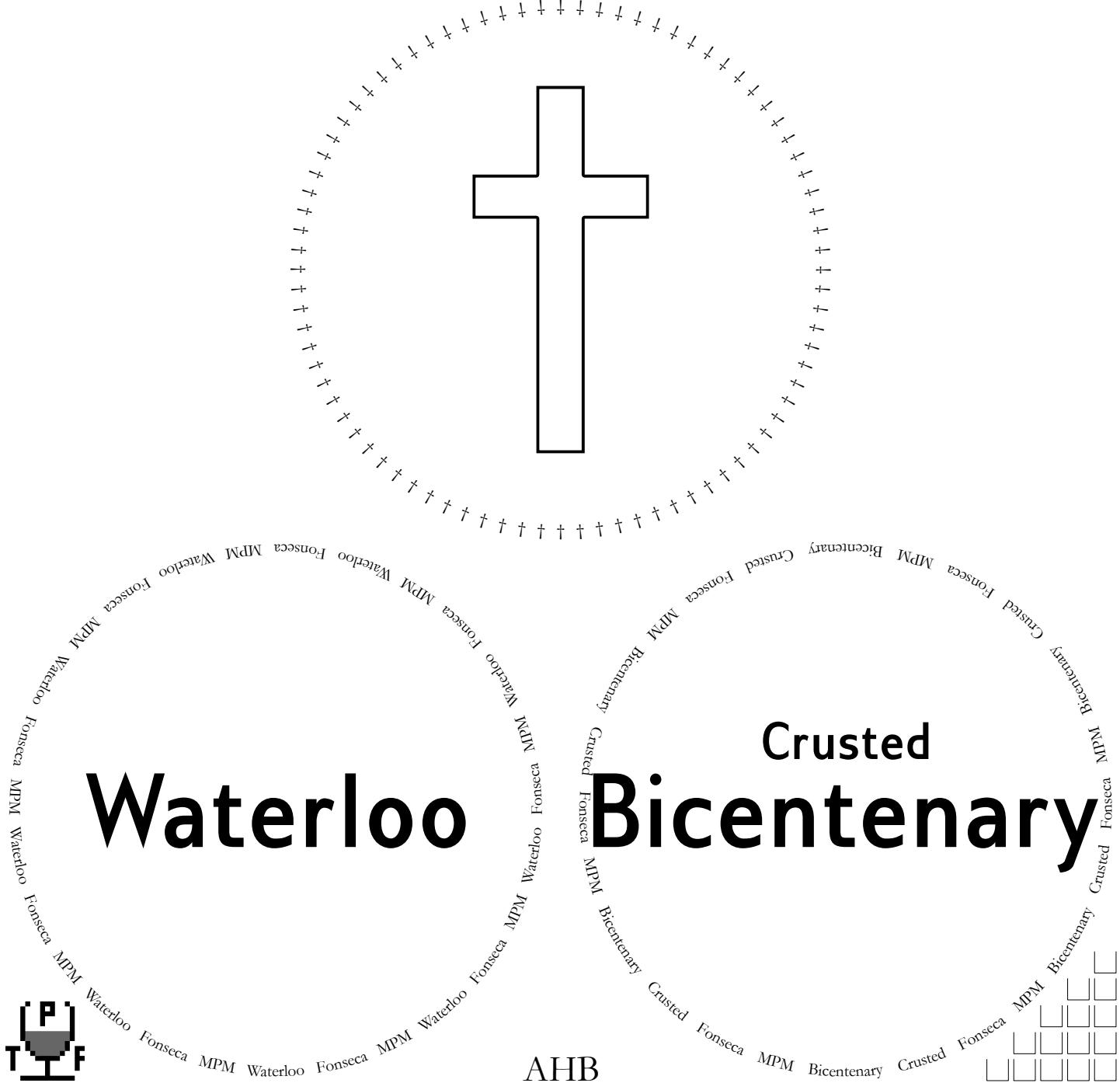
AHB



Crusted Bicentenary



AHB



1948

1955 Fonseca IDJ 1955
1955

1960 Fonseca IDJ 1960
1960

1963 Fonseca TC 1963

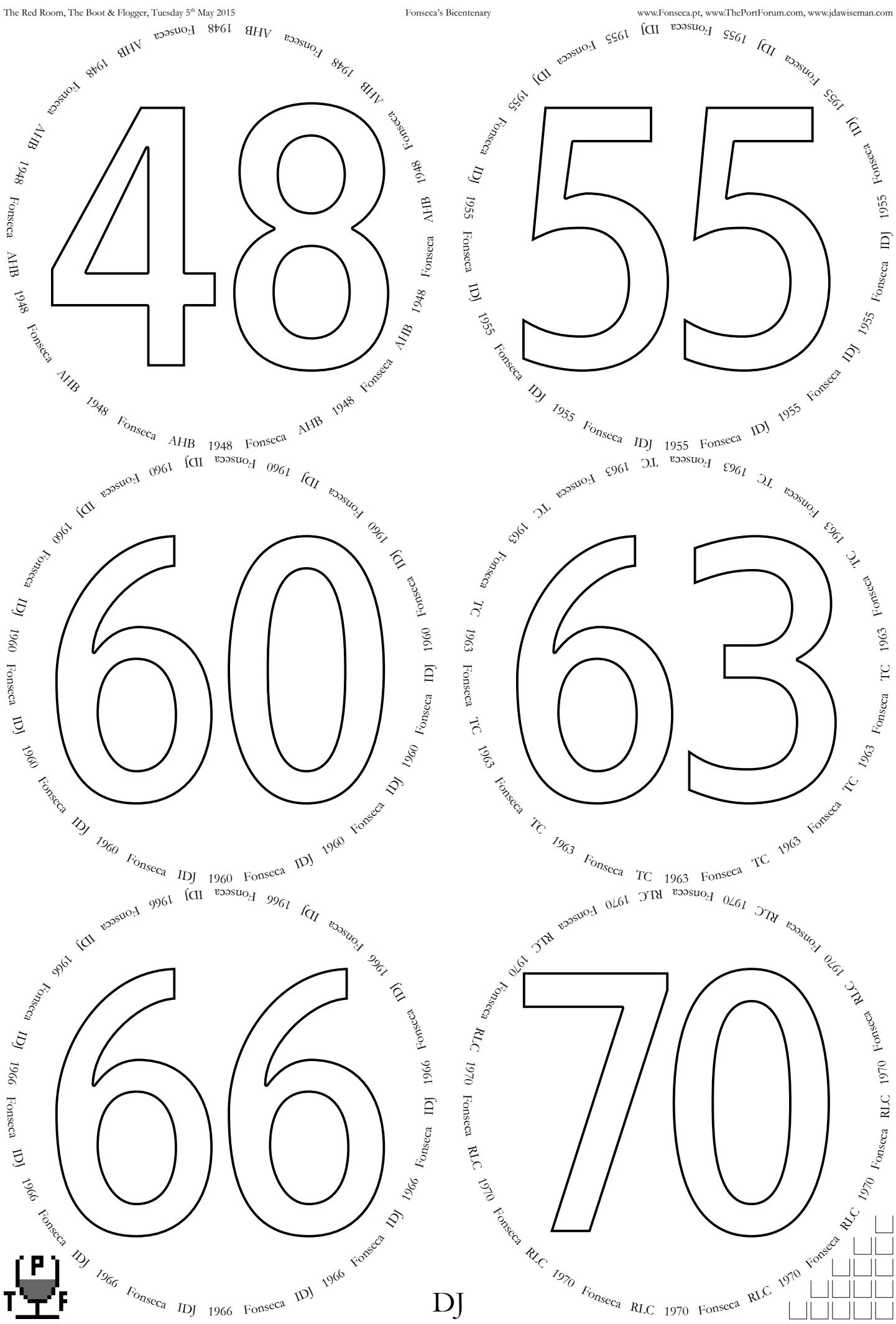
1963

1966 Fonseca IDJ 1966

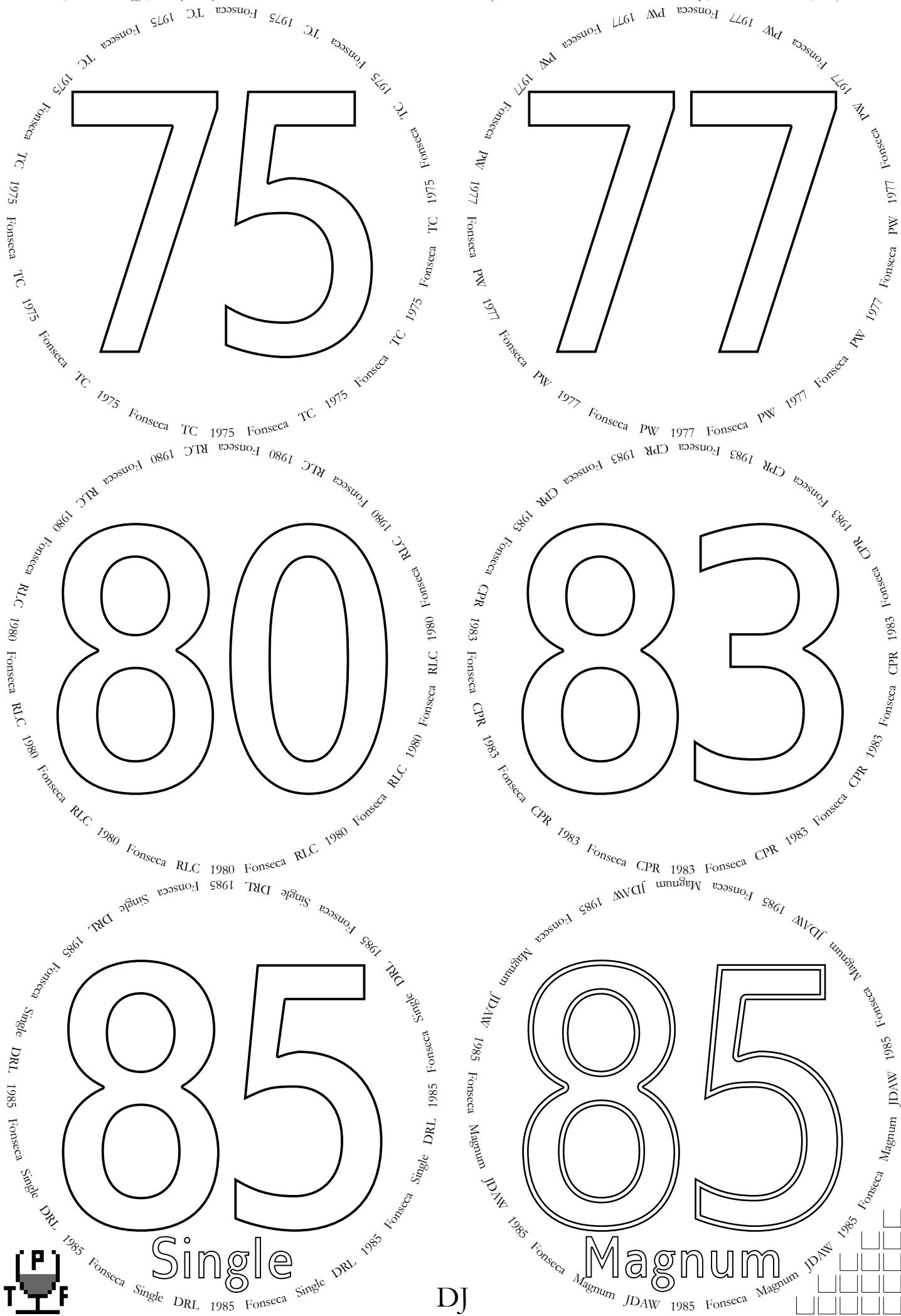
1970 Fonseca RLC 1970
1970



1970



DJ





1948



1955 Fonseca IDJ 1955



1960 Fonseca IDJ 1960
1960



1963 Fonseca TC 1963
1963



1966 Fonseca IDJ 1966
1966



1970 Fonseca RLC 1970



Times Eye
1975 Fonseca TC 1975 Fonseca TC 1975 Fonseca TC 1975 Fonseca TC 1

Nose
seca TC

1975



1977 Fonseca PW 1977



1980 Fonseca RLC 1980
1980



1983 Fonseca CPR 1983

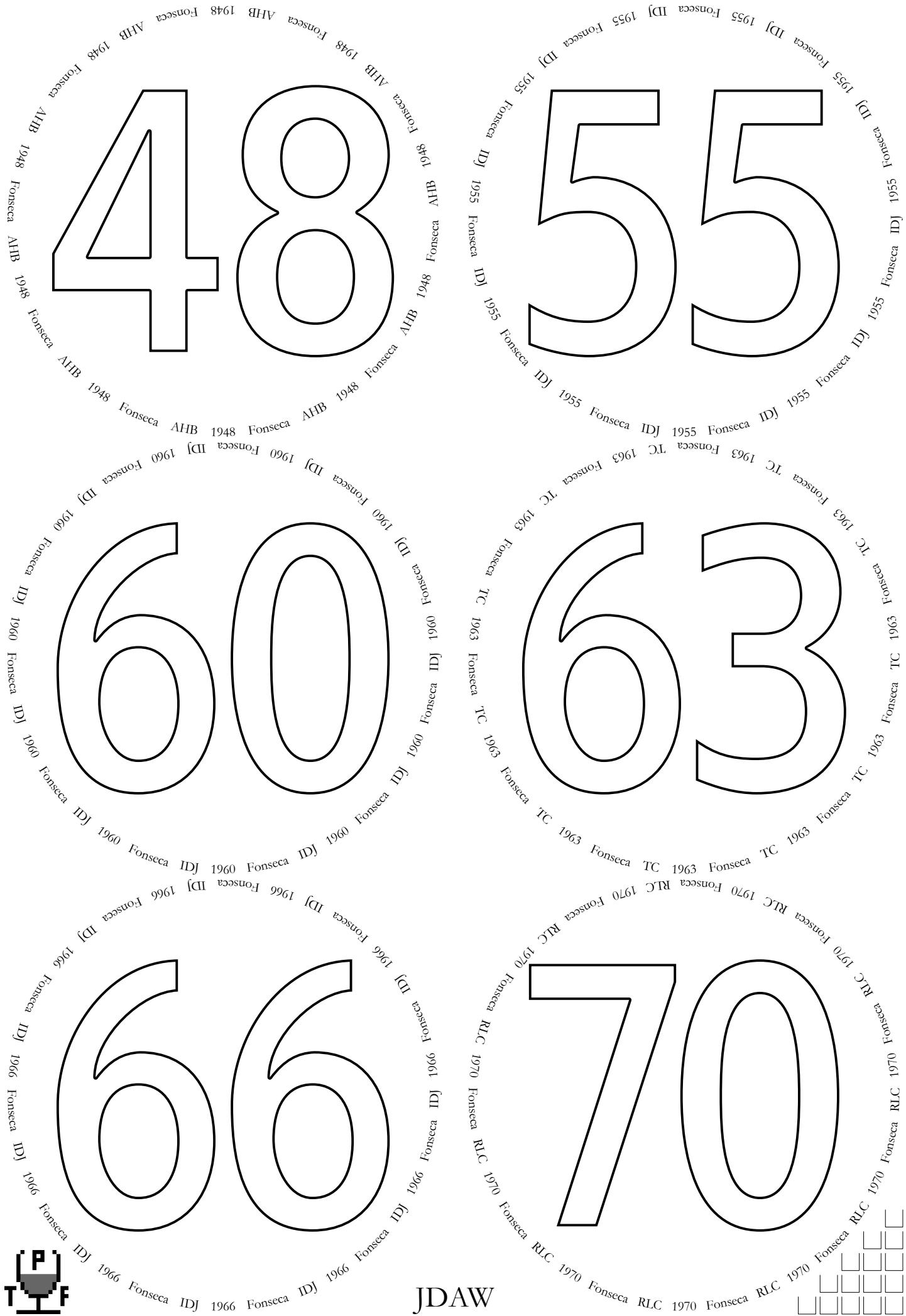


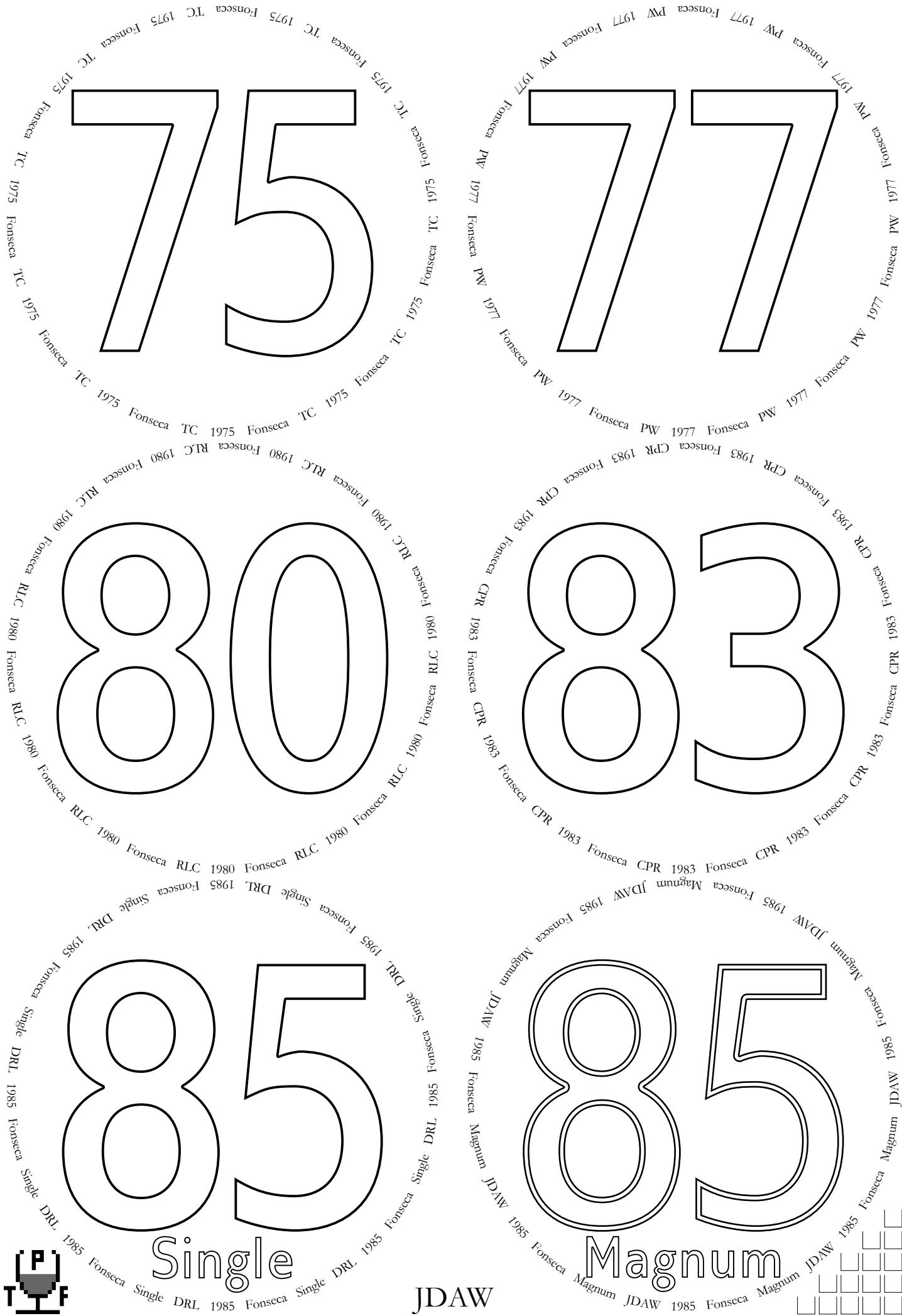
1985 Fonseca Single DR

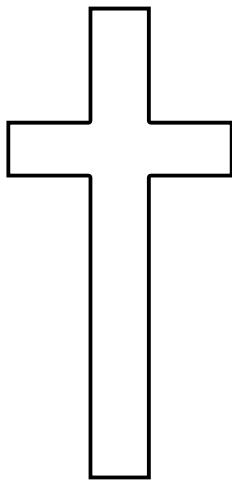
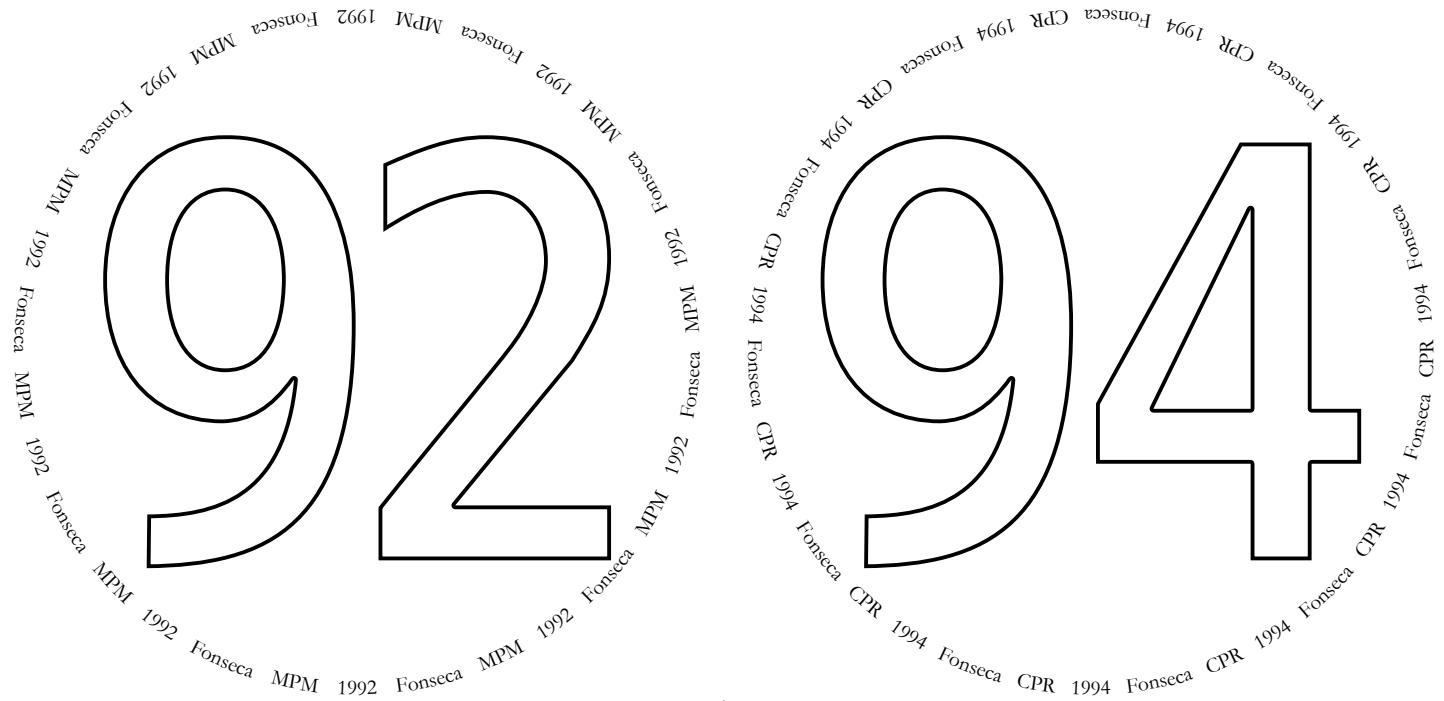


1985 Fonseca Magnum J
1985
Magnum





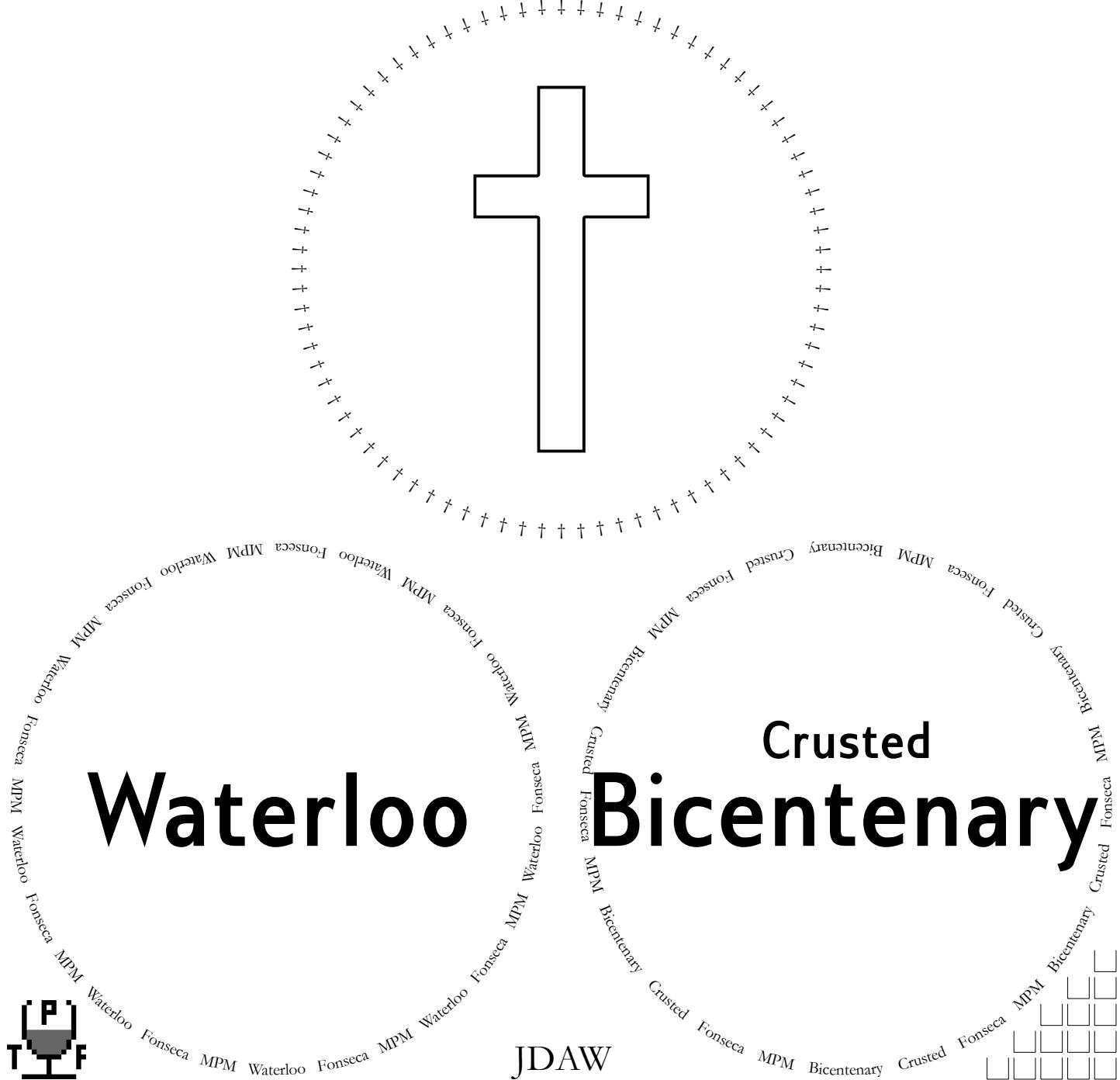




Crusted Bicentenary



JDAW



Times Eye 1992 Fonseca MPM 1992 Fonseca MPM 1992 Fonseca MPM 1992 Fonseca

Eye MPM 1992 Fonseca | MPM 1992 Fonseca

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Fonseca's Bicentenary

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Score
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1992

1994 TABLE OF CCR 1994

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Waterloo

Bicentenary

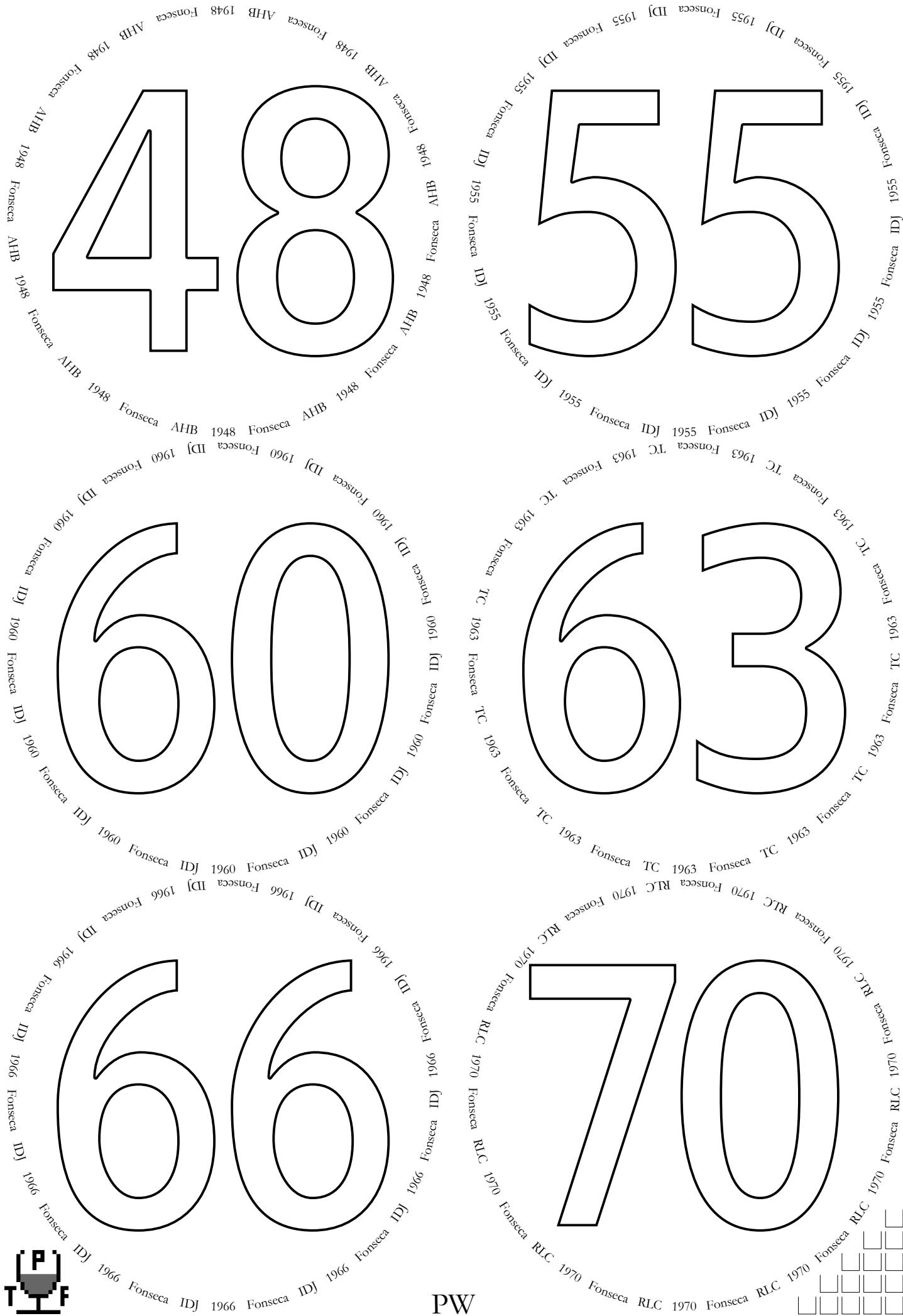
Waterloo

Crusted

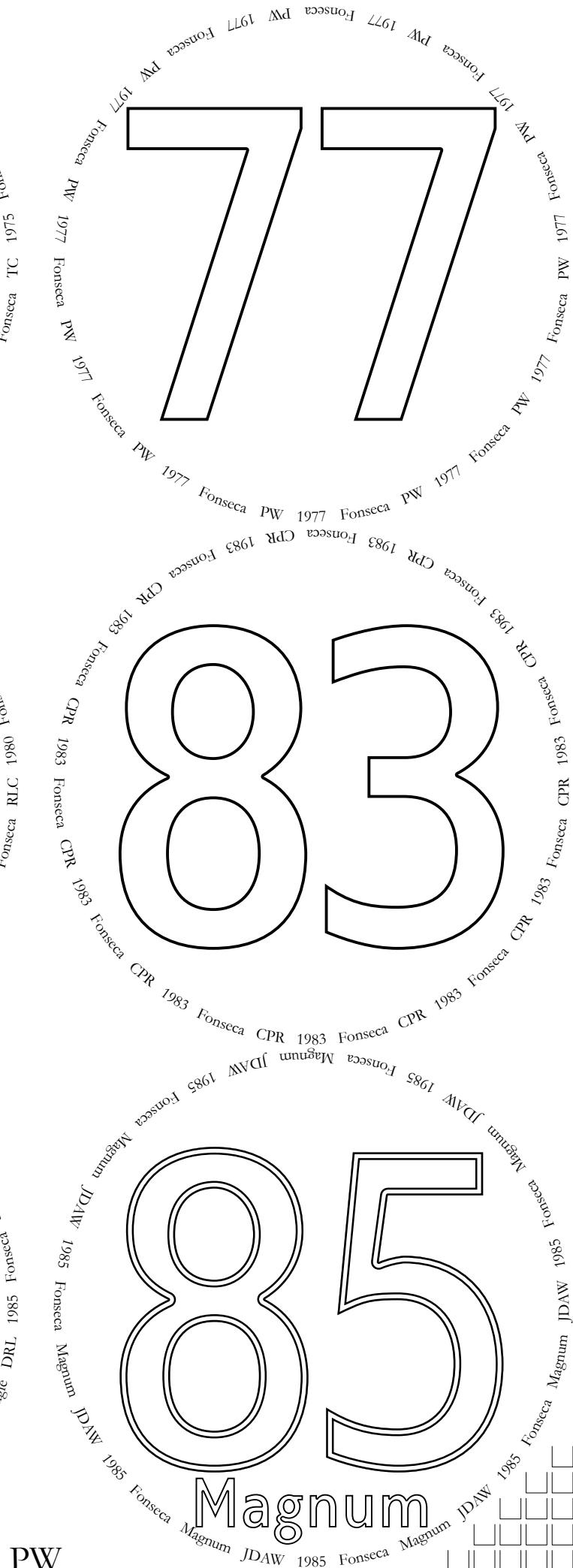
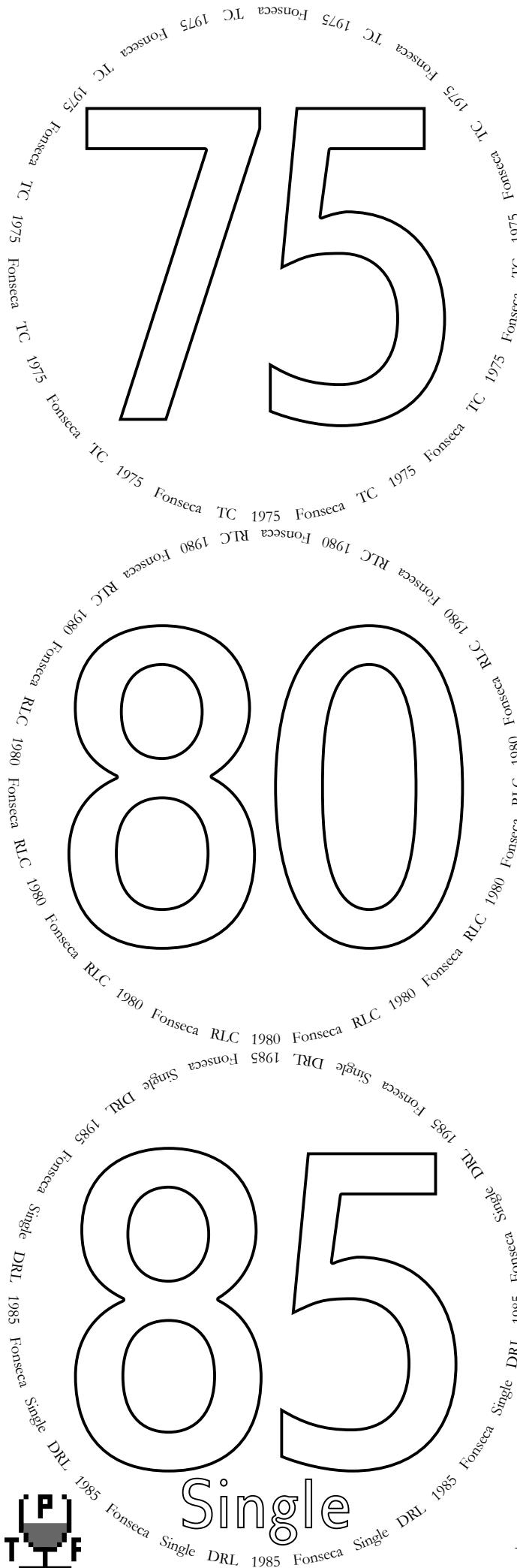
Bicentenary



JDAW



PW



Waterloo Bicentenary



PW

1948



1955 Fonseca IDJ 1955
1955



1960 Fonseca IDJ 1960
1960



1963



1966 Fonseca IDJ 1966
1966



1970 Fonseca RLC 1970
1970



1975



1977 Fonseca PW | 1977



1980 Fonseca RLC 1980
1980



1983 Fonseca CPR 1983
1983

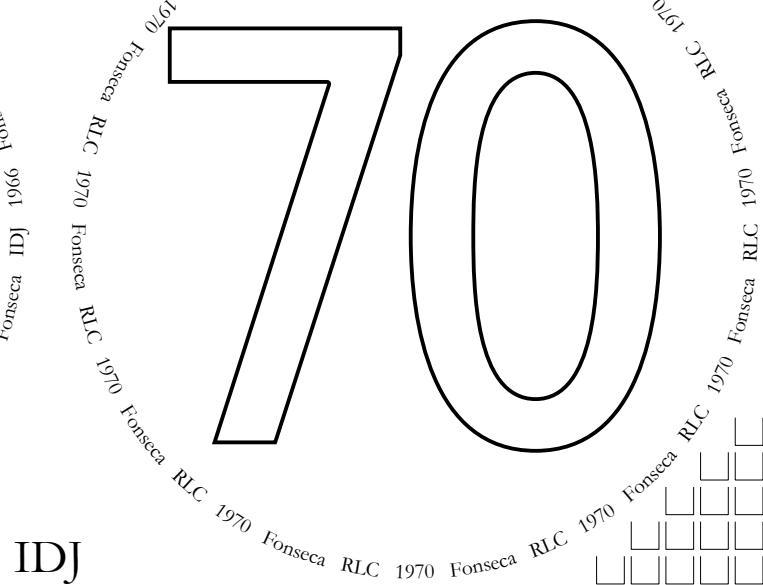
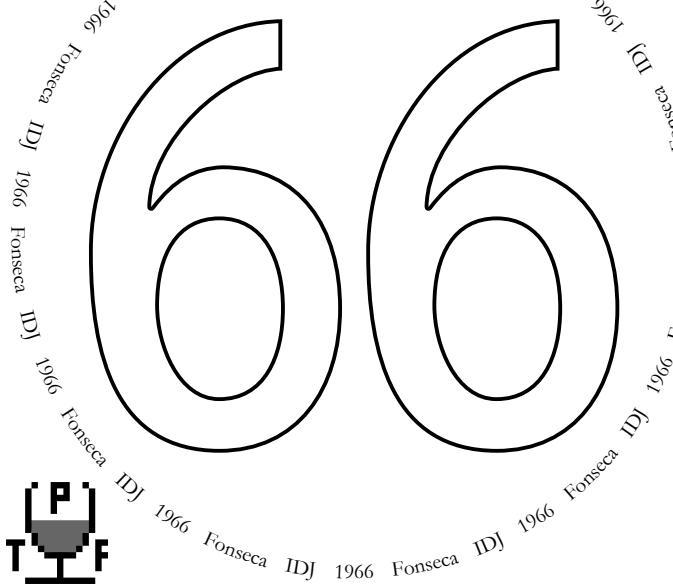
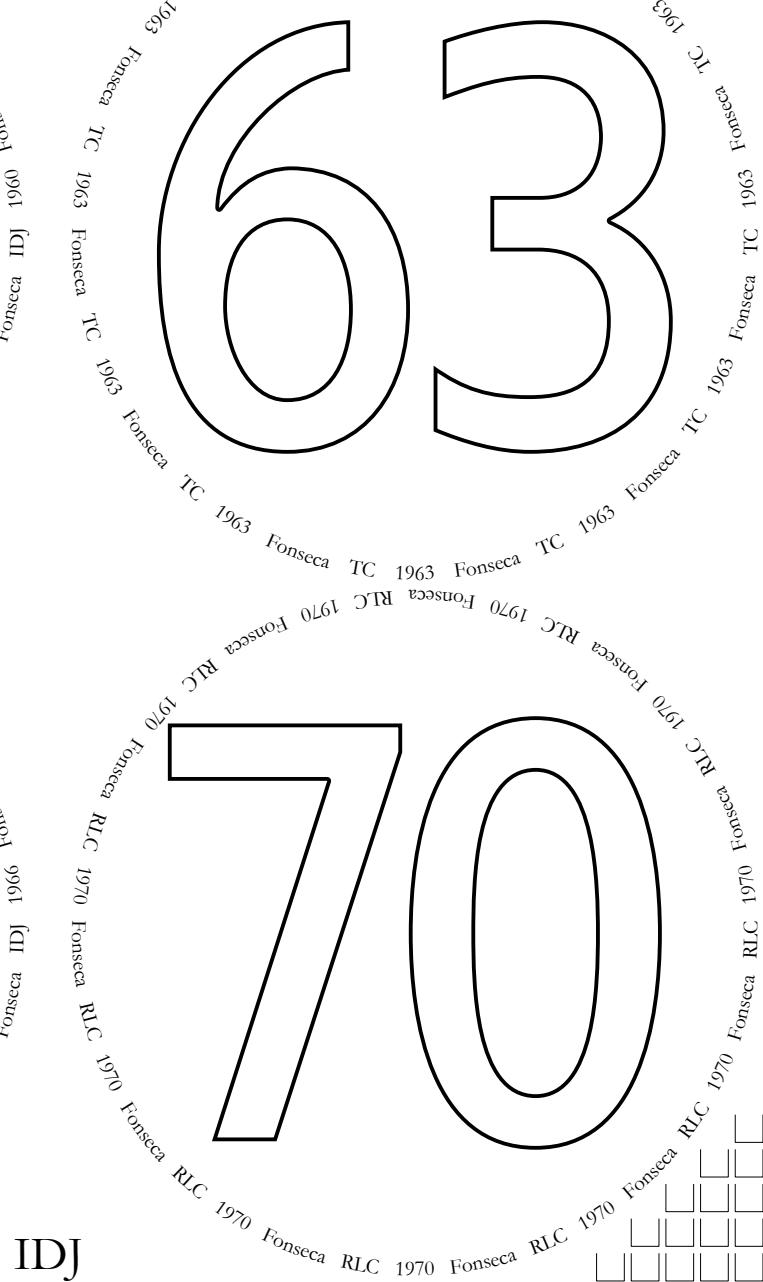
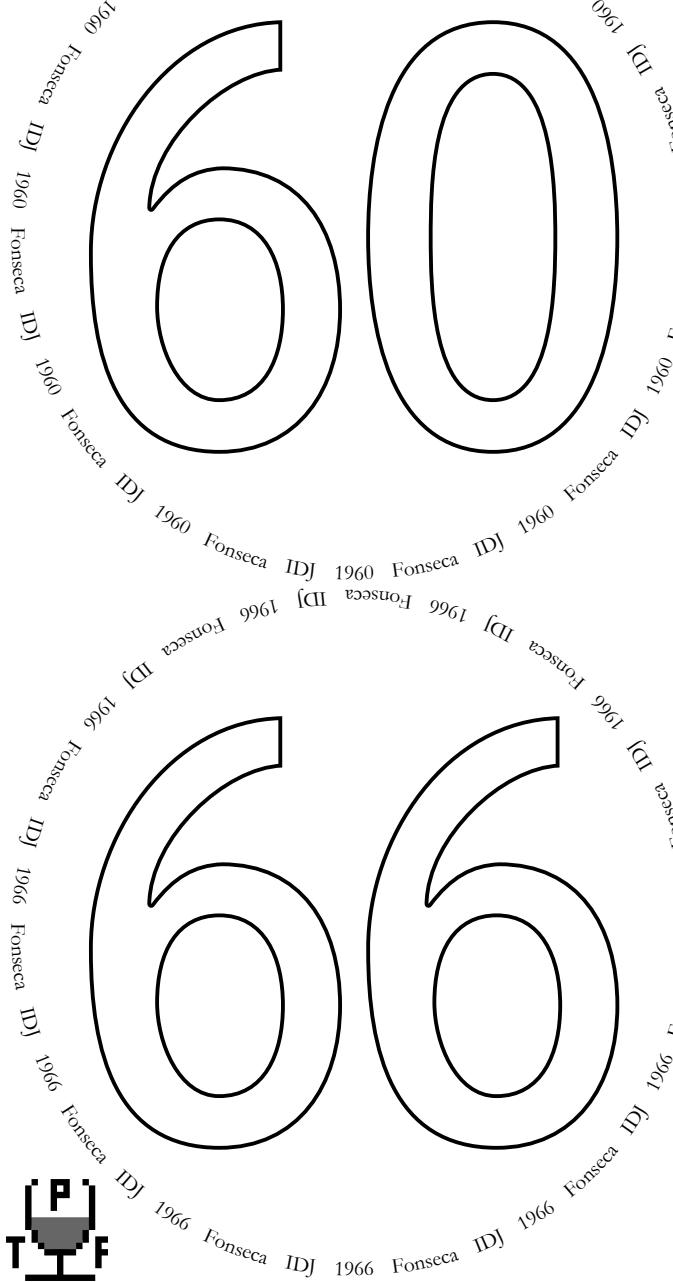
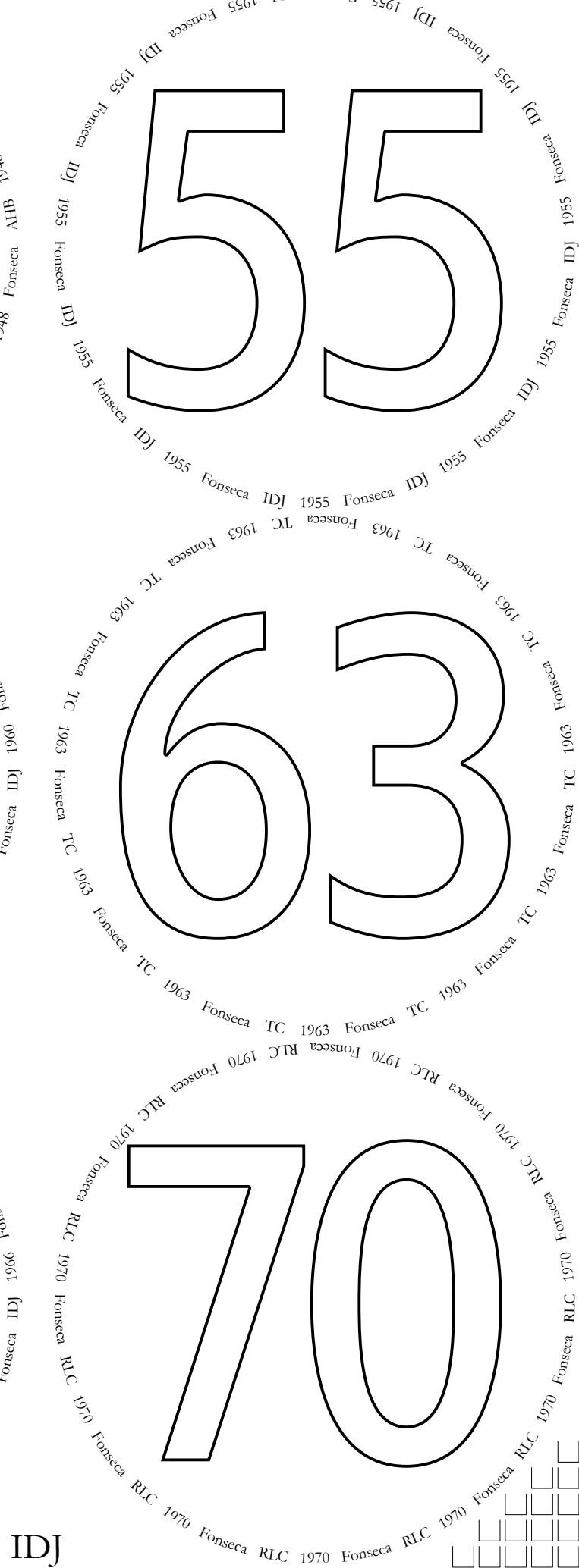
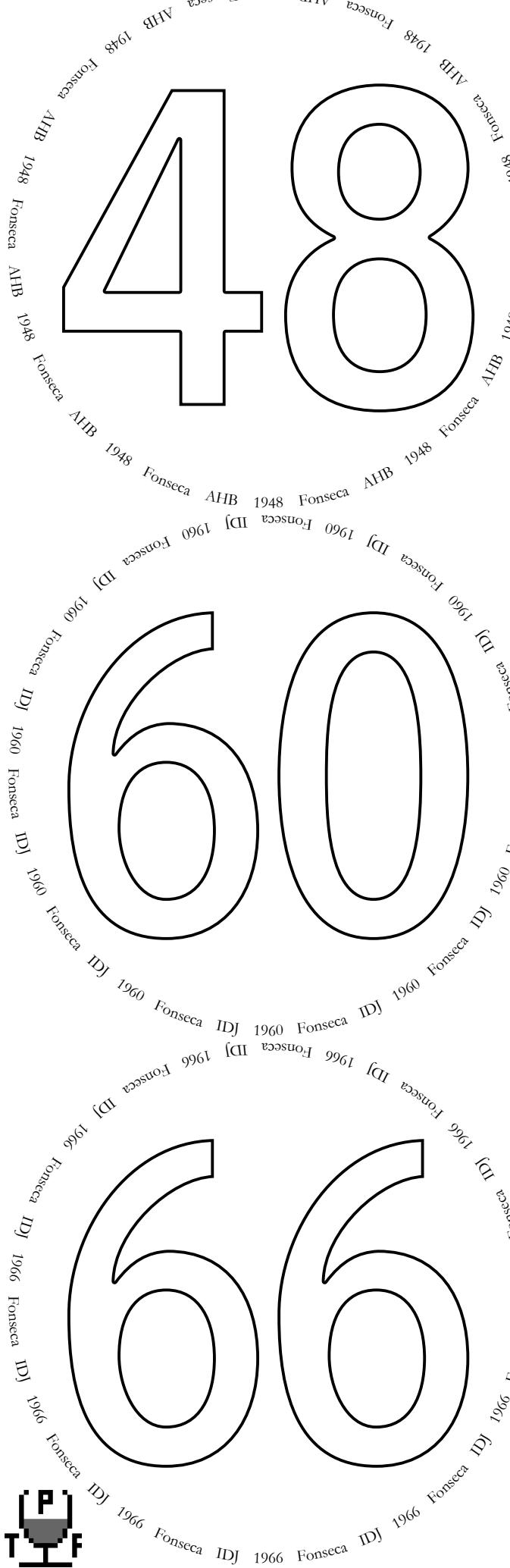


1985 Fonseca Single DR
1985
Single



1985 Fonseca Magnum J
1985
Magnum





IDJ

Waterloo Bicentenary

IDJ



1975

1977 Fonseca PW | 1977

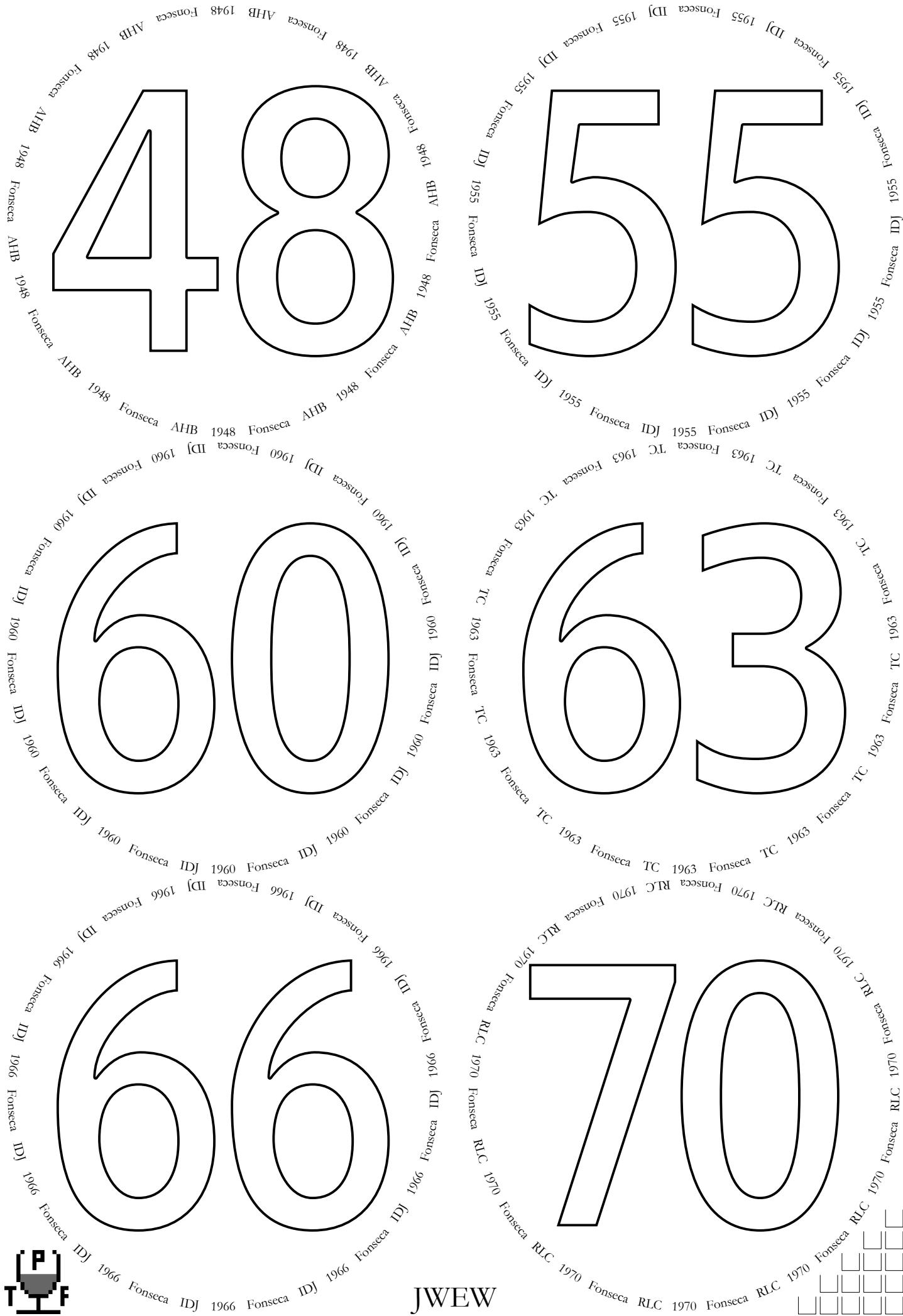
1980 Fonseca RLC 1980
1980

1983 Fonseca CPR 1983
1983

1985 Fonseca Single DR

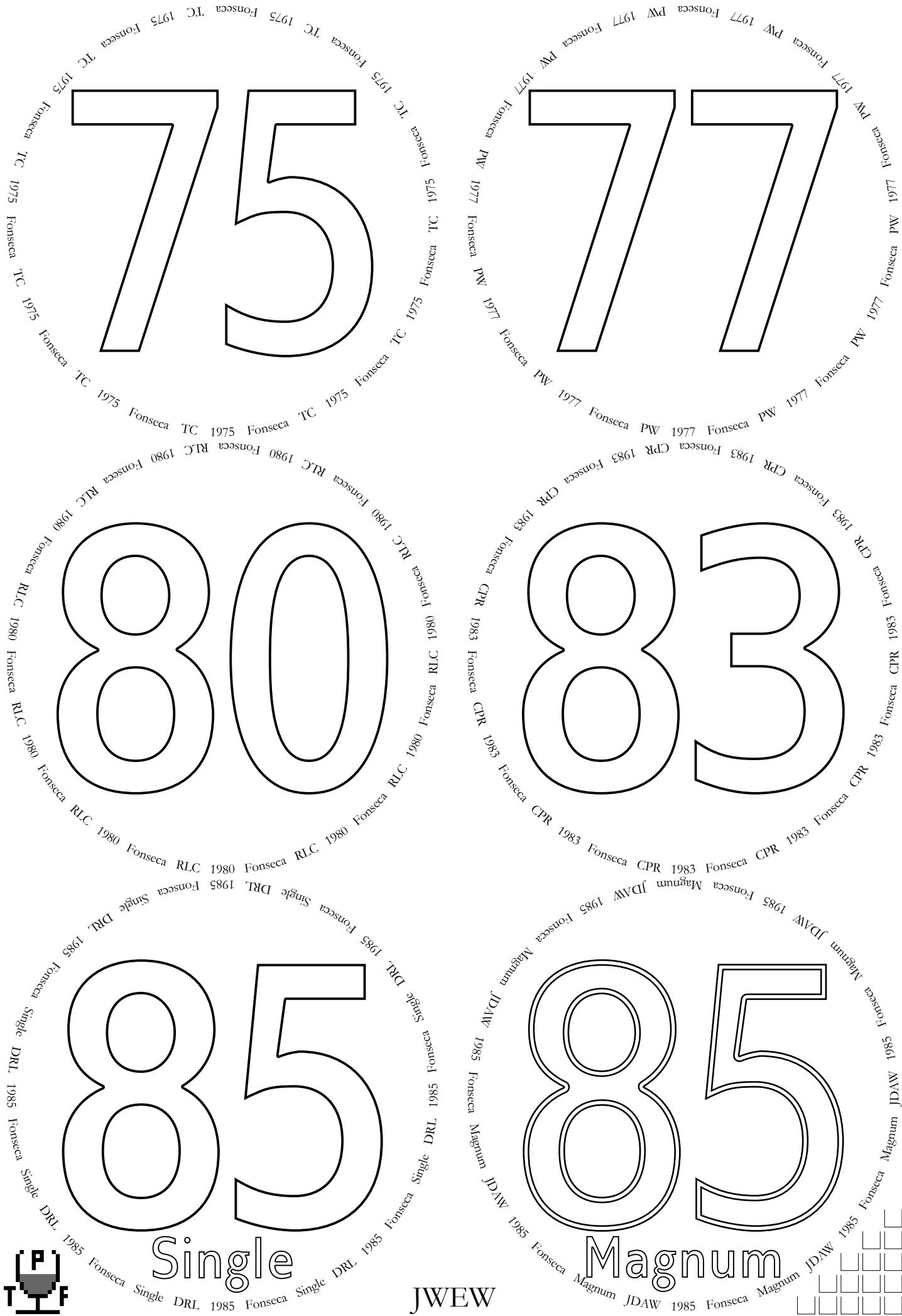
1985 Fonseca Magnum J

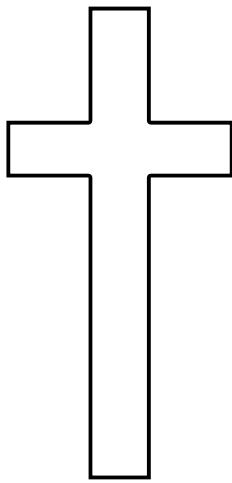
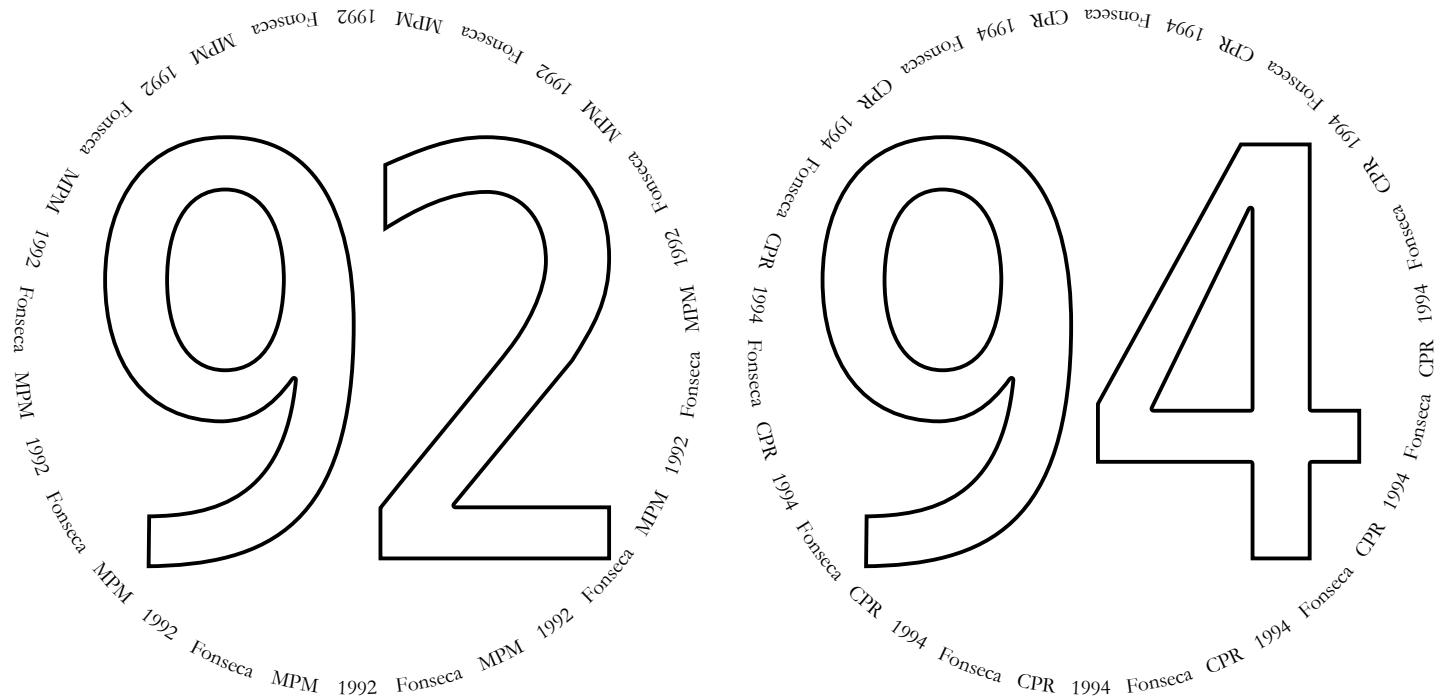




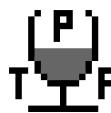
JWEW



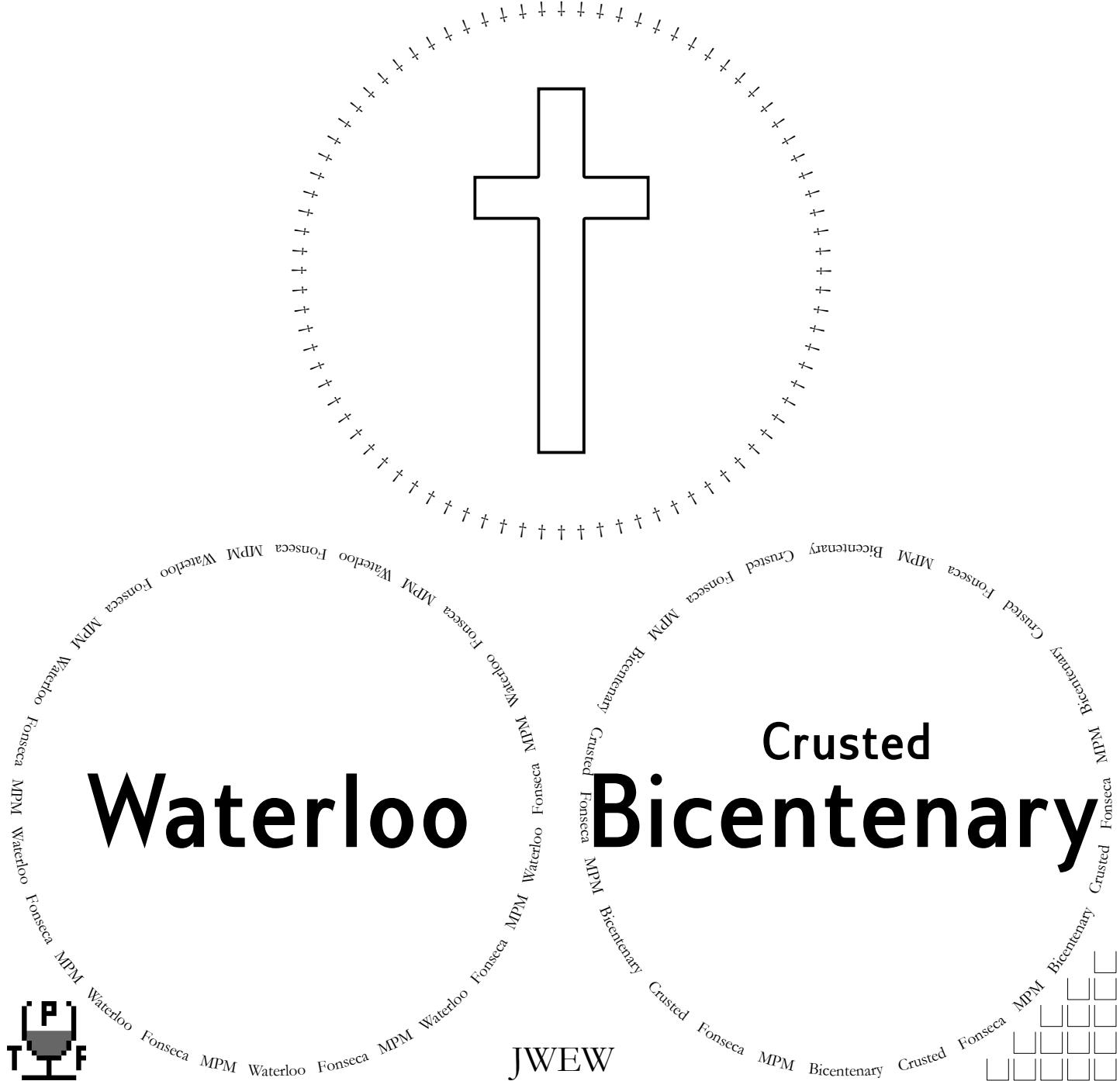




Crusted Bicentenary



JWEW



1975

1977 Fonseca PW 1977

1980 Fonseca RLC 1980
1980

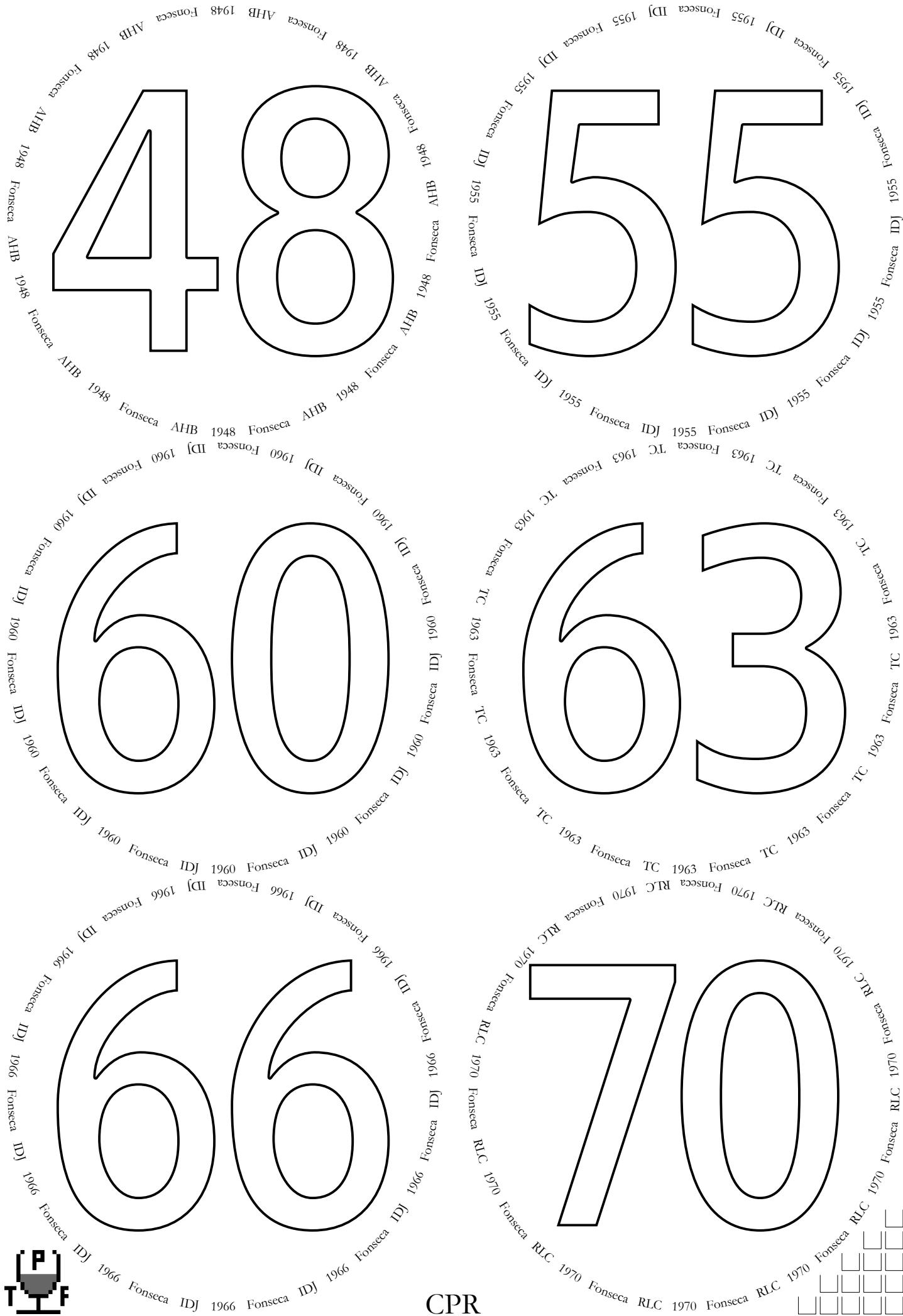
1983 Fonseca CPR 1983
1983

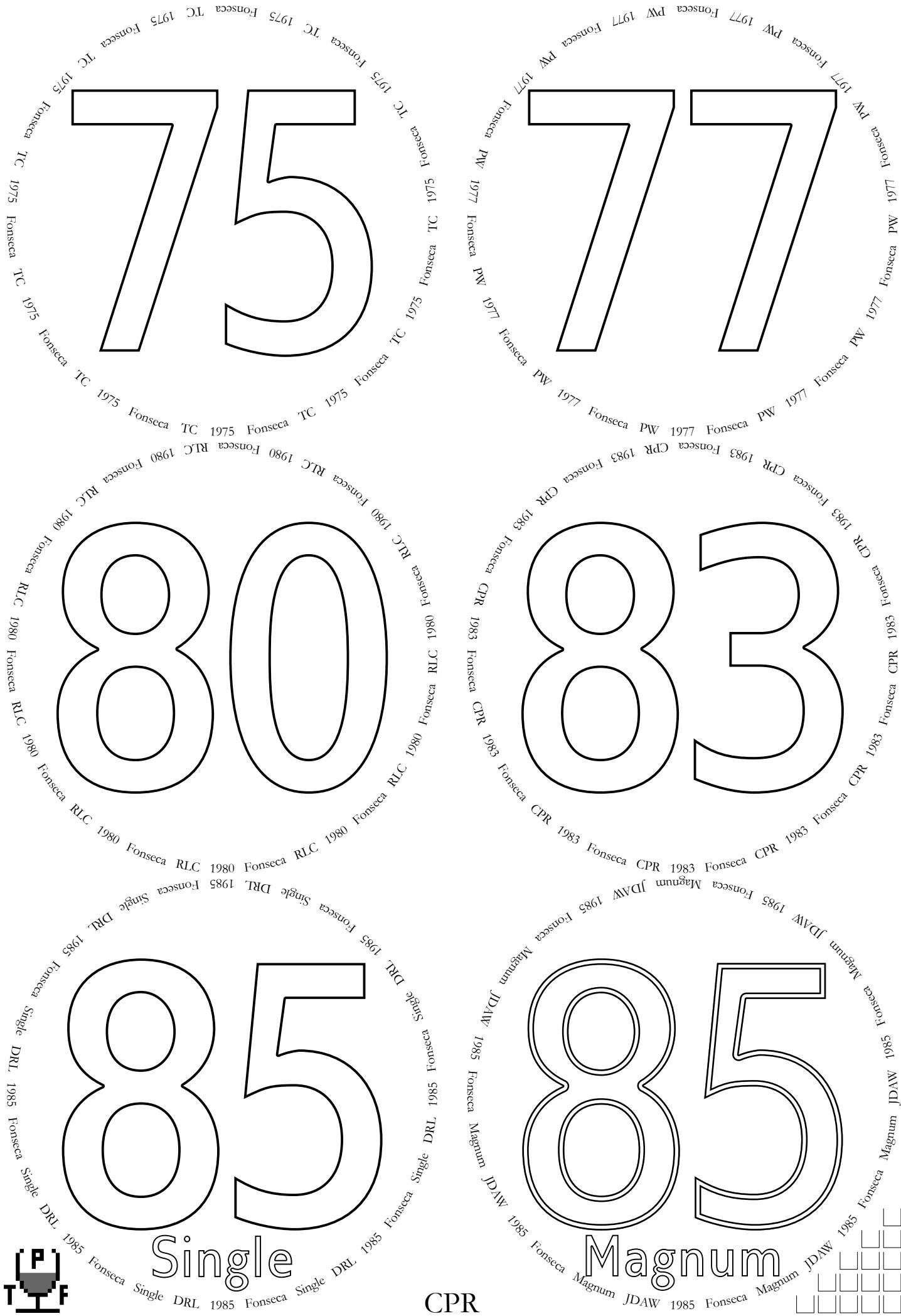
1985 Fonseca Single DR
1985
Single

1985 Fonseca Magnum J



JWEW





Waterloo



CPR

Crusted centenary



DRL

The graphic consists of three large, hollow-outlined numbers arranged in a triangular formation. The top number is '75', the middle-left is '80', and the middle-right is '85'. Each number is surrounded by a circular ring of text. The text labels include:

- Top row: 'Fonseca RLC 1980' (left), 'Fonseca RLC 1980' (right)
- Middle row: 'Fonseca RLC 1980' (left), 'Fonseca RLC 1980' (right)
- Bottom row: 'Fonseca Single DRL 1985' (left), 'Fonseca Single DRL 1985' (right)

Below the numbers, the word 'Single' is written in a large, bold, sans-serif font.

The image is a vertical graphic design. At the top, there are two large, hollow-outlined numbers: '83' on the left and '85' on the right. Below them is the word 'Magnum' in a bold, lowercase sans-serif font. To the left of 'Magnum' is the acronym 'DRL' in a smaller, bold, uppercase sans-serif font. The background features several tilted rectangles forming a grid-like pattern. Overlaid on these rectangles is a dense layer of text, which is rotated 45 degrees clockwise. The text includes the names 'Fonseca' and 'Magnum' repeated multiple times, along with other abbreviations like 'CPR', 'JDAW', 'MD', 'PW', 'TC', and '1977'. There are also some small squares at the bottom right.

Waterloo



DRL

Crusted centenary

1948

1955 Fonseca IDJ 1955
1955

1960 Fonseca IDJ 1960
1960

1963 Fonseca TC 1963
1963

1966 Fonseca IDJ 1966
1066

1970 Fonseca BLC 1970



1970

1975

1977 Fonseca PW 1977

1980 Fonseca RLC 1980
1980

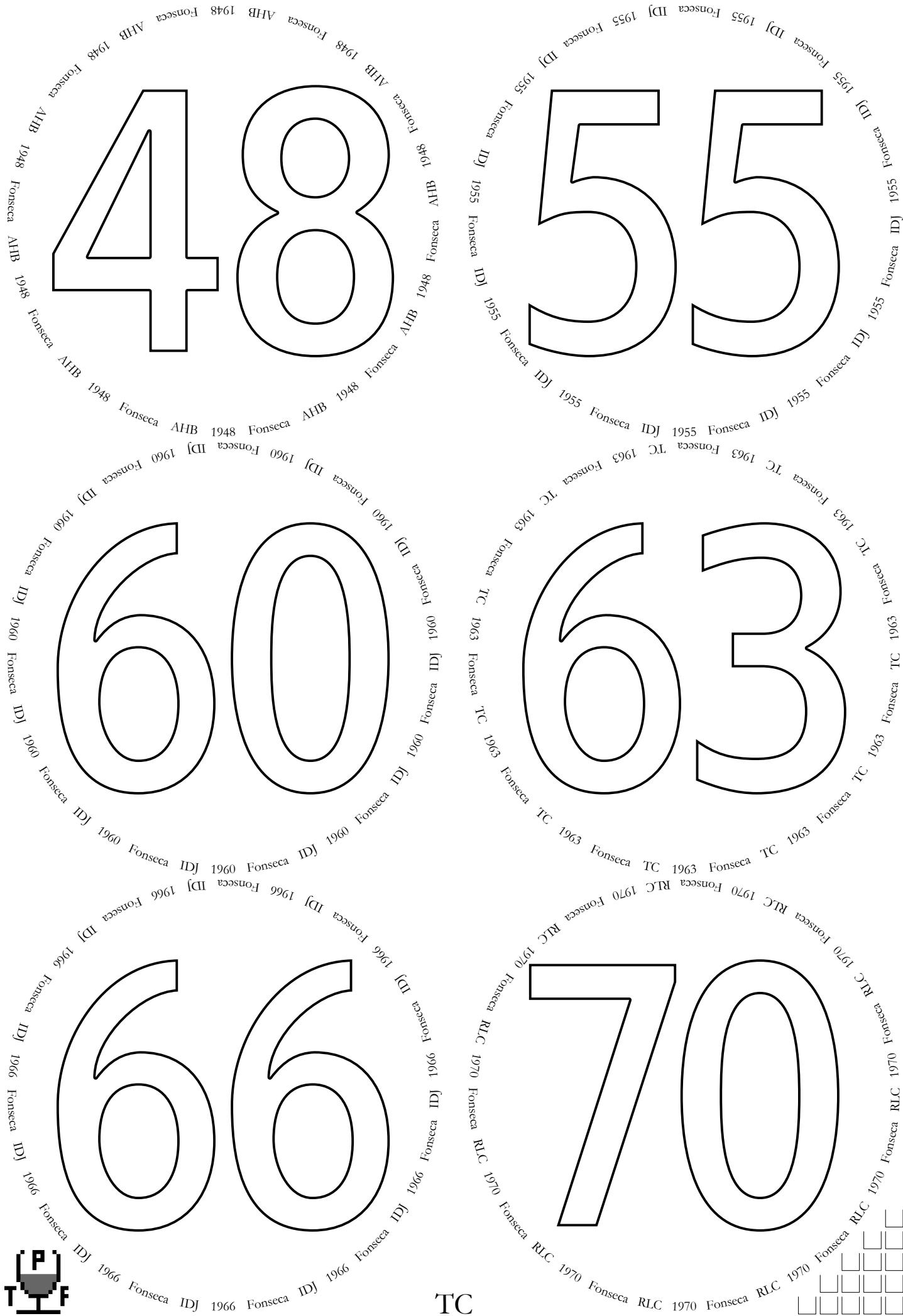
1983 Fonseca CPR 1983
1983

1985 Fonseca Single DRI
1985
Single

1985 Fonseca Magnum J



DRL



TC

A large graphic featuring the number '75' in a bold, black, outlined font. The '7' is oriented vertically and slightly angled, while the '5' is oriented horizontally. To the left of the '7', the year '1975' is written vertically in a smaller, black, outlined font. To the right of the '5', the name 'Fonseca' is written vertically in a smaller, black, outlined font. The entire graphic is set against a white background.

The graphic consists of large, hollow outline numbers '85' and the word 'Single' in a bold, rounded font. The numbers are positioned above the word. The word 'Single' is oriented vertically. Small text labels 'Fonseca', 'Single', 'DRL', and '1985' are repeated in a circular pattern around the central elements. The entire graphic is rendered in black and white.

P
T
F

Figure 5 consists of five panels, labeled 1, 2, 3, 4, and 5 from left to right, each showing a plot of the Poynting vector magnitude (PW) on the y-axis against time (Tc) on the x-axis. The y-axis scale is logarithmic, ranging from 10^{12} to 10^{15} . The x-axis scale is linear, ranging from 1975 to 1977. Each panel includes a vertical label on its right side indicating the panel number and the corresponding year range.

- Panel 1: Labeled "Fonseca 1975 Tc". The plot shows a sharp peak in the Poynting vector magnitude around 1975-1976.
- Panel 2: Labeled "Fonseca 1975 Tc". The plot shows a gradual increase in the Poynting vector magnitude starting around 1976.
- Panel 3: Labeled "Fonseca 1975 Tc". The plot shows a further increase in the Poynting vector magnitude, reaching a higher level than in panel 2.
- Panel 4: Labeled "Fonseca 1975 Tc". The plot shows a continued increase in the Poynting vector magnitude, reaching a very high level.
- Panel 5: Labeled "Fonseca 1975 Tc". The plot shows a massive peak in the Poynting vector magnitude around 1977, exceeding the scale of the other panels.

Fonseca RLC 1980

Fonseca RLC 1980

Fonseca RLC 1980

Fonseca RLC 1980

CPR 1983 Fonseca

CPR 1983 Fonseca

CPR 1983 Fonseca

CPR 1983 Fonseca

Waterloo Bicentenary



TC

1975

1977 Fonseca PW 1977

1980 Fonseca RLC 1980
1980

1983 Fonseca CPR 1983
1983

1985 Fonseca Single DRI
1985
Single

1985 Fonseca Magnum J
1985
Magnum

TC

1992 TORONTO MIFAR 199

1994 Fonseca CPR 1994
1994

†

Waterloo

Waterloo

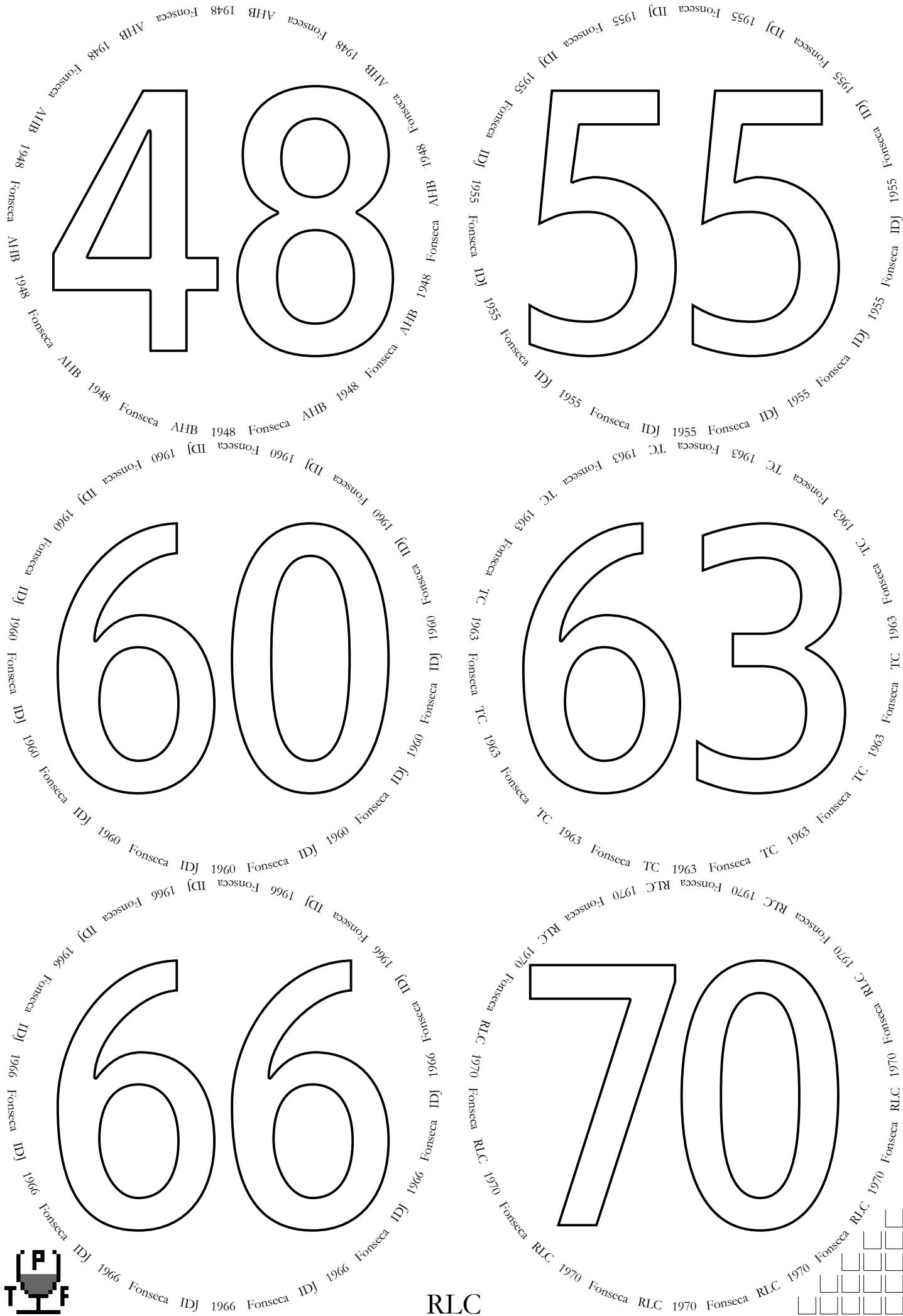
Bicentenary

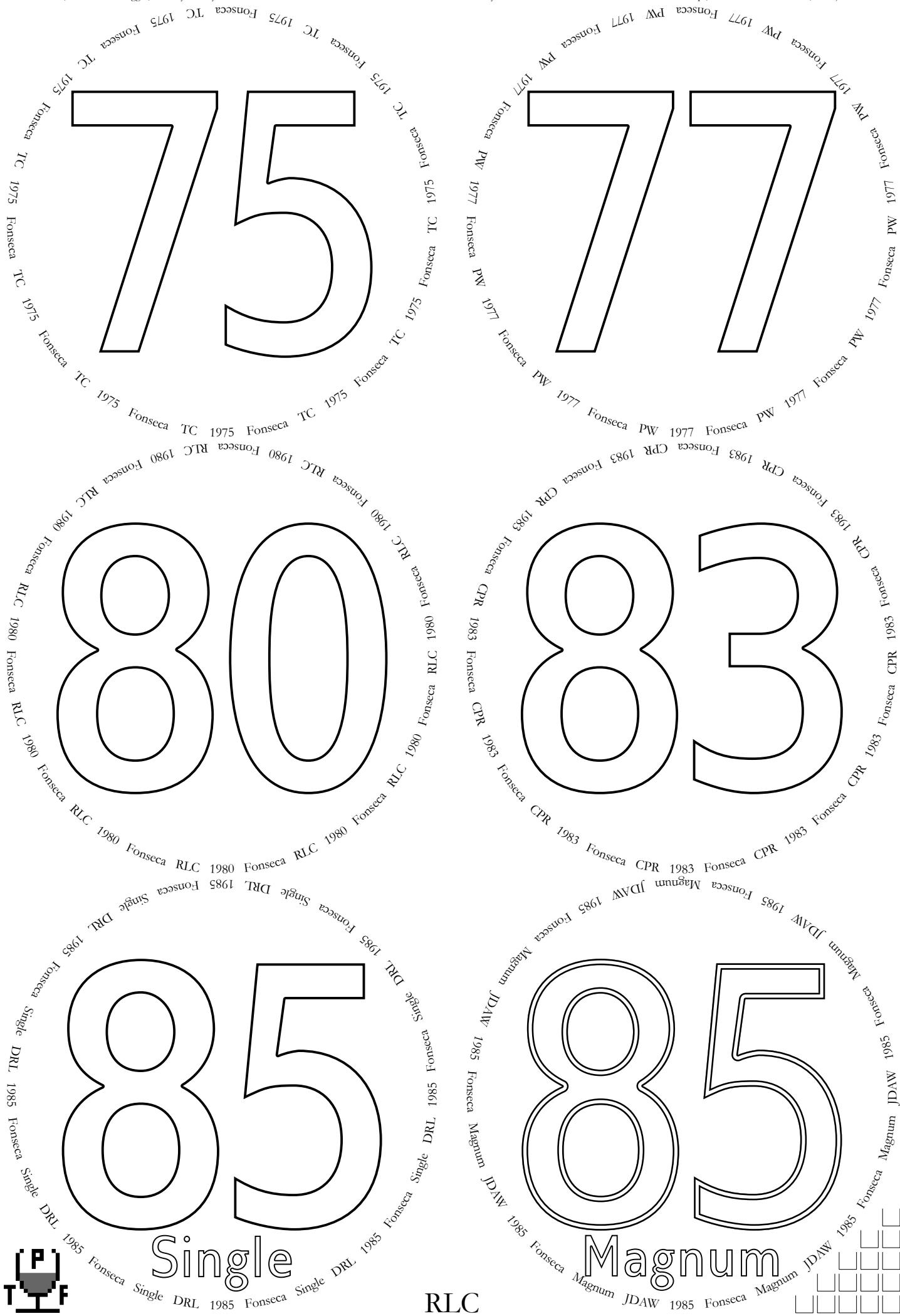
Crusted

Bicentenary



TC





Waterloo Bicentenary



RLC

1948

1955 Fonseca IDJ 1955

1960 Fonseca IDJ 1960
1960

1963 Fonseca TC 1963

1966 Fonseca IDJ 1966

1970 Fonseca RLC 1970



1970

Times 1975 Fonseca TC 1975 Fonseca TC 1975 Fonseca TC 1975 Fonseca TC

Nose

1975

1977 Fonseca PW 1977
1977

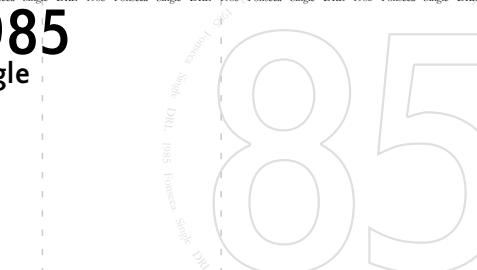
1980 Fonseca RLC 1980
1980

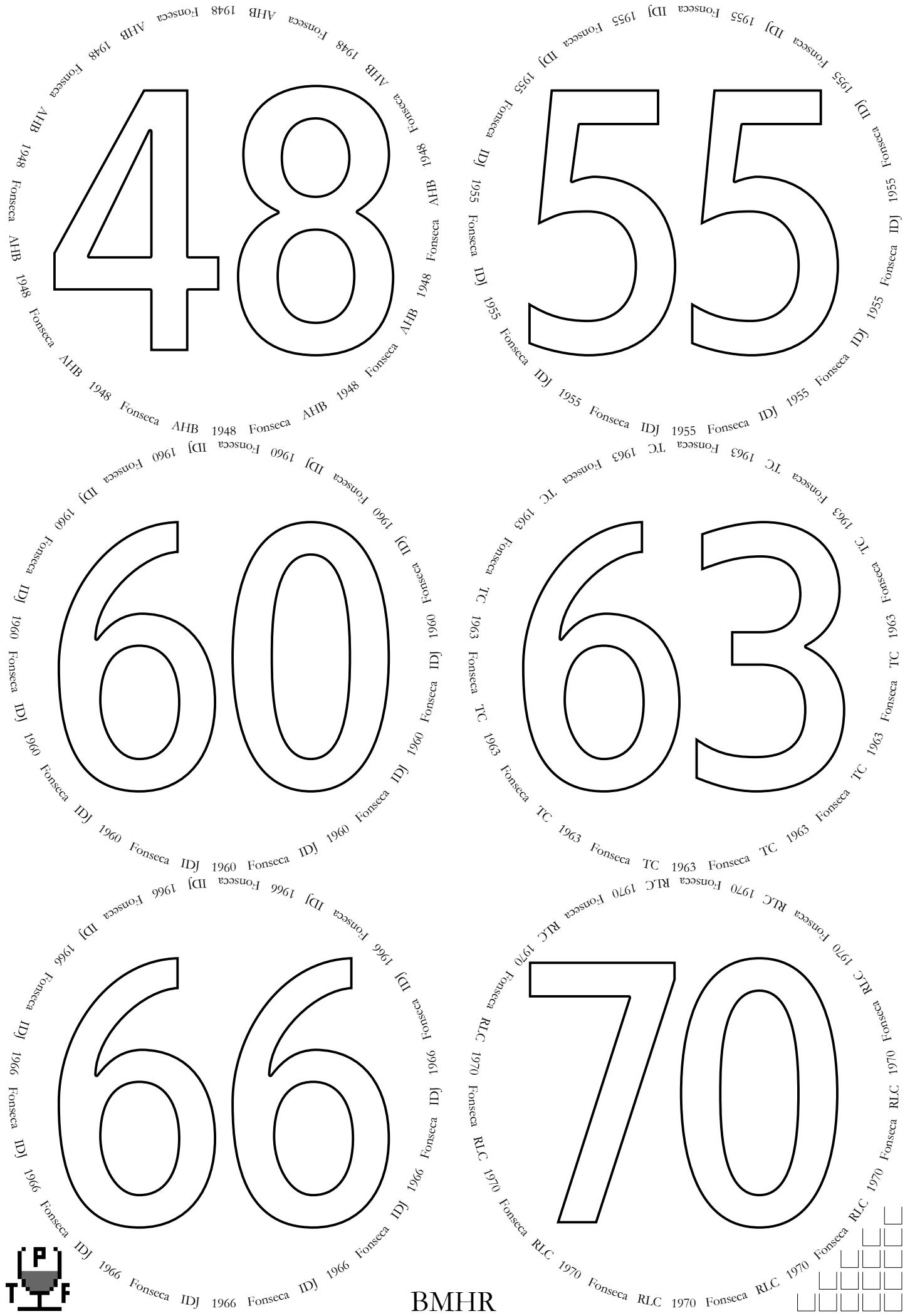
1983 Fonseca CPR 1983
1983

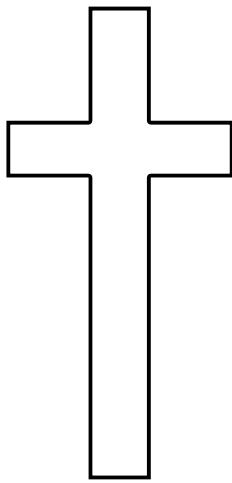
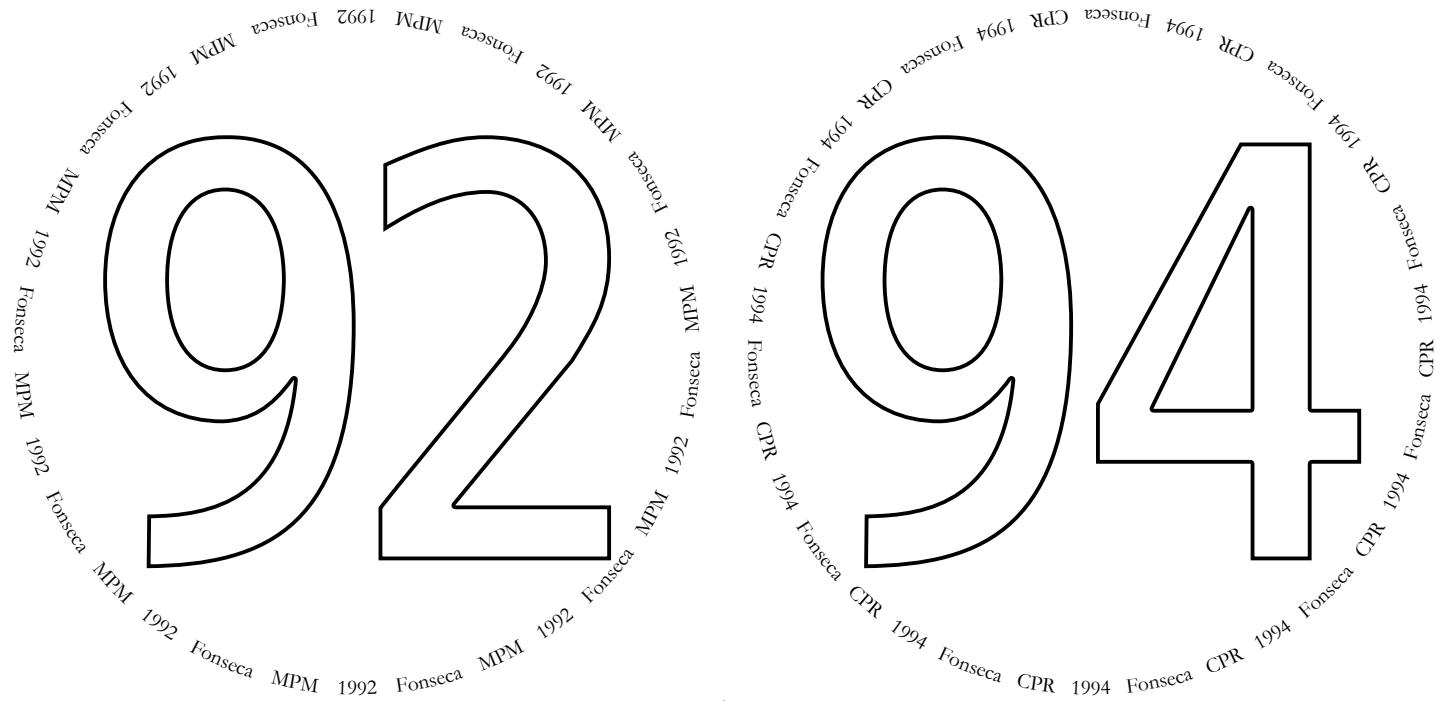
1985 Fonseca Single DR
1985
Single

1985 Fonseca Magnum J
1985
Magnum

Mouth







Crusted Bicentenary

BMHR



1948

1955 Fonseca IDJ 1955
1955

1960 Fonseca IDJ 1960
1960

1963 Fonseca TC 1963

1966 Fonseca IDJ 1966
1966

1970 Fonseca RLC 1970
1970



BMHR

1975

1977 Fonseca PW 1977

1980 Fonseca RLC 1980
1980

1983 Fonseca CPR 1983

1985 Fonseca Single DR

1985 Fonseca Magnum J



BMHR



THRA

66

66

70

70

60

0

69

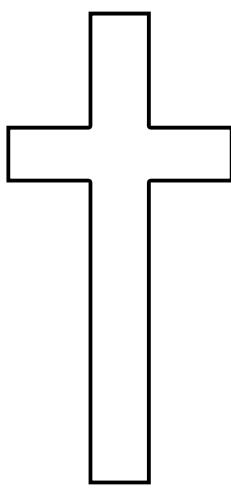
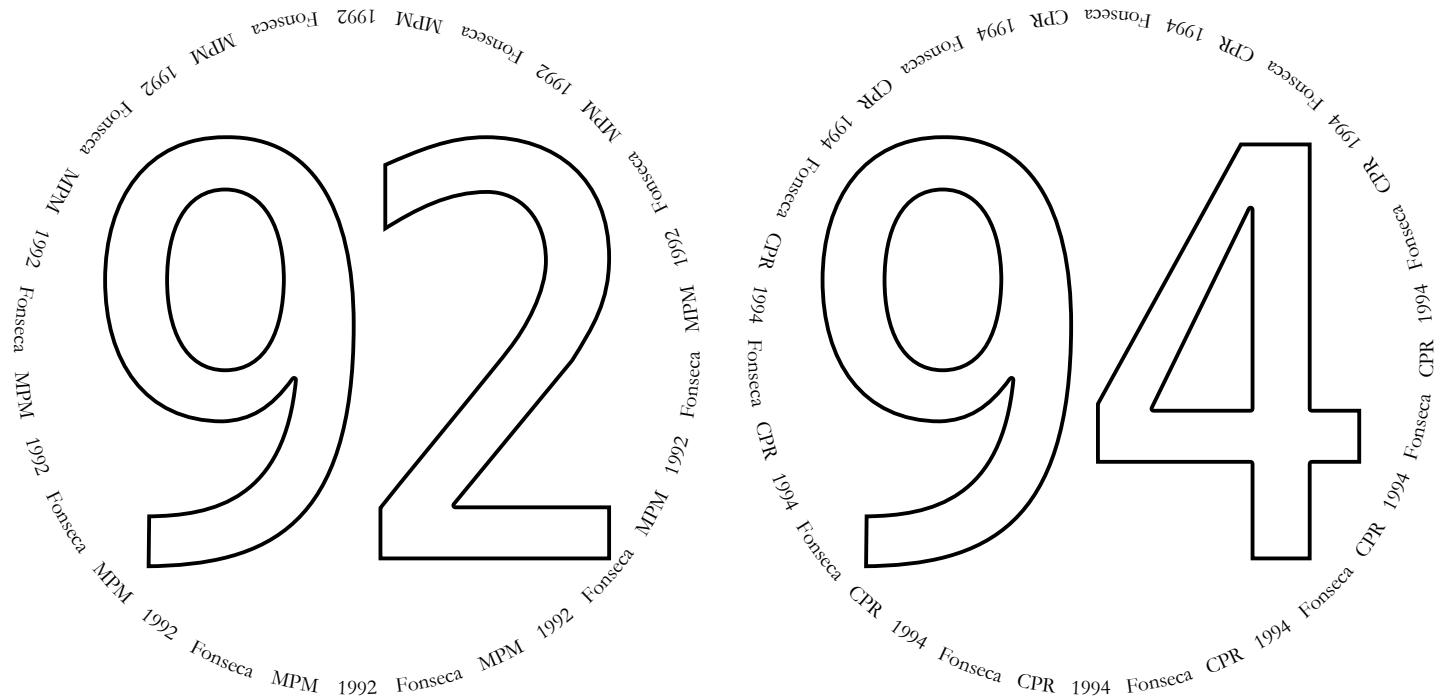
3

48

8

55

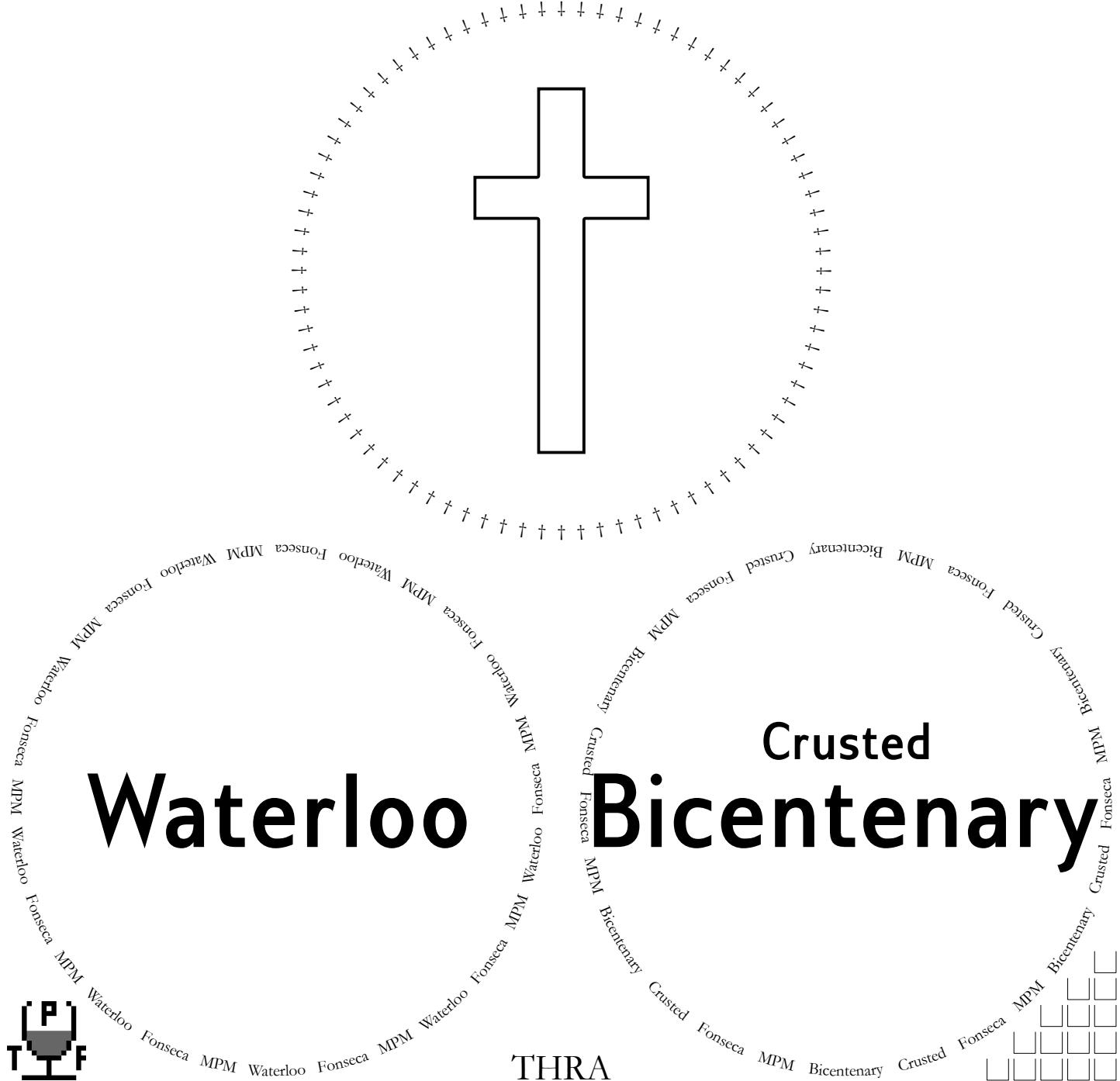
55



Crusted Bicentenary



THRA



1948

1955 Fonseca IDJ 1955
1955

1960 Fonseca IDJ 1960
1960

1963 Fonseca TC 1963
1963

1966 Fonseca IDJ 1966

1970 Fonseca RLC 1970
1970



THRA

1975

1977 Fonseca PW 1977

1980 Fonseca RLC 1980
1980

1983 Fonseca CPR 1983
1983

1985 Fonseca Single DRI
1985
Single

1985 Fonseca Magnum J

THRA

1992

1994 Fonseca CPR 1994

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Waterloo

Waterloo

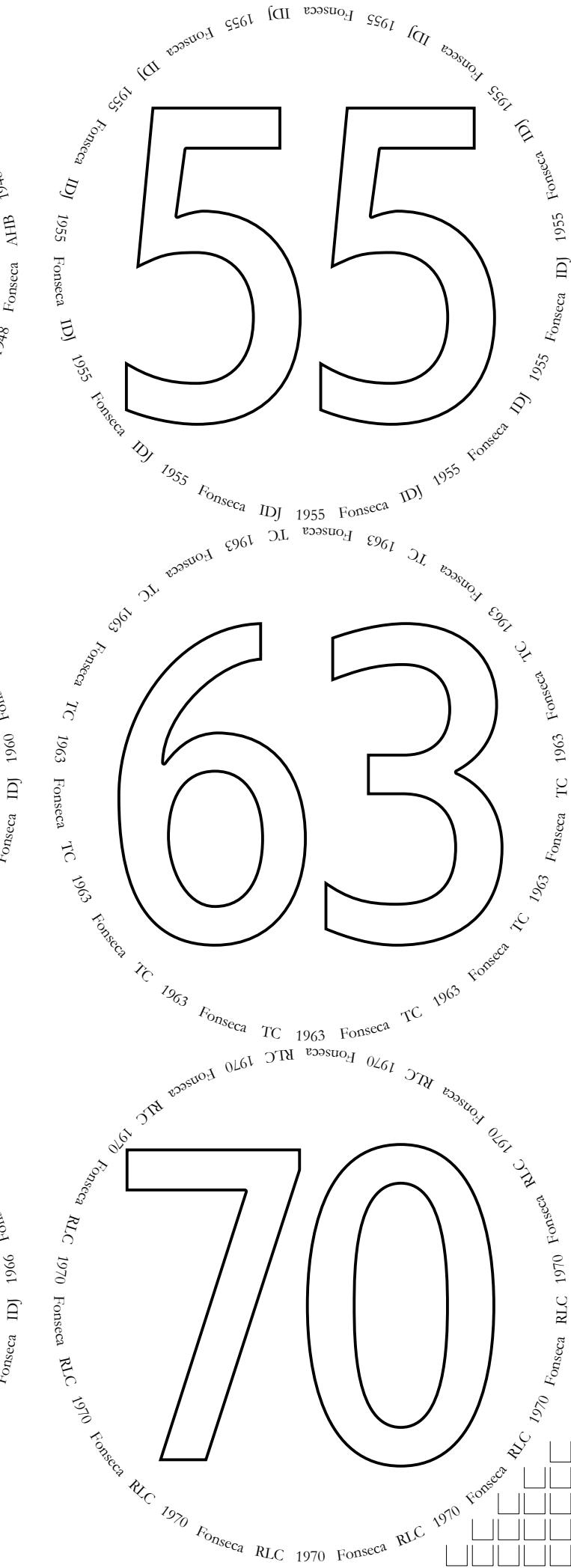
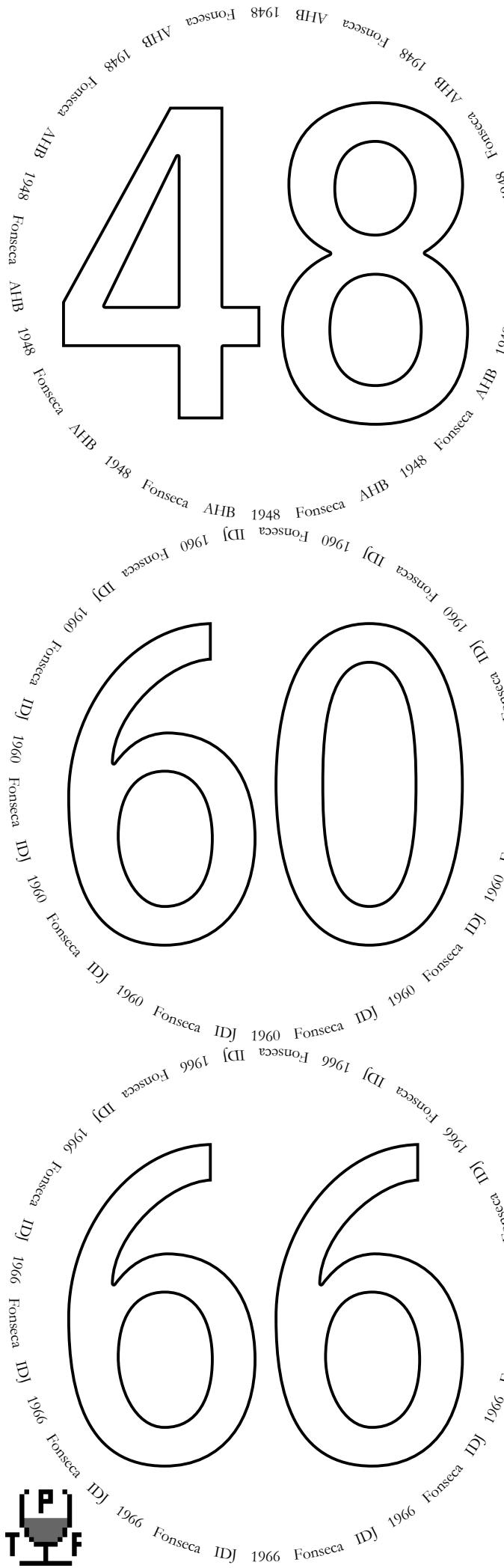
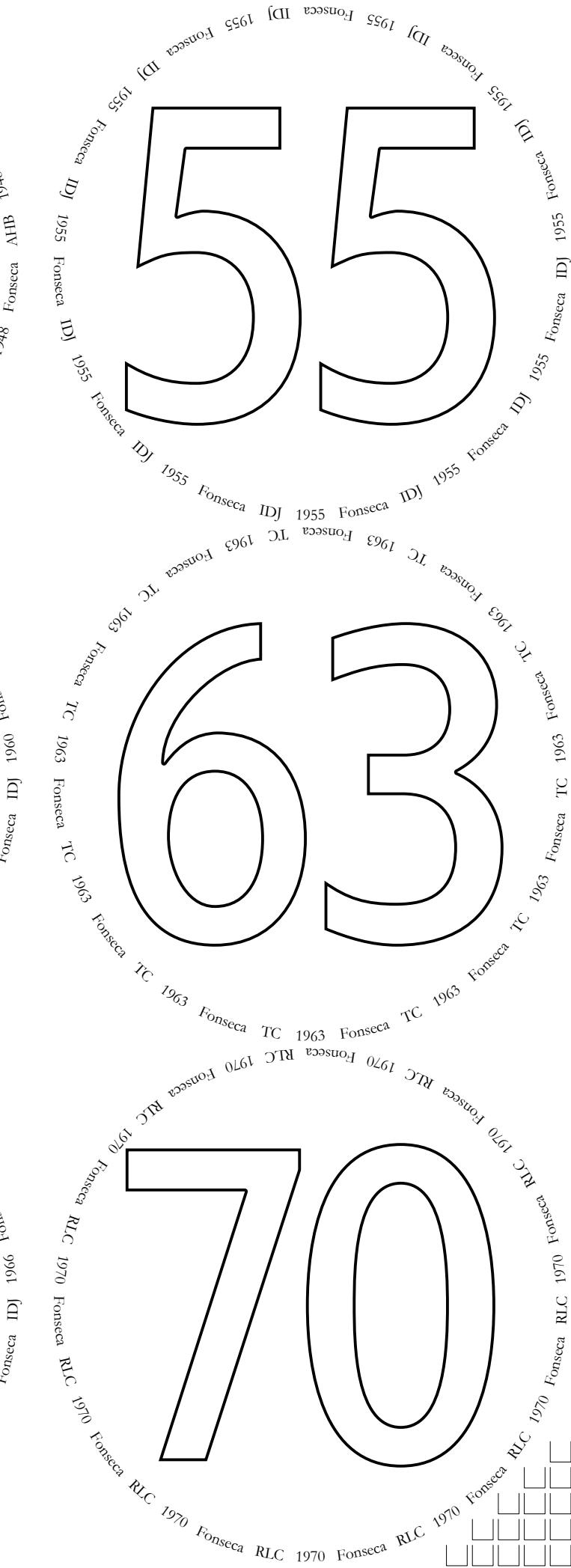
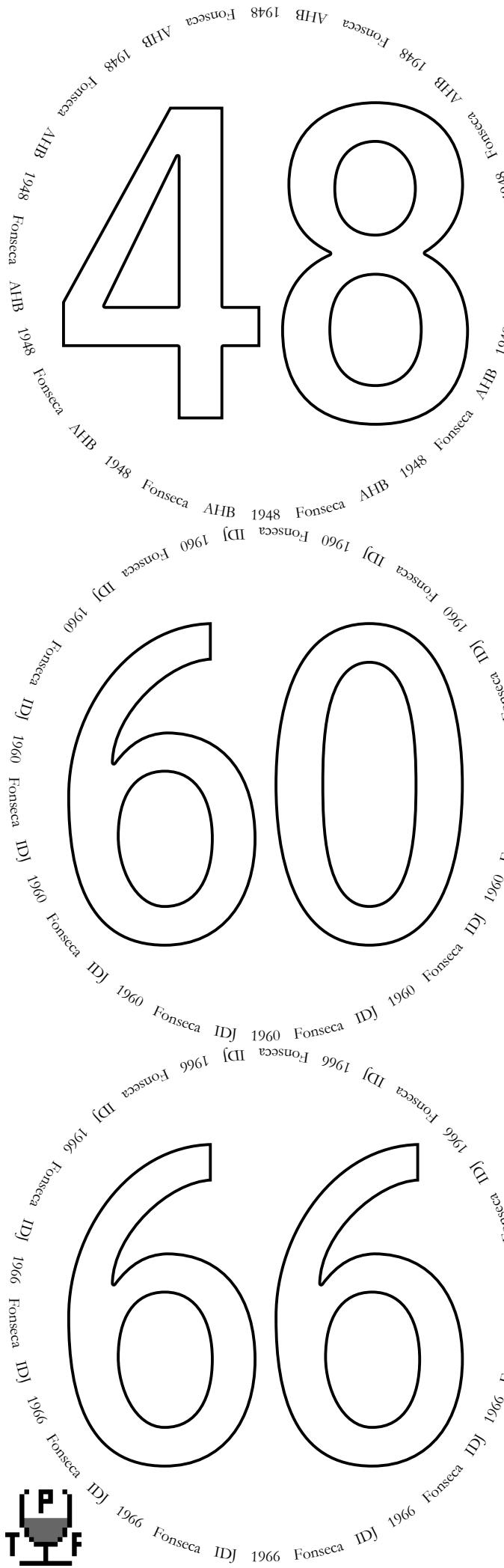
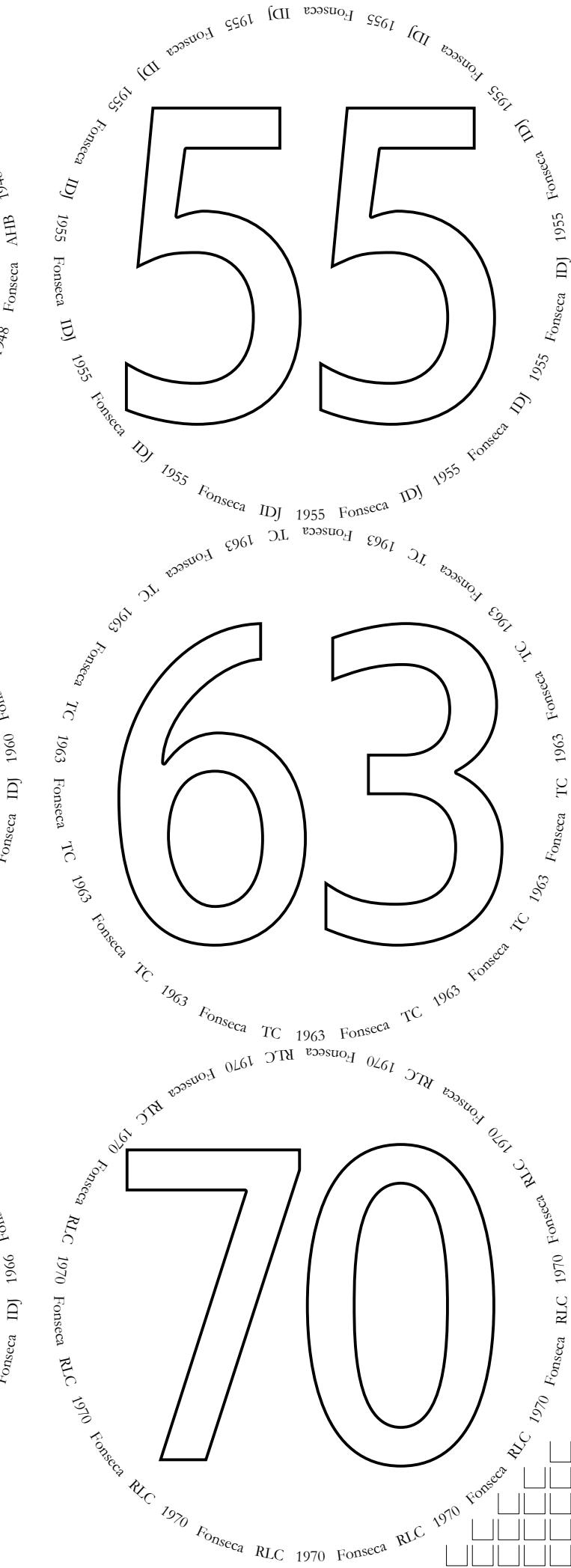
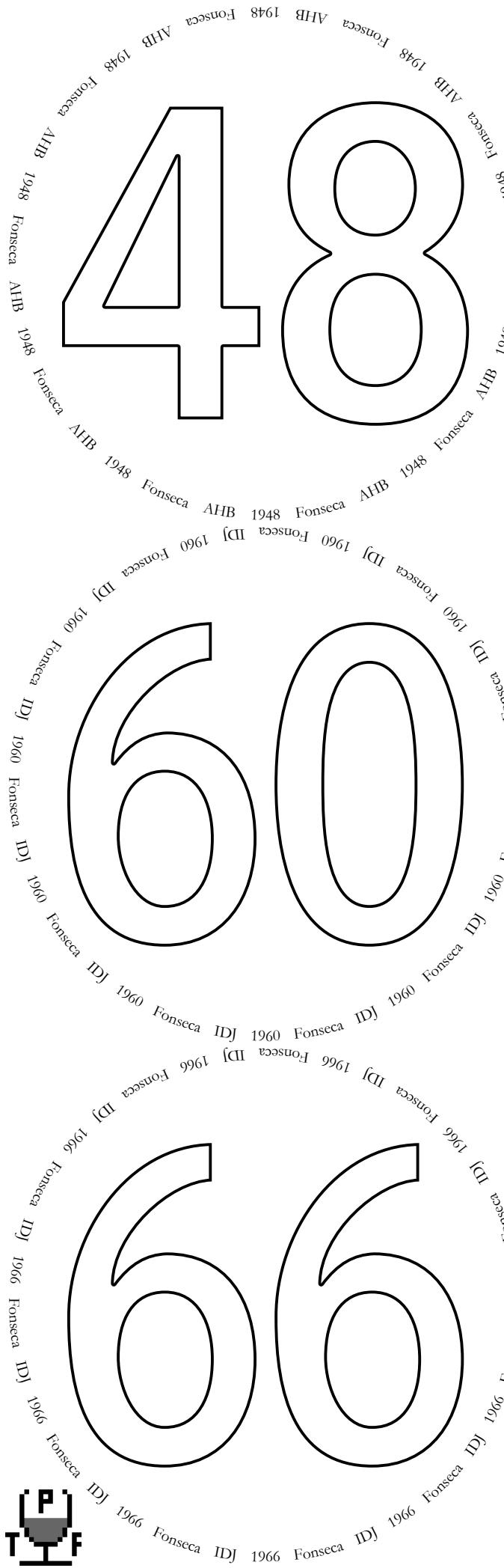
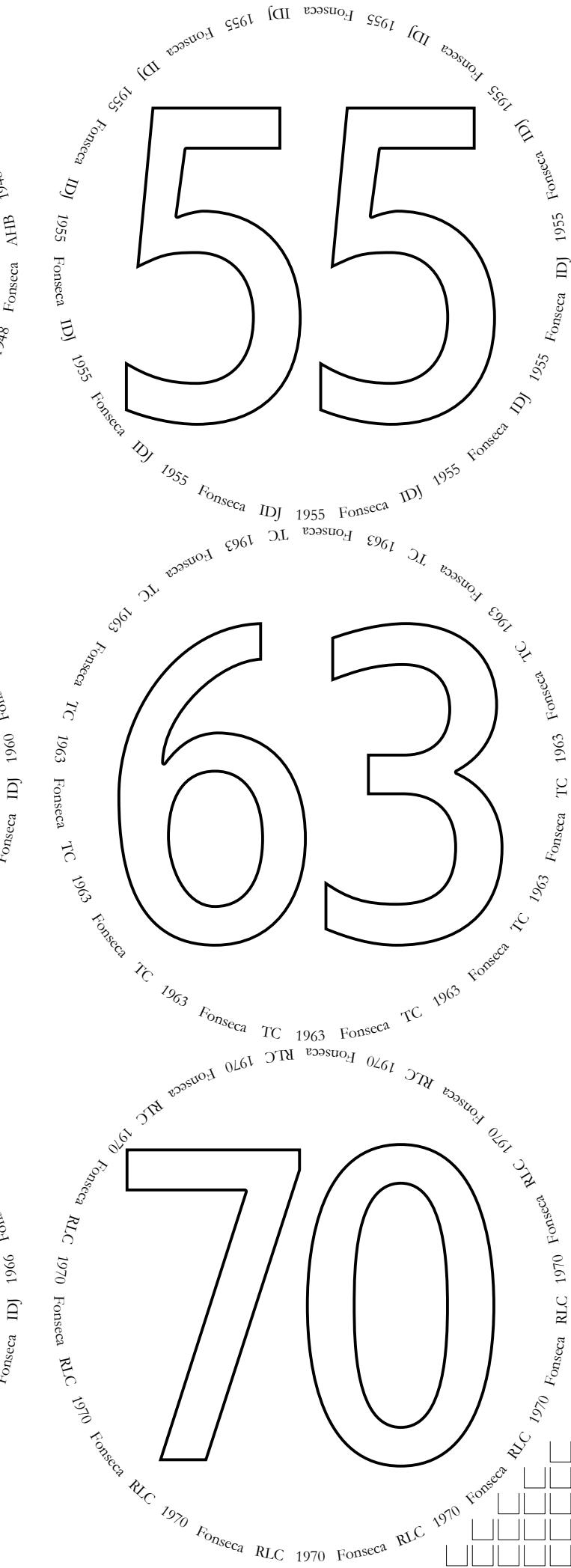
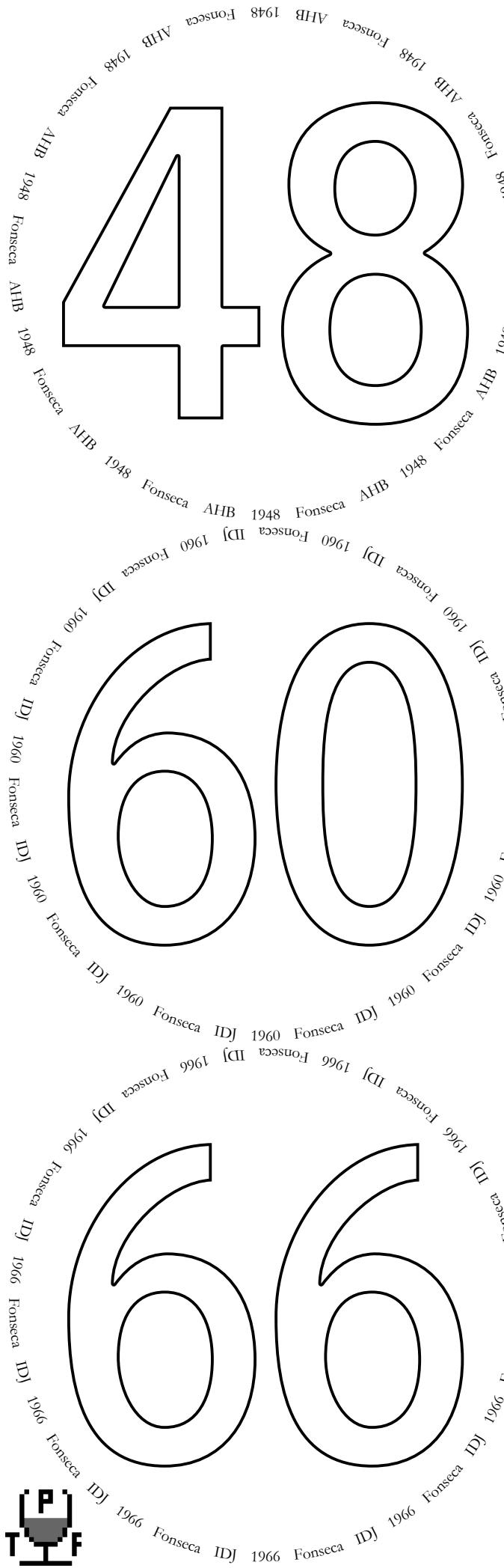
Bicentenary Crusted Fonseca MPM Bicentenary Crusted Fonseca
Bicentenary Crusted Fonseca

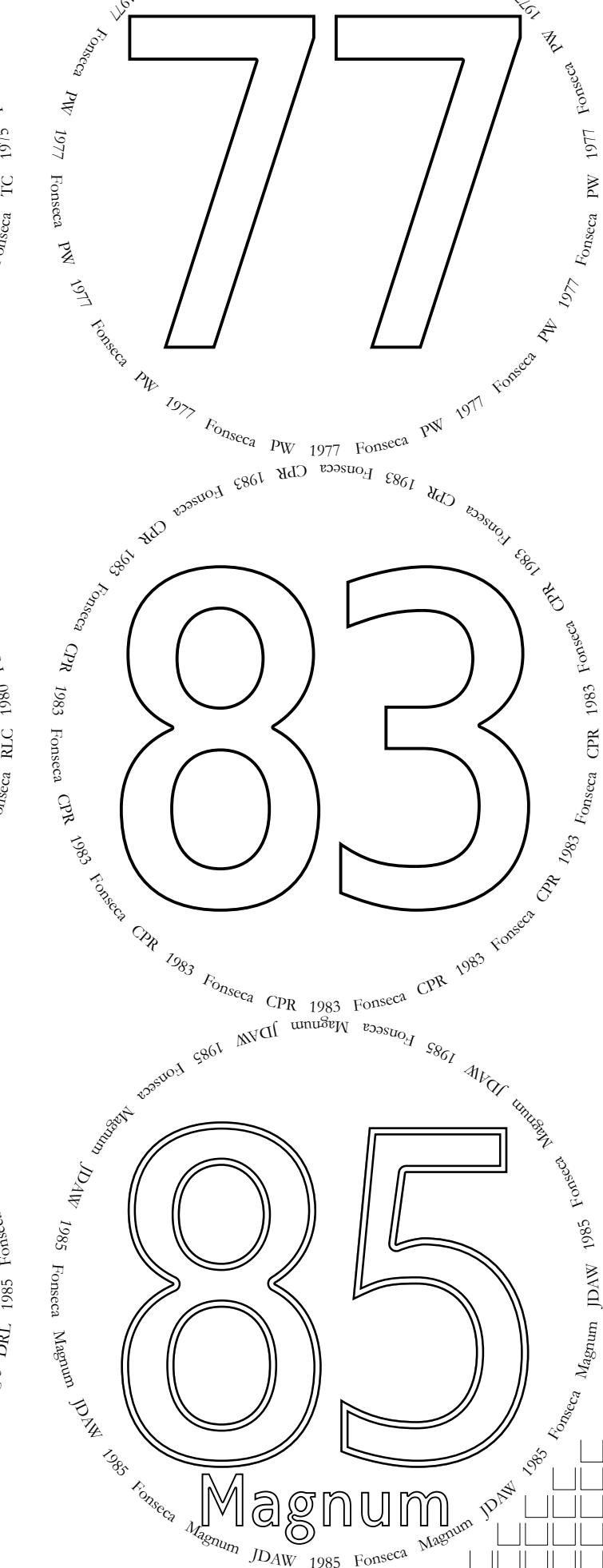
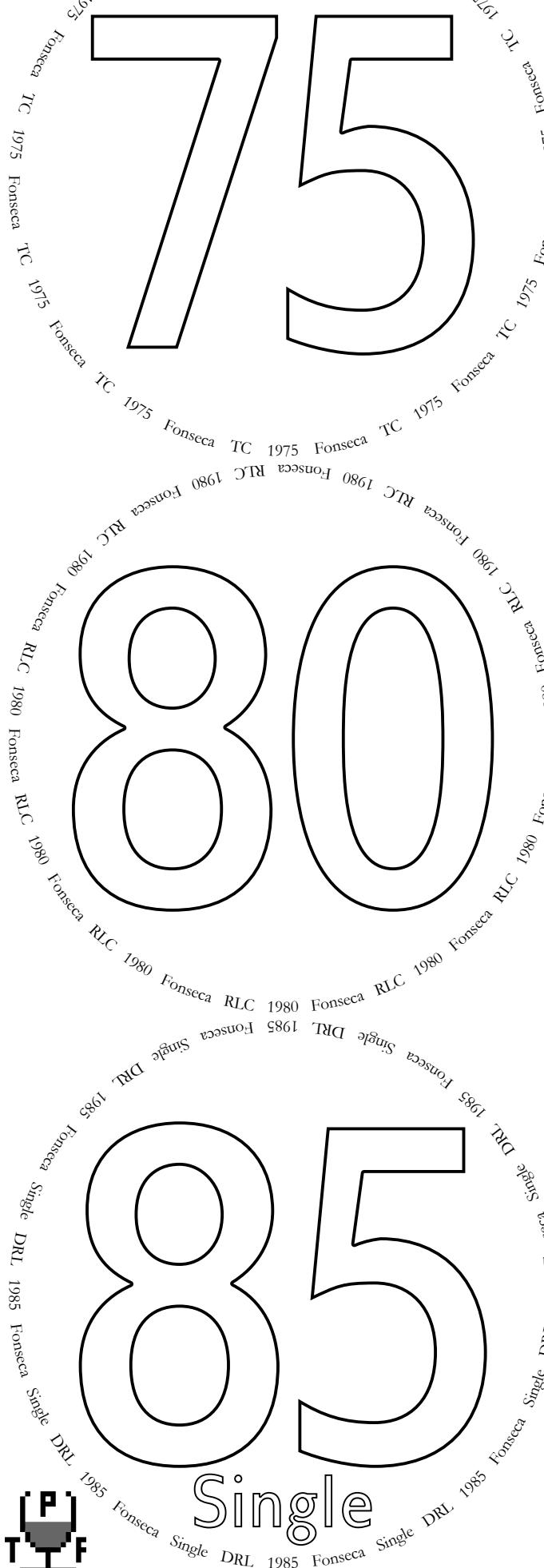
Crusted

Bicentenary

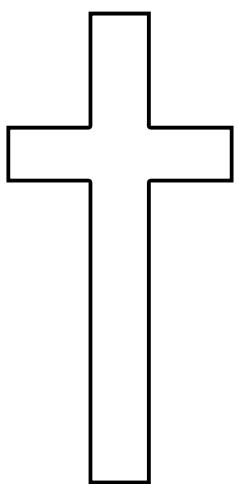


THRA





Waterloo Bicentenary



Times TC 1975 Fonseca TC 1975 Fonseca Eye TC 1975 Fonseca TC 1975 Fonseca Nose TC 1975 Fonseca TC 1975 Fonseca Mouth TC 1975 Fonseca TC 1975 Fonseca Score TC 1975 Fonseca TC 1975 Fonseca

1975

1977 Fonseca PW 1977

1980 Fonseca RLC 1980
1980

1983 Fonseca CPR 1983
1983

1985 Fonseca Single DRI
1985
Single

1985 Fonseca Magnum J



Times Eye 1992 Fonseca MPM 1992 Fonseca MPM 1992 Fonseca MPM 1992 Fonseca

Eye MPM 1992 Fonseca MPM 1992 Fonseca

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Fonseca's Bicentenary

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Score
consecut MPM

1992

1994 TABLE OF CCR 1994

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Waterloo

Bicentenary

Waterloo

Crusted

Bicentenary



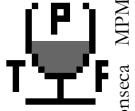
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The Corks

The Corks

The image consists of a large grid of text, where each row represents a year from 1975 to 1985. The columns are filled with various Fonseca brand names, such as TC, RLC, Single, DRL, CPR, Magnum, and JDAW, repeated multiple times. The text is arranged in a grid pattern, with each year having its own distinct cluster of brand names.

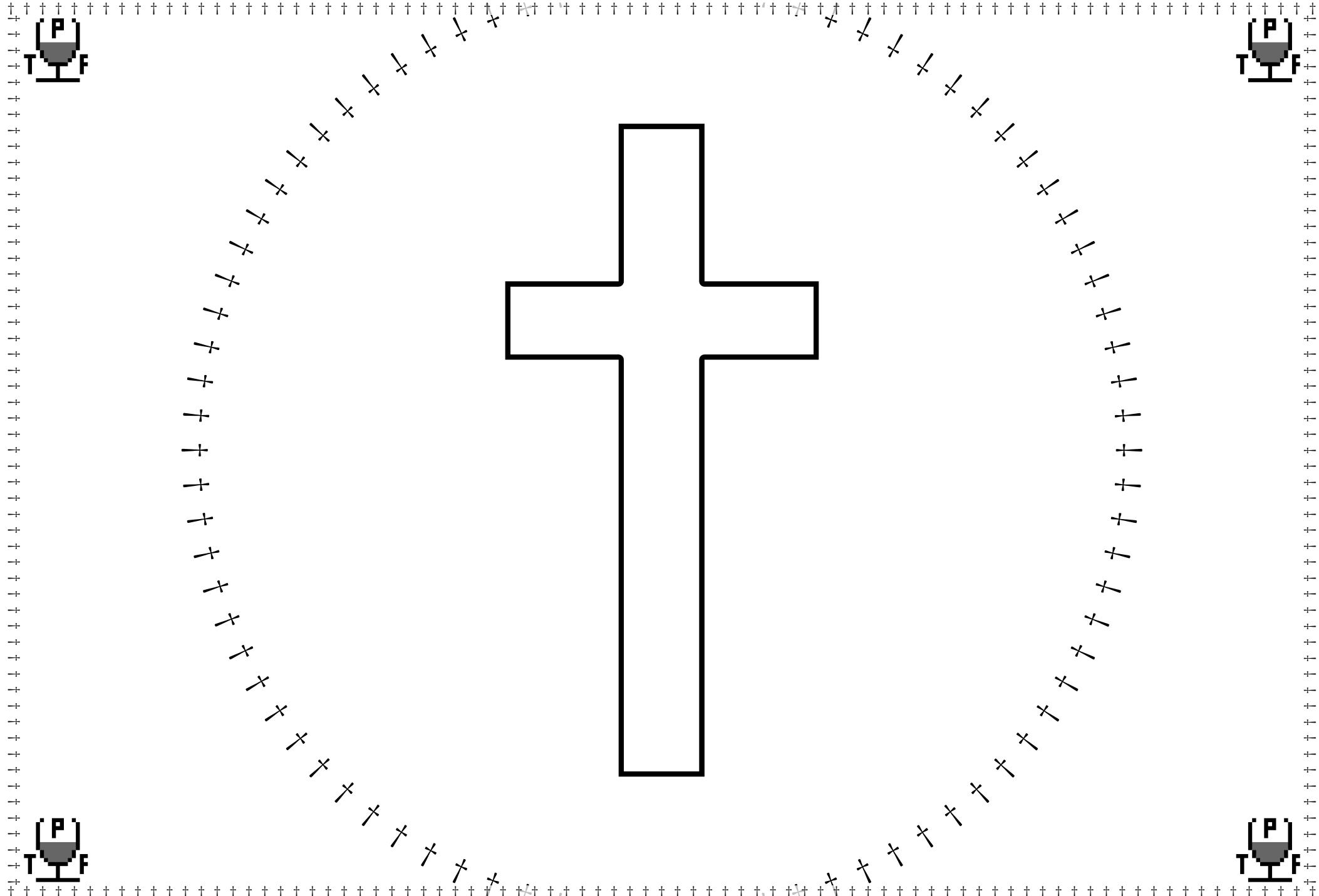
The Corks

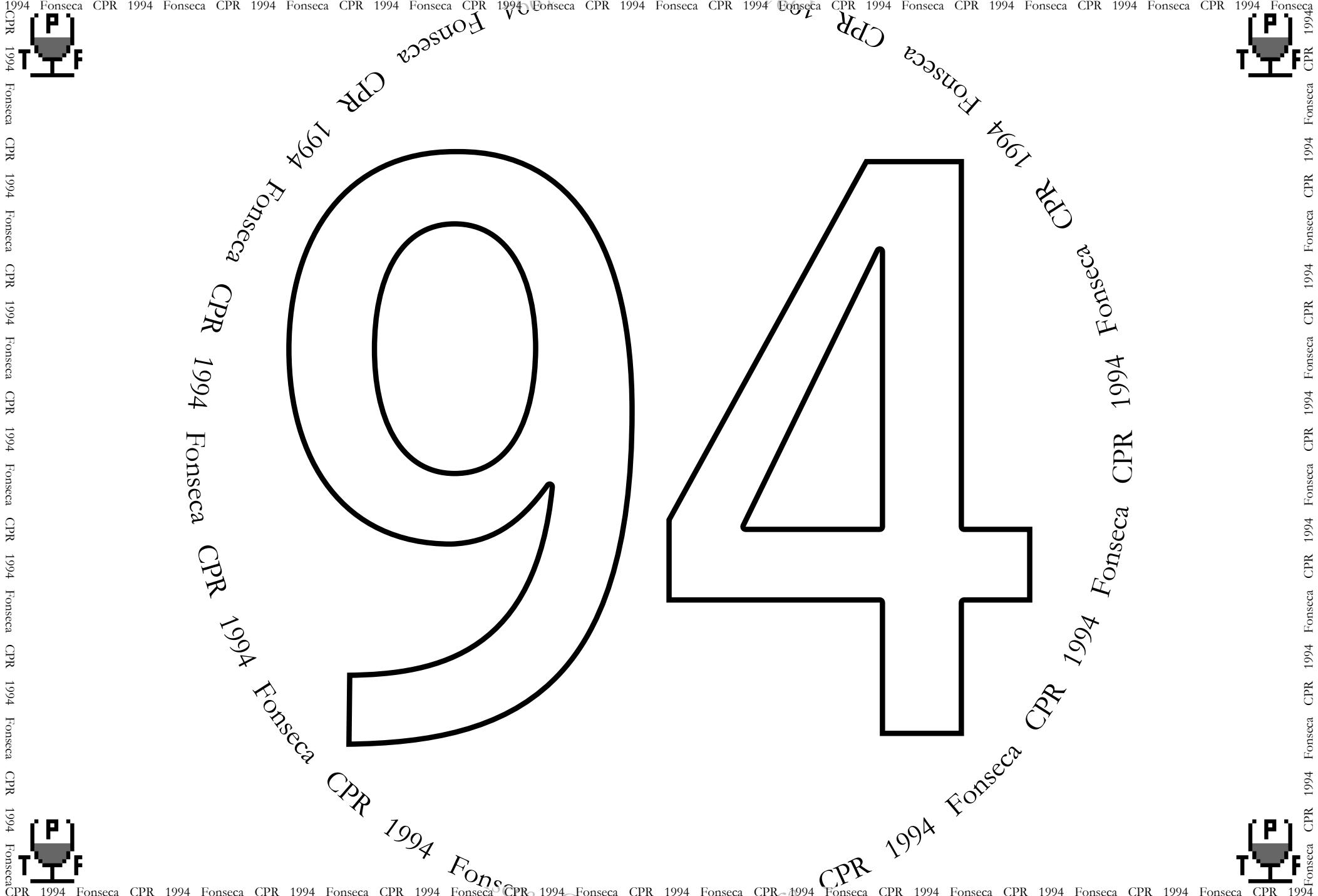


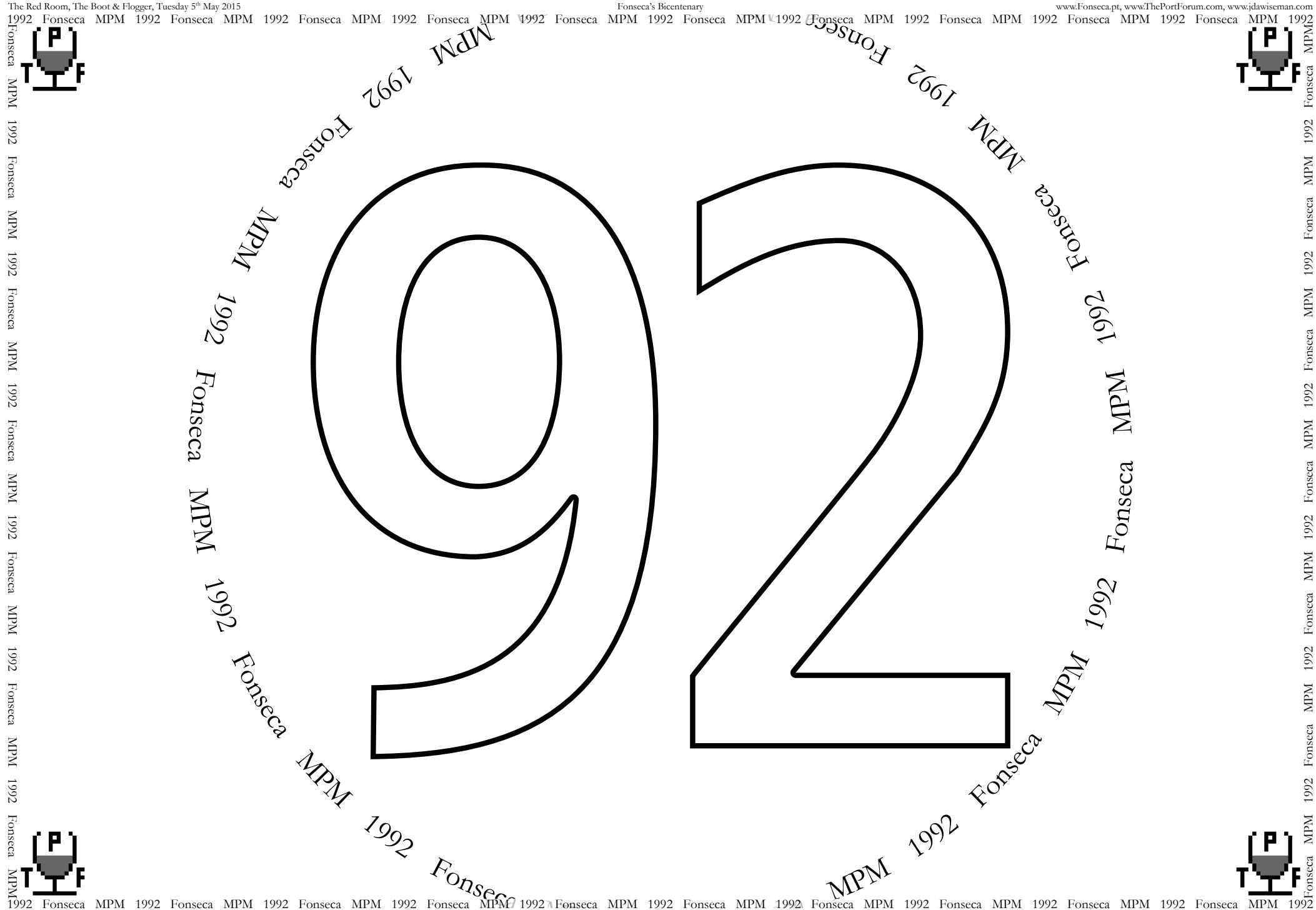
Crusted Bicentenary

Waterloo

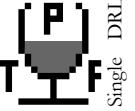




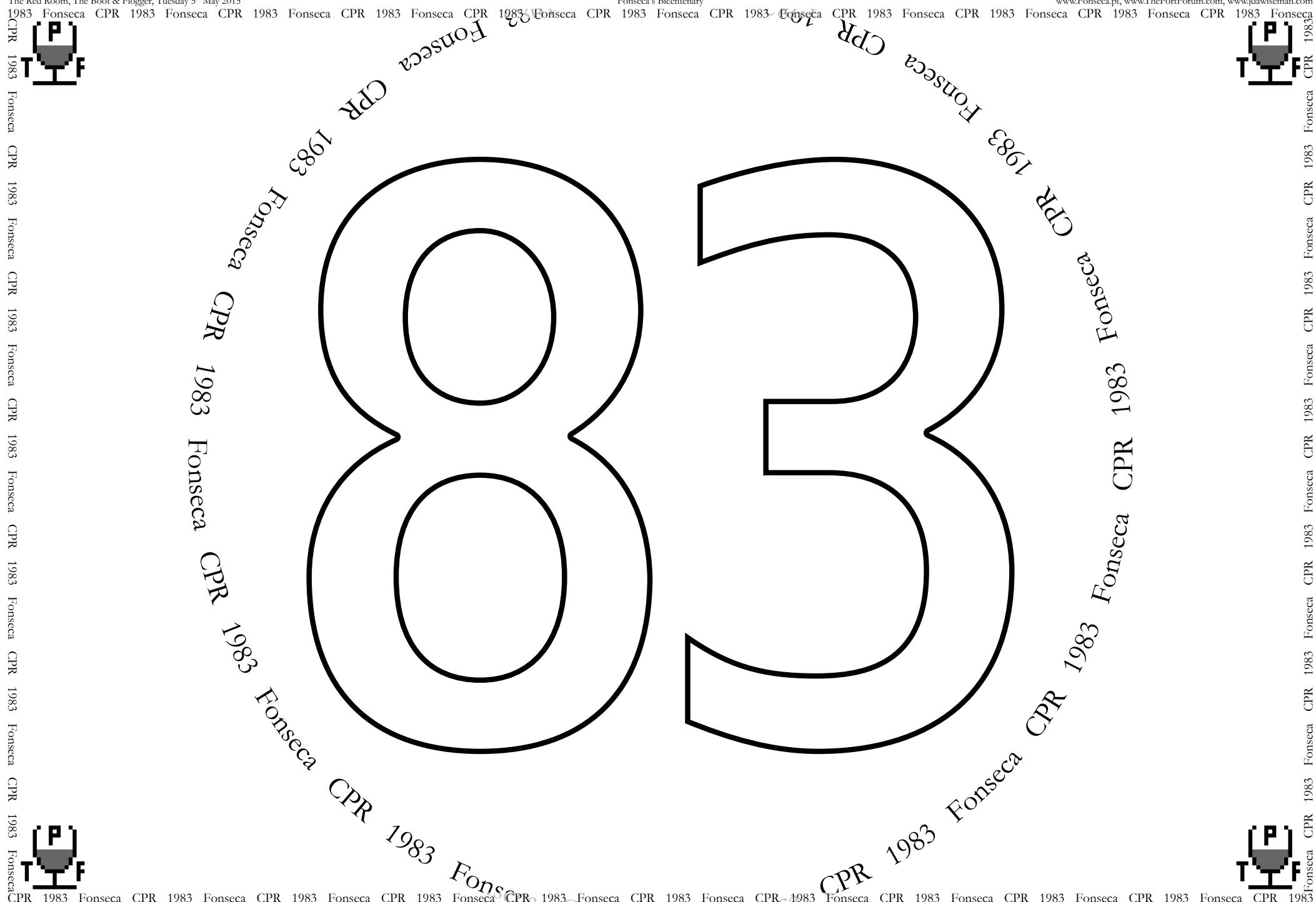


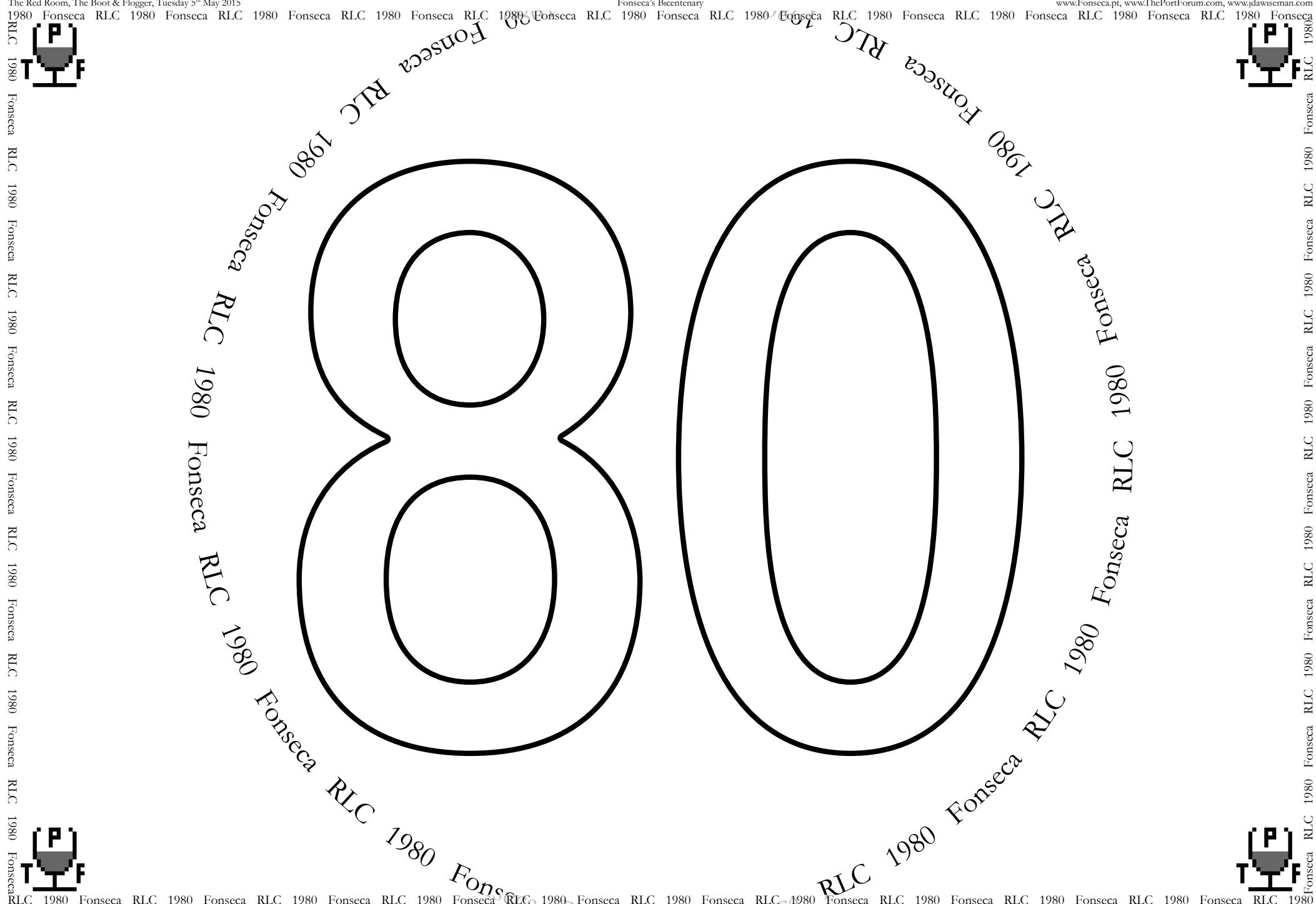




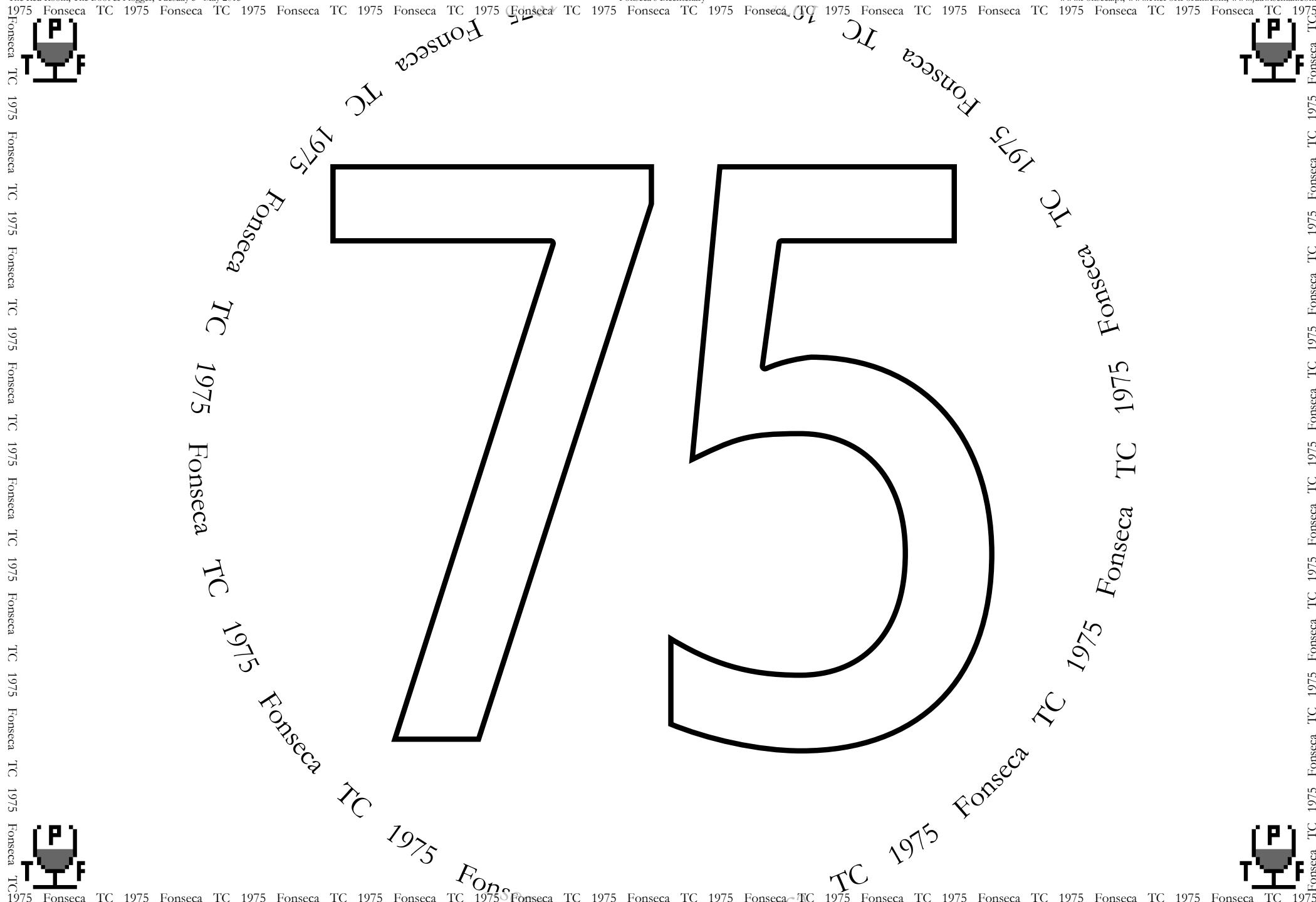


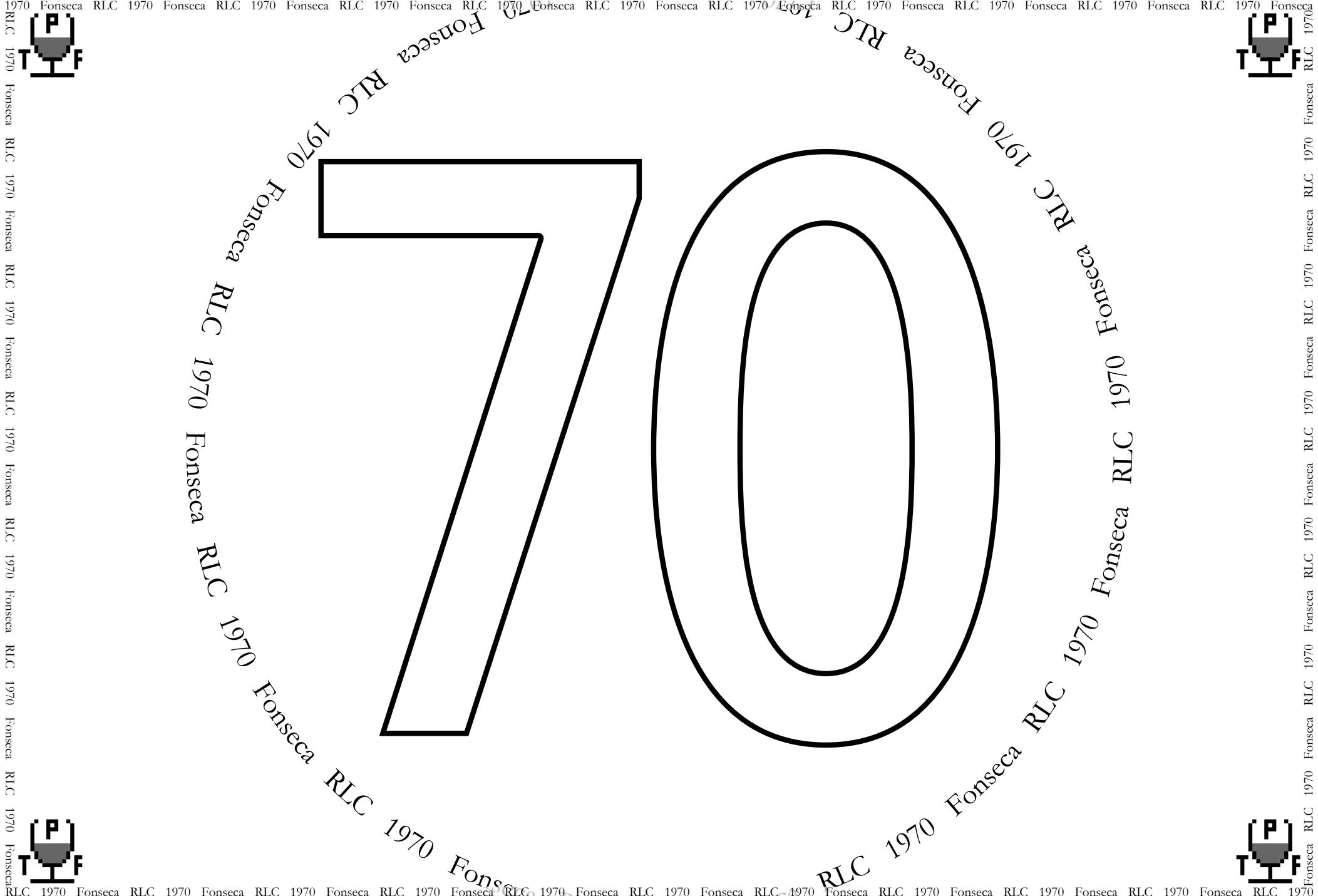
The image is a graphic design for Fonseca's Bicentenary. It features two large, hollow, black-outlined numbers: '85' on the left and '5' on the right. The '85' is oriented vertically, and the '5' is oriented horizontally. Both numbers are set against a white background with a thin black border. The entire graphic is overlaid on a background of repeating text in a light gray font: 'Single DRL 1985 Fonseca'. This text is arranged in a grid-like pattern across the page. In the top right corner, there is a small logo consisting of a wine glass icon with a 'P' inside it, and the text 'Fonseca's Bicentenary' above the glass. In the bottom right corner, there is a similar logo. The overall design is clean and modern, with a focus on the large numbers.

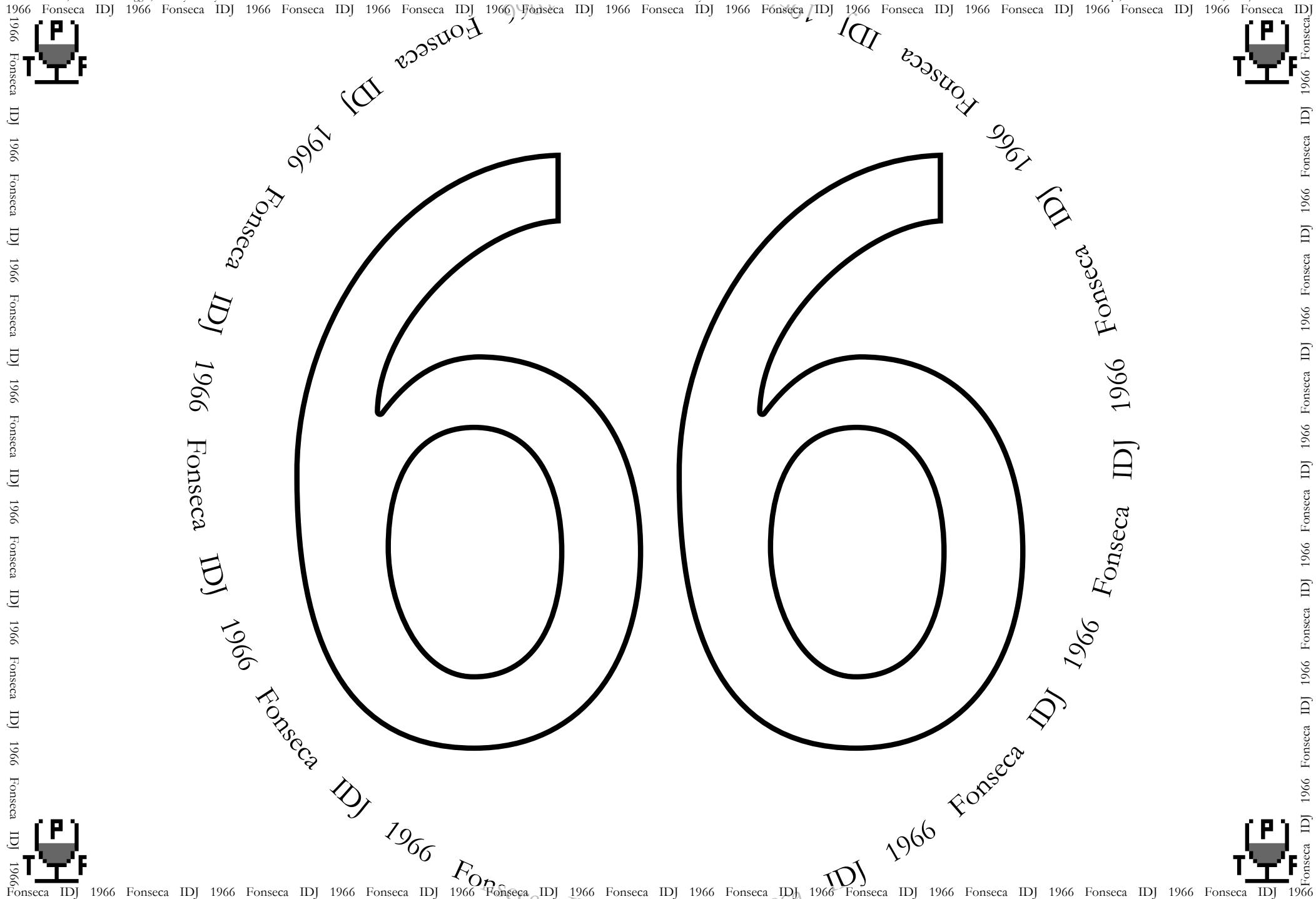


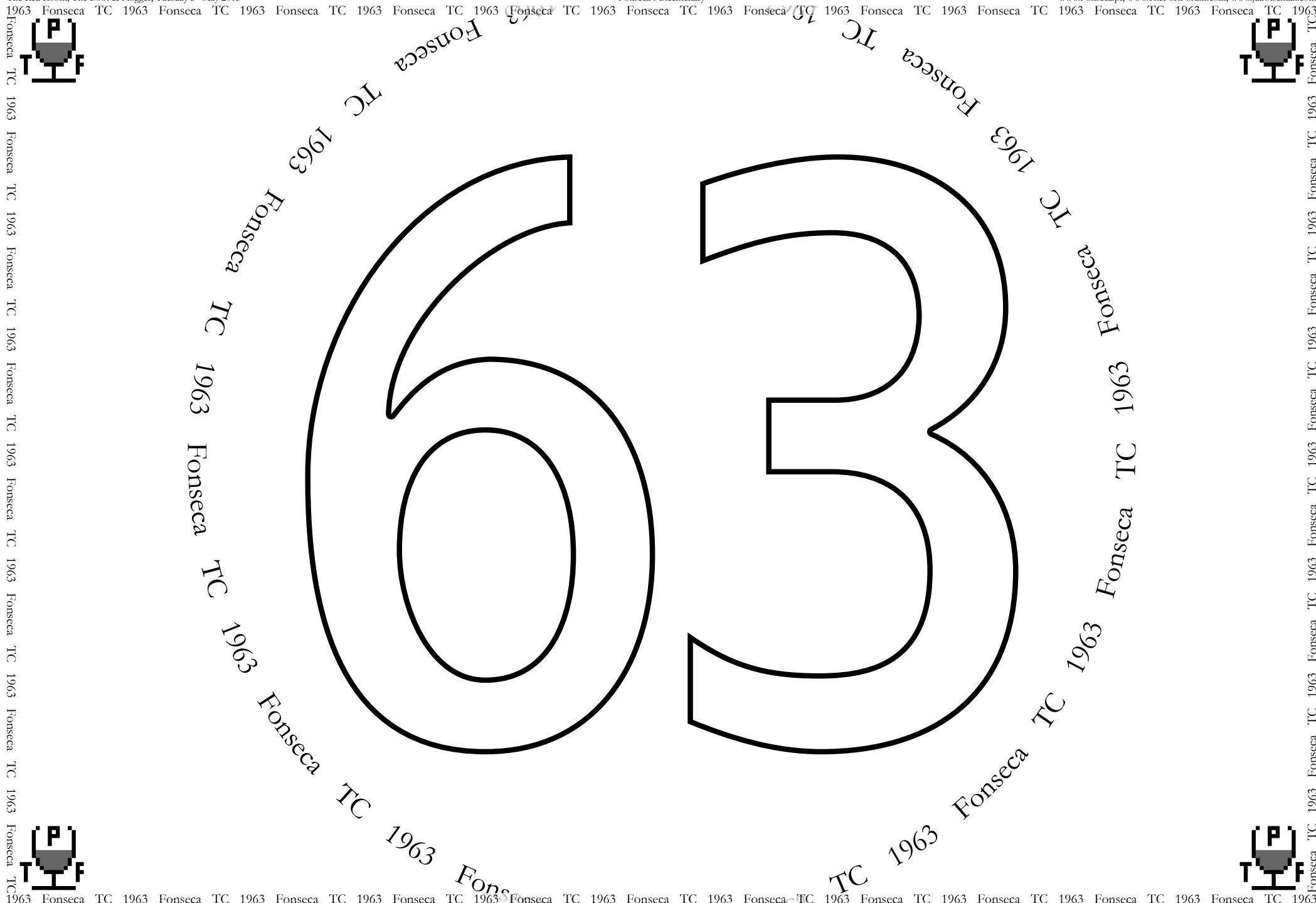


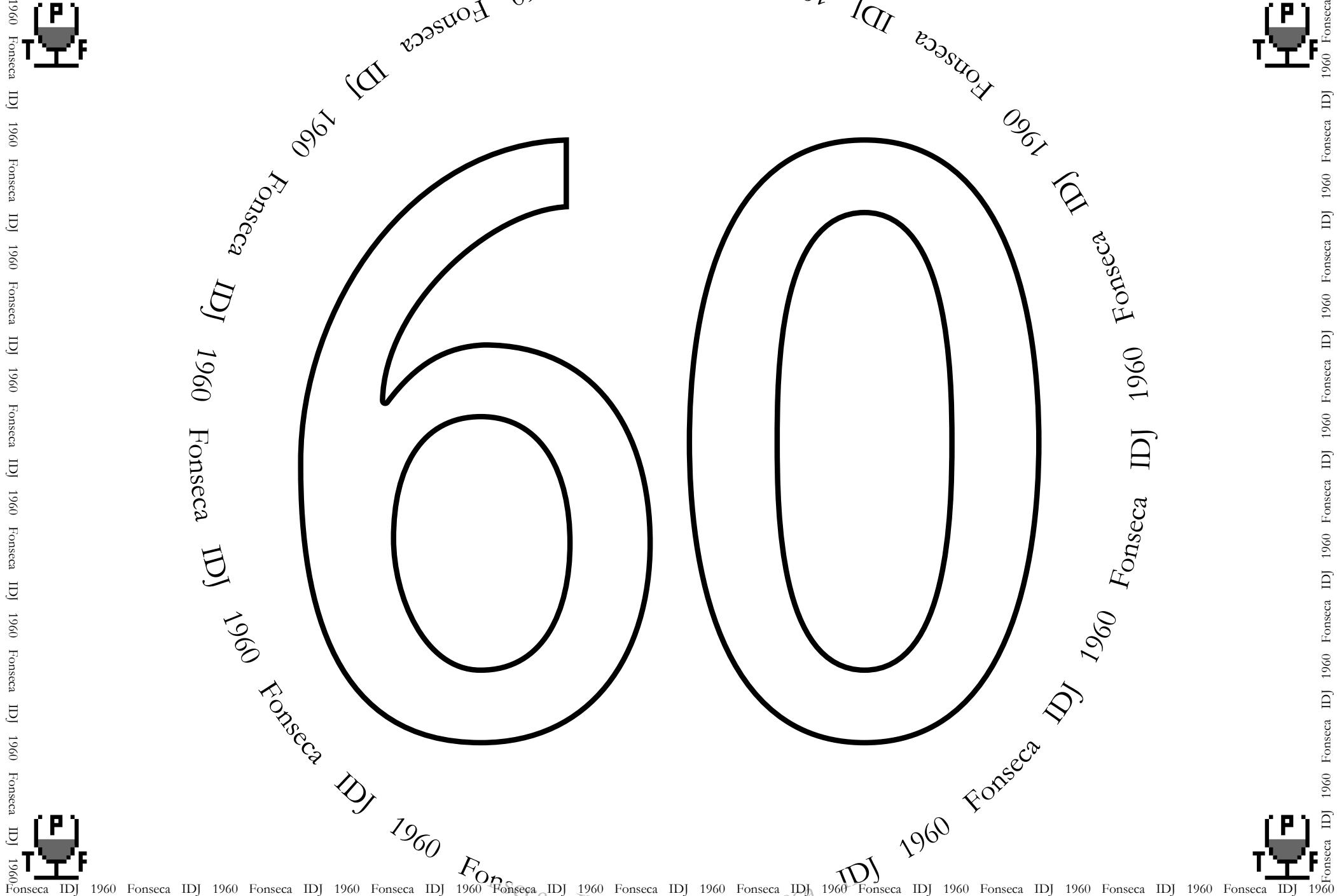


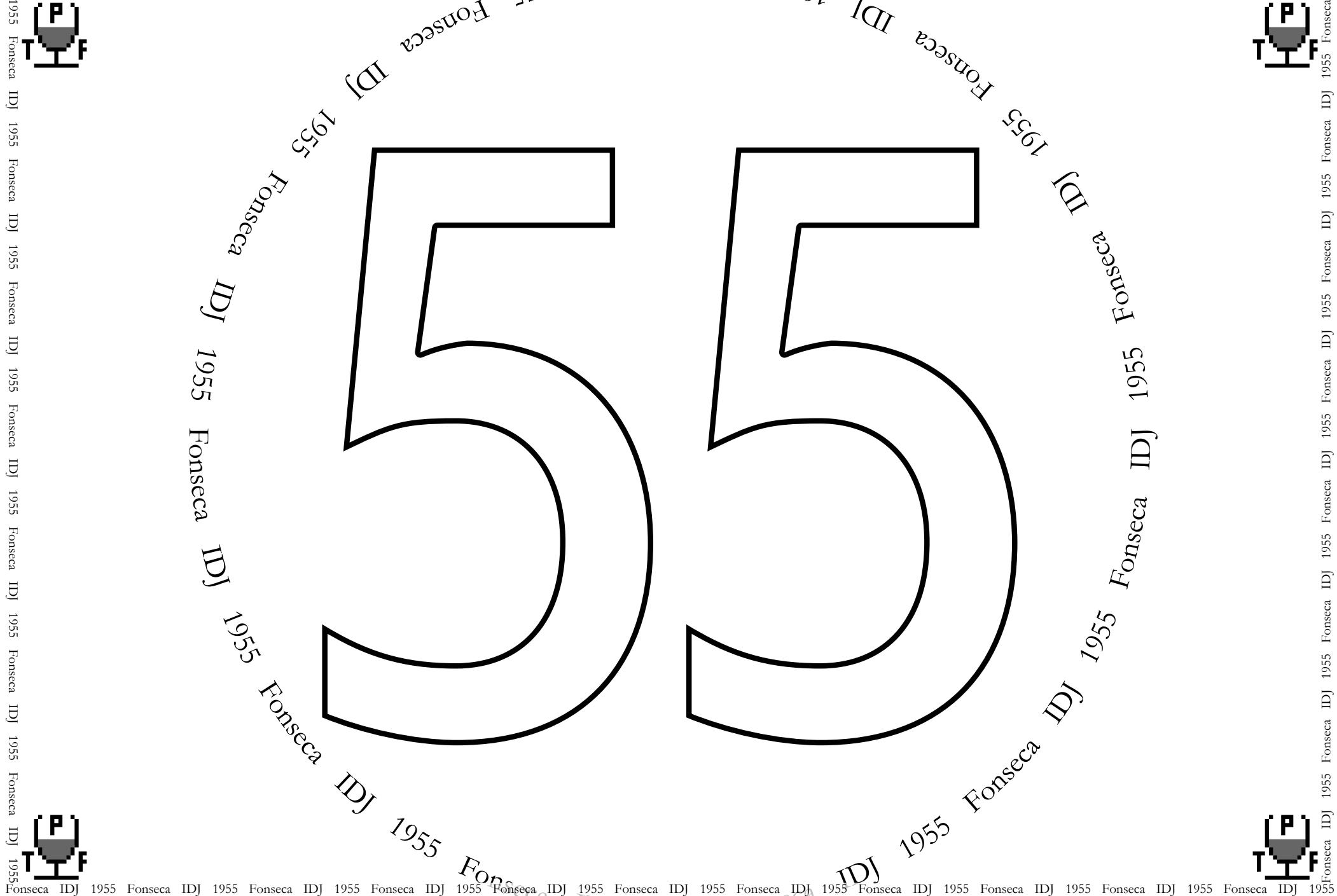


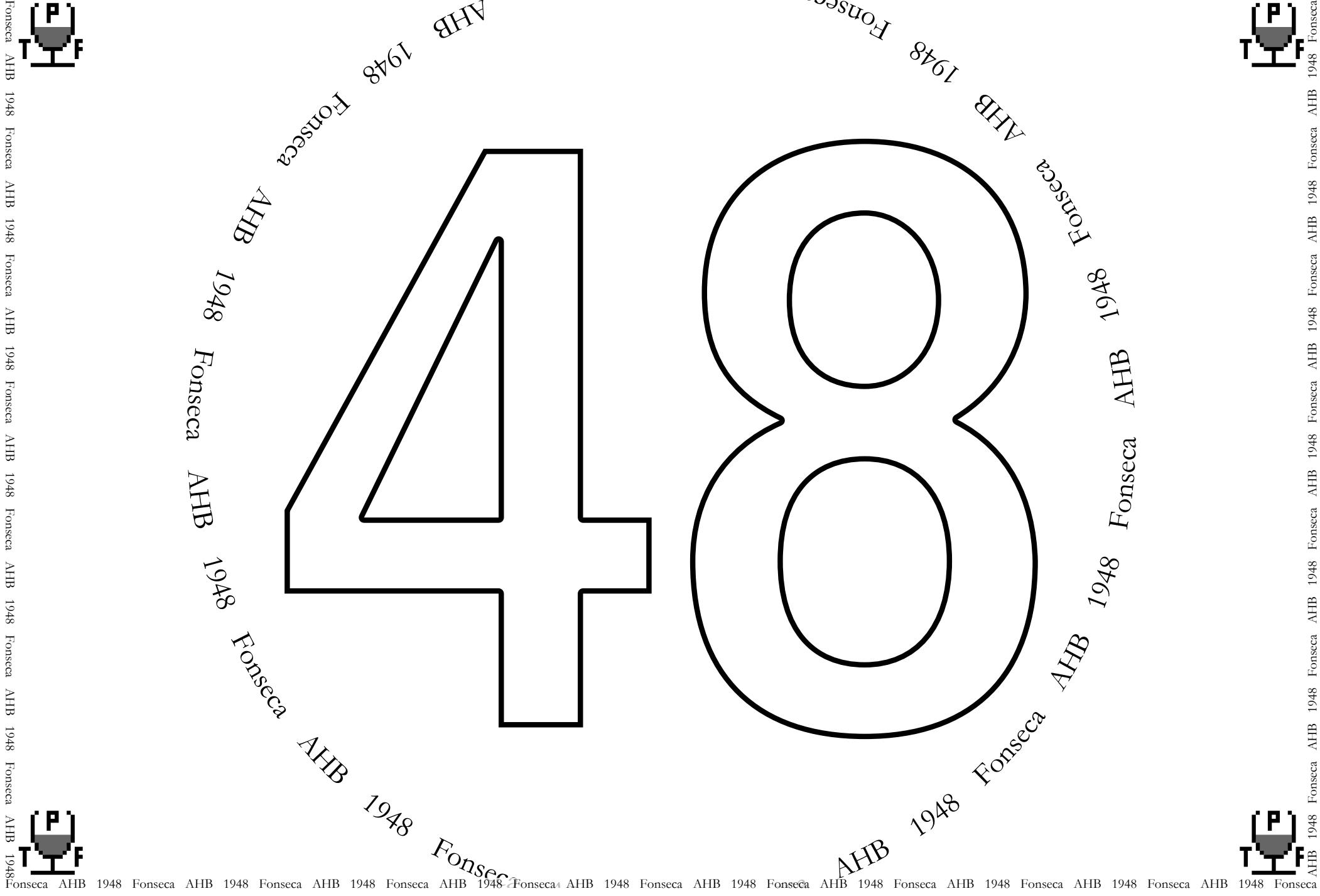












48

55

60

63

66

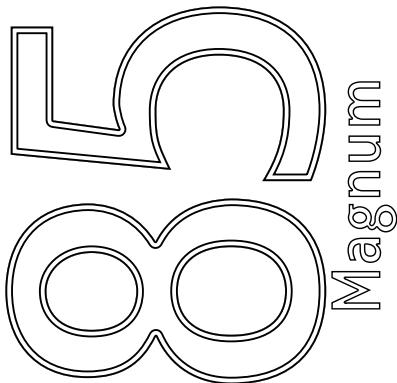
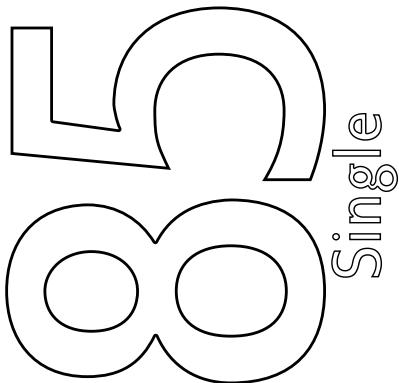
70

75

77

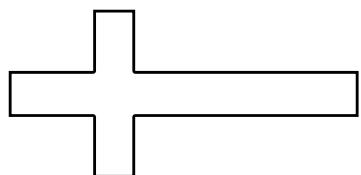
80

83



92

94



Waterloo

Crusted
Bicentenary

www.jdawiseman.com/papers/placemat/placemat.html www.jdawiseman.com/placemat.html www.jdawiseman.com/papers/placemat/placemat.ps
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http://creativecommons.org/licenses/by-sa/4.0/deed.en_GB
 product = Acrobat Distiller 11.0; languagelevel = 3; version = 3018.101; revision = 0; serialnumber = 0; usertime = 6891717
 Version of placemat program code = D:201504291230 = 12:30 Wed 29 April 2015
 ExternalLinks & ExternalLinksExtras:
 Review thread on ThePortForum.com = <http://www.theporforum.com/viewtopic.php?t=9849&view=unread#unread>
 Planning thread on ThePortForum.com = <http://www.theporforum.com/viewtopic.php?t=9674&view=unread#unread>
 Latest version this placemat = http://www.jdawiseman.com/2015/20150505_fonseca.pdf
 ...and parameters by which made = <http://www.theporforum.com/viewtopic.php?p=91280#p91280>
 Fonseca.pt = <http://www.fonseca.pt/>
 Boot & Flogger = <http://www.davy.co.uk/bootandflogger/>
 SE1 1TA, streetmap.co.uk = <http://www.streetmap.co.uk/map.srf?x=532409&y=180083&z=106&pc=SE1+1TA>
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 Software discussion = <http://www.theporforum.com/viewtopic.php?t=175&view=unread#unread>
 Example parameter...

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 Array equalities: Titles; Belowtitles; Circlearrays = CirclearraysTastingNotes = CirclearraysVoteRecorder = CirclearraysCorkDisplay; Names = NamesTastingNotes = NamesVoteRecorder; TitlesTastingNotes = TitlesCorkDisplay; SubtitlesTastingNotes = SubtitlesVoteRecorder = SubtitlesCorkDisplay; TitlesVoteRecorder;
 InlineTitles = { Titles WithinTitles get LengthCompoundObject 4 le }; InlineAbovetitles = { Titles WithinTitles get LengthCompoundObject 4 le }; InlineBelowtitles = { Titles WithinTitles get LengthCompoundObject 4 le }; InlineOvertitles = false; InlineTitlesMaxNumberContours = { Belowtitles WithinTitles get (Magnum) eq { 2 } { 1 } ifelse }; InlineTitlesBlackWidth = { InlineTitlesMaxNumberContours 1 gt { 0.96 } { 1.44 } ifelse }; InlineTitlesWhiteWidth = { InlineTitlesBlackWidth 2 mul }; InlineAbovetitlesMaxNumberContours = 1; InlineBelowtitlesMaxNumberContours = 1; InlineAbovetitlesBlackWidth = { InlineTitlesBlackWidth 2 div }; InlineBelowtitlesWhiteWidth = { InlineTitlesWhiteWidth 2 div }; InlineBelowtitlesBlackWidth = 0.72; InlineBelowtitlesWhiteWidth = 1.44
 TastingNotesCirclesBehind = true; TastingNotesCirclesBehindFadingFactorIfAllBlack = 0.125; TastingNotesCirclesBehindFadingFactorIfAnyGrey = 0.2; TastingNotesCirclesBehindTopX = { [0 1 0 0.5 1 1 0.5 0.5 0] TastingSheetNum 1 add 9 mod get }; TastingNotesCirclesBehindBottomX = { [0 1 0 0.5 1 1 0.5 0.5 0] TastingSheetNum 9 mod get };
 6 glasses: best BaseStyle, with radius 130.458, is /RectangularDislocation with 3 rows and 2 columns.
 6 glasses: best BaseStyle, with radius 130.458, is /RectangularDislocation with 3 rows and 2 columns.
 5 glasses: best BaseStyle, with radius 133.978, is /Diamonds with 3 rows and 3 columns; max. capacity of this arrangement being 5.
 SheetNum = 0: Radius = 130.458. Of non-margin area 76.4762% within circles = 84.3271% of infinite-plane exact-hexagonal maximum
 SheetNum = 1: Radius = 130.458. Of non-margin area 76.4762% within circles = 84.3271% of infinite-plane exact-hexagonal maximum
 SheetNum = 2: Radius = 130.458. Of non-margin area 63.7302% within circles = 70.2726% of infinite-plane exact-hexagonal maximum
 Radii = 130.458, all of them
 GlassesOnSheets = [[0 1 2 3 4 5] [6 7 8 9 10 11] [12 13 14 15 16]]
 GlassesOnTastingNotePages = GlassesOnSheets
 Titles, ASCIIIfied and re-arranged by GlassesOnSheets =
 [
 [(48) (55) (60) (63) (66) (70)]
 [(75) (77) (80) (83) (85) (85)]
 [(92) (94) (+) (Waterloo) (Bicentenary)]
]
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 CirclearraysUnroundedN = [[10.7539 11.4819 11.4819 11.7615 11.4819 11.0117] [11.7615 11.496 11.0117 11.0241 8.15914 7.12812] [10.5541 11.0241 84 9.00011 6.29026]]
 CirclearraysN = [[10 11 11 11 11 11] [11 11 11 11 8 7] [10 11 84 9 6]]
 CirclearraysFontSizes = 8.01085, all of them
 CirclearraysFontSizes/Radii = 0.0614058, all of them
 RadiiCirclearrayBaseline = 128.391, all of them
 RadiiCirclearrayInside = [123.136 123.136 123.12]
 Binding constraints on TitleFontSizes as SheetNum,WithinPage,WithinTitles>Title: 2,0,12,[(9) { -0.062 Kern } (2)] ; 2,4,16,Bicentenary;
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 URL # tags: Glasses_0 ... Glasses_41; TastingNotes_0 ... TastingNotes_41; VoteRecorder_0, VoteRecorder_1; CorkDisplay_0 ... CorkDisplay_2; PrePour_0 ... PrePour_16; DecanterLabels_0, DecanterLabels_1; DistillationLog
 Only log output remaining:
 usertime = 6912783, so about 21.1 seconds code execution time, excluding parameter assignments and log page(s).

13 = countexecstack: can be 11 or 13 or 42 or other
 3 = countdictstack: this should be 3
 0 = CountGraphicsStack: this really should be 0
 0 = CountClipStack: this really should be 0
 0 = count: this really should be 0