

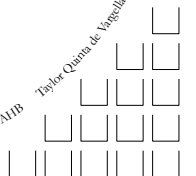
GM65

FG65 MC65

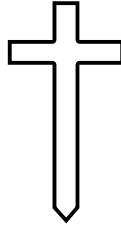
S65 TV65



Magnus



Repeating circular text around the page containing names and dates: Graham Quinta dos Malvedos 1965, Messias Quinta do Cachão, Fonseca Guimarães 1965, Sandeman 1965, Taylor Quinta de Vargellas 1965.



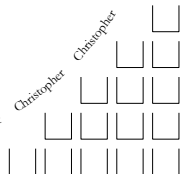
MW

MPM

JDAWCMAG



Magnus



A large circular graphic containing a cross at the top, the letters 'MW' and 'MPM' in the middle, and 'JDAWCMAG' at the bottom. The circle is filled with a repeating pattern of names: 'Magnus' and 'Mike' in the upper half, and 'Julian' and 'Christopher' in the lower half. The names are arranged in a circular path around the perimeter of the graphic.

Times	Eye	Nose	Mouth	Score
Graham Quinta dos Malvedos 1965	DRT×3 + DJ + AHB	Graham Quinta dos Malvedos 1965	DRT×3 + DJ + AHB	Graham Quinta dos Malvedos 1965

GM65

FG65

MC65

S65

TV65



Magnus

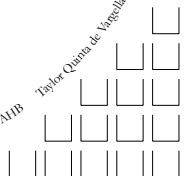
GM65

FG65 MC65

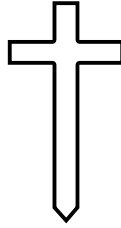
S65 TV65



Mike



Repeating circular text around the page: Graham Quinta dos Malvedos 1965, Messias Quinta do Cachão, Fonseca Guimarães 1965, Sandeman 1965, Taylor Quinta de Vargellas 1965, DRTx3 + DJ + AHB, BHV + (Q + E)xTRQ



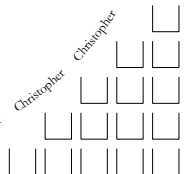
MW

MPM

JD A W C M A G



Mike



Times	Eye	Nose	Mouth	Score
Graham Quinta dos Malvedos 1965	DRT×3 + DJ + AHB	Graham Quinta dos Malvedos 1965	DRT×3 + DJ + AHB	Graham Quinta dos Malvedos 1965

GM65



Fonseca Guimarães 1965	DRT×3 + DJ + AHB	Fonseca Guimarães 1965	DRT×3 + DJ + AHB	Fonseca Guimarães 1965	DRT×3 + DJ + AHB	Fonseca Guimarães 1965	DRT×3 + DJ + AHB	Fonseca Guimarães 1965	DRT×3 + DJ + AHB	Fonseca Guimarães 1965	DRT×3 + DJ + AHB	Fonseca Guimarães 1965	DRT×3 + DJ + AHB
------------------------	------------------	------------------------	------------------	------------------------	------------------	------------------------	------------------	------------------------	------------------	------------------------	------------------	------------------------	------------------

FG65



Messias Quinta do Cachão	DRT×3 + DJ + AHB	Messias Quinta do Cachão	DRT×3 + DJ + AHB	Messias Quinta do Cachão	DRT×3 + DJ + AHB	Messias Quinta do Cachão	DRT×3 + DJ + AHB	Messias Quinta do Cachão	DRT×3 + DJ + AHB	Messias Quinta do Cachão	DRT×3 + DJ + AHB	Messias Quinta do Cachão	DRT×3 + DJ + AHB
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MC65



Sandeman 1965	DRT×3 + DJ + AHB	Sandeman 1965	DRT×3 + DJ + AHB	Sandeman 1965	DRT×3 + DJ + AHB	Sandeman 1965	DRT×3 + DJ + AHB	Sandeman 1965	DRT×3 + DJ + AHB	Sandeman 1965	DRT×3 + DJ + AHB	Sandeman 1965	DRT×3 + DJ + AHB
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S65



Taylor Quinta de Vargellas 1965	DRT×3 + DJ + AHB	Taylor Quinta de Vargellas 1965	DRT×3 + DJ + AHB	Taylor Quinta de Vargellas 1965	DRT×3 + DJ + AHB	Taylor Quinta de Vargellas 1965	DRT×3 + DJ + AHB	Taylor Quinta de Vargellas 1965	DRT×3 + DJ + AHB	Taylor Quinta de Vargellas 1965	DRT×3 + DJ + AHB	Taylor Quinta de Vargellas 1965	DRT×3 + DJ + AHB
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TV65

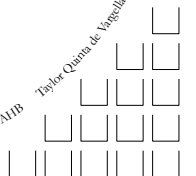


Mike

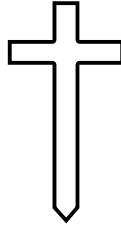
GM65

FG65 MC65

S65 TV65



Repeating circular text around the letters: Graham Quinta dos Malvedos 1965, Messias Quinta do Cachão, Fonseca Guimarães 1965, Sandeman 1965, Taylor Quinta de Vargellas 1965, DRTx3 + DJ + AHB, BHV + (Q + X)RQ



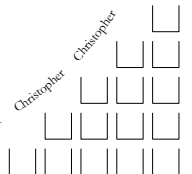
MW

MPM

JDAWCMAG



Julian



Times	Eye	Nose	Mouth	Score
Graham Quinta dos Malvedos 1965	DRT×3 + DJ + AHB	Graham Quinta dos Malvedos 1965	DRT×3 + DJ + AHB	Graham Quinta dos Malvedos 1965

GM65

GM65

FG65

FG65

MC65

MC65

S65

S65

TV65

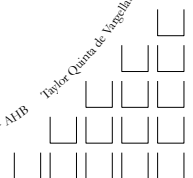
TV65

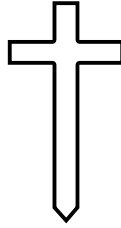


GM65

FG65 MC65

S65 TV65



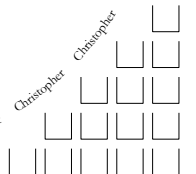


MW

MPM

JDAW CMAG

Christopher



Times	Eye	Nose	Mouth	Score
Graham Quinta dos Malvedos 1965	DRT×3 + DJ + AHB	Graham Quinta dos Malvedos 1965	DRT×3 + DJ + AHB	Graham Quinta dos Malvedos 1965

GM65

FG65

MC65

S65

TV65



Christopher

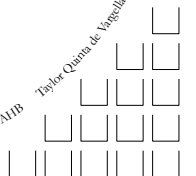
GM65

FG65 MC65

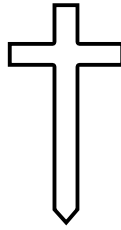
S65 TV65



Derek



Repeating circular text around the page: Graham Quinta dos Malvedos 1965, Messias Quinta do Cachão, Fonseca Guimarães 1965, Sandeman 1965, Taylor Quinta de Vargellas 1965, DRTx3 + DJ + AHB, BHV + (Q + ExLRQ)



MW

MPM

JDAWCMAG

Derek



Times	Eye	Nose	Mouth	Score
Graham Quinta dos Malvedos 1965	DRT×3 + DJ + AHB	Graham Quinta dos Malvedos 1965	DRT×3 + DJ + AHB	Graham Quinta dos Malvedos 1965

GM65

FG65

MC65

S65

TV65



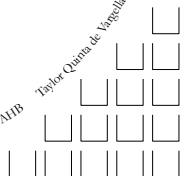
GM65

FG65 MC65

S65 TV65



Daniel



Times	Eye	Nose	Mouth	Score
Graham Quinta dos Malvedos 1965	DRT×3 + DJ + AHB	Graham Quinta dos Malvedos 1965	DRT×3 + DJ + AHB	Graham Quinta dos Malvedos 1965

GM65

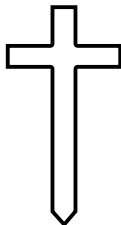
FG65

MC65

S65

TV65





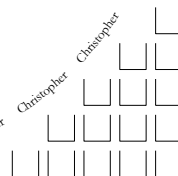
MW

MPM

JDAWC MAG



Alex



The page contains two large circular paths of text. The upper path consists of 'Magnus' and 'Mike' repeated around the circle, with 'Magnus' on the left and 'Mike' on the right. The lower path consists of 'Julian' and 'Christopher' repeated around the circle, with 'Julian' on the left and 'Christopher' on the right. In the center of the lower path, the names 'Magnus', 'Mike', and 'Julian' are written vertically.

Times Eye Nose Mouth Score
Graham Quinta dos Malvedos 1965 DRT×3 + DJ + AHB Graham Quinta dos Malvedos 1965 DRT×3 + DJ + AHB Graham Quinta dos Malvedos 1965 DRT×3 + DJ + AHB Graham Quinta dos Malvedos 1965 DRT×3 + DJ + AHB Graham Quinta dos Malvedos 1965 DRT×3 + DJ + AHB

GM65

FG65

MC65

S65

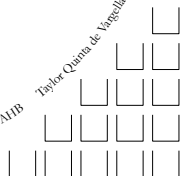
TV65

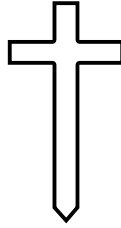


GM65

FG65 MC65

S65 TV65

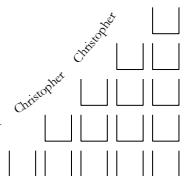




MW

MPM

JDAWCMAG



A circular border of small text surrounds the central content. The top half of the border contains the name 'Magnus' repeated on the left and 'Mike' repeated on the right. The bottom half contains 'Julian' repeated on the left and 'Christopher' repeated on the right.

Times	Eye	Nose	Mouth	Score
Graham Quinta dos Malvedos 1965	DRT×3 + DJ + AHB	Graham Quinta dos Malvedos 1965	DRT×3 + DJ + AHB	Graham Quinta dos Malvedos 1965

GM65

FG65

MC65

S65

TV65

Fonseca Guimarães 1965	DRT×3 + DJ + AHB	Fonseca Guimarães 1965	DRT×3 + DJ + AHB	Fonseca Guimarães 1965	DRT×3 + DJ + AHB	Fonseca Guimarães 1965	DRT×3 + DJ + AHB	Fonseca Guimarães 1965	DRT×3 + DJ + AHB	Fonseca Guimarães 1965	DRT×3 + DJ + AHB	Fonseca Guimarães 1965	DRT×3 + DJ + AHB
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Messias Quinta do Cachão	DRT×3 + DJ + AHB	Messias Quinta do Cachão	DRT×3 + DJ + AHB	Messias Quinta do Cachão	DRT×3 + DJ + AHB	Messias Quinta do Cachão	DRT×3 + DJ + AHB	Messias Quinta do Cachão	DRT×3 + DJ + AHB	Messias Quinta do Cachão	DRT×3 + DJ + AHB	Messias Quinta do Cachão	DRT×3 + DJ + AHB
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Sandeman 1965	DRT×3 + DJ + AHB	Sandeman 1965	DRT×3 + DJ + AHB	Sandeman 1965	DRT×3 + DJ + AHB	Sandeman 1965	DRT×3 + DJ + AHB	Sandeman 1965	DRT×3 + DJ + AHB	Sandeman 1965	DRT×3 + DJ + AHB	Sandeman 1965	DRT×3 + DJ + AHB
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Taylor Quinta de Vargellas 1965	DRT×3 + DJ + AHB	Taylor Quinta de Vargellas 1965	DRT×3 + DJ + AHB	Taylor Quinta de Vargellas 1965	DRT×3 + DJ + AHB	Taylor Quinta de Vargellas 1965	DRT×3 + DJ + AHB	Taylor Quinta de Vargellas 1965	DRT×3 + DJ + AHB	Taylor Quinta de Vargellas 1965	DRT×3 + DJ + AHB	Taylor Quinta de Vargellas 1965	DRT×3 + DJ + AHB
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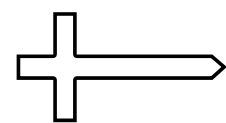
GM65

FG65

MC65

S65

TV65



MW

MPM

JDAW

CMAG

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ExternalLinks & ExternalLinksExtras:
Thread on ThePortForum.com = http://www.theportforum.com/viewtopic.php?t=9678&view=unread#unread
Latest version this placemat = http://www.jdawiseman.com/2015/20150331_blind_informal.pdf
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5 glasses: best BaseStyle, with radius 133.978, is /RectangularDislocation with 3 rows and 2 columns.
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[(+) (MW) (MPM) (JDAW) (CMAG)]
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Only log output remaining:
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3 = countdictstack: this should be 3
0 = CountGraphicsStack: this really should be 0
0 = CountClipStack: this really should be 0
0 = count: this really should be 0