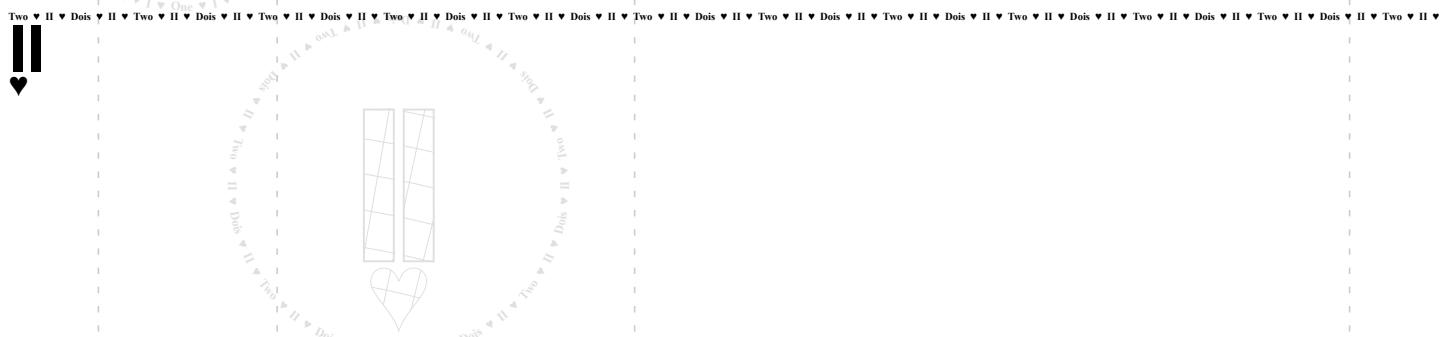
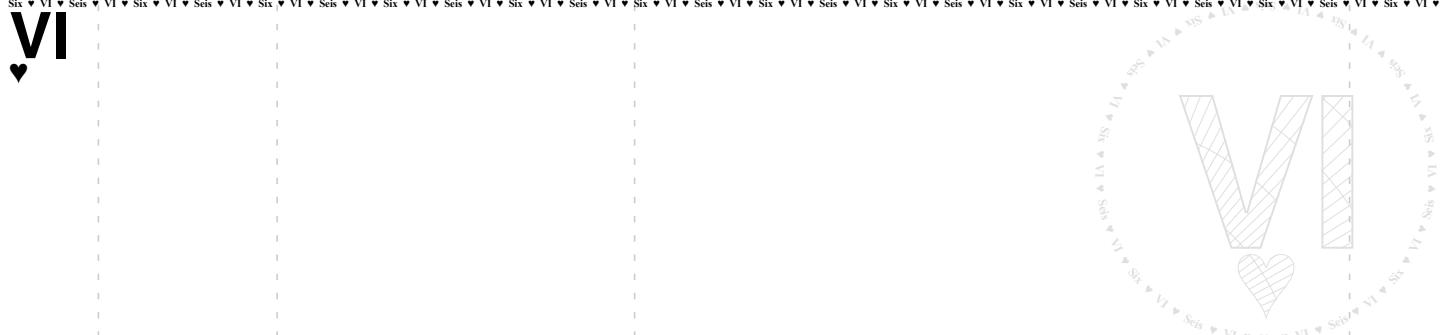
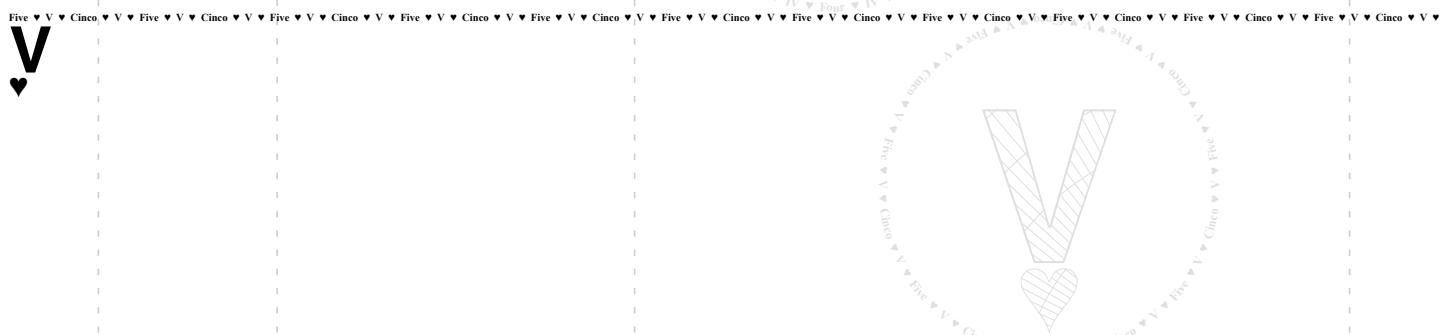
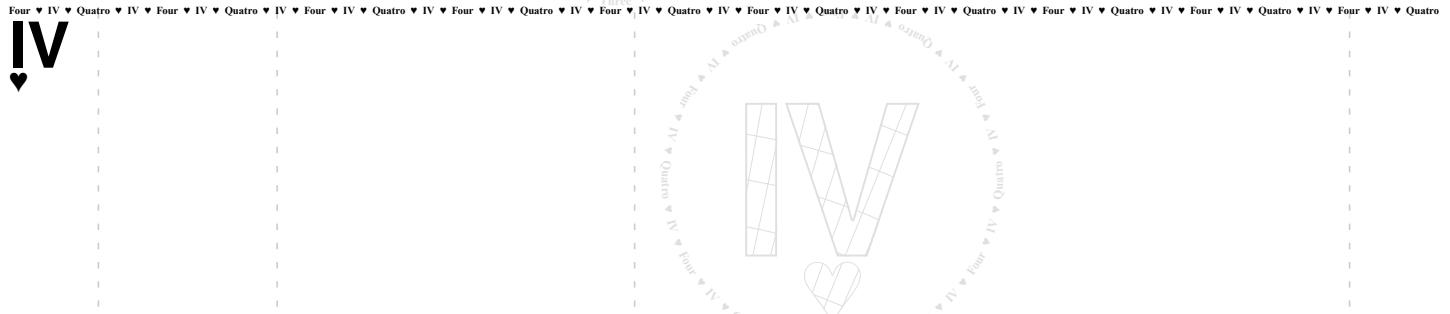
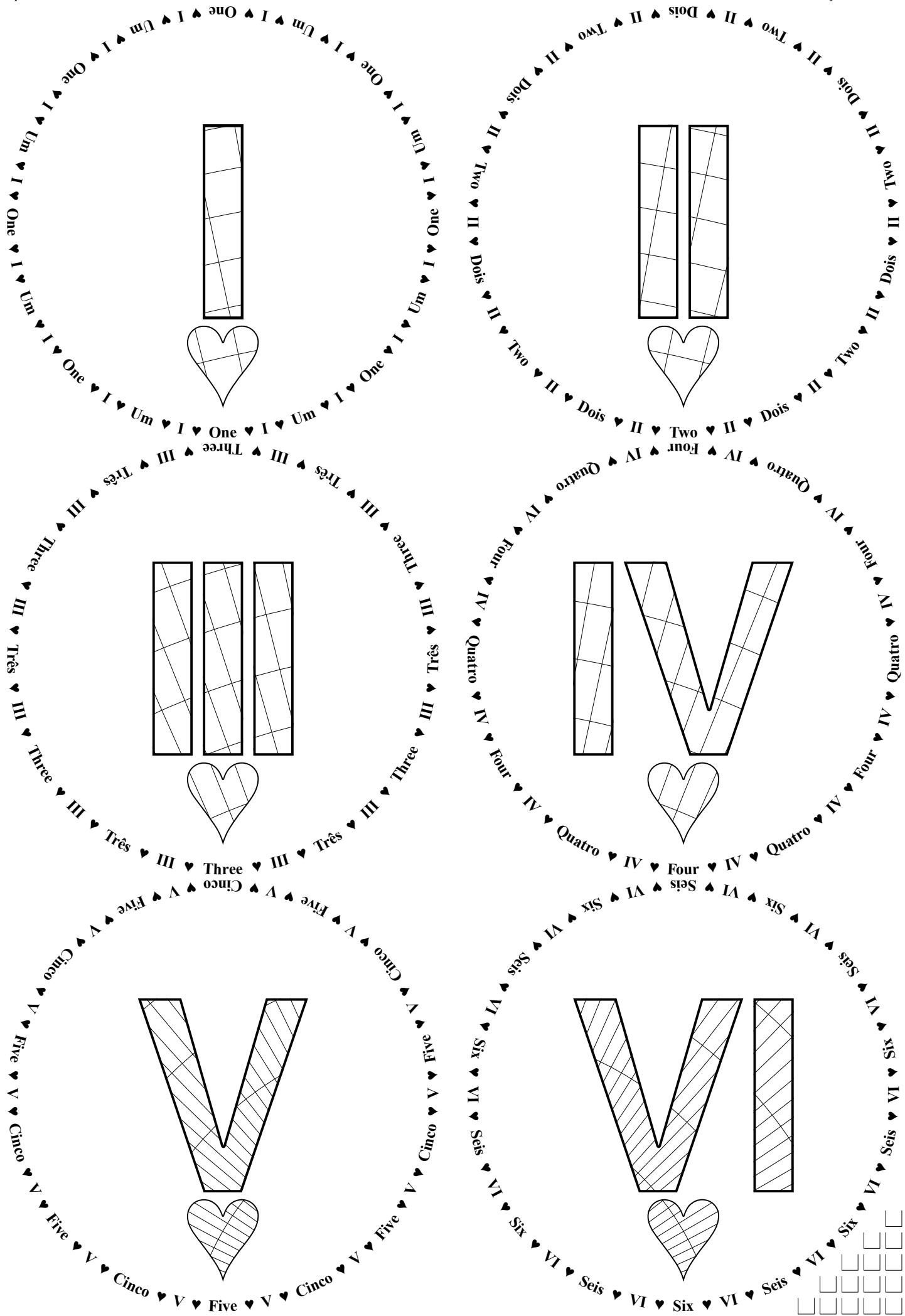


♥ Hearts ♥

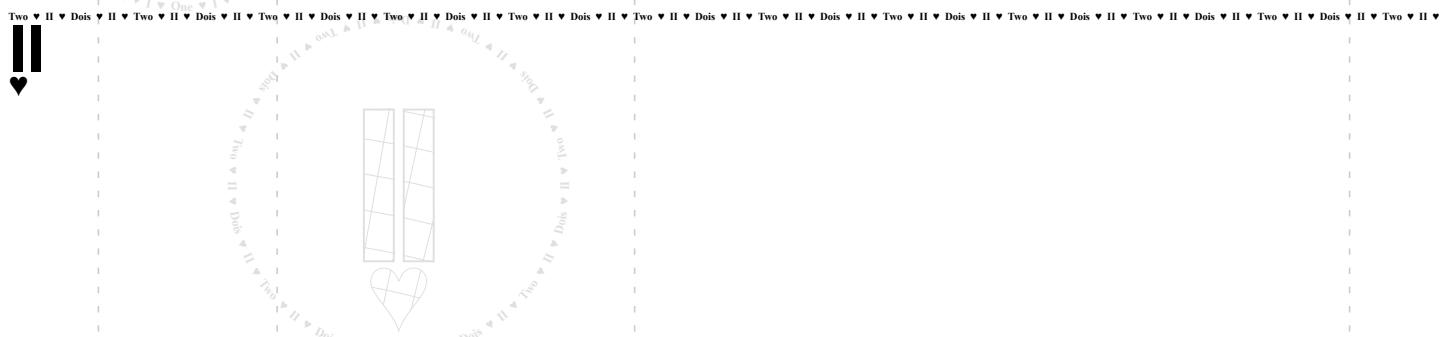


The banner consists of a repeating pattern of the words "Très" and "III" in a bold, italicized font, rotated diagonally. The pattern is enclosed within a series of vertical dashed lines. At the top left, there is a small black heart icon. In the center, there is a larger heart icon containing geometric shapes like triangles and lines.

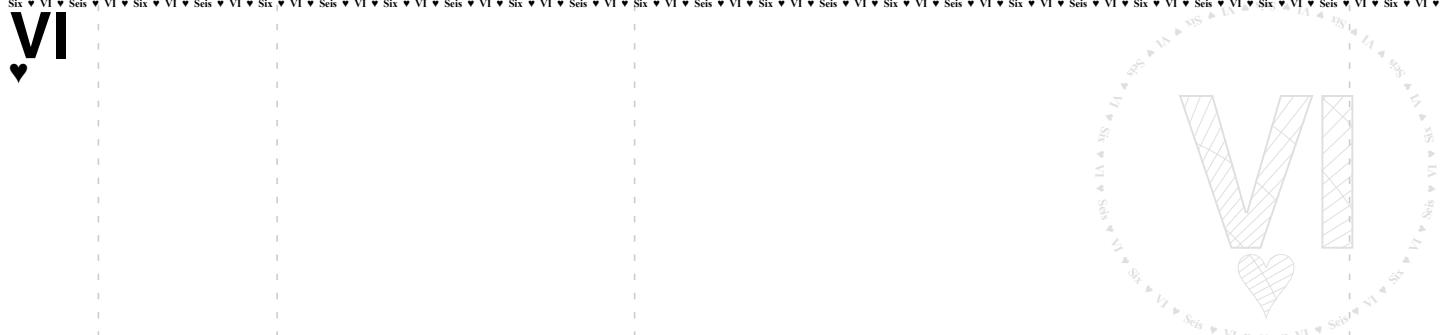
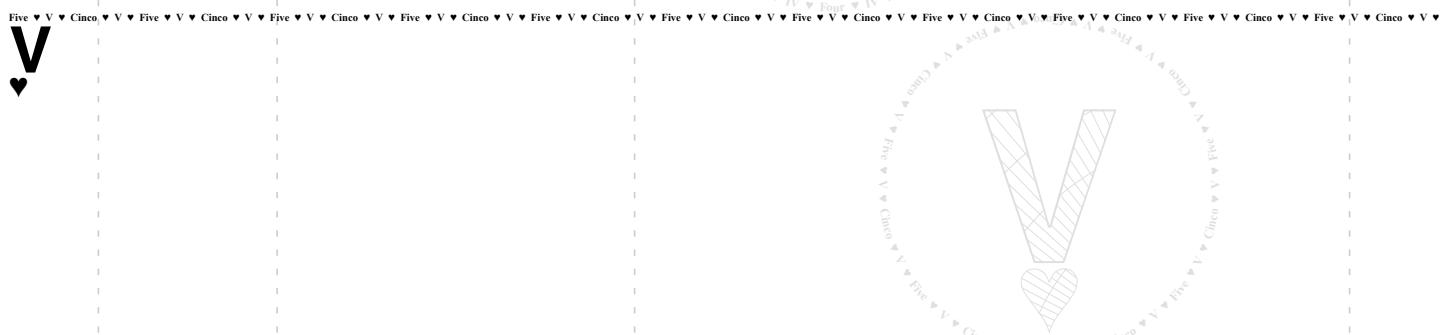
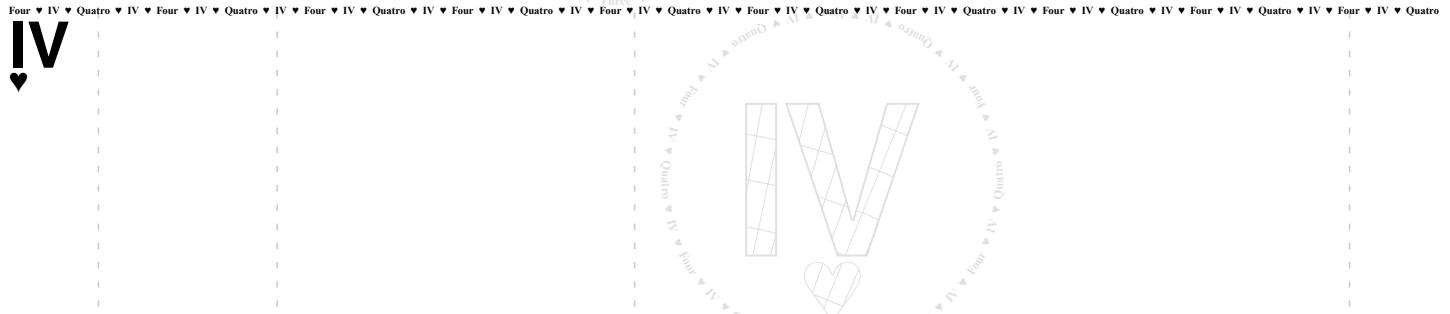


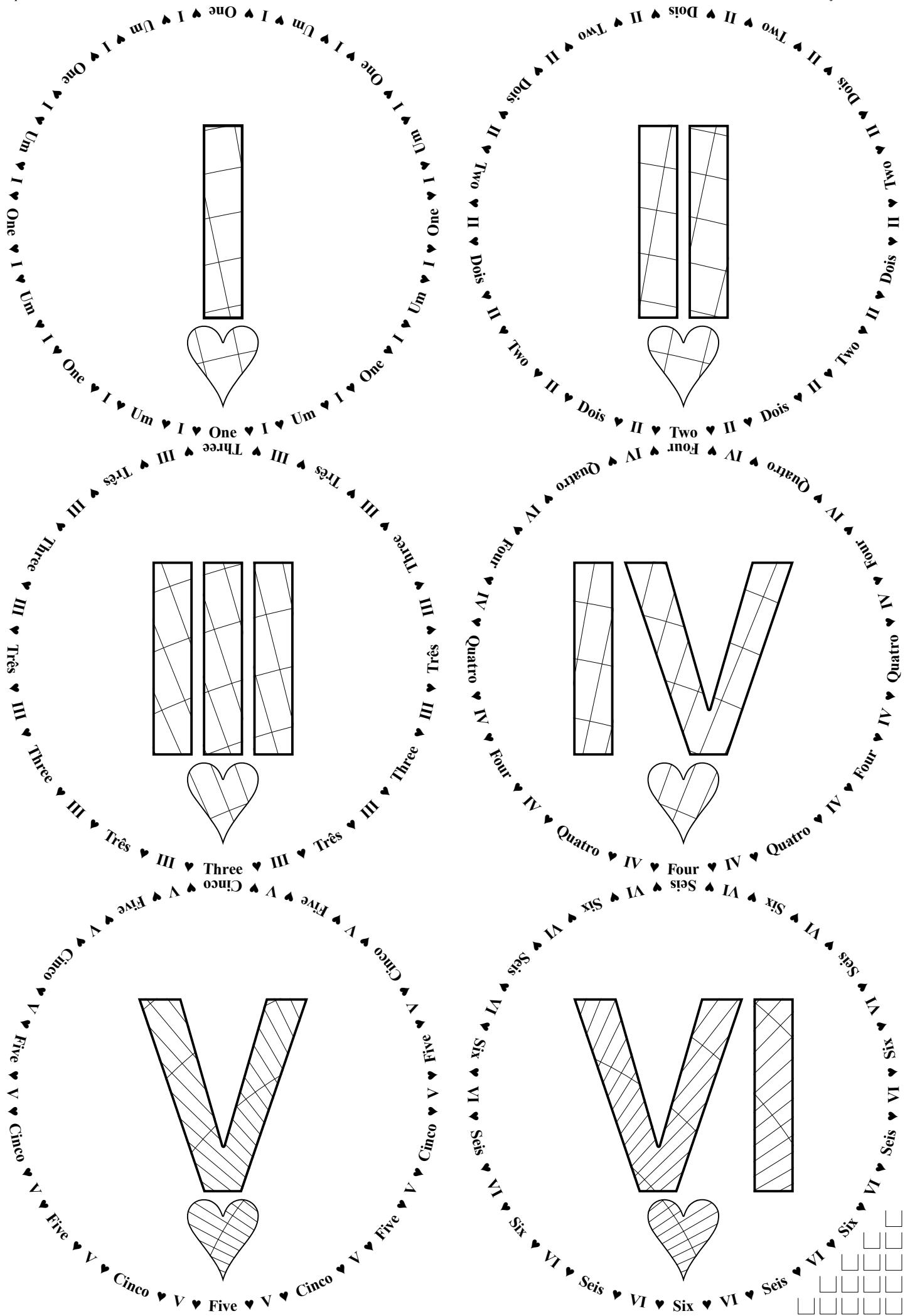


♥ Hearts ♥

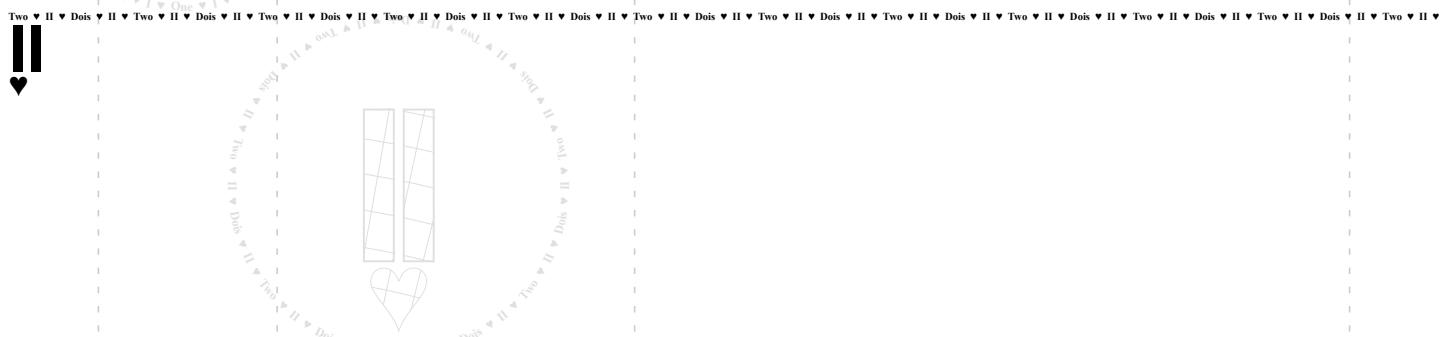


The banner consists of a repeating pattern of the words "Très" and "III" in a bold, italicized font, rotated diagonally. The pattern is enclosed within a series of vertical dashed lines. At the top left, there is a small black heart icon. In the center, there is a larger heart icon containing geometric shapes like triangles and lines.

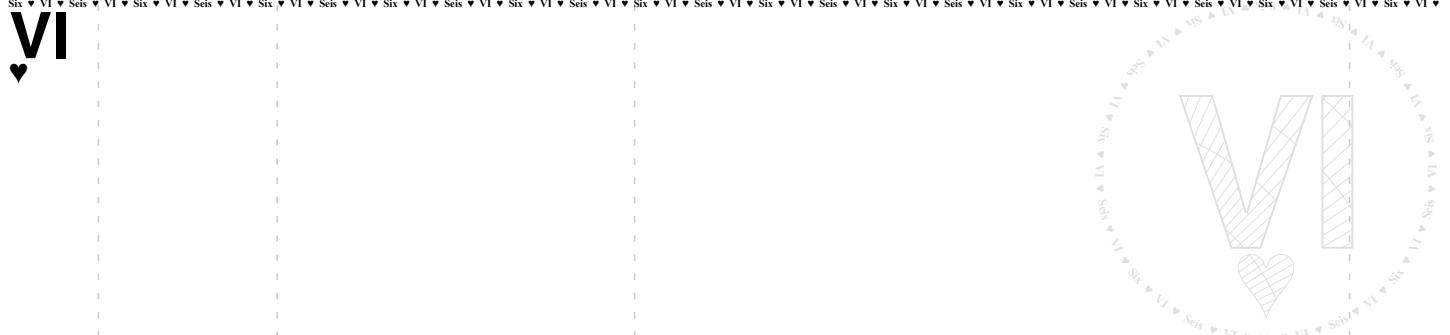
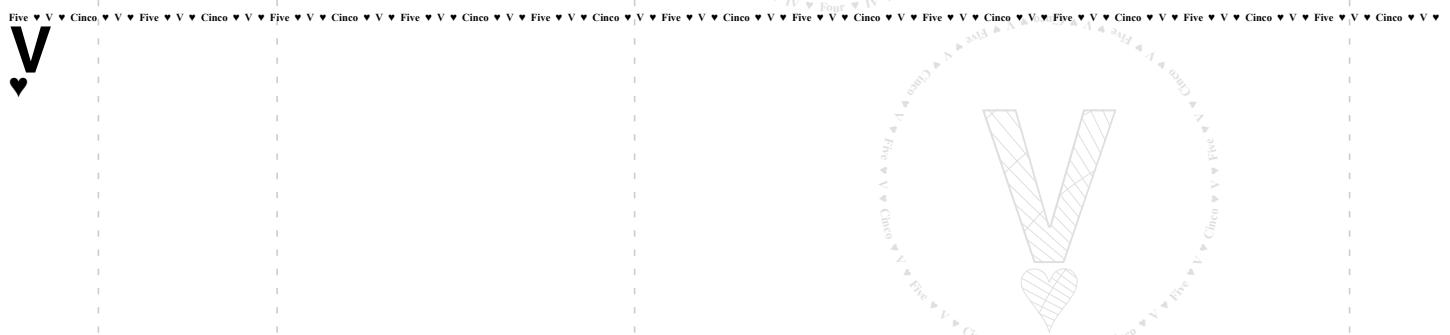
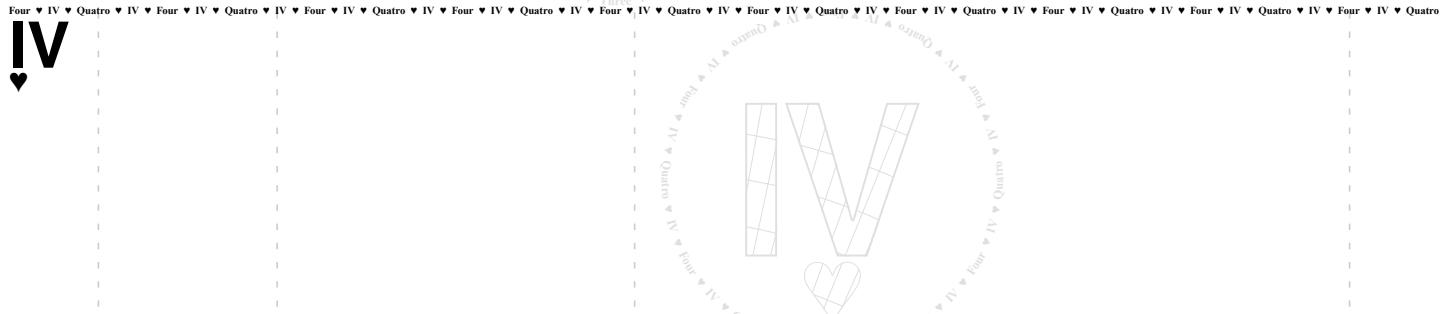


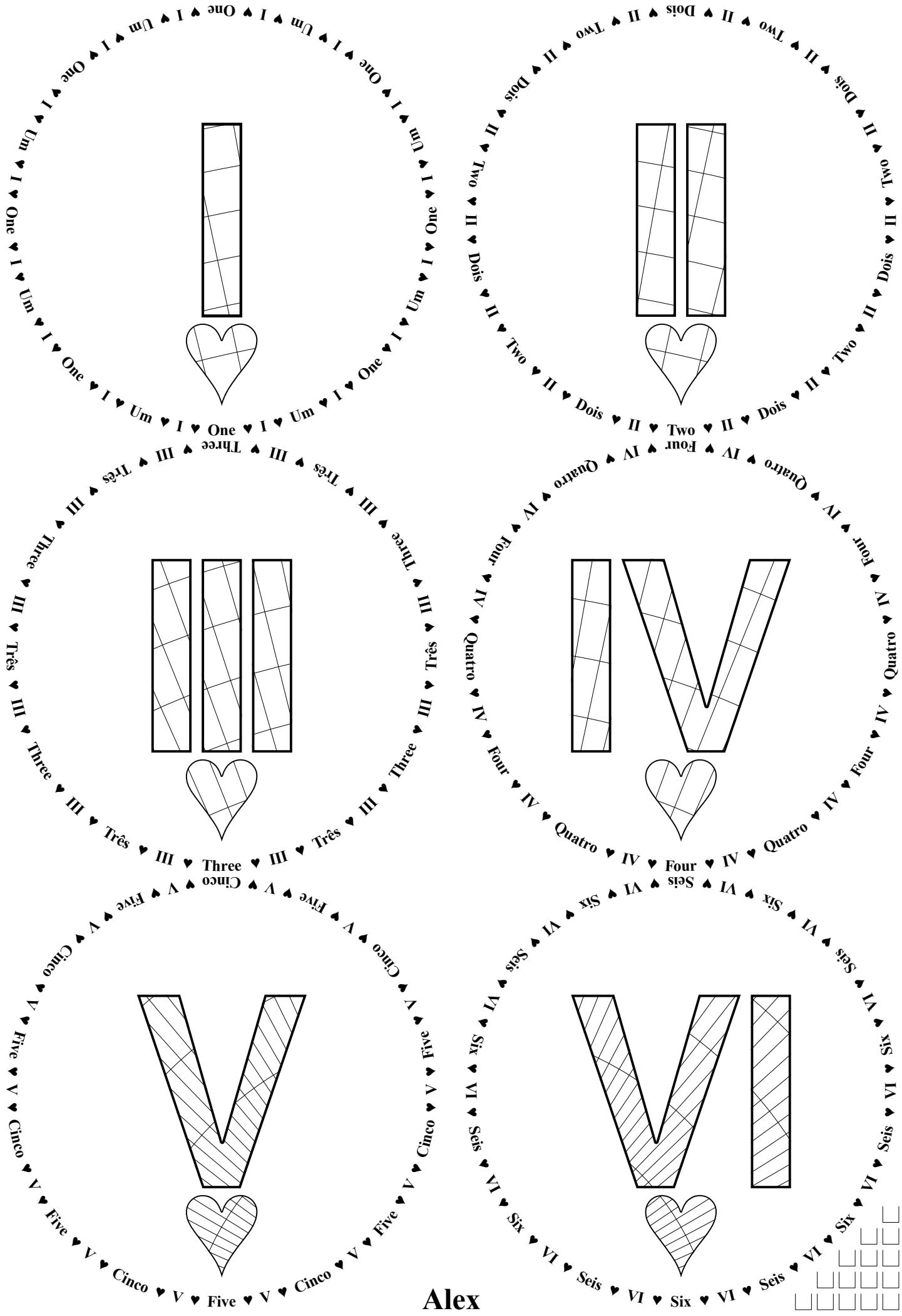


♥ Hearts ♥



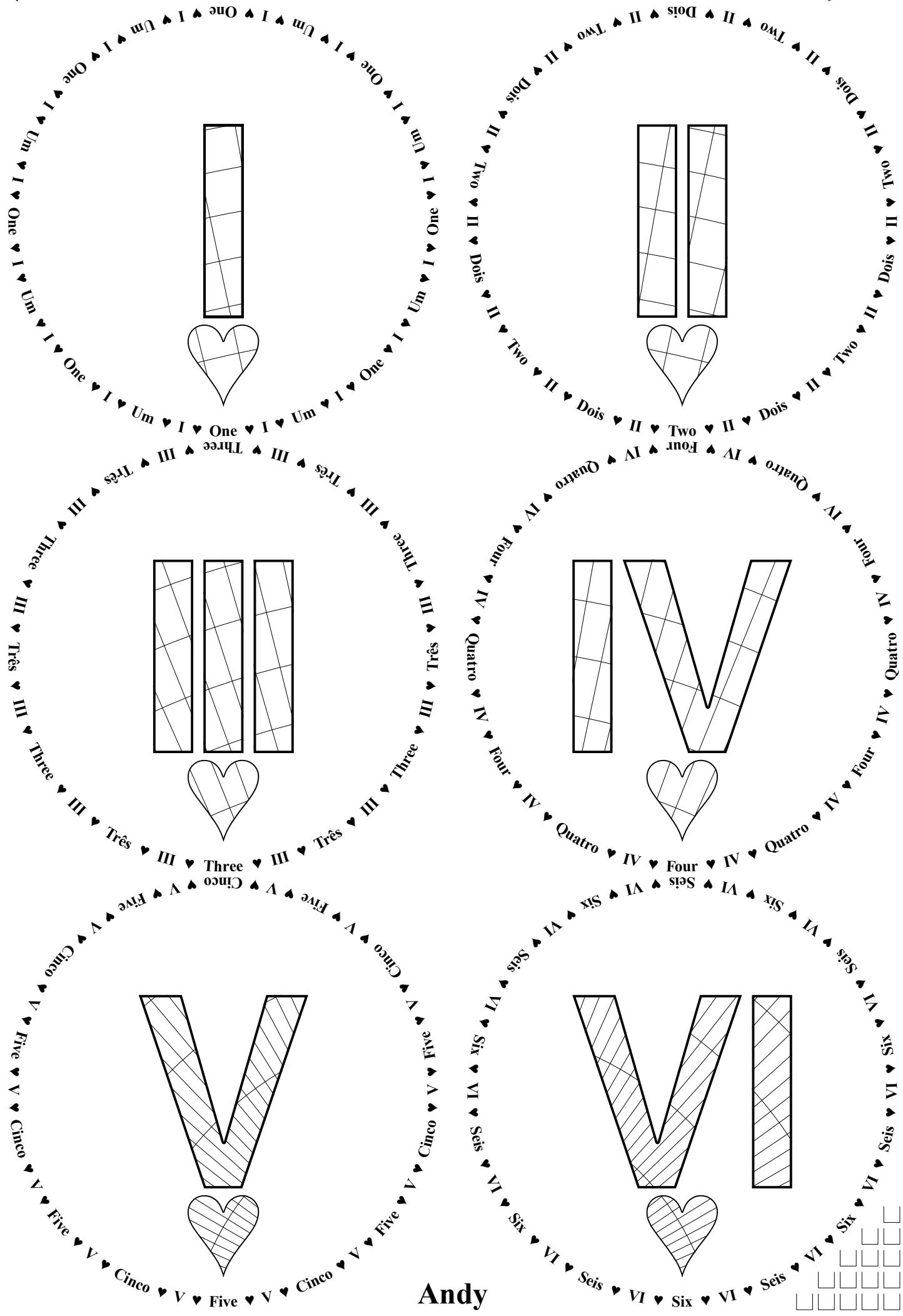
The banner consists of a repeating pattern of the words "Très" and "III" in a bold, italicized font, rotated diagonally. The pattern is enclosed within a series of vertical dashed lines. At the top left, there is a small black heart icon. In the center, there is a larger heart icon containing geometric shapes like triangles and lines.





The image shows a decorative page border. The border consists of a repeating pattern of the word "Très" in a stylized, italicized font, arranged in a grid-like structure. The letters are slightly slanted and have a decorative, somewhat eroded appearance. The entire border is enclosed within a series of vertical dashed lines. In the center of the page, there is a large, ornate heart shape. Inside this heart, there is a smaller, rectangular frame with a grid pattern, similar to a window or a screen. The overall style is reminiscent of 18th-century French book illustrations.

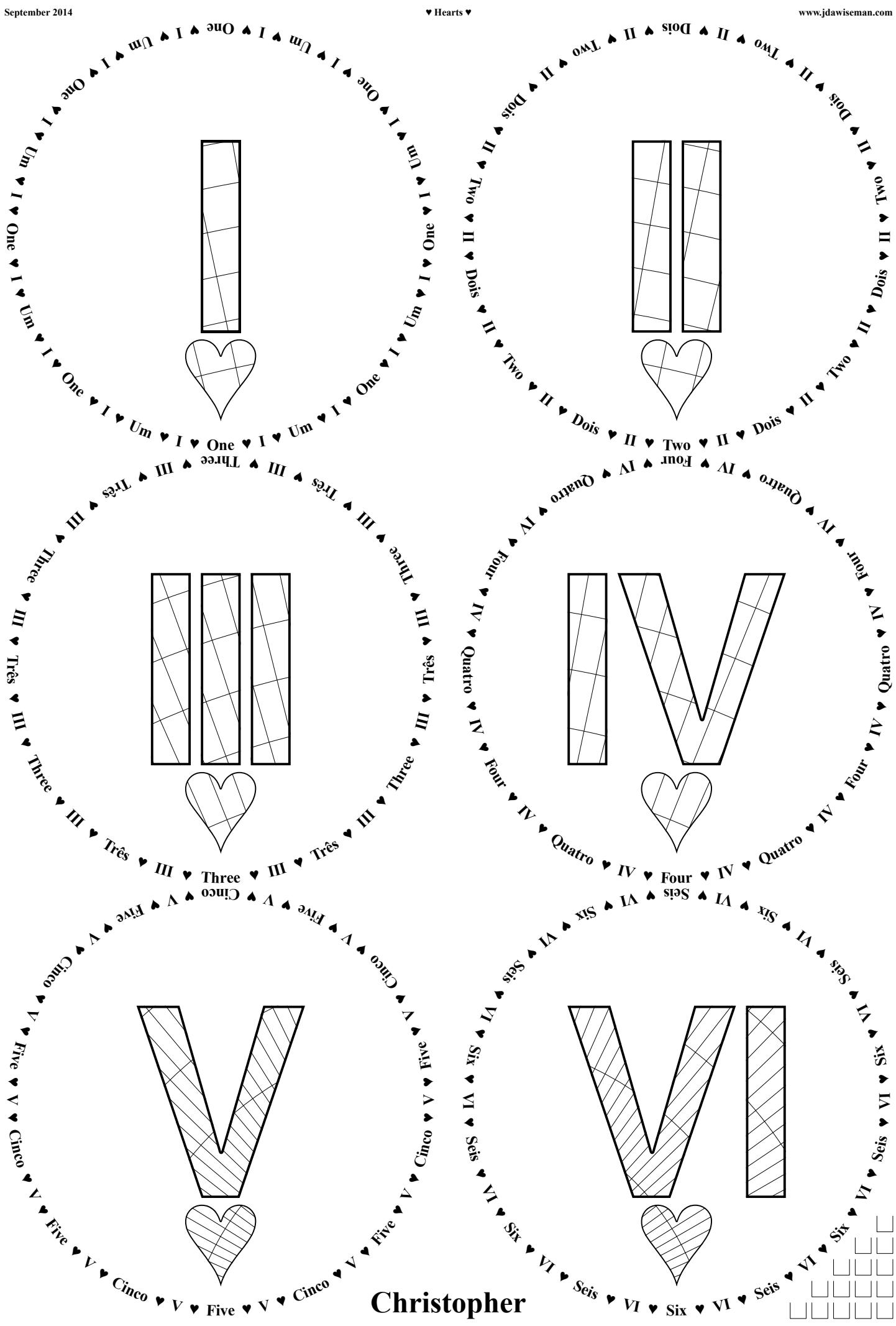
The banner features a large, bold 'VI' at the top left. Below it is a large, stylized 'V' shape containing a heart, with diagonal hatching. At the bottom right is the name 'Alex' in a large, bold font. The background is filled with a repeating pattern of the words 'Seis' and 'Six' in a smaller font.

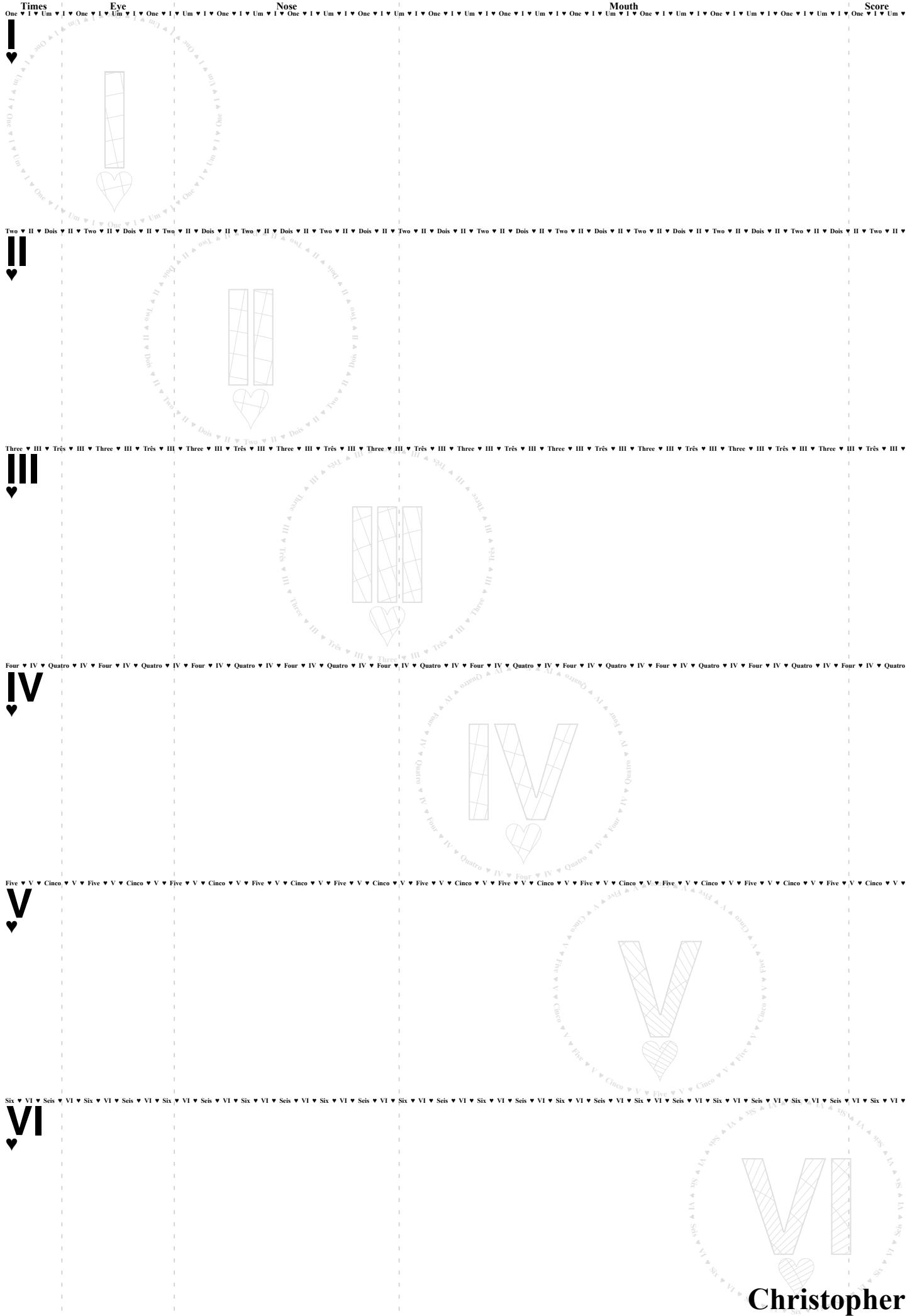


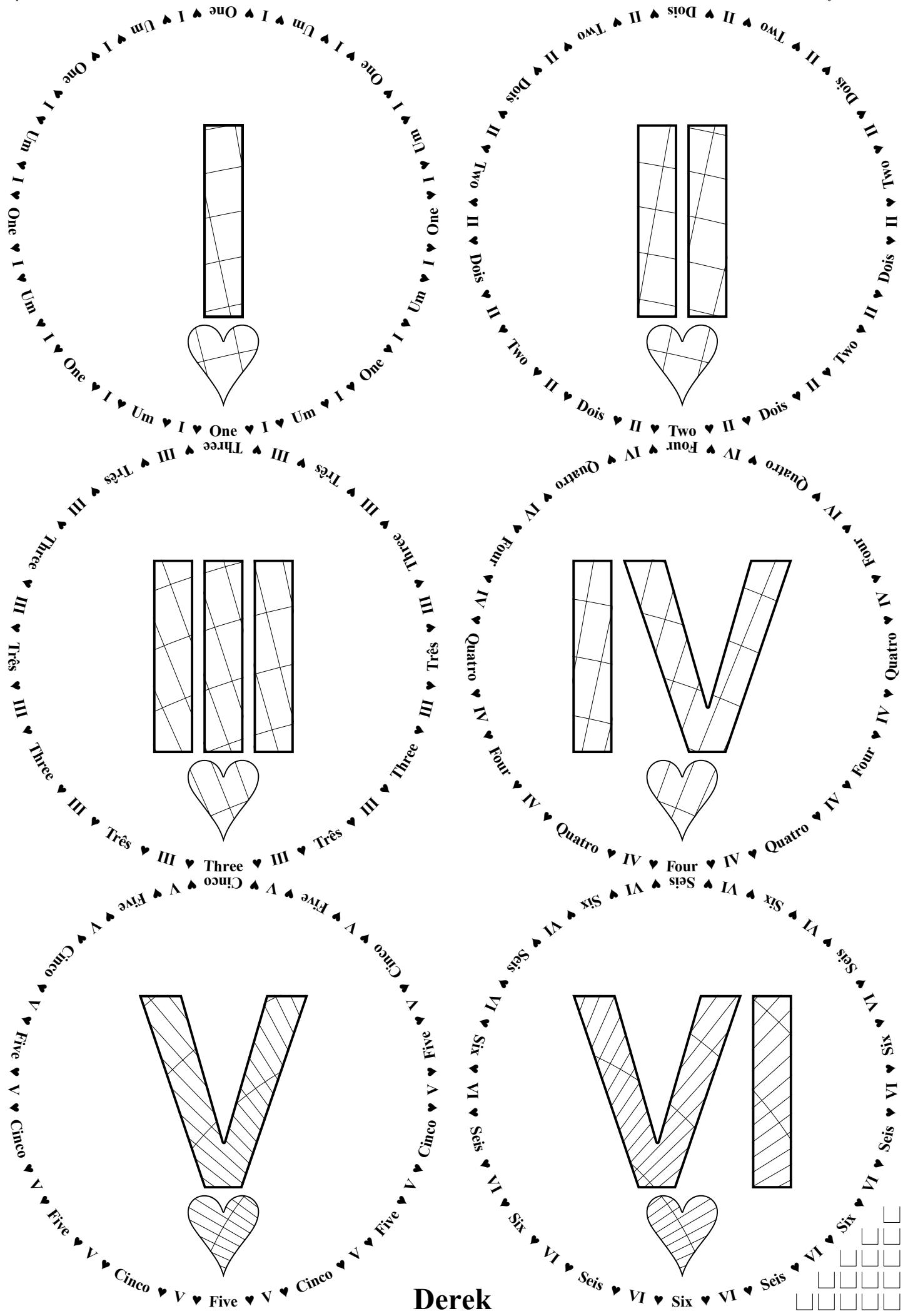
The image shows a decorative page border with a repeating pattern of musical notes and heart symbols. The pattern consists of three vertical bars: a black bar at the top, a white bar in the middle, and a black bar at the bottom. Each bar contains a series of musical notes: 'One' (represented by a single vertical tick), 'Two' (two vertical ticks), and 'Three' (three vertical ticks). To the right of each bar is a large heart icon divided into four quadrants. The entire pattern is repeated across the page, with the heart icons aligned vertically between the bars.

A decorative banner with a light blue background. At the top left is a large black 'VI' with a small black heart below it. The top edge features a repeating pattern of small black triangles pointing downwards. In the center is a large white heart divided diagonally by a thick black line. The right side of the banner has a vertical column of black text: 'Six', 'VI', 'Six', 'VI', 'Six', 'VI', 'Six', 'VI', 'Six', 'VI', 'Six', 'VI'. The bottom right corner contains the name 'Andy' in a large, bold, black font.

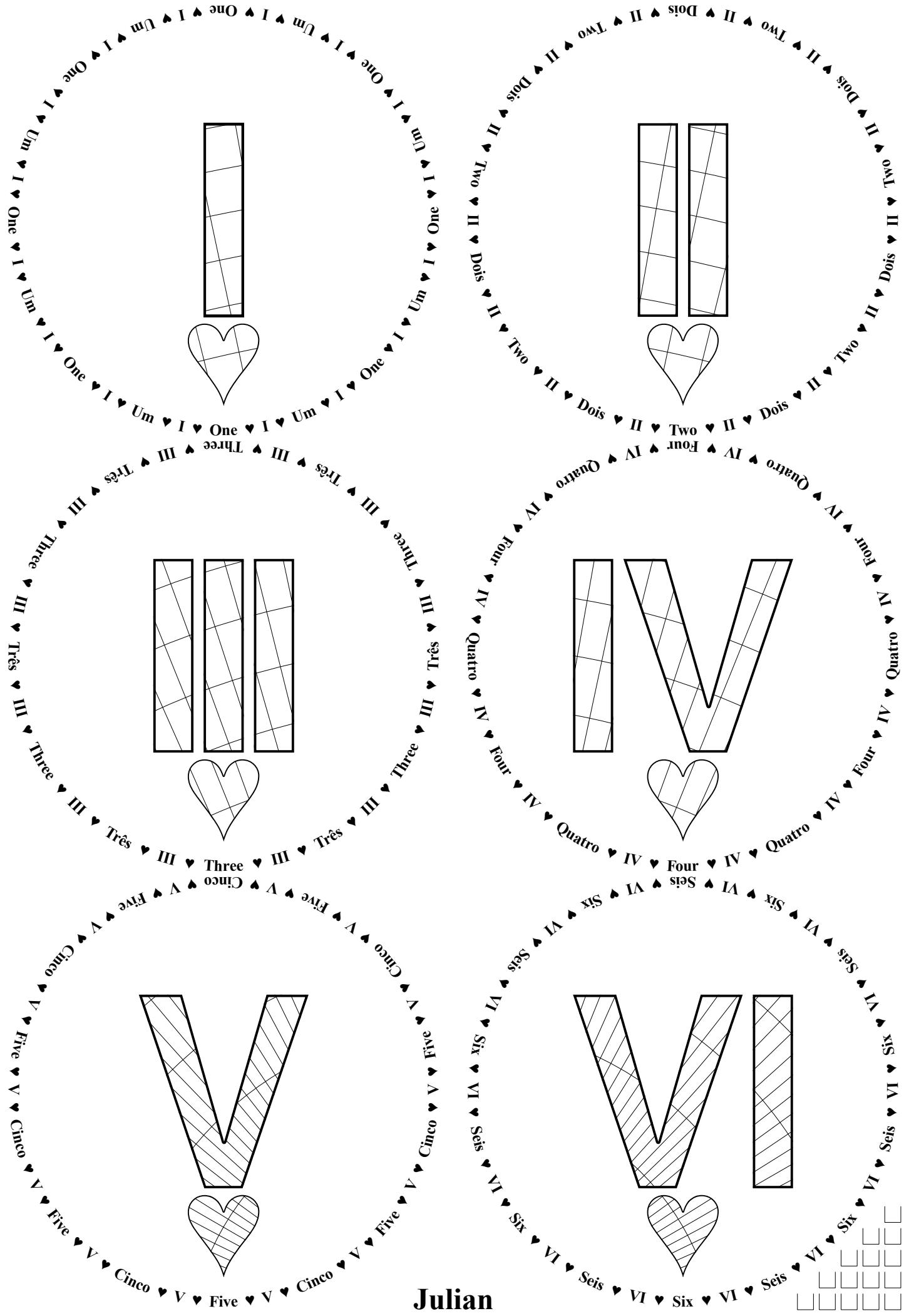
Christopher







The image shows a decorative page border with a repeating pattern. The pattern consists of three vertical columns of faces and hearts. The first column features a face with the word 'Times' above it, a heart below it, and a vertical stack of four bars. The second column features a face with the word 'Eye' above it, a heart below it, and a vertical stack of three bars. The third column features a face with the word 'Nose' above it, a heart below it, and a vertical stack of two bars. The pattern repeats across the page, with each row offset by one position relative to the row above it.



The image shows a decorative page border with a repeating pattern of vertical dashed lines and horizontal dotted lines. In the center, there is a vertical arrangement of three rectangular panels. Each panel contains a different geometric pattern: the top panel has a grid of triangles, the middle panel has a grid of lines forming a diamond-like shape, and the bottom panel has a grid of triangles. A small heart-shaped logo is located at the bottom center of the panels. The word "Très" is repeated diagonally across the page, with each "Très" followed by a small downward-pointing arrowhead.

Wine Of The Session

Record points, not rank.

Alex

Andy

Chris.

Derek

Julian

Total

↓
♥

||
♥

III
♥

IV
♥

V
V

The University of Texas at Austin • The University of Texas at Dallas • The University of Texas at El Paso • The University of Texas at San Antonio • The University of Texas at Tyler • The University of Texas Permian Basin • The University of Texas Rio Grande Valley

Q:

Record points not rank

Alex

Andy

Chris.

Derek

Julian

Total

↓
♥

||
♥

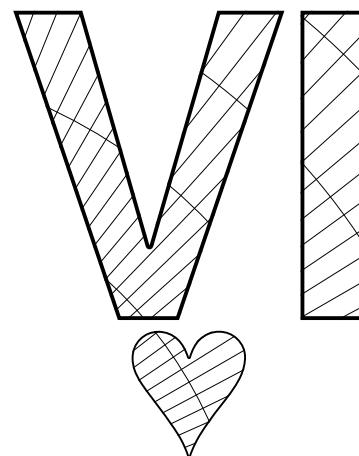
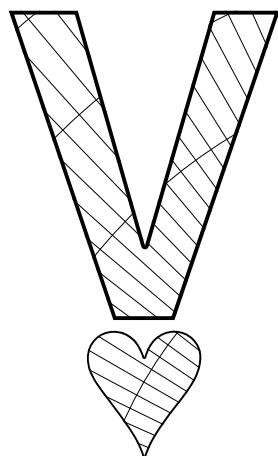
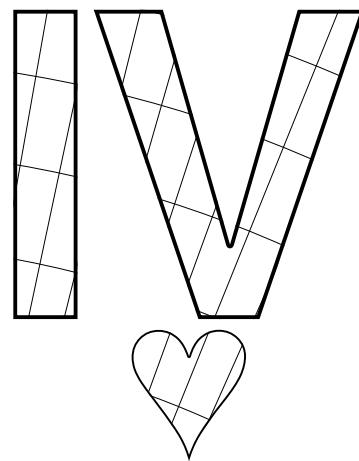
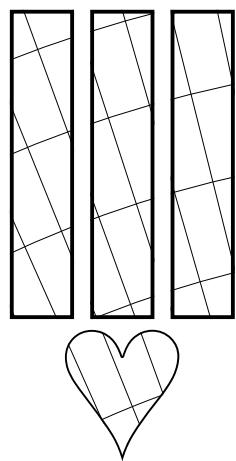
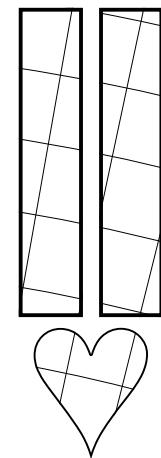
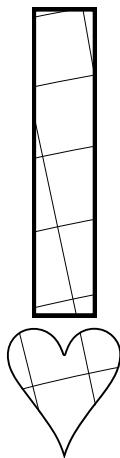
III
♥

IV

V 

The Corks

The image shows a single staff of musical notation. The staff consists of six horizontal lines and five vertical spaces. The notes are represented by small black diamonds. There are several rests, which are indicated by short vertical lines with a diagonal bar. On the far left, there is a vertical stack of three small diamond shapes. In the center of the staff, there are two large, bold Roman numerals: 'V' on the left and 'VI' on the right, both oriented vertically. The music is divided into measures by vertical bar lines. The notes and rests are distributed across the entire length of the staff, with a higher density of notes in the middle section.



Decanter labels

www.jdawiseman.com/papers/placemat/placemat.html www.jdawiseman.com/placemat.html www.jdawiseman.com/papers/placemat/placemat.ps
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 Latest version this placemat = http://www.jdawiseman.com/2014/201409_hearts.pdf
 Other links and placemats = http://www.jdawiseman.com/2014/201409_douro.html
 Placemat software = http://www.jdawiseman.com/papers/placemat/placemat.html
 Software discussion = http://www.theporfforum.com/viewtopic.php?t=175&view=unread#unread
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 Only log output remaining:
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 3 = countdictstack: this should be 3
 0 = CountGraphicsStack: this really should be 0
 0 = CountClipStack: this really should be 0
 0 = count: this really should be 0