

Graham 1980 α alpha
Graham 1980 γ gamma
Graham 1980 ϵ epsilon

A large, stylized letter 'S' composed of multiple concentric, wavy lines.

A large, stylized letter 'Y' is formed by several parallel black lines. The lines are thick and evenly spaced, creating a sense of depth and perspective. The letter is oriented vertically, with its two main branches pointing downwards and meeting at a central point. The overall shape is symmetrical and bold.

MW

B

3

Z

The image is a circular graphic centered on a white background. It features five large letters arranged in a circle: 'AHB' at the top left, 'CPR' at the top right, 'DRT' at the bottom left, 'MPM' at the bottom right, and 'MW' at the bottom center. Each letter is composed of multiple concentric, slightly irregular outlines, giving them a stylized, layered appearance. The letters are repeated in a smaller, fainter font along the circumference of the circle. In the bottom left corner, there is a small icon of a chair with a 'P' on it. The top left corner contains the text 'The Bung Hole, Wednesday 2nd April 2014'. The top right corner contains 'Graham 1980: a trial'. The bottom right corner contains 'www.ThePortForum.com, www.jdawiseman.com'. The entire graphic has a watermark-like effect where the letters are repeated diagonally across the entire page.



Graham 1980 ε epsilon ε Graham 1980 ε gamma γ Graham 1980 γ gamma γ Graham 1980 γ gamma γ Graham 1980 γ gamma γ Graham 1980 α alpha α Graham 1980 α alpha α

C

JDAW

Graham 1980 α alpha α Graham 1980 α alpha α

Q

Graham 1980 γ gamma γ Graham 1980 γ gamma γ

Y

Graham 1980 ε epsilon ε Graham 1980 ε epsilon ε

S

Graham 1980 β beta β Graham 1980 β beta β

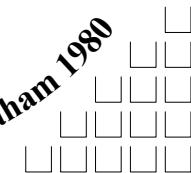
B

Graham 1980 δ delta δ Graham 1980 δ delta δ

K

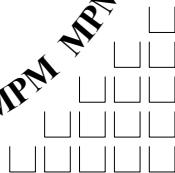
Graham 1980 ζ zeta ζ Graham 1980 ζ zeta ζ

Z





JDAW



DRT

MPM

AHB

CPR

n

B

AHB

Graham 1980 α alpha
Graham 1980 γ gamma
Graham 1980 ϵ epsilon

[P]
T R

A large, stylized letter 'S' composed of multiple concentric, wavy lines that create a sense of depth and motion.

A large, stylized letter 'Y' composed of multiple parallel black lines. The lines are slightly curved at the top and bottom, creating a dynamic, flowing appearance. The letter is centered on a white background.

Q1

AHB

B

3

Z

A large, stylized letter 'N' composed of multiple concentric, wavy lines. The lines are black and have a slight texture or noise applied to them, giving them a hand-drawn or sketchy appearance. The 'N' is oriented vertically, with its top stroke extending upwards and to the right, and its bottom stroke curving downwards and to the right.

The diagram shows three large letters: A, H, and B. Each letter is composed of multiple concentric, slightly irregular lines, creating a stylized, multi-layered appearance. To the left of the letters, the labels 'HB', 'AHB', and 'AHB' are written vertically, corresponding to the letters A, H, and B respectively. Below the letters, diagonal labels 'AHB' are repeated three times, once under each letter. The entire diagram is set against a white background.

CPR

DRT DRT DRT



AHB

Graham 1980 α alpha δ
Graham 1980 γ gamma γ
Graham 1980 ε epsilon ε

[P]
T
F

A large, stylized letter 'S' composed of multiple concentric, wavy lines that create a sense of depth and motion.

A large, stylized letter 'Y' is formed by multiple concentric, wavy lines. The lines are black and have a slight texture or noise applied to them. The 'Y' shape is open at the bottom, with a small triangular cutout in the center. The overall effect is like a decorative or abstract graphic element.

Q1

CPR

B

A large, stylized number '3' composed of multiple concentric and intersecting black lines.

Z

am 1980

Graham 1980 α alpha α
Graham 1980 γ gamma γ
Graham 1980 ϵ epsilon ϵ

[P]
T R

A large, stylized letter 'S' composed of multiple concentric curved lines, resembling a maze or a decorative scroll pattern.

A large, stylized letter 'Y' is formed by multiple concentric, wavy lines. The lines are black and have a slight texture or noise applied to them. The 'Y' shape is open at the bottom, with a small triangular cutout in the center. The overall effect is like a decorative or abstract graphic element.

Q1

The image shows a circular arrangement of seven Greek letters, each formed by a series of concentric, winding lines. The letters are arranged in a circle, with their names and the year 'Graham 1980' written around them. The letters are: alpha, beta, gamma, delta, epsilon, zeta, and eta. The style is minimalist and geometric.

Times
alpha a Graham

beta β Graham

gamma γ Graham 1980

delta δ Graham



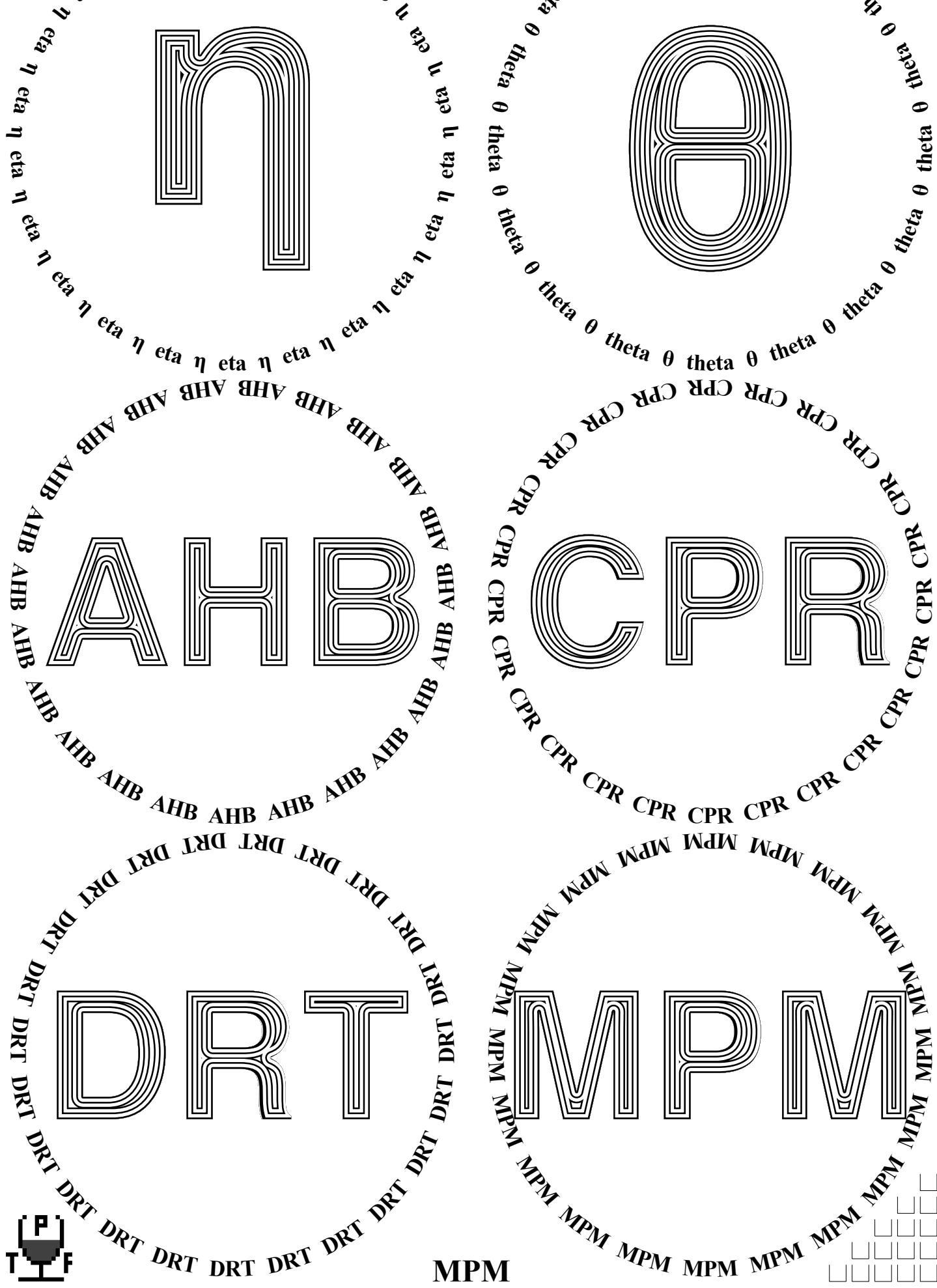
epsilon ε Graham 1980

zeta ζ Graham



The diagram illustrates the Greek alphabet using intricate mazes as visual representations. Each letter is a complex, multi-layered path. The letters are arranged in a circle, and each is labeled with its name in English and its corresponding Greek symbol.

- A**: alpha α Graham 1980
- B**: beta β Graham 1980
- G**: gamma γ Graham 1980
- D**: delta δ Graham 1980
- E**: epsilon ε Graham 1980
- Z**: zeta ζ Graham 1980
- H**: eta η Graham 1980
- I**: iota ι Graham 1980
- K**: kappa κ Graham 1980
- L**: lambda λ Graham 1980
- M**: mu μ Graham 1980
- N**: nu ν Graham 1980
- O**: omega ο Graham 1980
- P**: rho ρ Graham 1980
- R**: sigma σ Graham 1980
- T**: tau τ Graham 1980
- F**: phi φ Graham 1980
- C**: chi χ Graham 1980
- S**: psi ψ Graham 1980
- X**: xi χ Graham 1980



Graham 1980 α alpha α
Graham 1980 γ gamma γ
Graham 1980 ε epsilon ε

A large, stylized letter 'S' composed of multiple concentric and intersecting black lines, creating a complex, maze-like pattern.

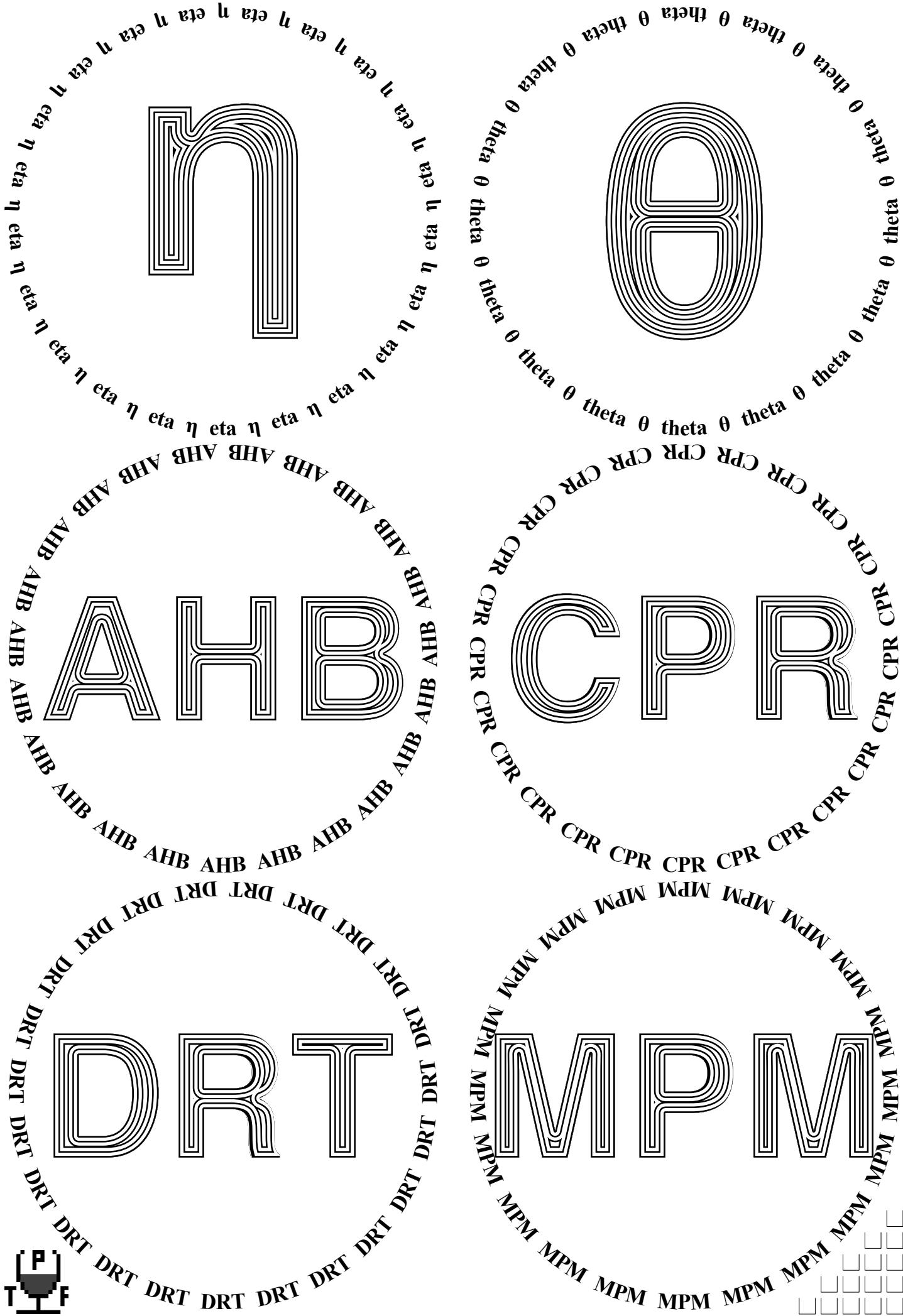
A large, stylized letter 'Y' is formed by several parallel black lines. The lines are thick and evenly spaced, creating a sense of depth and perspective. The letter is oriented vertically, with its two main branches pointing downwards and meeting at a central point. The overall shape is symmetrical and bold.

Q1

B

3

Z



What is it?

15

JDAW

AHB |

CPR | I

DRT MPM

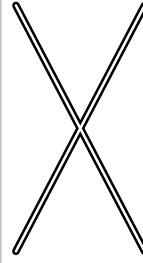
10

Total

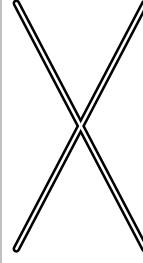
eta η eta
η
eta

θ
theta

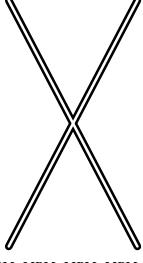
AHB



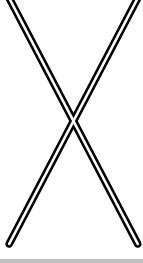
CPR



DRT



MPM



Total

Wine Of The Night

Record points, not rank.

MW JDAW AHB CPR DRT MPM | **Total**

alpha α Graham 1980

a
alpha

β
bet

Y
gamm

δ
delta

ε
epsilon

ζ
zeta

n
eta

θ
theta

AHB

CPR

DRT

MPM

Q:

MW JDAW AHB CPR DRT MPM | **Total**

Record points, not rank.

a
alpha

β
beta

Y
gamma

δ
delta

ϵ
epsilon

ζ
zeta

n
eta

θ
theta

AHB

CPR

DRT

MPM

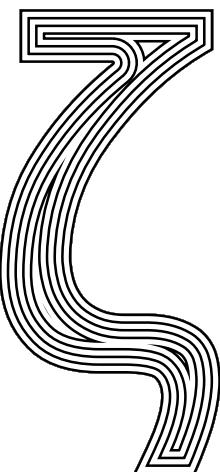
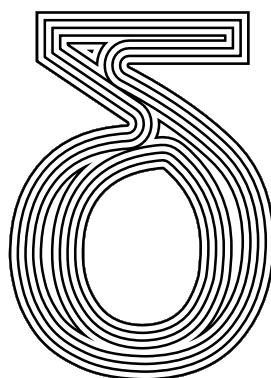
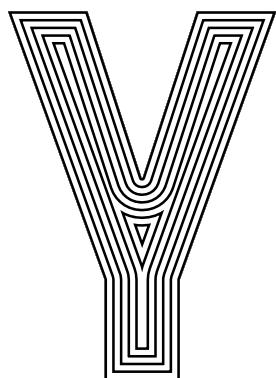
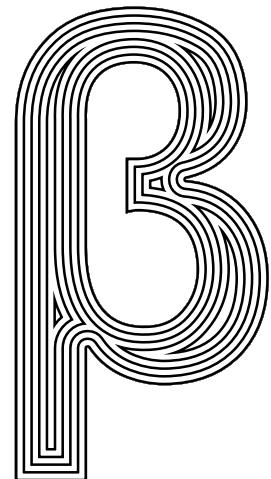
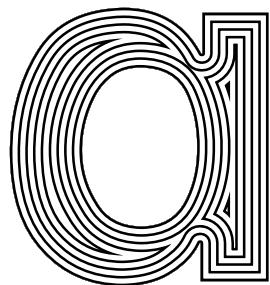
The Corks

alpha α *Graham 1980* α *alpha* α *Graham 1980* β *beta* β *Graham 1980*

a
alpha

Y
gamma

ε
epsilon



Decanter labels

m

g

A H B

C P R

D R T

M P M

Decanter labels

www.jdawiseman.com/papers/placemat/placemat.html www.jdawiseman.com/placemat.html www.jdawiseman.com/papers/placemat/placemat.ps
 © Copyright 2014 Julian D. A. Wiseman of www.jdawiseman.com
 This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported Licence.
 http://creativecommons.org/licenses/by-nc-sa/3.0/deed.en_GB

```

product = Acrobat Distiller 11.0; languagelevel = 3; version = 3018.101; revision = 0; serialnumber = 0; usertime = 373600
PageCount = 0; PrinterName = (); BuildTime = 1279089924; CurFontCache = 5172; MaxFontCache = 100000000; CurFormCache = 0;
MaxFormCache = 100000; CurOutlineCache = 0; MaxOutlineCache = 100000; CurUPathCache = 0; MaxUPathCache = 0; RealFormat = (IEEE);
FactoryDefaults = false; FontResourceDir = (%hostfont%fonts%); GenericResourceDir = (:Data:psdisk:Resource%); currentcolorspace = [
/DeviceGray ]; currentglobal = false;
Version of placemat program code = D:201403282200 = 22:00 Fri 28 March 2014
ExternalLinks & ExternalLinksExtras:
Thread on ThePortForum.com = http://www.theportforum.com/viewtopic.php?t=7962&view=unread#unread
Latest version this placemat = http://www.jdawiseman.com/2014/20140402_g80.pdf
The Bung Hole = http://www.davy.co.uk/bunghole/
WC1V 6DT, streetmap.co.uk = http://www.streetmap.co.uk/map.srf?x=530848&y=181628&z=106&pc=WC1V+6DT
WC1V 6DT, maps.google.co.uk = https://maps.google.co.uk/maps?z=20&t=k&layer=c&cbll=51.5182,-0.1154&cbp=11,15,,0,0
WC1V 6DT, bing.com = http://www.bing.com/maps/default.aspx?where1=WC1V+6DT&cp=51.5182~-0.1154
Placemat software = http://www.jdawiseman.com/papers/placemat/placemat.html
Software discussion = http://www.theportforum.com/viewtopic.php?t=175&view=unread#unread
Example parameters = http://www.theportforum.com/viewtopic.php?t=5837&start=9999#bottom
Names = [ (MW) [ (JDA) { -0.08 Kern } (W) ] (AHB) (CPR) (DRT) (MPM) () ]
Fonts: TitlesFont = Helvetica-Bold; CircletextFont = TimesNewRomanPS-BoldMT; NamesFont = TimesNewRomanPS-BoldMT; HeaderFont =
TimesNewRomanPS-BoldMT
Array equalities: Titles = TitlesTastingNotes = TitlesVoteRecorder; Belowtitles = Circlearrays = CirclearraysTastingNotes =
CirclearraysVoteRecorder; SubtitlesTastingNotes = SubtitlesVoteRecorder; Names = NamesTastingNotes = NamesVoteRecorder;
InlineTitles = true; InlineAbovetitles = true; InlineBelowtitles = true; InlineOvertitles = false; InlineTitlesMaxNumberContours =
7; InlineTitlesBlackWidth = 0.96; InlineTitlesWhiteWidth = 1.92; InlineAboveBelowOverMaxNumberContours = 5;
InlineAbovetitlesBlackWidth = 0.96; InlineAbovetitlesWhiteWidth = 1.92; InlineBelowtitlesBlackWidth = 0.96;
InlineBelowtitlesWhiteWidth = 1.92
TastingNotesCirclesBehind = true; TastingNotesCirclesBehindFadingFactorIfAllBlack = 0.125;
TastingNotesCirclesBehindFadingFactorIfAnyGrey = 0.2; TastingNotesCirclesBehindTopX = { [ 0 1 0 0.5 1 1 0.5 0.5 0 ] TastingSheetNum
9 mod get }; TastingNotesCirclesBehindBottomX = { [ 0 1 0 0.5 1 1 0.5 0.5 0 ] TastingSheetNum 1 add 9 mod get }
6 glasses: best TextStyle, with radius 130.458, is /RectangularDislocation with 3 rows and 2 columns.
6 glasses: best TextStyle, with radius 130.458, is /RectangularDislocation with 3 rows and 2 columns.

SheetNum = 0: Radius = 130.458. Of non-margin area 76.4762% within circles = 84.3271% of infinite-plane exact-hexagonal maximum
SheetNum = 1: Radius = 130.458. Of non-margin area 76.4762% within circles = 84.3271% of infinite-plane exact-hexagonal maximum
Radii = 130.458, all of them
GlassesOnSheets = [ [ 0 1 2 3 4 5 ] [ 6 7 8 9 10 11 ] ]
GlassesOnTastingNotePages = GlassesOnSheets
Titles, ASCIIified and re-arranged by GlassesOnSheets =
[
  [ (alpha) (beta) (gamma) (delta) (epsilon) (zeta) ]
  [ (eta) (theta) (AHB) (CPR) (DRT) (MPM) ]
]
CirclearraysFontSizes = 13.0458, all of them
CirclearraysFontSizes/Radii = 0.1, all of them
RadiiCirclearrayBaseline = 127.64, all of them
RadiiCirclearrayInside = [ 118.651 118.795 ]
CirclearraysN, unrounded, uncapped = [ [ 5.408 5.719 5.139 5.583 5.246 5.906 ] [ 21.610 16.669 23.050 24.059 23.541 20.501 ] ]
CirclearraysN = [ [ 5 5 5 5 5 ] [ 21 16 23 24 23 20 ] ]
Binding constraints on TitleFontSizes as SheetNum,WithinPage,WithinTitles,Title: 0,1,1,beta; 1,5,11,MPM;
TitleFontSizes = [ [ 193.453 193.453 193.453 193.453 193.453 193.453 ] [ 193.453 193.453 102.807 102.807 102.807 102.807 ] ]
TitleMaxHeightProportionInnerRadius directly relevant for these WithinTitles and Titles: 1 = beta; 2 = gamma; 3 = delta; 5 = zeta; 6 =
eta; 7 = theta.
Title heights / RadiiCirclearrayInsideUsableTAB = [ [ 0.880435 1.5 1.16739 1.16739 0.879746 1.47065 ] [ 1.18227 1.19529 0.623101
0.65166 0.623101 0.623101 ] ]
1 = ThisPageOrdering; A4 = ThisPaperType.
WaterCounts on SheetNum 0: WaterCountSize = 9.61368; WaterCountGap = 3.46092; WaterCountTarget = 15
WaterCounts on SheetNum 1: WaterCountSize = 9.61368; WaterCountGap = 3.46092; WaterCountTarget = 15
200 = ThisPageOrdering; A4 = ThisPaperType.

URL # tags: Glasses_0 ... Glasses_13; DecanterLabels_0, DecanterLabels_1; TastingNotes_0 ... TastingNotes_13; VoteRecorder_0 ...
VoteRecorder_2; CorkDisplay_0, CorkDisplay_1; DistillationLog

Only log output remaining:
PageCount = 35; CurFontCache = 43550; CurFormCache = 12; CurOutlineCache = 90031; CurUPathCache = 0; usertime = 383767, so code
execution time, excluding parameter assignments and log pages, about 10.2 seconds.

13 = countexecstack: can be 11 or 13 or 42 or other
3 = countdictstack: this should be 3
0 = CountGraphicsStack: this really should be 0
0 = CountClipStack: this really should be 0
0 = count: this really should be 0

```