

Christopher

The image is a high-resolution grayscale portrait of a man, likely Christopher, with his name "Christopher" written in a bold, sans-serif font at the bottom right corner. The entire image is covered with a dense pattern of mathematical Greek symbols and their lowercase counterparts, such as alpha, beta, gamma, delta, epsilon, and zeta, in various sizes and orientations. These symbols are repeated in a grid-like fashion across the entire frame, creating a textured, almost abstract background. The portrait is set against a background of a grid of dashed lines.

*alpha* a alpha a  
alpha a alpha a  
*alpha* a

۳

᳚

၇

8

Derek



alpha a alpha a

alpha

a

19

alpha  
omega

18

6

numa

३८

delt

1

1

1

5

a

Y

8

# Julian



alpha α alpha α alpha α

۳

đ

၇

$\varepsilon$  epsilon  $\varepsilon$  epsilon

Andy



alpha α alpha α alpha α

3

᳚

၇

A large black Greek letter gamma (Γ) is positioned on the right side of the page. To its left, three smaller black Greek letters gamma (γ) are arranged vertically along a diagonal line, with the top one pointing upwards and the bottom one downwards.

$\varepsilon$  epsilon  $\varepsilon$  epsilon

Alex



a

۳

᳚

ၶ

Y

8

The image displays a large, bold Greek letter alpha ( $\alpha$ ) in the center. The background is a light gray grid. Faint, repeating text labels are scattered across the grid, including "alpha", "beta", "gamma", "delta", "epsilon", "zeta", and "times". In the top right corner, the word "Score" is printed vertically.

a

β

᳚

၇

Y

8

The image displays a large, bold Greek letter alpha ( $\alpha$ ) in the center. The background is a light gray grid. Faint, repeating text labels are scattered across the grid, including "alpha", "beta", "gamma", "delta", "epsilon", "zeta", and "times". In the top right corner, the word "Score" is printed vertically.

3

᳚

ၶ

8

Y

gamma \gamma  
psi \psi  
epsilon \epsilon



a

۳

đ

၇

Y

8

The image displays a large, bold Greek letter alpha ( $\alpha$ ) in the center. The background is a light gray grid. Faint, repeating text labels are scattered across the grid, including "alpha", "beta", "gamma", "delta", "epsilon", "zeta", and "times". In the top right corner, the word "Score" is printed vertically.

a

β

đ

၇

Y

8



# Wine Of The Session

Least points on each



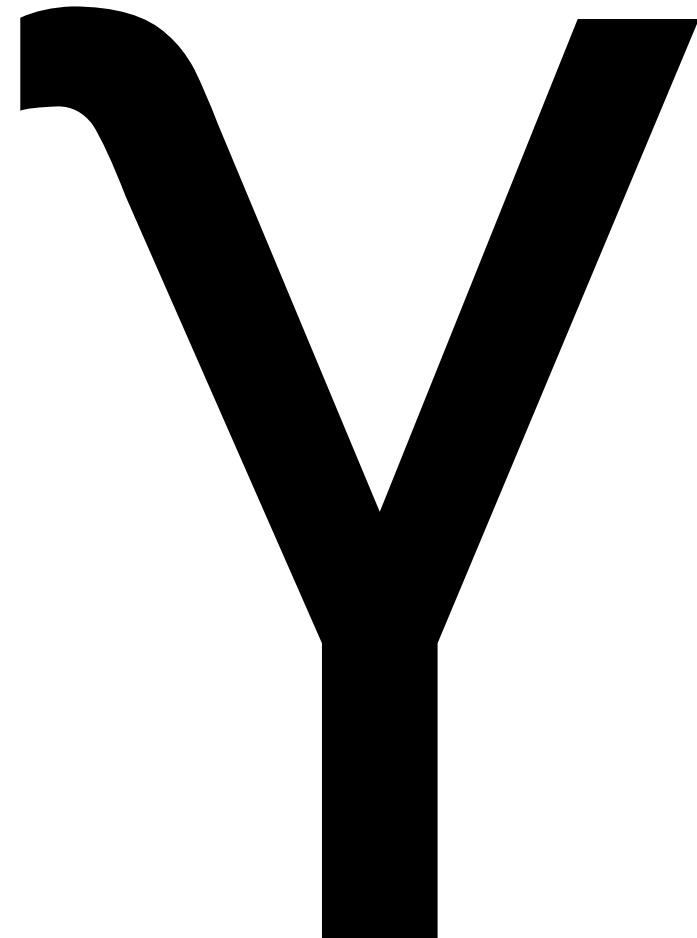


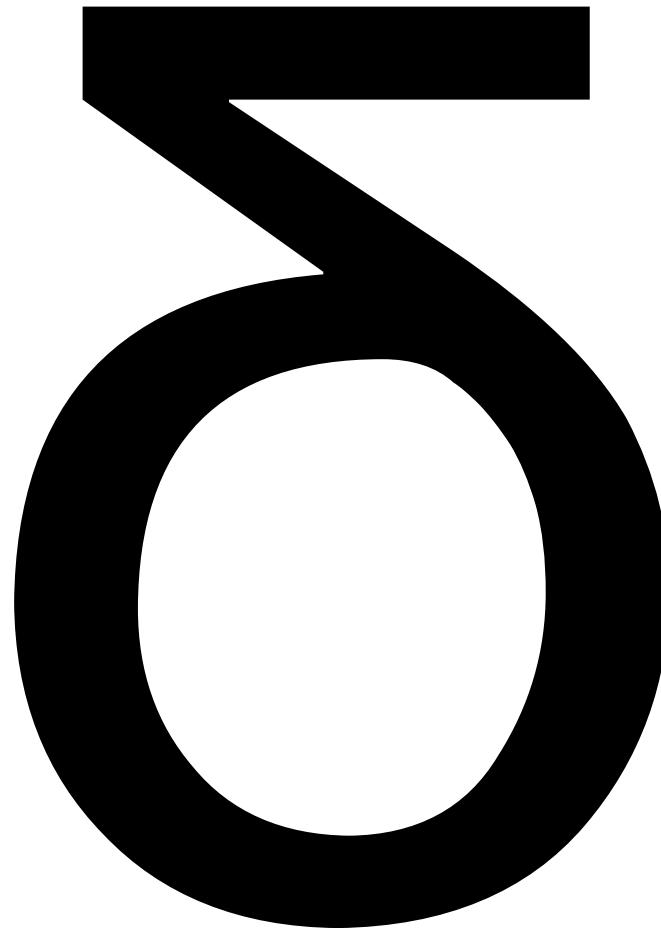
# The Corks

The image shows a large, continuous grid of mathematical symbols, specifically Greek letters, arranged in a repeating pattern. The symbols include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), and zeta (ζ). The grid is composed of several rows and columns of these symbols, creating a textured, almost abstract background. The symbols are rendered in a simple, black font against a white background.

ai

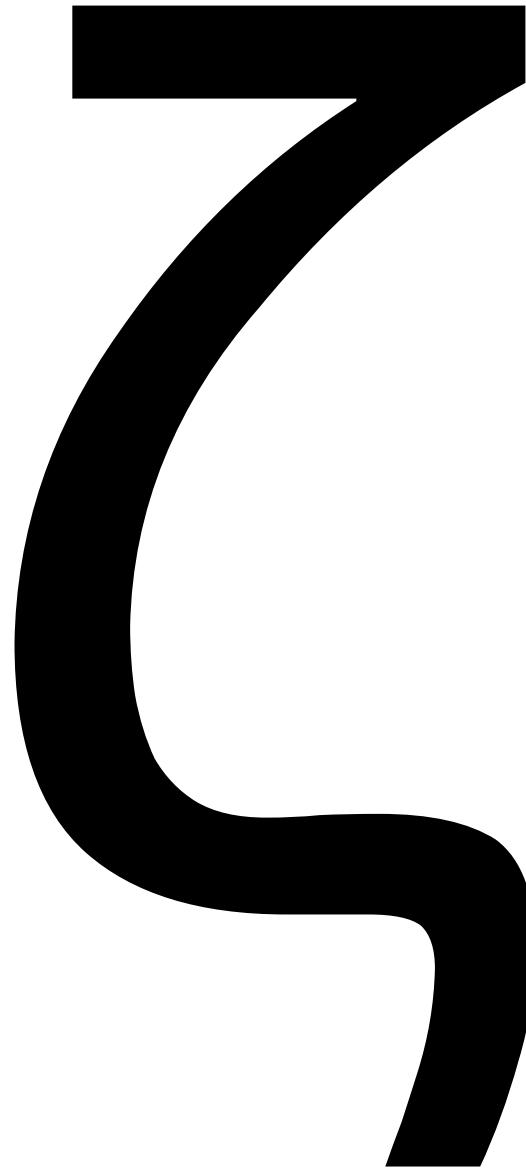






epsilon  $\varepsilon$  epsilon  $\varepsilon$

epsilon  $\varepsilon$  epsilon  $\varepsilon$  epsilon  $\varepsilon$  epsilon  $\varepsilon$  epsilon  $\varepsilon$  epsilon  $\varepsilon$  epsilon  $\varepsilon$  epsilon  $\varepsilon$  epsilon  $\varepsilon$  epsilon  $\varepsilon$  epsilon  $\varepsilon$  epsilon  $\varepsilon$  epsilon  $\varepsilon$  epsilon  $\varepsilon$  epsilon  $\varepsilon$  epsilon  $\varepsilon$  epsilon  $\varepsilon$  epsilon  $\varepsilon$  epsilon  $\varepsilon$  epsilon  $\varepsilon$



**n**

**Theta**

**Iota**

**Kappa**

**Lambda**

**Mu**

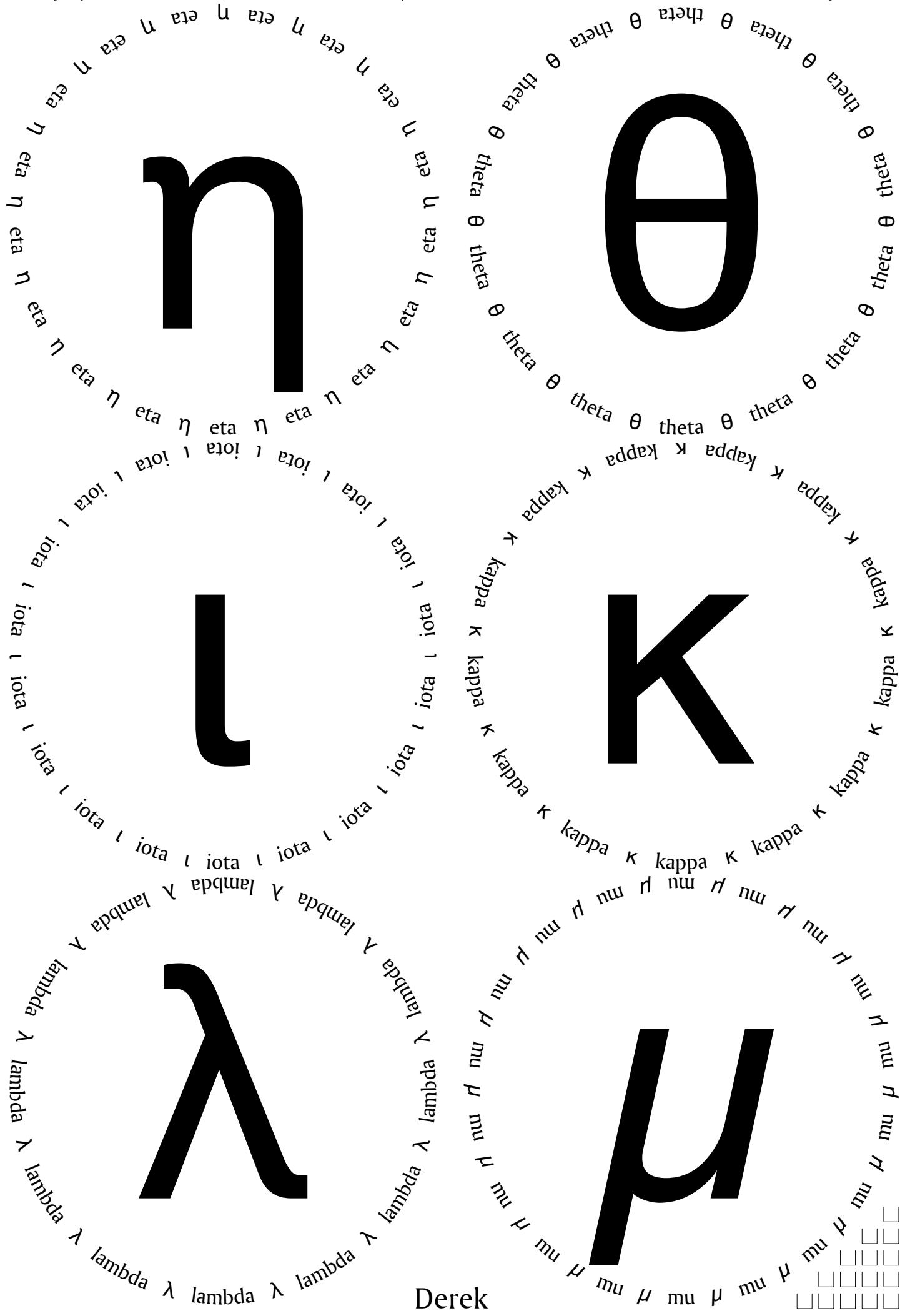
Christopher

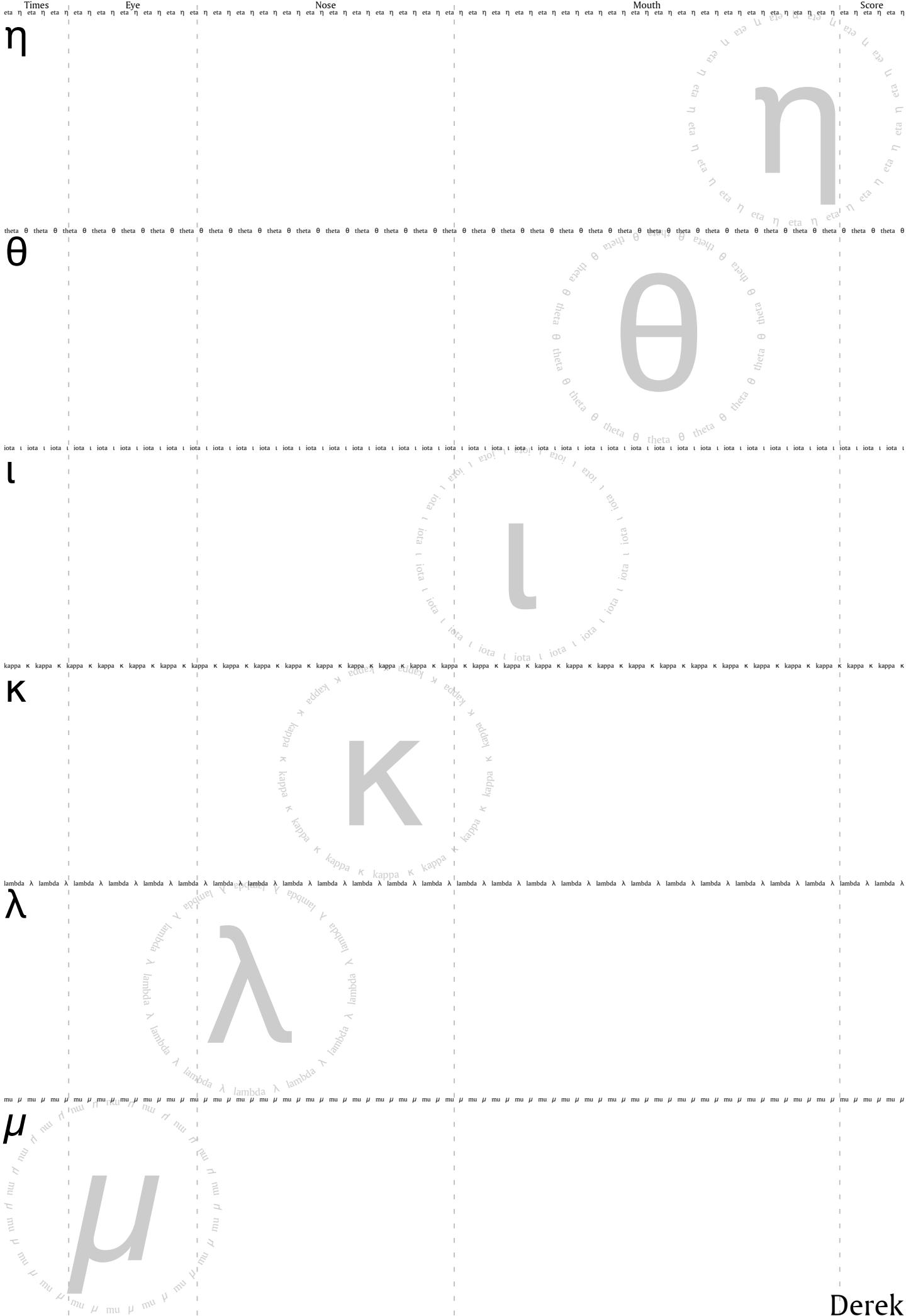
The figure consists of a 5x5 grid of mathematical symbols. The symbols are arranged as follows:

- Row 1:  $\eta$ ,  $\theta$ ,  $\Theta$ ,  $\iota$ ,  $\kappa$
- Row 2:  $\theta$ ,  $\eta$ ,  $\Theta$ ,  $\iota$ ,  $\lambda$
- Row 3:  $\Theta$ ,  $\theta$ ,  $\iota$ ,  $\kappa$ ,  $\mu$
- Row 4:  $\iota$ ,  $\iota$ ,  $\iota$ ,  $\kappa$ ,  $\lambda$
- Row 5:  $\kappa$ ,  $\kappa$ ,  $\kappa$ ,  $\lambda$ ,  $\mu$

Each symbol is surrounded by a dashed circle and has smaller versions of itself repeated around it, creating a radial pattern. The symbols are rendered in a light gray color.

# Christopher

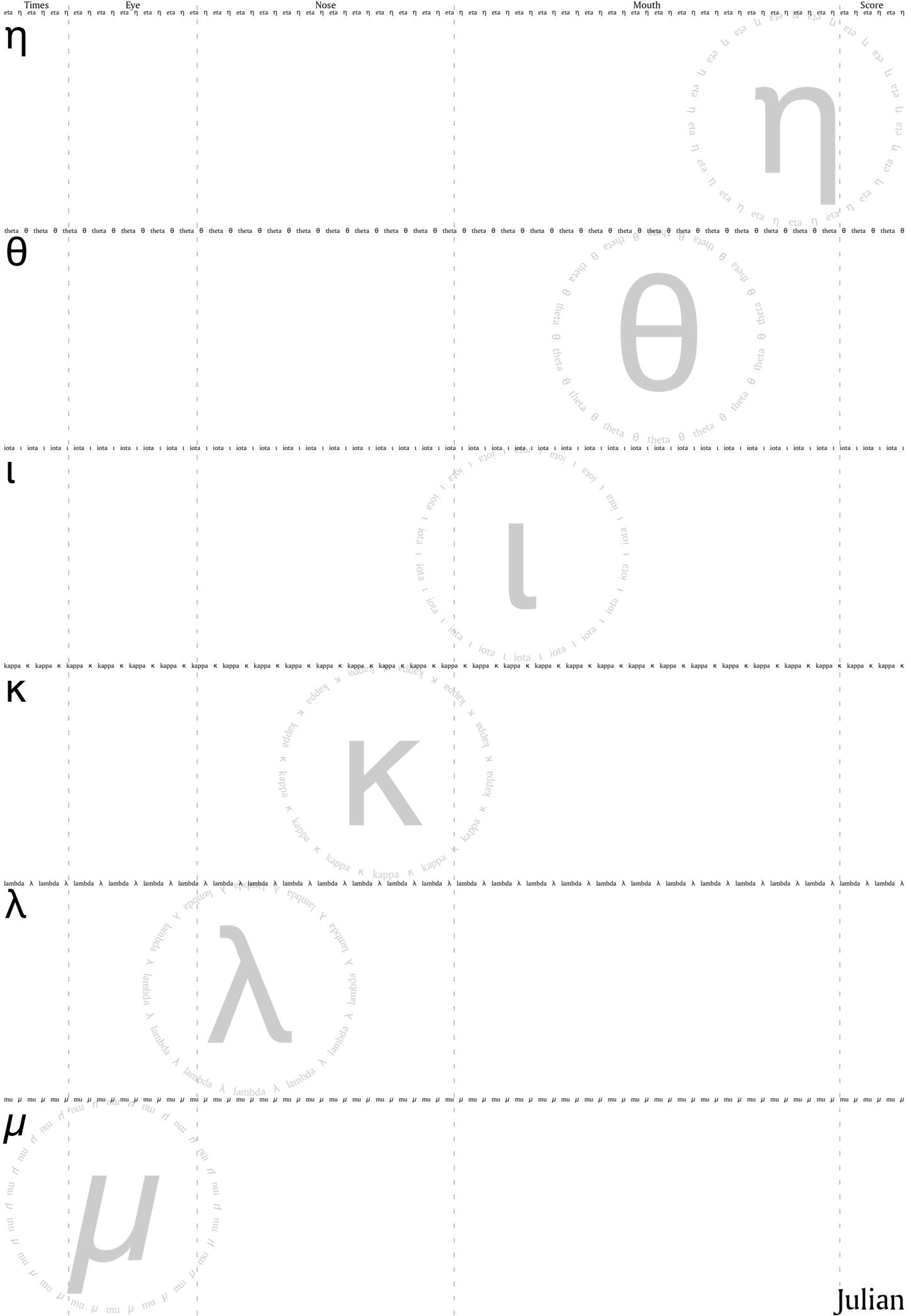




λ λambda λ lambda λ λamda λ  
ι iota ι iota ι iota ι iota ι iota  
η eta η eta η eta η eta η eta  
υ eta η eta η eta η eta η eta  
εtα η eta η eta η eta η eta  
οtα η eta η eta η eta η eta  
ιota ι iota ι iota ι iota ι iota  
λambda λambda λambda λambda λambda

Kappa  $\kappa$

# Julian



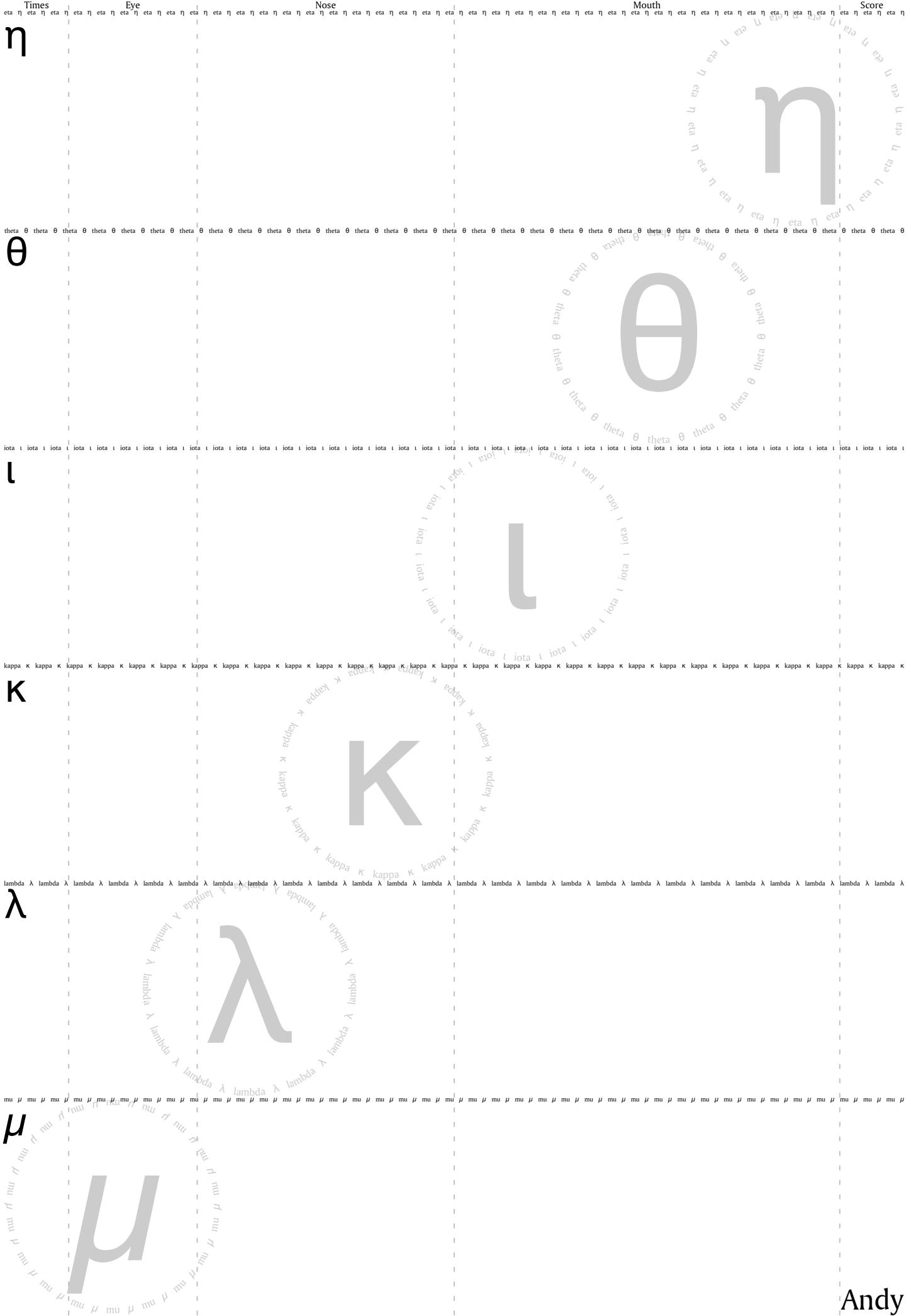
u      l      v

eta      iota      alpha

Kappa  $\kappa$

E

Andy



$\lambda$

$\lambda$

$\lambda$

$\lambda$

$K$

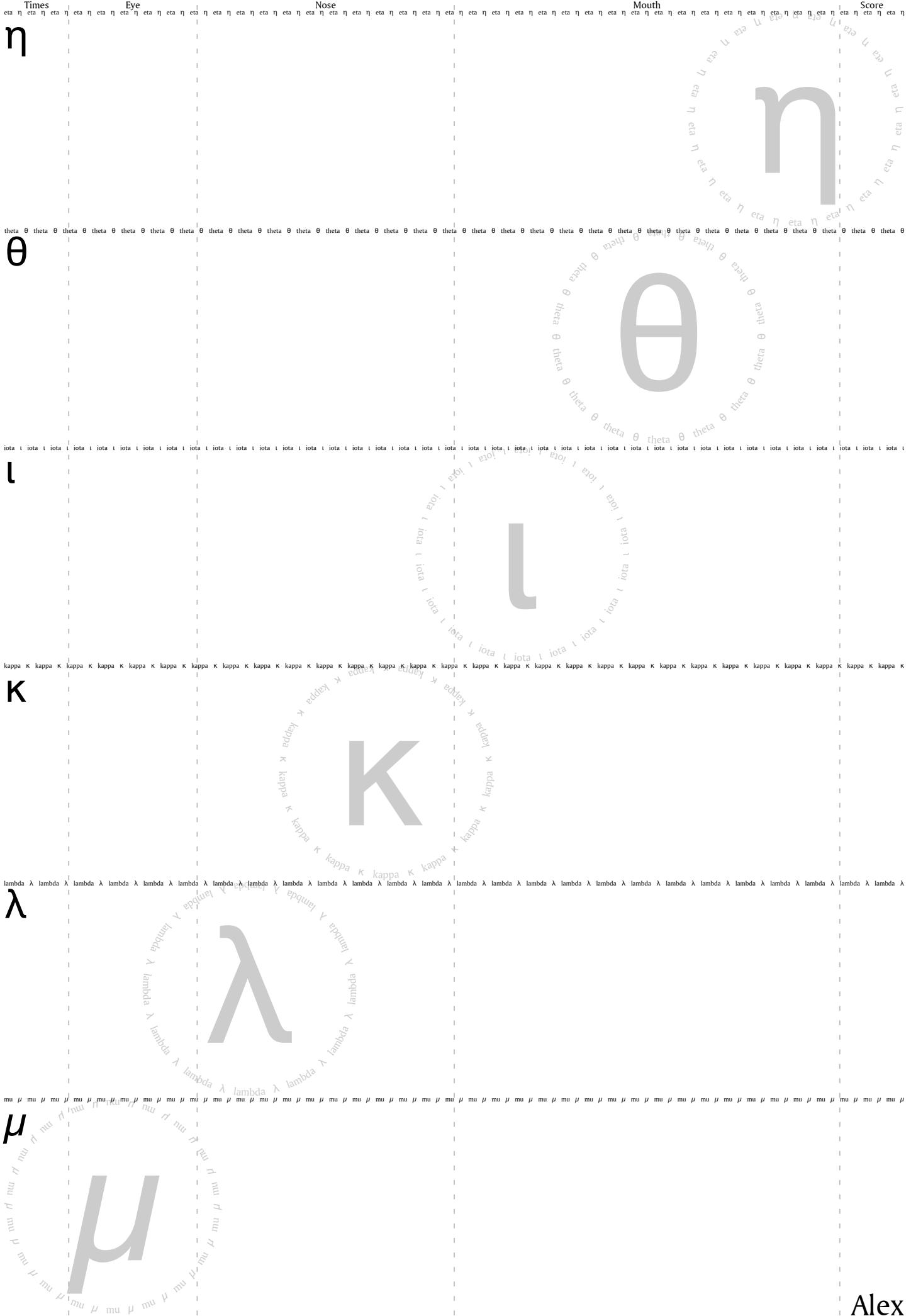
$\mu$

$\theta$

$\Theta$

$\eta$

Alex



η

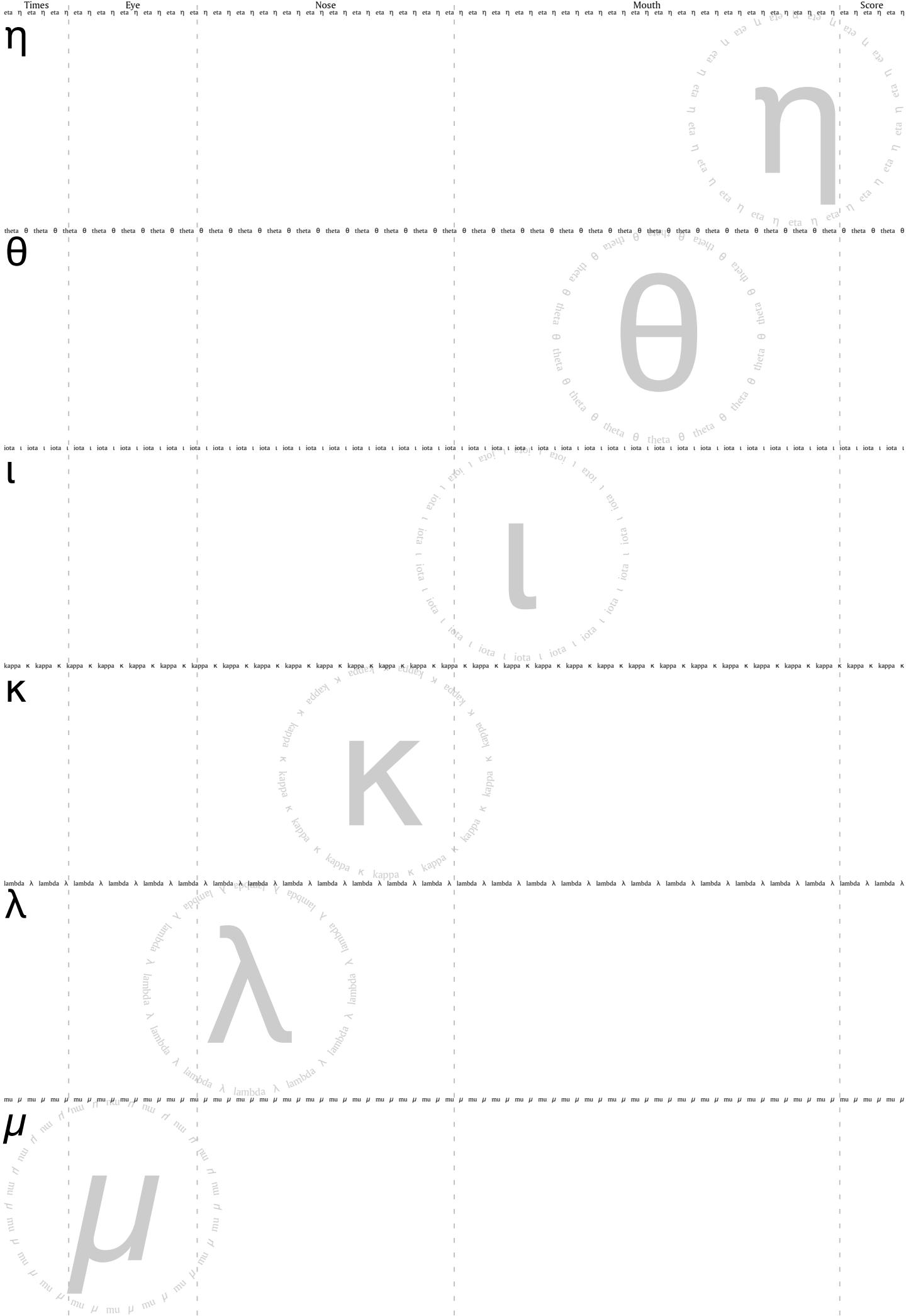
Θ

K

λ

μ

l



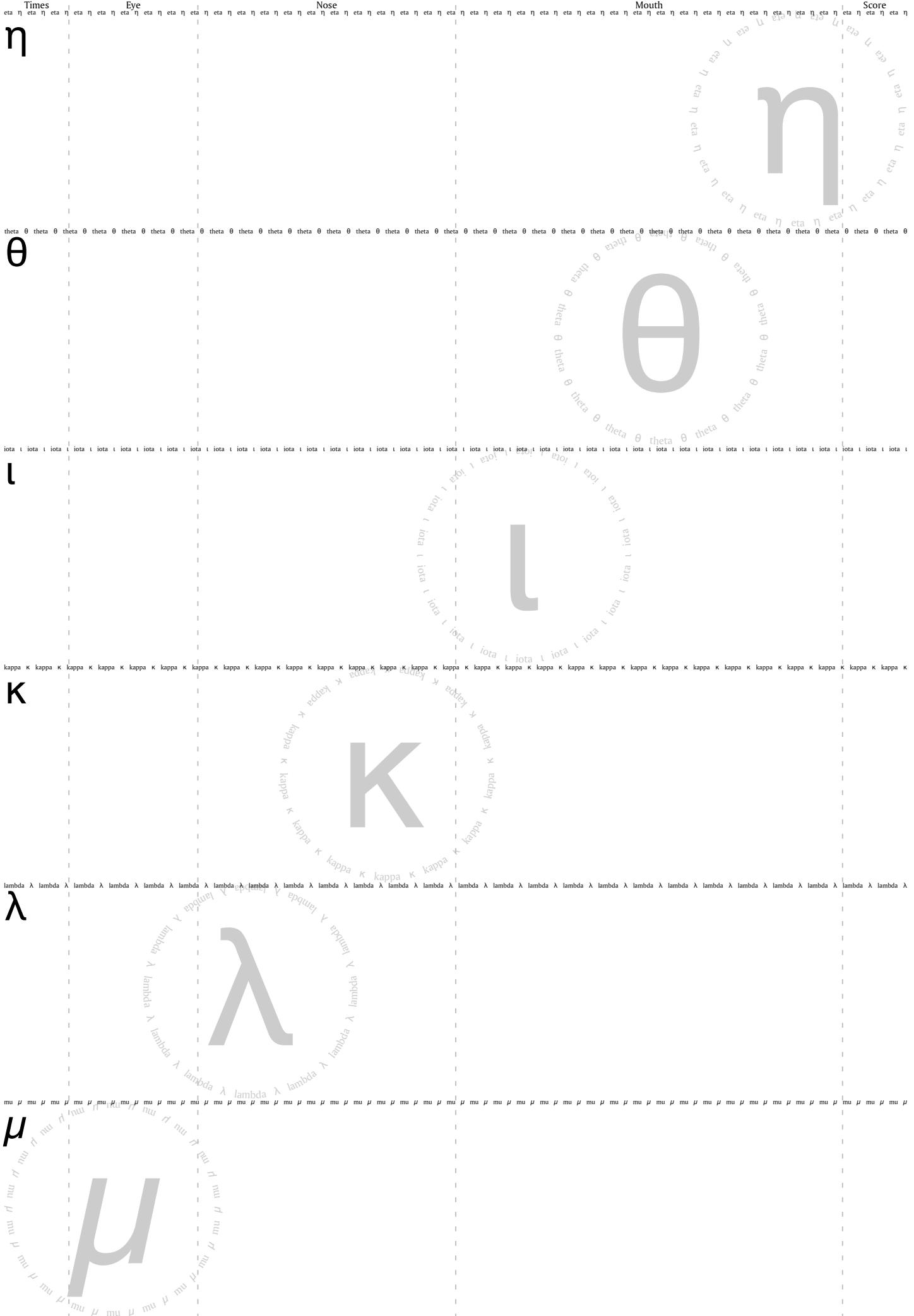
נ

Ø

K

J

λ



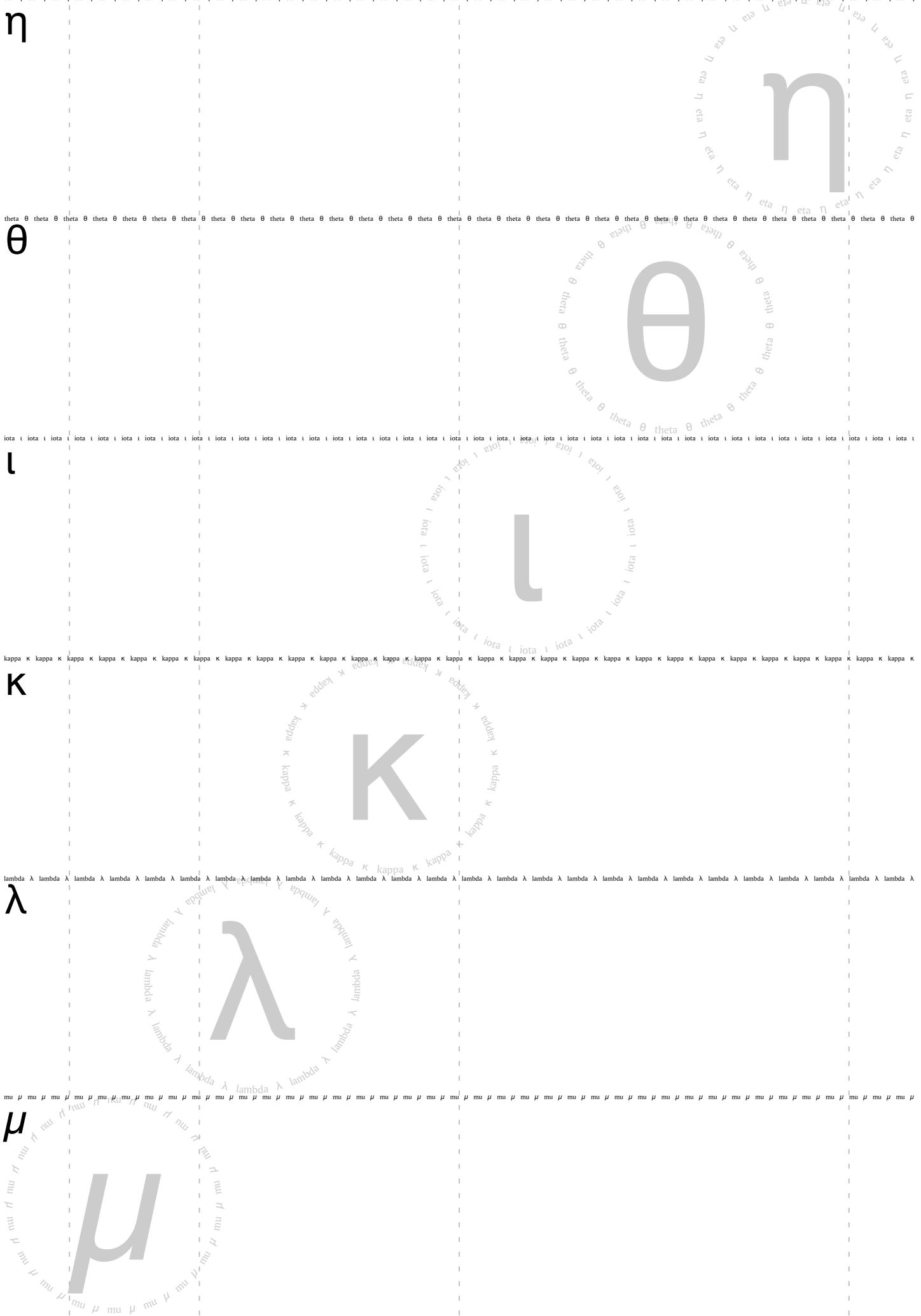
נ

Ø

K

J

λ



η

Θ

K

λ

μ

l

The figure displays a 3D coordinate system with three axes: Score (vertical), Times (depth), and Score (width). The plot area is filled with numerous mathematical symbols, primarily Greek letters, which are rendered in two sizes: large, semi-transparent versions and many smaller, semi-transparent versions surrounding them. The symbols are arranged along the depth axis, creating a sense of depth. The symbols include:

- $\eta$ : Located at the top center.
- $\theta$ : Located in the middle center.
- $\iota$ : Located on the left side.
- $K$ : Located in the middle center.
- $\lambda$ : Located on the left side.
- $\mu$ : Located at the bottom center.

The symbols are repeated multiple times along the depth axis, creating a pattern of alternating large and small versions of each symbol. The overall effect is a dense, textured representation of these mathematical characters in a 3D space.

$\Theta$

$K$

$\mu$

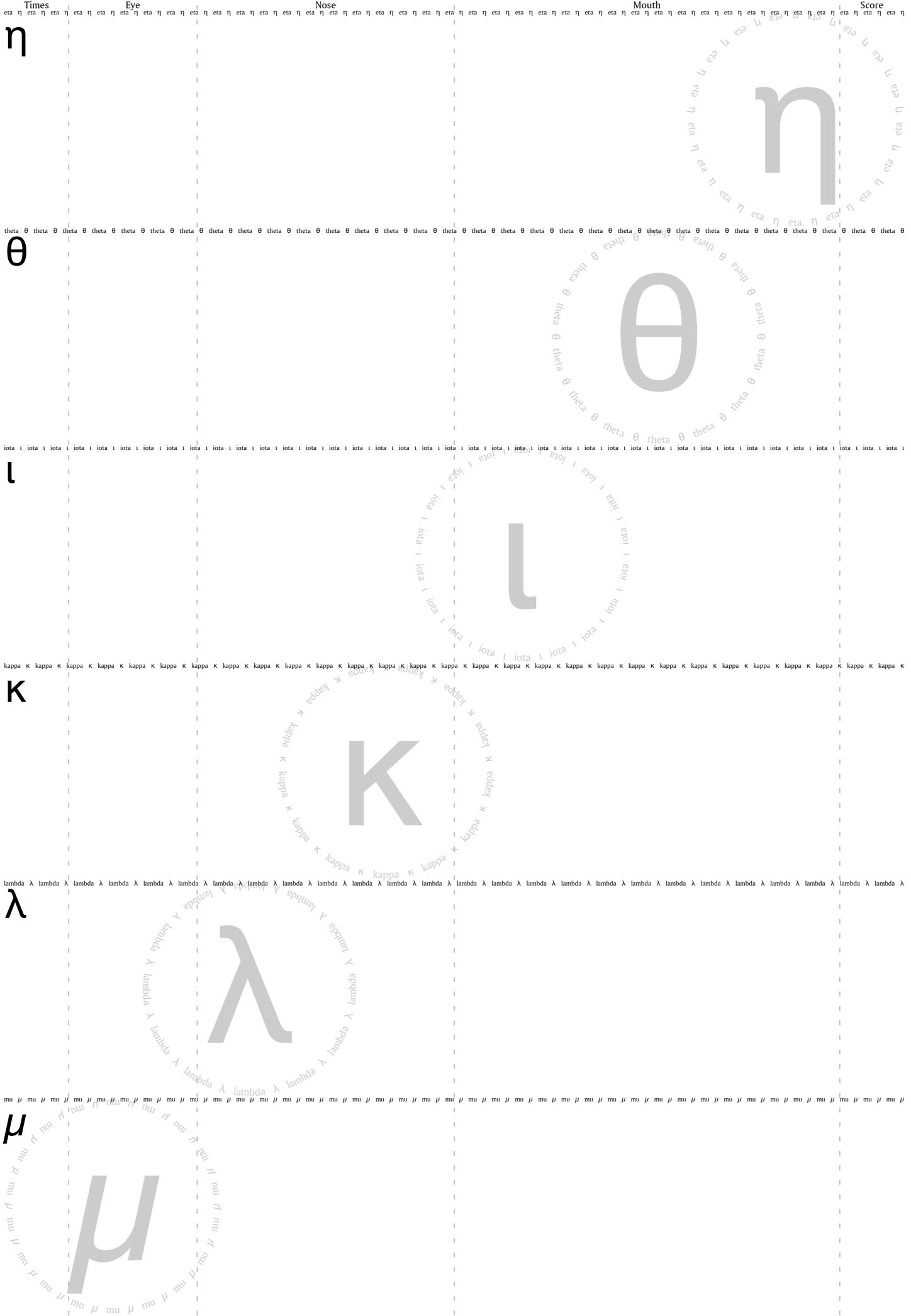
$\eta$

$\iota$

$\lambda$

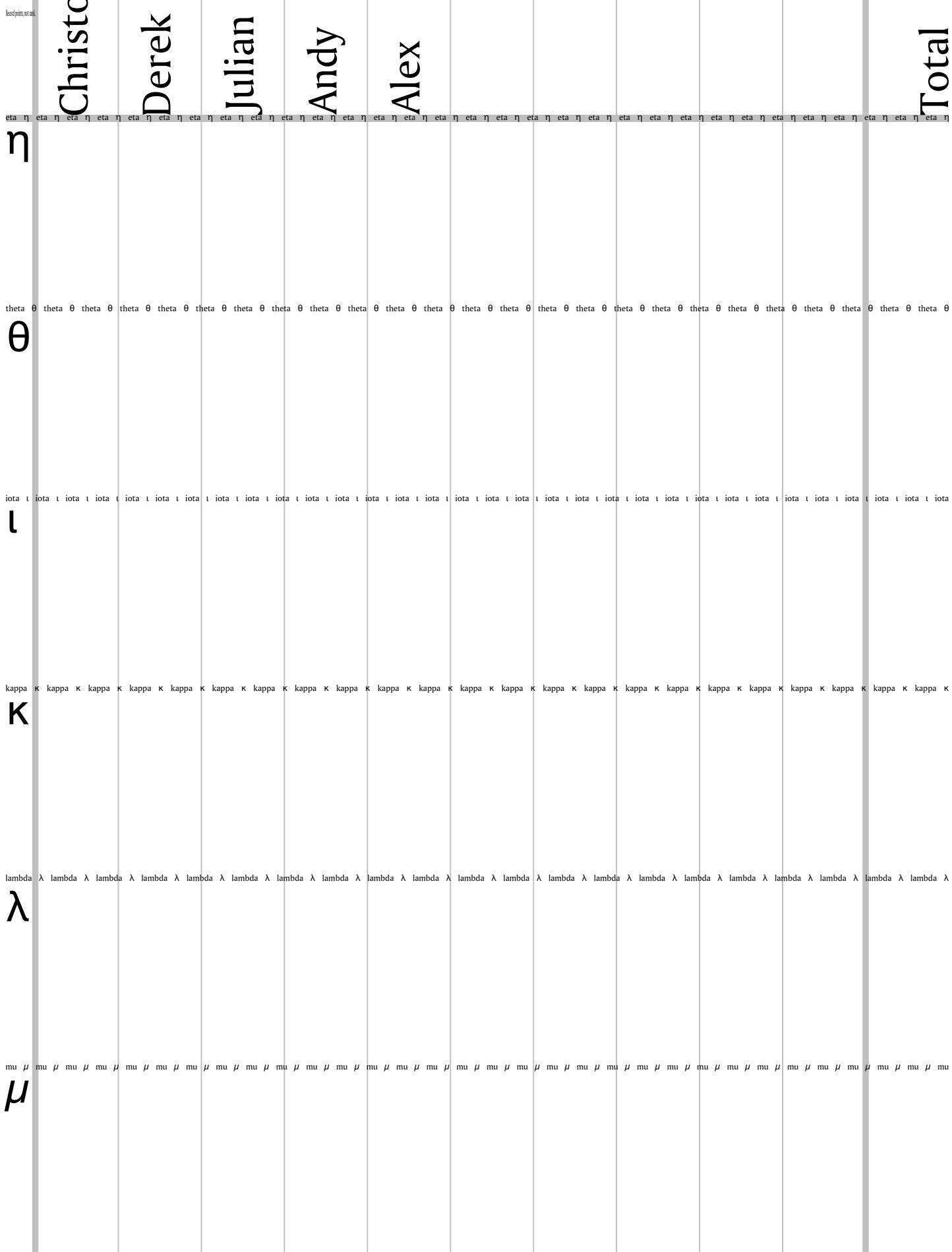
$\eta$        $\iota$        $\lambda$

$\theta$        $\kappa$        $\mu$



# Wine Of The Session

Read points out loud



Q:

## Christopher

Derek

Julian

Andy

Alex

n

theta

l

kappa  
K

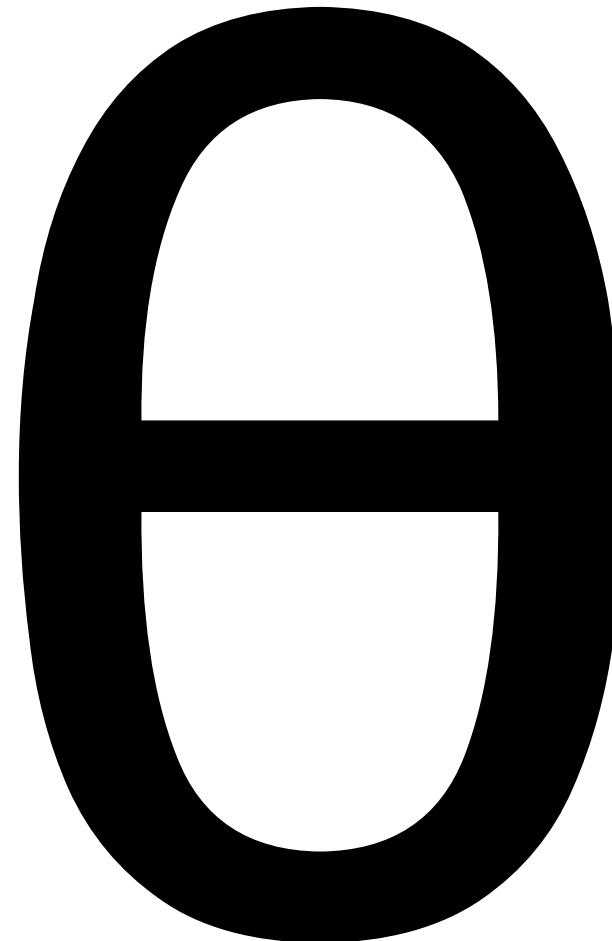
lambd

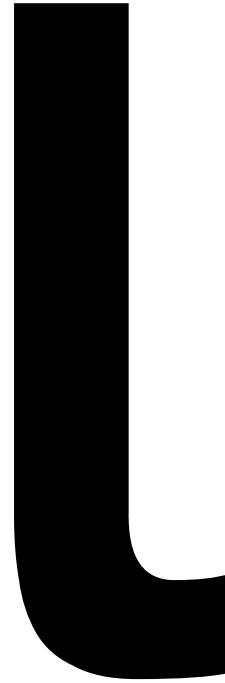
mu  $\mu$

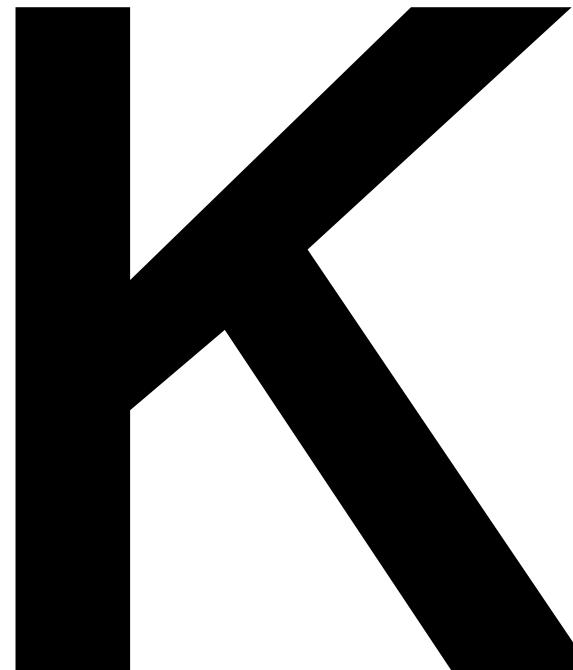
Total

# The Corks



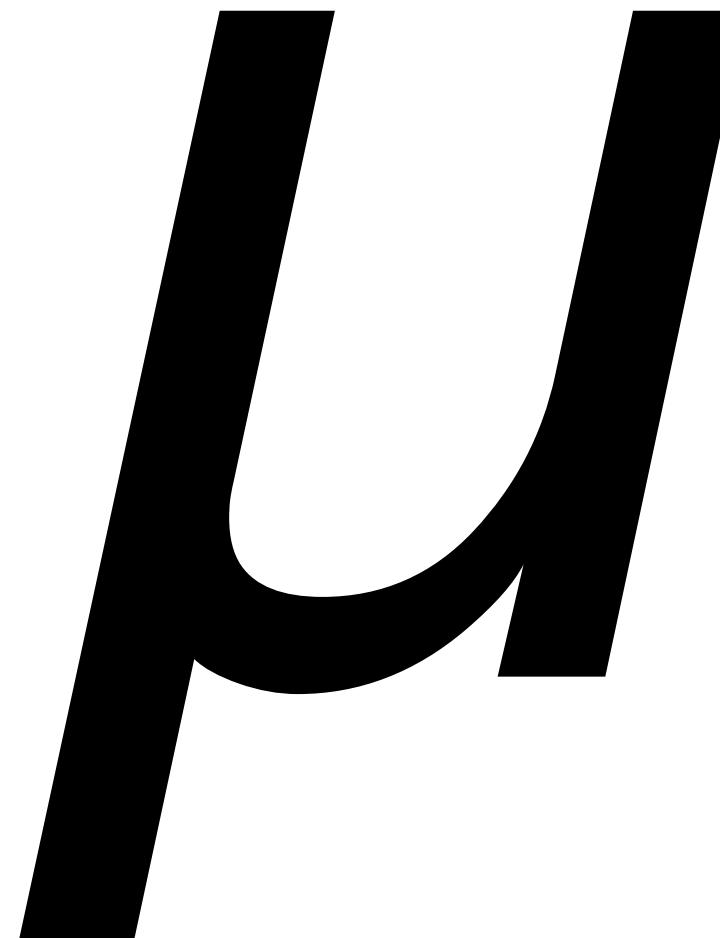






λ

A large, solid black letter 'U' is centered on a white background. The letter is oriented vertically, with its top points pointing downwards. It has a thick, bold stroke. The background features a repeating pattern of the Greek letter μ (mu) in a smaller, lighter gray font, creating a textured or watermark-like effect.



Christopher

V

O

ρ

μ

Π

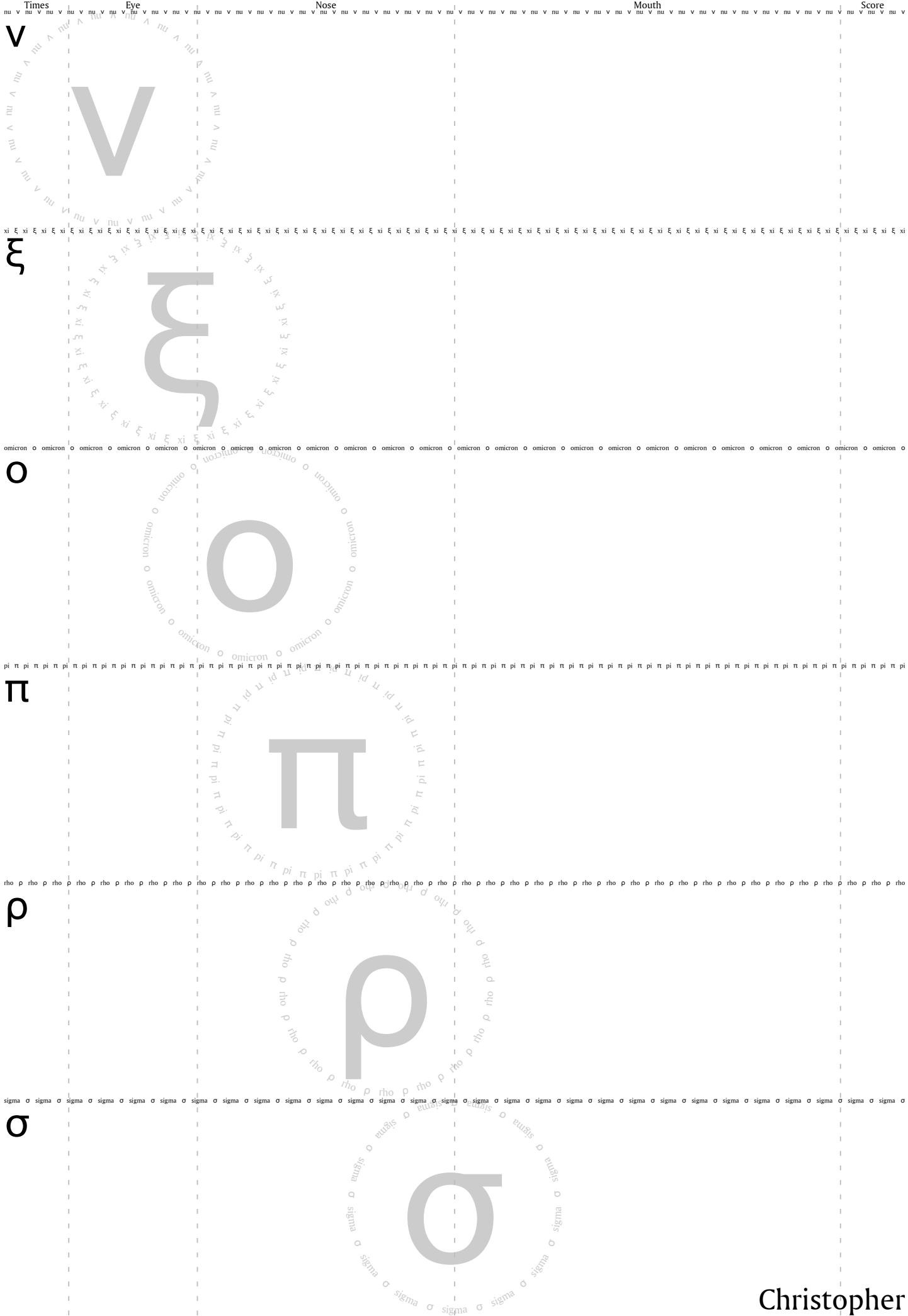
σ

18<sup>th</sup> to 20<sup>th</sup> January 2013

Oporto or Vila Nova de Gaia

www.jdawiseman.com

Score



Christopher

V

O

ρ

μ

Π

σ

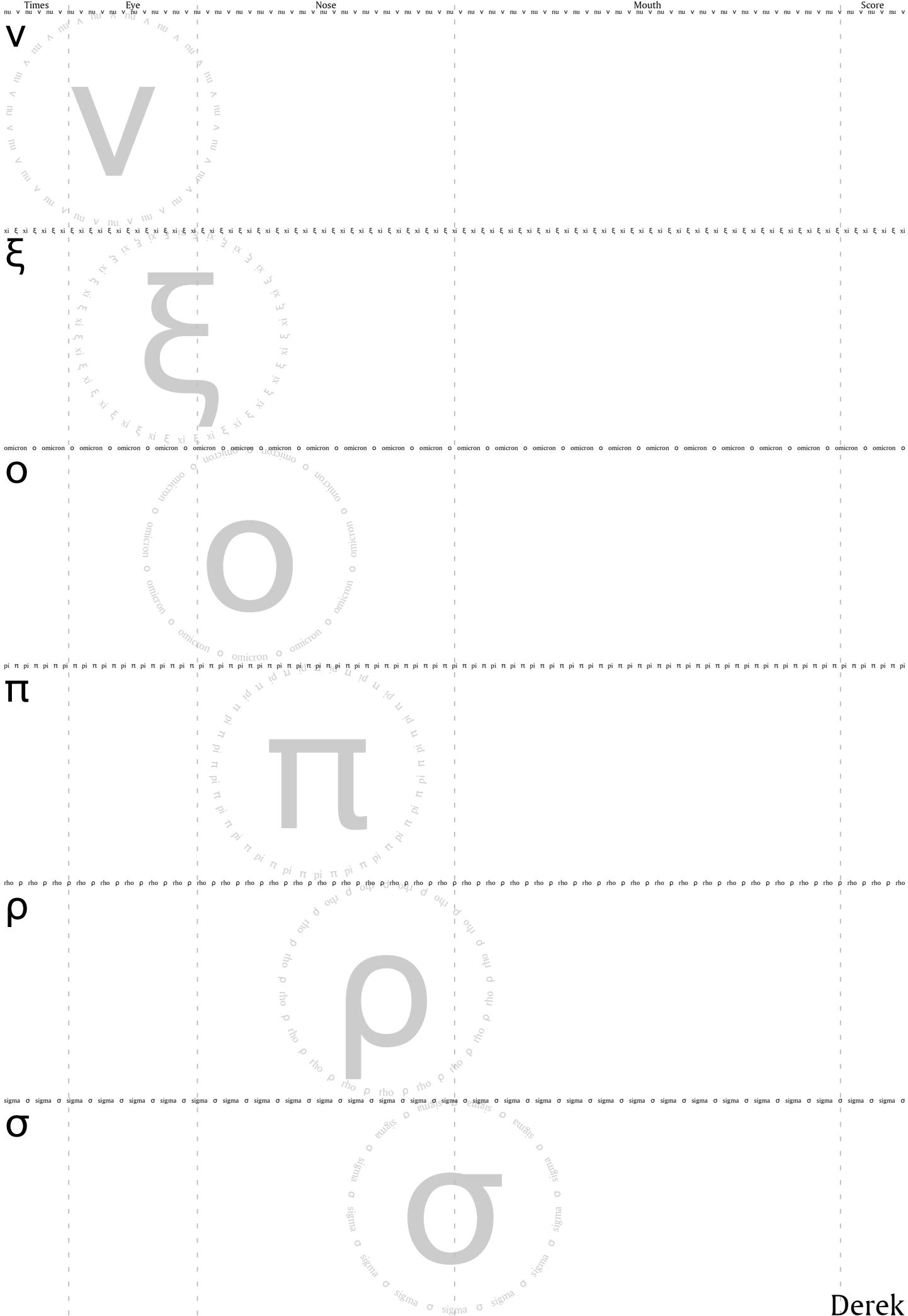
Derek

18<sup>th</sup> to 20<sup>th</sup> January 2013

Oporto or Vila Nova de Gaia

www.jdawiseman.com

Score



Derek

Julian

$\zeta$   
 $\xi$   
 $\pi$   
 $\sigma$

This figure is a large-scale graphic representation of the letters V, M, O, Pi, rho, sigma, and the name Julian, constructed from a grid of smaller characters. The letters are rendered in a light gray font, while the background features a variety of mathematical and scientific symbols including Greek letters like alpha, beta, gamma, delta, epsilon, zeta, xi, rho, sigma, and pi, as well as Latin characters such as omicron, nu, mu, nu, rho, sigma, and pi. The symbols are arranged in a repeating pattern across the entire page, creating a dense, textured appearance for each letter.

The letters are positioned as follows:

- V**: Located at the top left, composed primarily of the Greek letter nu ( $\nu$ ) and the Latin letter xi ( $\xi$ ).
- M**: Located in the upper middle section, composed primarily of the Greek letter xi ( $\xi$ ) and the Latin letter omicron ( $\circ$ ).
- O**: Located in the center, composed primarily of the Greek letter omicron ( $\circ$ ).
- Pi**: Located in the lower middle section, composed primarily of the Greek letter pi ( $\pi$ ).
- rho**: Located in the lower left section, composed primarily of the Greek letter rho ( $\rho$ ).
- sigma**: Located in the lower right section, composed primarily of the Greek letter sigma ( $\sigma$ ).
- Julian**: Located at the bottom right, composed primarily of the Latin letter o ( $o$ ), with other characters like alpha ( $\alpha$ ) and beta ( $\beta$ ) interspersed.

Julian

V

O

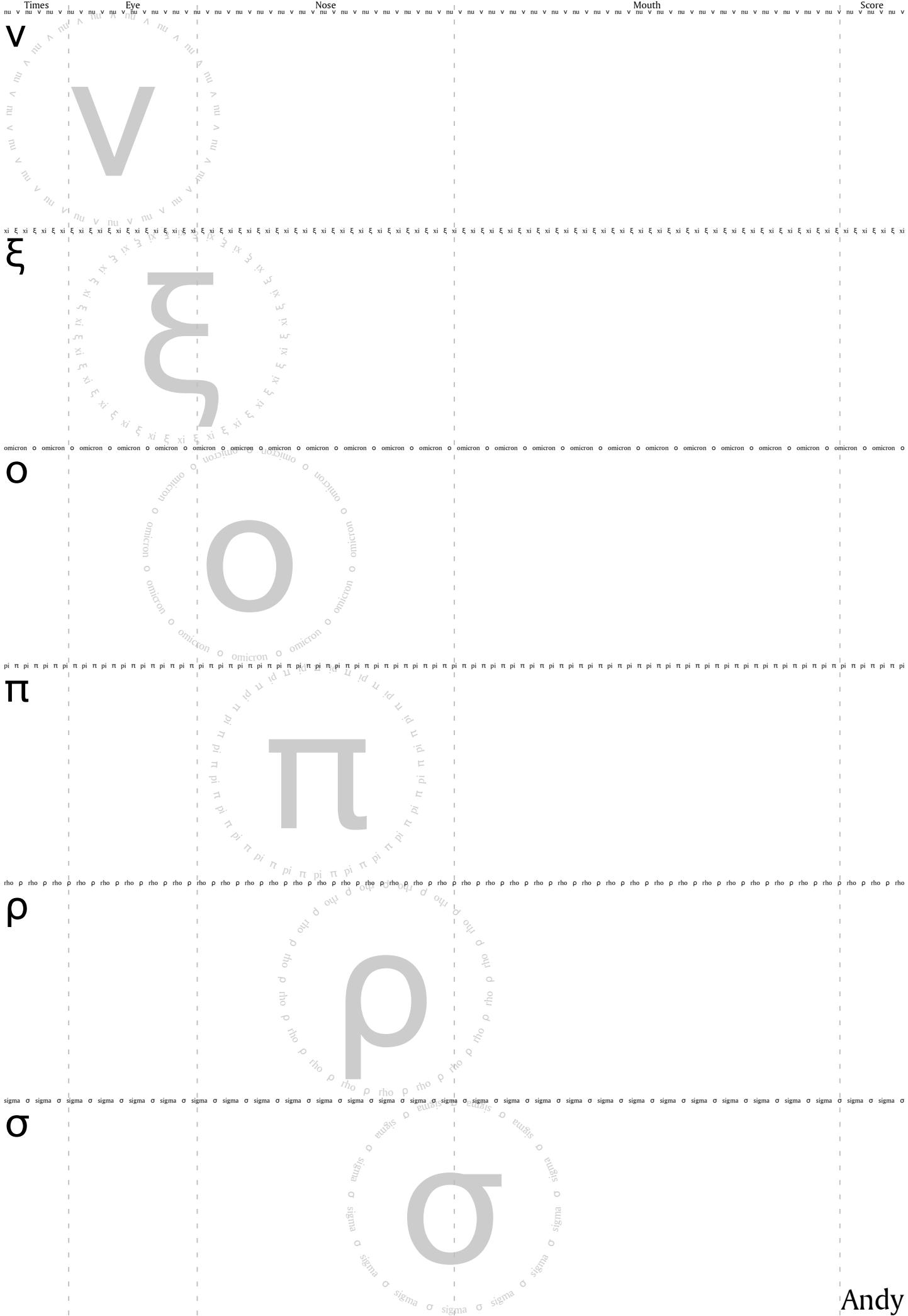
ρ

μ

Π

σ

Andy



Andy

Alex

$\sigma$

A large graphic featuring the letters V, M, O, Pi, P, and Q. Each letter is constructed from a different set of characters, primarily Greek letters like omicron, xi, and rho, and Latin letters like pi and sigma. The letters are arranged in a grid-like pattern. In the bottom right corner, the name "Alex" is written in a large, bold font.

Alex

The image displays three large, bold black letters: 'V' at the top, 'O' in the middle, and 'P' at the bottom. Each letter is partially enclosed within a circle of smaller text labels. The labels consist of the Greek letter 'nu' and the word 'omicron' repeated in a clockwise cycle around each letter.

A large, bold black Greek letter sigma (σ) is positioned in the center of the image. The word "sigma" is repeated in a clockwise spiral pattern around the central letter, with each instance being slightly larger than the previous one, creating a sense of depth and motion.

This figure is a composite image featuring seven large, bold letters from the Greek alphabet, each constructed from a dense cluster of smaller, semi-transparent symbols. The letters are arranged vertically from top to bottom: **V**, **M**, **O**, **Π**, **ρ**, **σ**, and **δ**. Each letter is composed of numerous smaller symbols, likely representing different COVID-19 variants, such as Omicron, Delta, and Gamma, as indicated by the labels "Omicron", "Delta", and "Gamma" placed near the letters. The background is white with a light gray dashed grid.

The image shows three large, bold black letters: 'V' at the top, 'O' in the middle, and 'P' at the bottom. Each letter is partially enclosed within a circle of smaller text labels. The labels consist of the Greek letter 'nu' and the word 'omicron' repeated in a clockwise cycle around each letter.



The image shows three large, bold black letters: 'V' at the top, 'O' in the middle, and 'P' at the bottom. Each letter is partially enclosed within a circle of smaller text labels. The labels consist of the Greek letter 'nu' and the word 'omicron' repeated in a clockwise cycle around each letter.



The image shows three large, bold black letters: 'V' at the top, 'O' in the middle, and 'P' at the bottom. Each letter is partially enclosed within a circle of smaller text labels. The labels consist of the Greek letter 'nu' and the word 'omicron' repeated in a clockwise cycle around each letter.

The image features a large, bold, black letter 'O' at the top center. Below it, a large, bold, black letter 'P' is positioned, oriented vertically. A diagonal band of text runs from the bottom left towards the top right, containing the words "omicron" and "rho" repeated multiple times. The text is in a black sans-serif font.

A large, bold black Greek letter Pi ( $\pi$ ) is positioned at the top. Below it, a large black Greek letter Sigma ( $\sigma$ ) is centered. To the left of the Sigma, the word "sigma" is written twice, once above and once below the letter. To the right of the Sigma, the word "sigma" is also written twice, once above and once below the letter.

This figure is a composite image featuring seven large, bold letters from the Greek alphabet, each constructed from a dense cluster of smaller, semi-transparent symbols representing various COVID-19 variants. The letters are arranged vertically:

- V**: Composed primarily of the symbol for the Alpha variant.
- M**: Composed primarily of the symbol for the Beta variant.
- O**: Composed primarily of the symbol for the Gamma variant.
- Pi**: Composed primarily of the symbol for the Delta variant.
- rho**: Composed primarily of the symbol for the Epsilon variant.
- sigma**: Composed primarily of the symbol for the Zeta variant.
- delta**: Composed primarily of the symbol for the Eta variant.

The background of the image is white, and the overall composition is a high-resolution graphic designed to represent the complexity and diversity of the COVID-19 variants through their visual representation as letters.

The image displays three large, bold black letters: 'V' at the top, 'O' in the middle, and 'P' at the bottom. Each letter is partially enclosed within a circle of smaller text labels. The labels consist of the Greek letter 'nu' and the word 'omicron' repeated in a clockwise cycle around each letter.



# Wine Of The Session

Learned points, not rank

# Christopher

Derek

Julian

Andy

Alex

Total

V

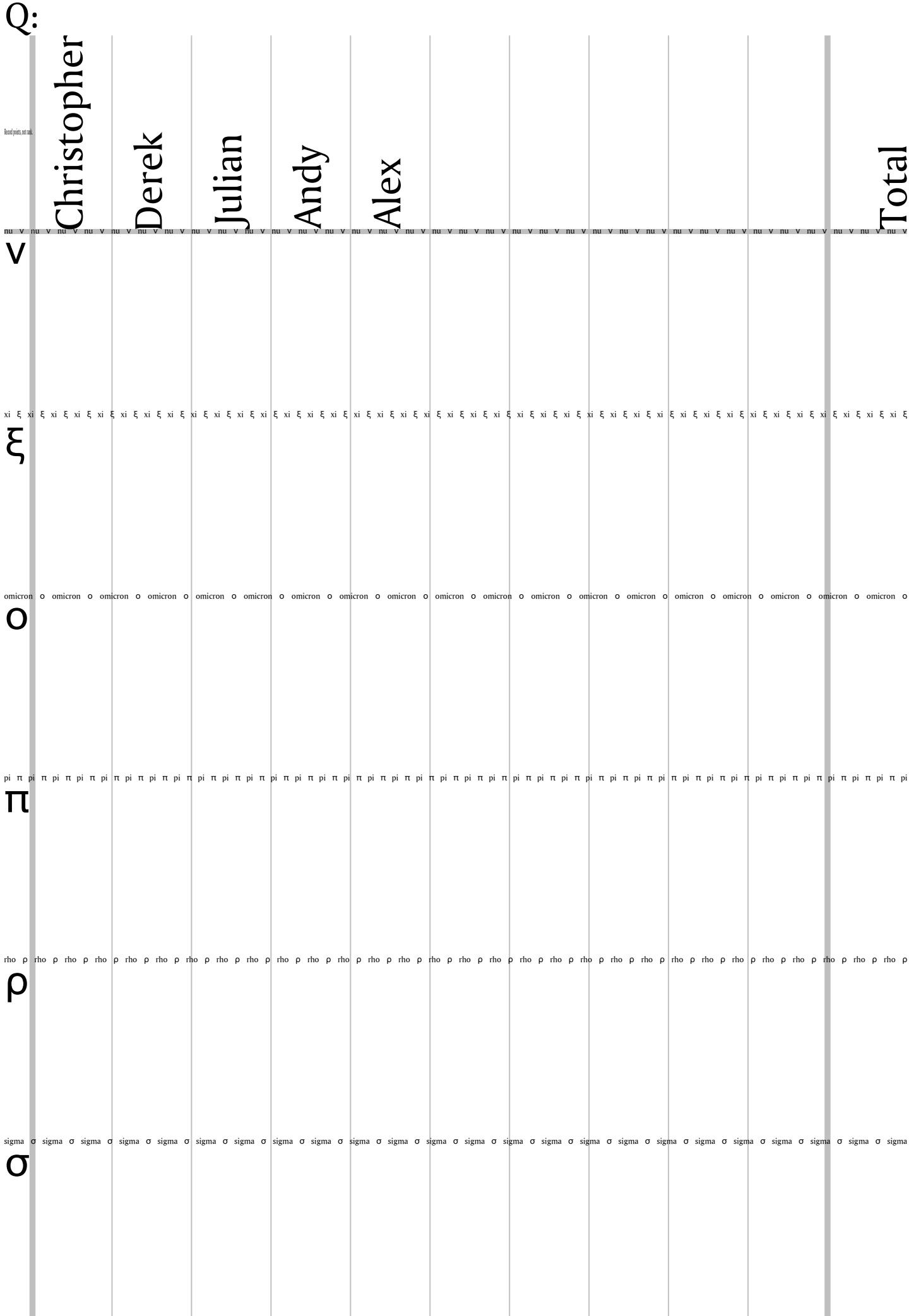
۵

0

π

p

σ



# The Corks

nu

omicron o omicron

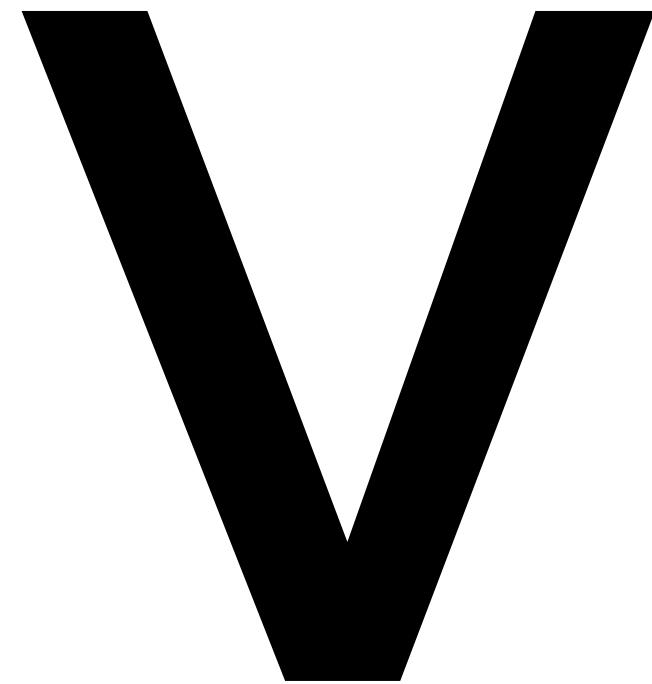
O

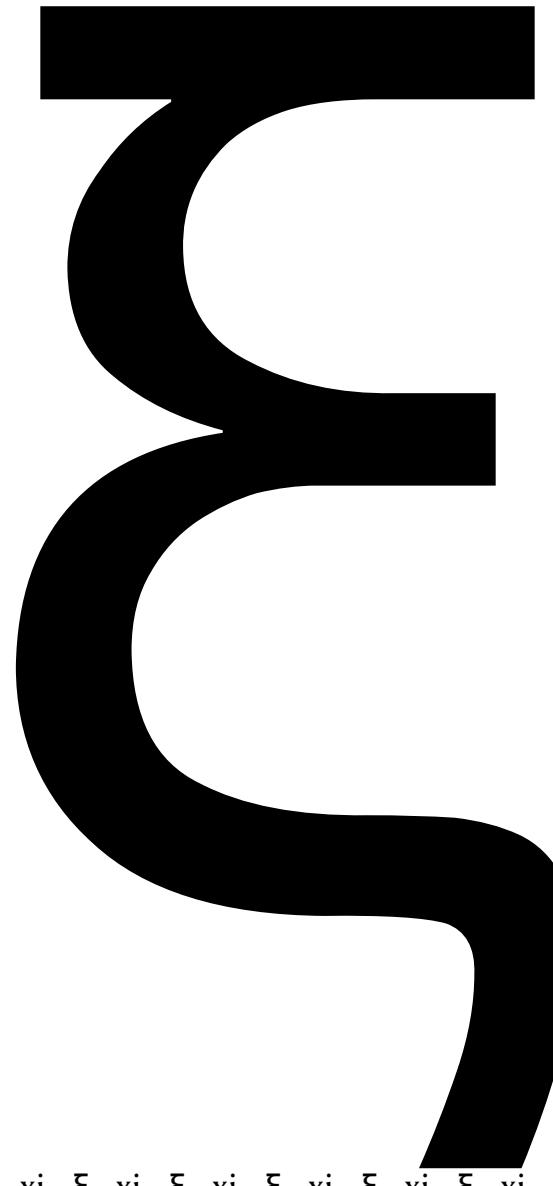
ρ

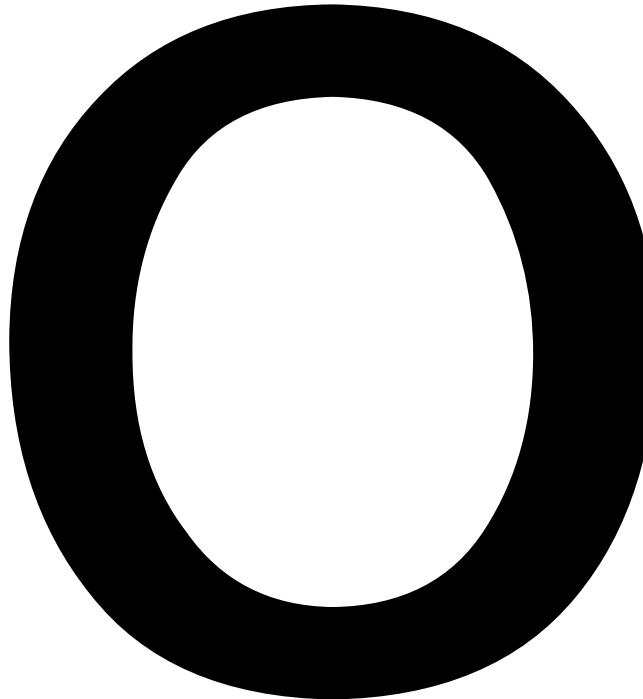
三

۱۰

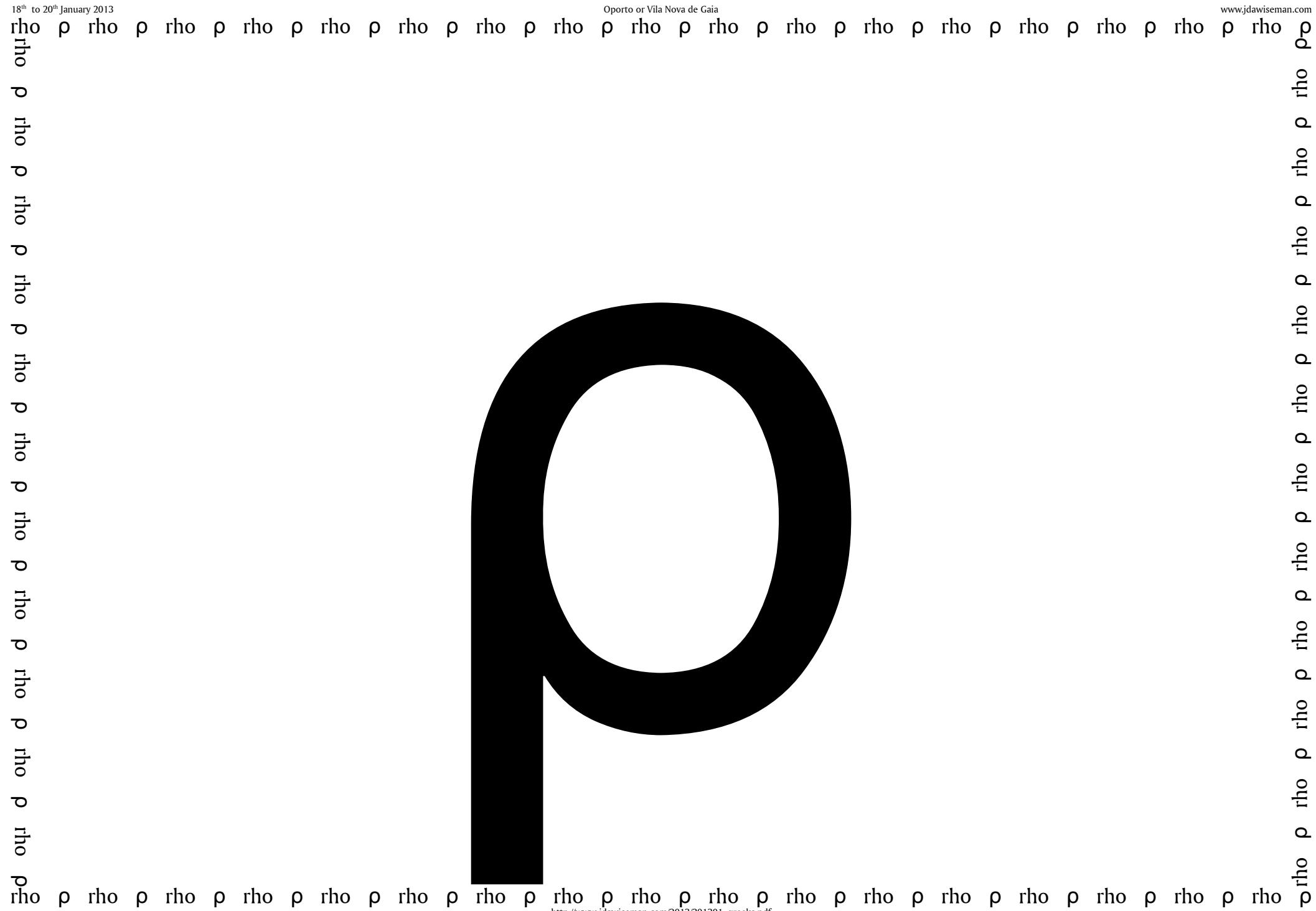
sigma σ

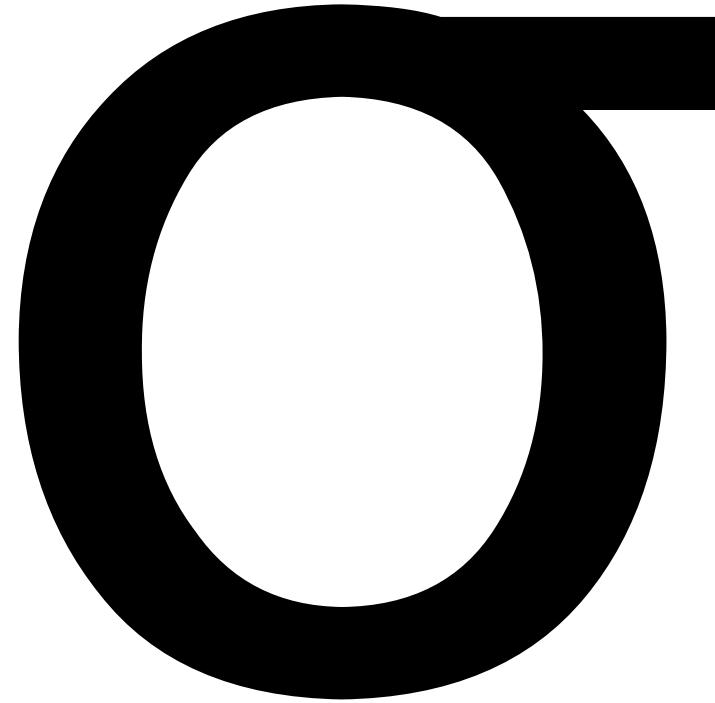






π





**T**

**U**

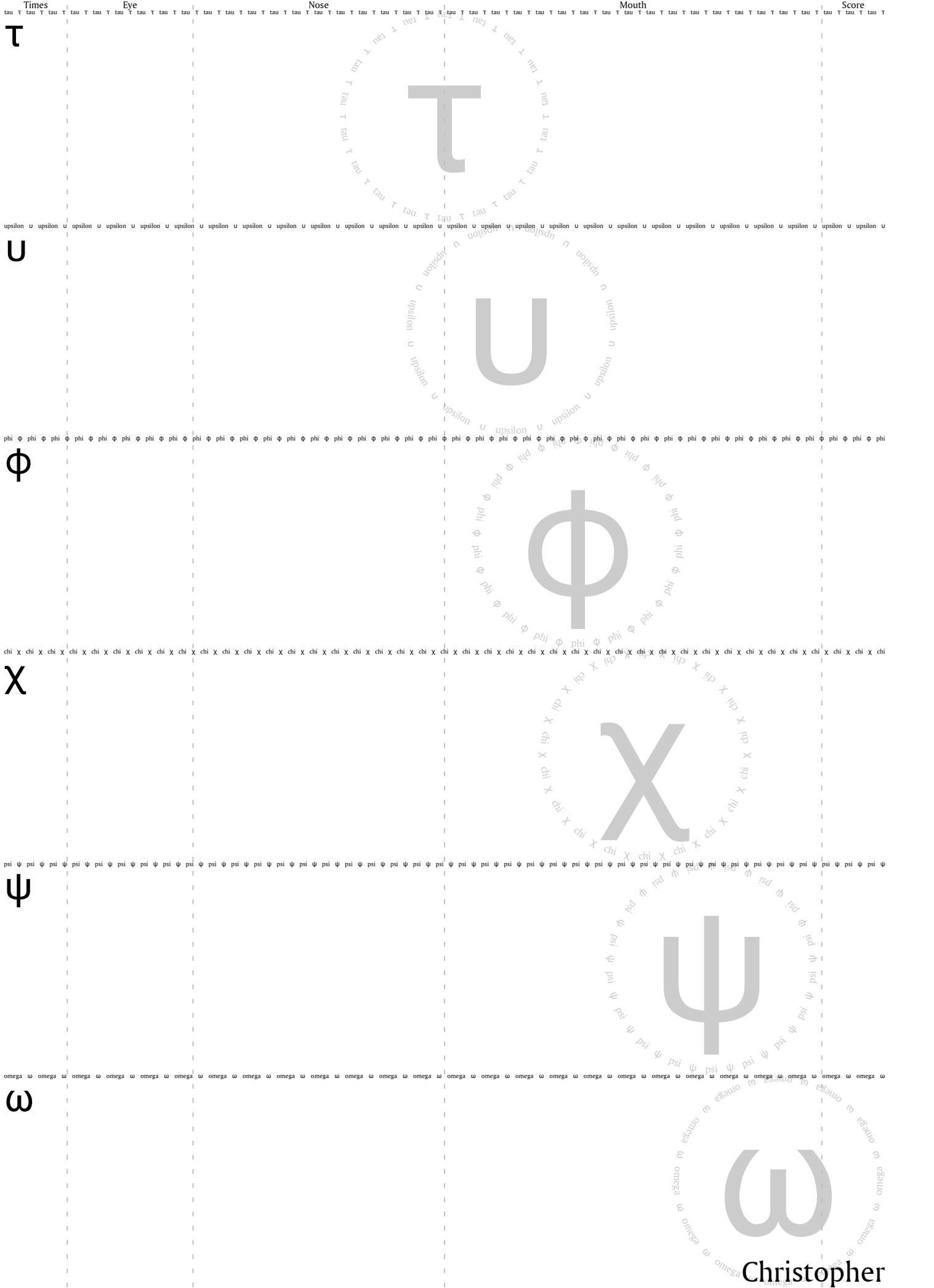
**Φ**

**X**

**Ψ**

**ω**

Christopher



**T**

**U**

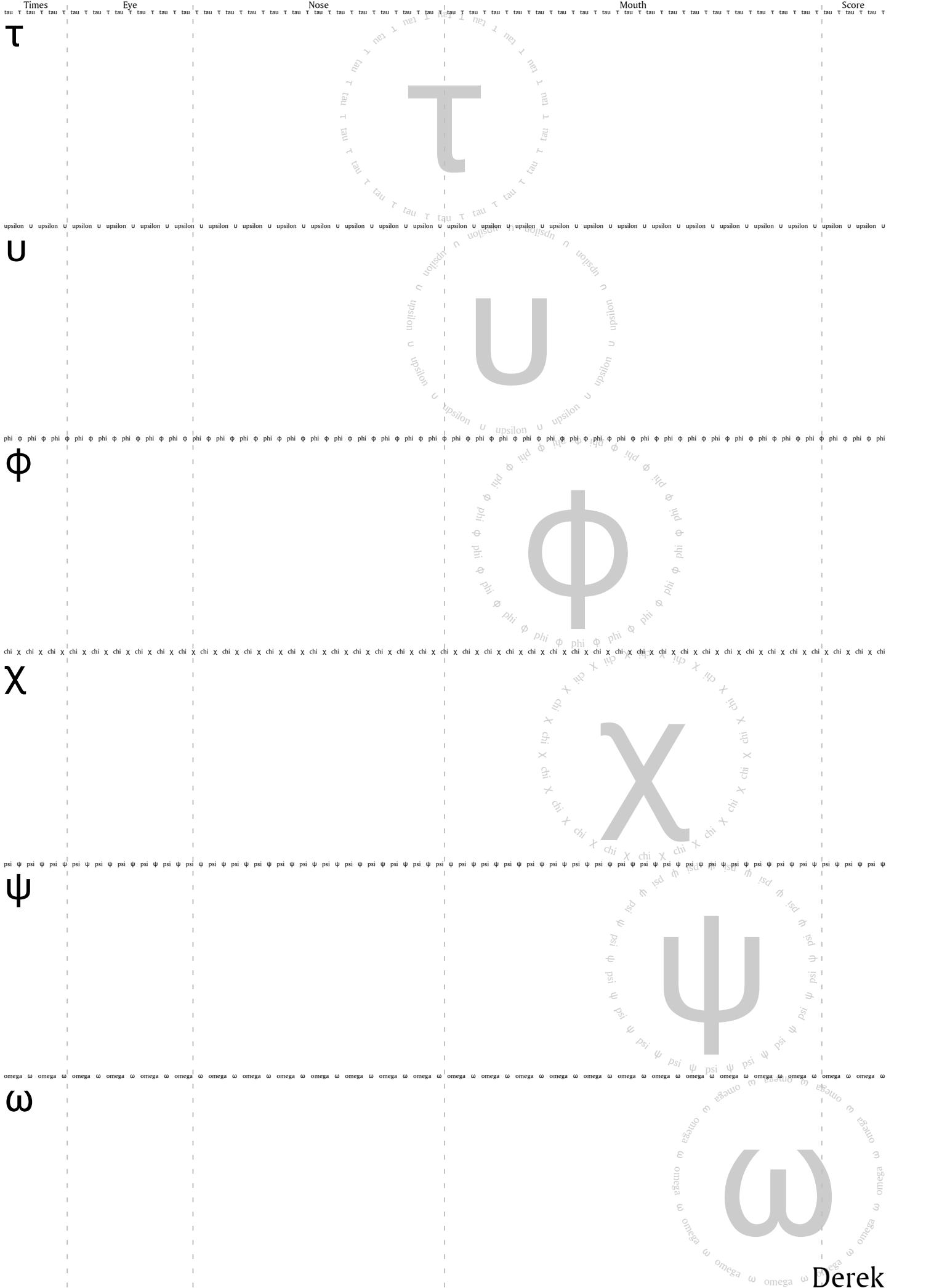
**Φ**

**X**

**Ψ**

**ω**

Derek



**T**

**U**

**Φ**

**X**

**Ψ**

**ω**

Julian



**T**

**U**

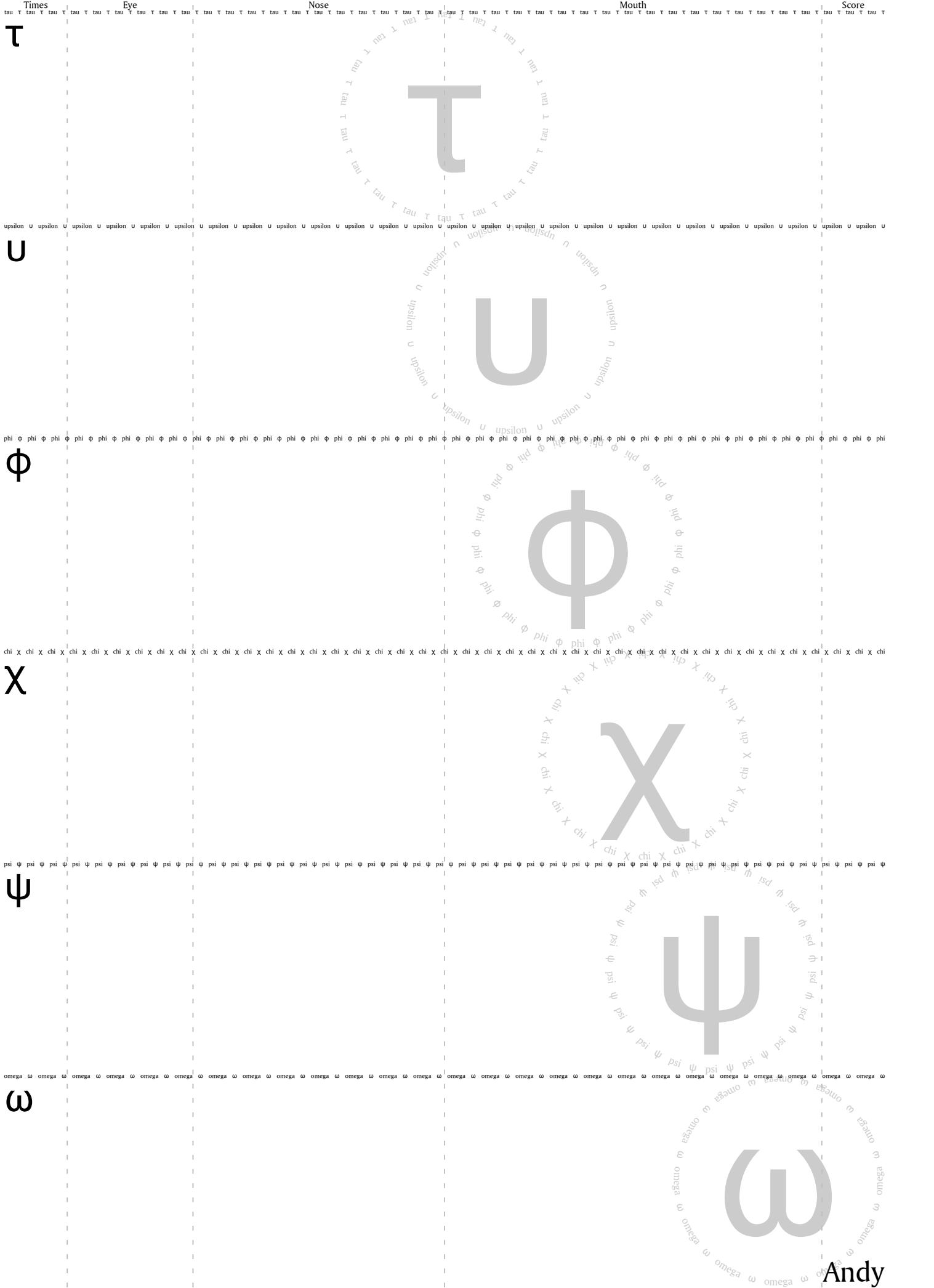
**Φ**

**X**

**Ψ**

**ω**

Andy



**T**

**U**

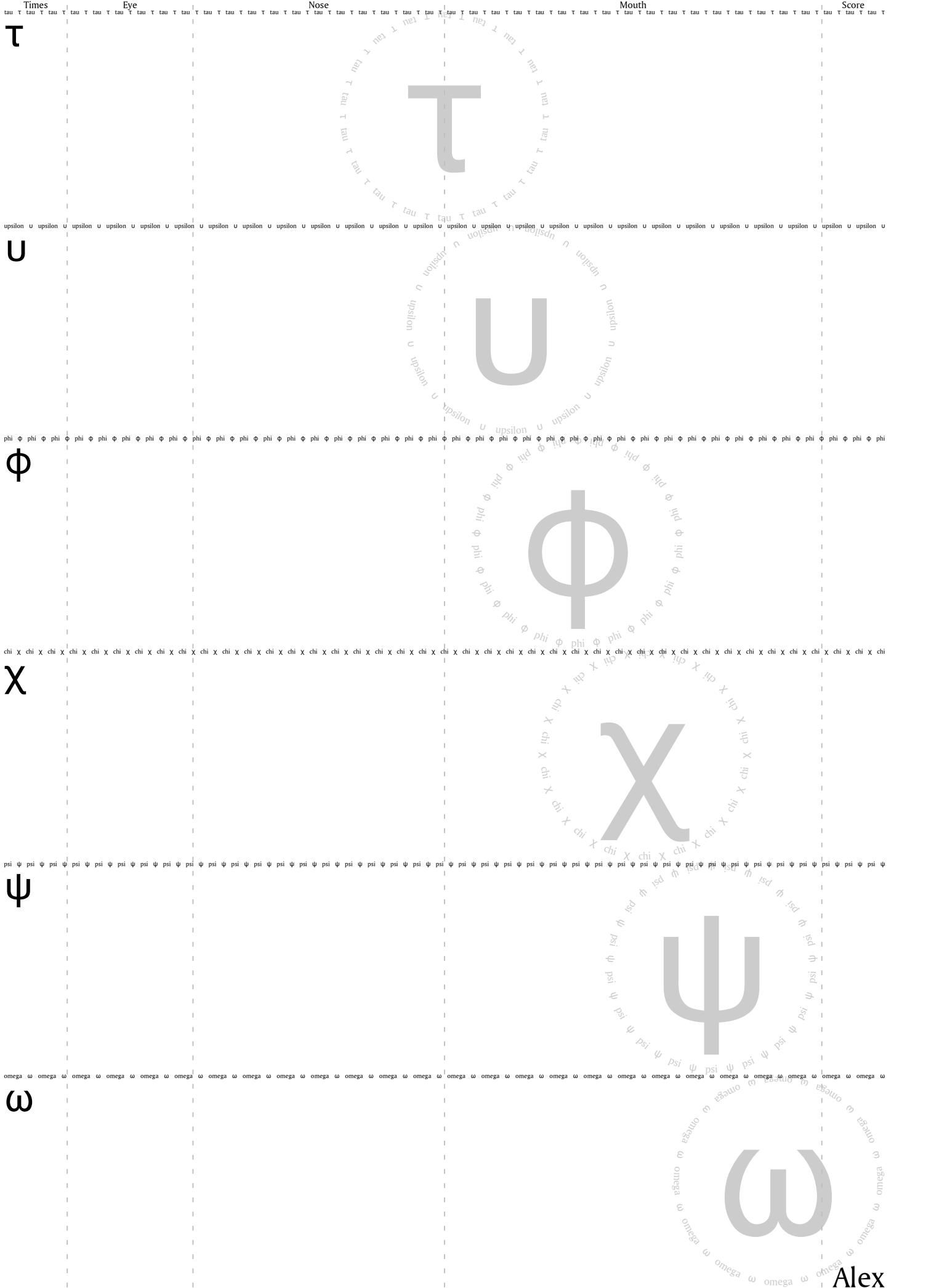
**Φ**

**X**

**Ψ**

**ω**

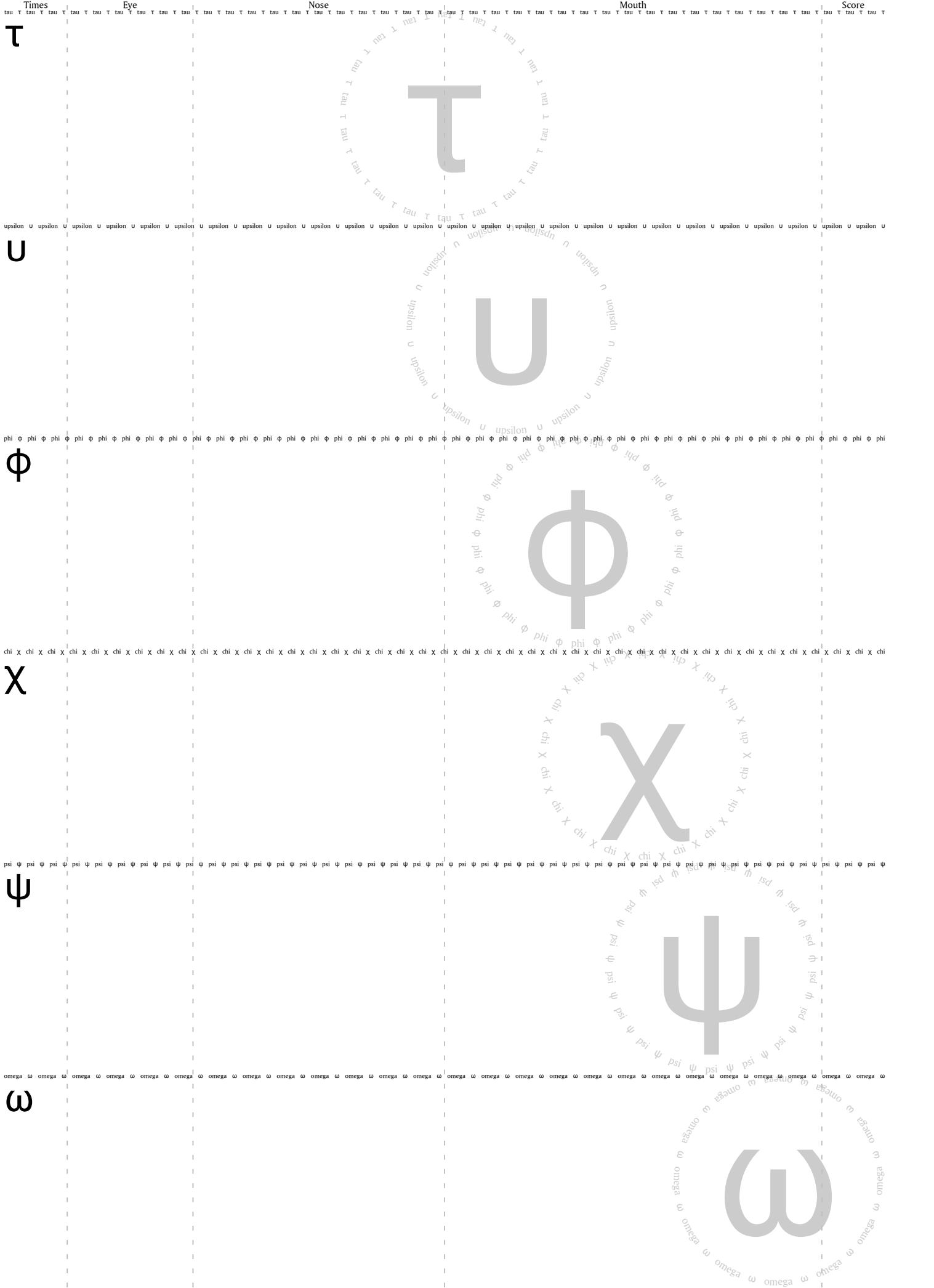
Alex



X

T

U



$\alpha$

T

U

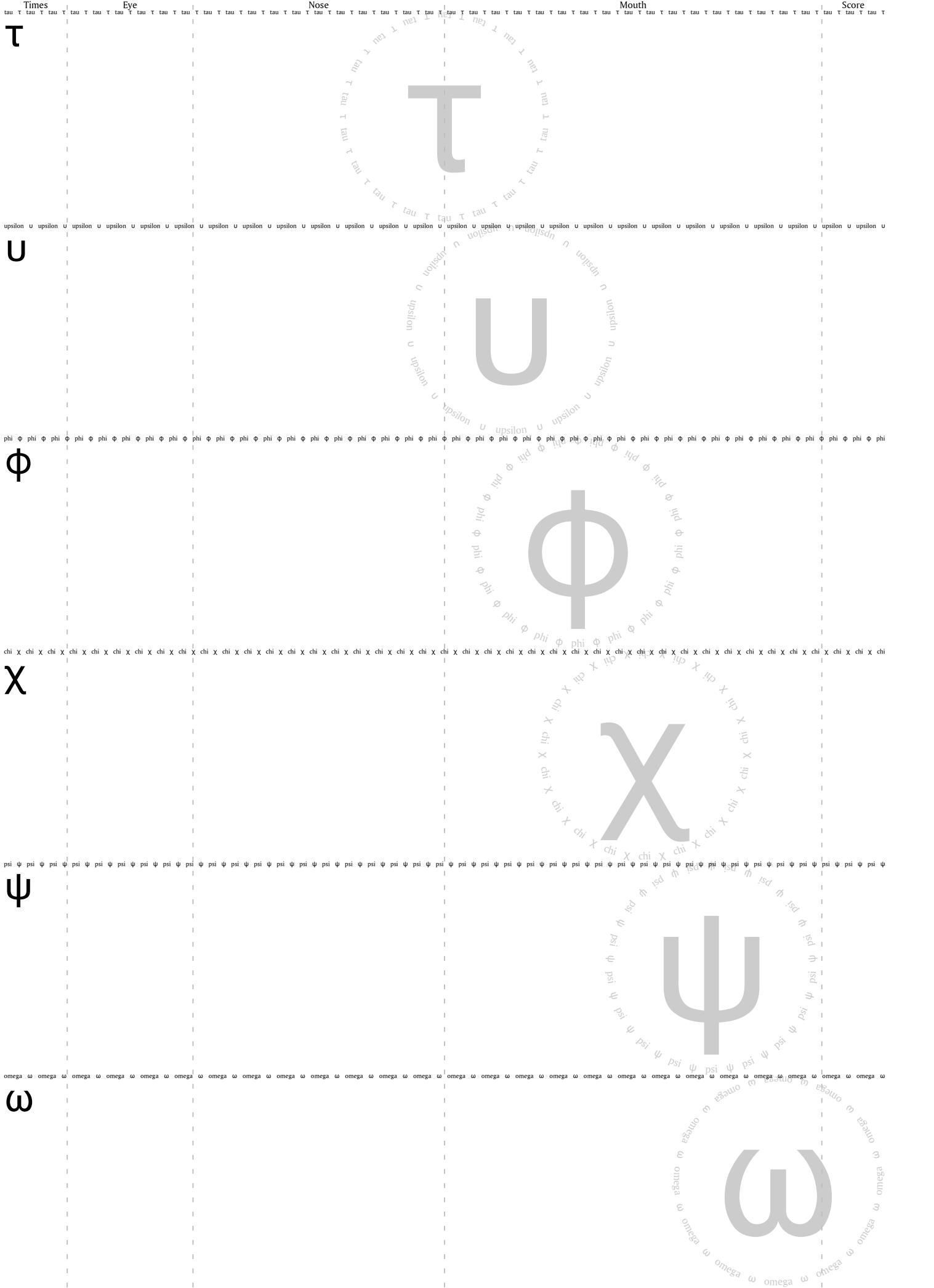


W

X

T

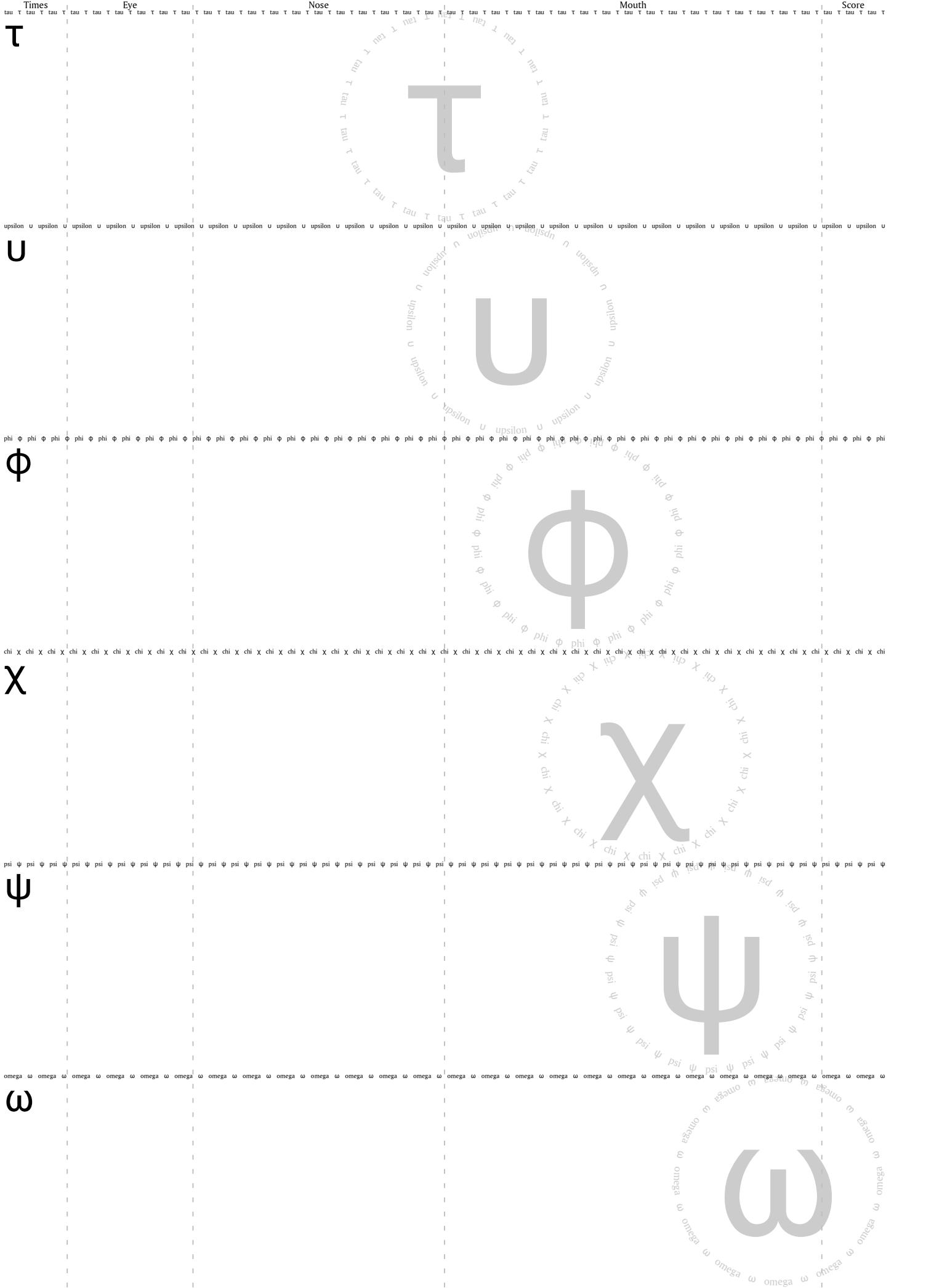
U



$\alpha$

T

U



$\alpha$

T

U



# Wine Of The Session

Record points, not rank.

Christopher

Derek

Julian

Andy

Alex

Total

四

upsi

1

chi x

psi  $\Psi$

omega  
(1)

Q:

## Christopher

## Derek

Julian

Andy

Alex

Record points, not rank.

四

upsi

1

chi x

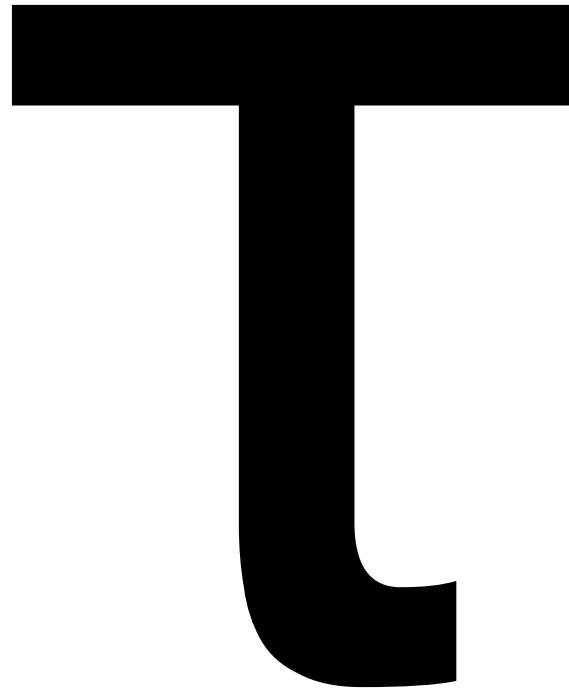
psi  $\Psi$

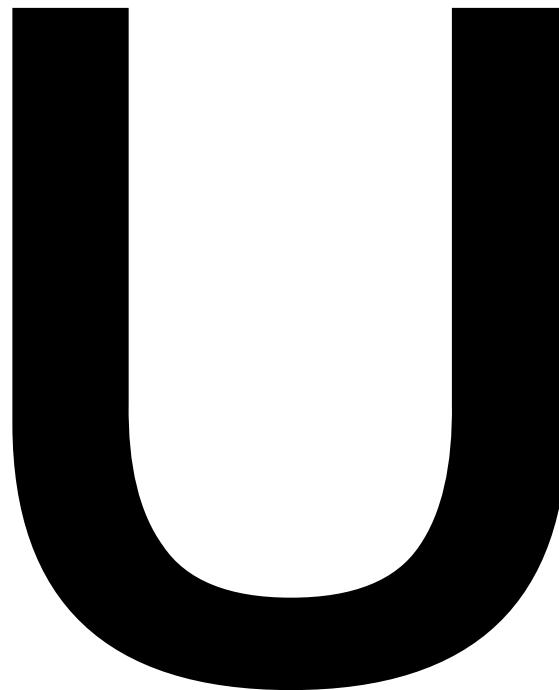
omega  
(1)

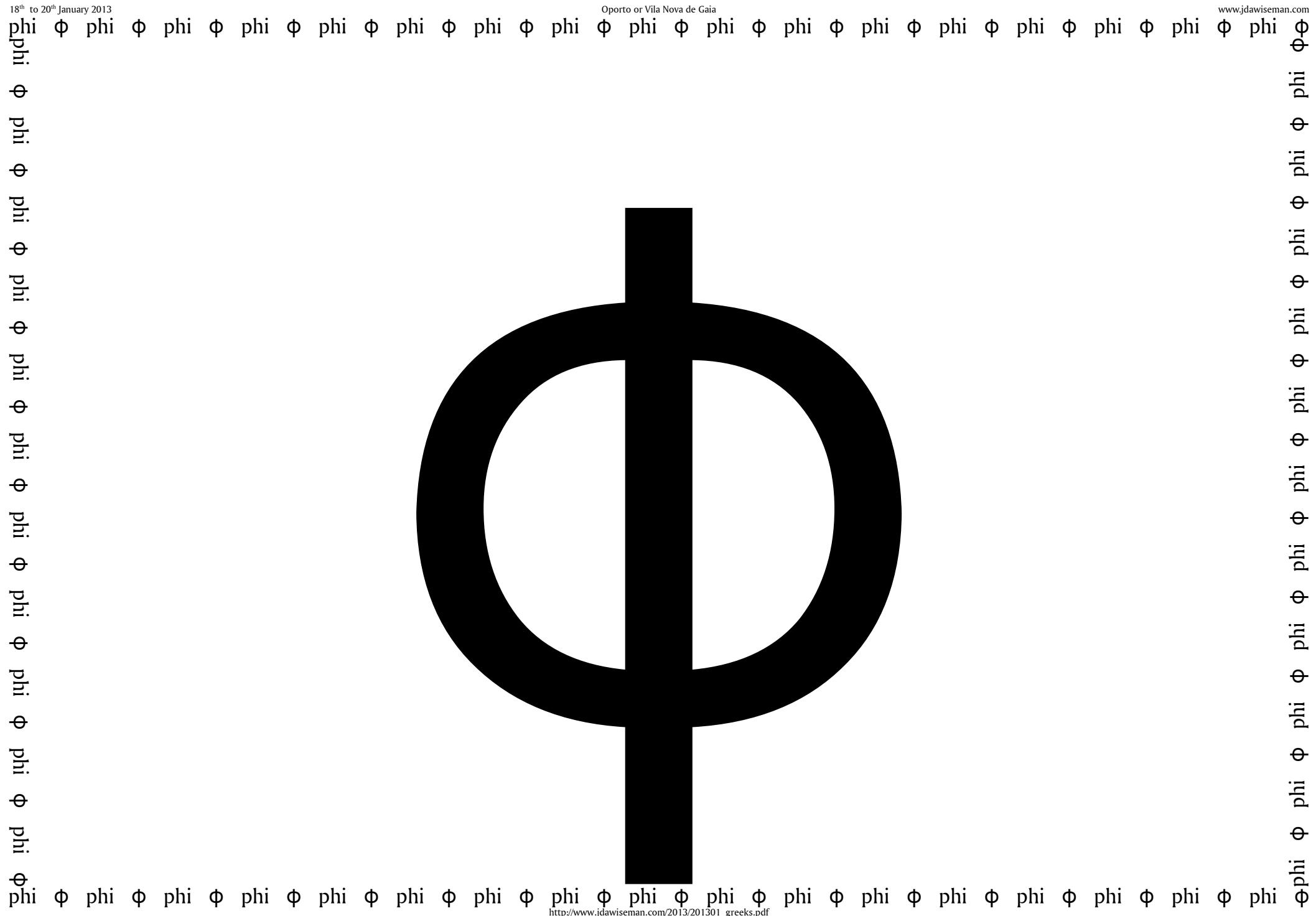
Total

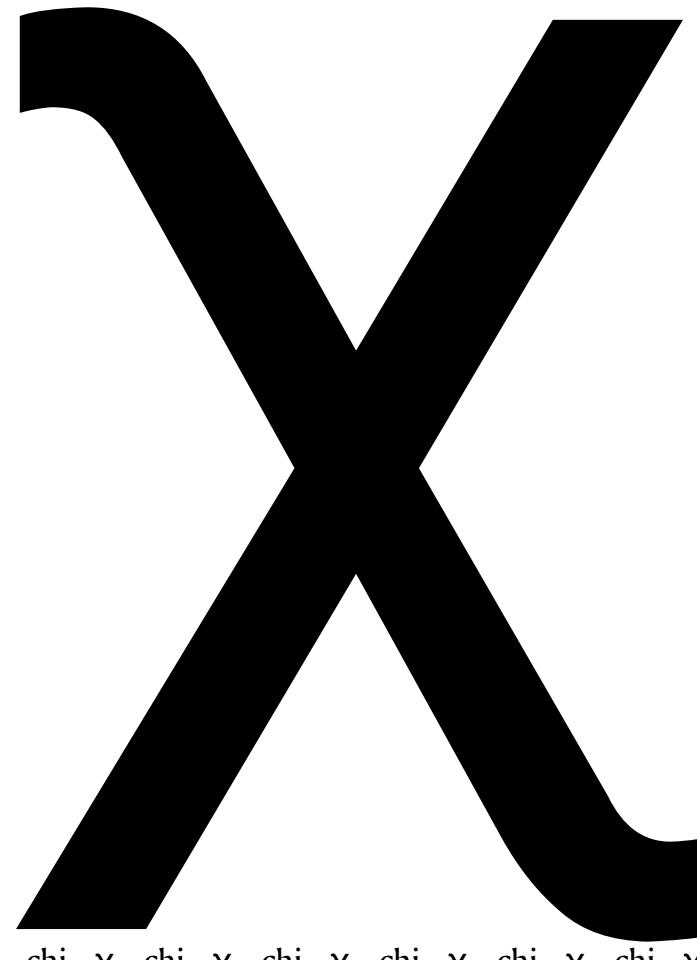
# The Corks

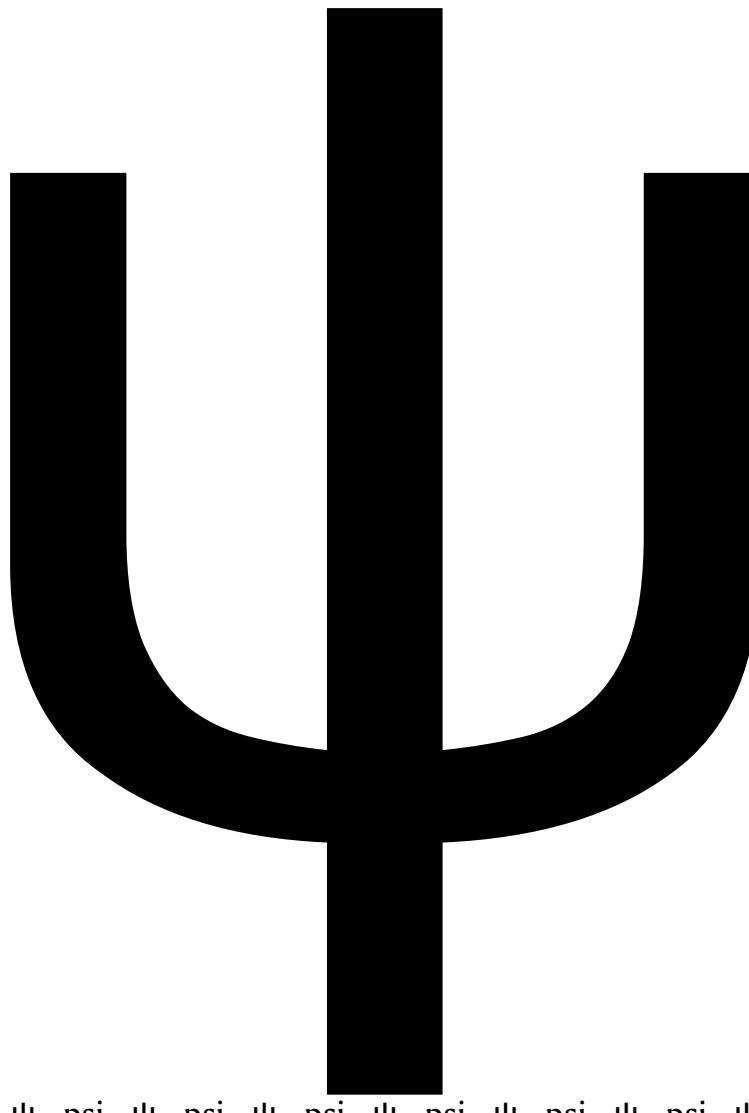
A large, solid black L-shaped block is centered on a white background. The block consists of a vertical rectangle on the right and a horizontal rectangle at the top, meeting at their outer corners to form an L-shape. The block is oriented such that its vertical part is on the right and its horizontal part is at the top.

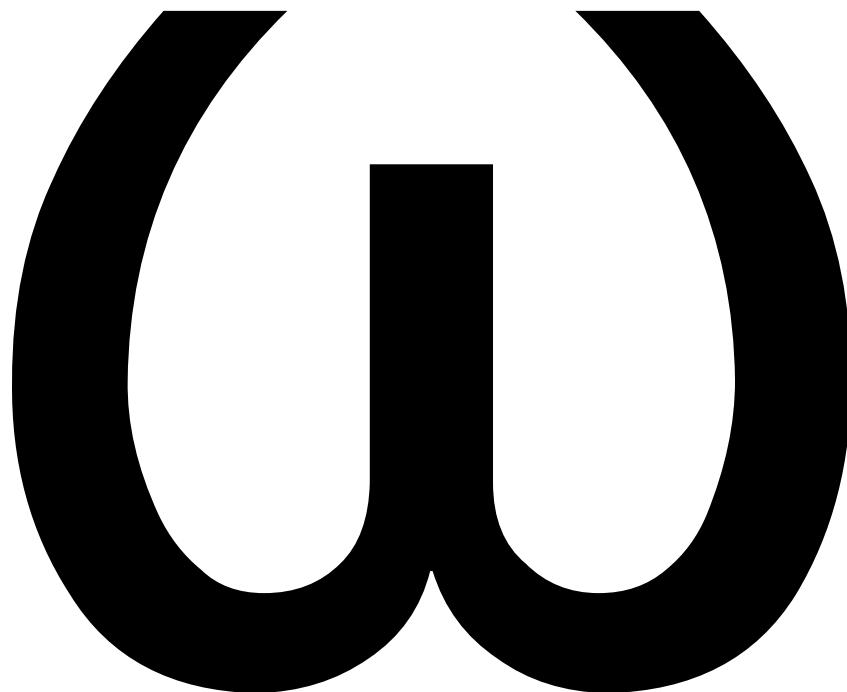












III

eta η eta η eta η eta η eta η  
theta θ theta θ theta θ theta θ theta θ

epsilon ε epsilon ε epsilon ε epsilon ε  
zeta ζ zeta ζ zeta ζ zeta ζ zeta ζ

gamma γ gamma γ gamma γ gamma γ  
delta δ delta δ delta δ delta δ delta δ

alpha α alpha α alpha α alpha α alpha α  
beta β beta β beta β beta β beta β

theta θ theta θ theta θ theta θ theta θ theta θ  
zeta ζ zeta ζ zeta ζ zeta ζ zeta ζ zeta ζ

gamma γ gamma γ gamma γ gamma γ gamma γ  
delta δ delta δ delta δ delta δ delta δ

alpha α alpha α alpha α alpha α alpha α  
beta β beta β beta β beta β beta β

alpha α alpha α alpha α alpha α alpha α  
beta β beta β beta β beta β beta β

III

omicron o omicron o omicron o omicron o  
nu v nu v nu v nu v nu v nu v nu v

iota t iota t iota t iota t iota t iota t

lambda λ lambda λ lambda λ lambda λ

lambda λ lambda λ lambda λ lambda λ

nu v nu v nu v nu v nu v nu v nu v

omicron o omicron o omicron o omicron o

nu v nu v nu v nu v nu v nu v nu v

xi ξ xi ξ xi ξ xi ξ xi ξ xi ξ xi ξ

iota t iota t iota t iota t iota t iota t

mu μ mu μ mu μ mu μ mu μ

kappa κ kappa κ kappa κ kappa κ kappa κ

mu μ mu μ mu μ mu μ mu μ

mu μ mu μ mu μ mu μ mu μ

xi ξ xi ξ xi ξ xi ξ xi ξ xi ξ xi ξ

pi π pi π pi π pi π pi π

pi π pi π pi π pi π pi π

mu μ mu μ mu μ mu μ mu μ

xi ξ xi ξ xi ξ xi ξ xi ξ xi ξ

kappa κ kappa κ kappa κ kappa κ kappa κ

III

phi φ phi φ phi φ phi φ phi φ phi φ

psi ψ psi ψ psi ψ psi ψ psi ψ

psi ψ psi ψ psi ψ psi ψ psi ψ psi ψ  
chi χ chi χ chi χ chi χ chi χ  
tau τ tau τ tau τ tau τ tau τ tau τ

rho ρ rho ρ rho ρ rho ρ rho ρ rho ρ  
sigma σ sigma σ sigma σ sigma σ sigma σ  
upsilon υ upsilon υ upsilon υ upsilon υ  
phi φ phi φ phi φ phi φ phi φ phi φ

omega ω omega ω omega ω omega ω omega ω omega ω  
sigma σ sigma σ sigma σ sigma σ sigma σ  
upsilon υ upsilon υ upsilon υ upsilon υ  
tau τ tau τ tau τ tau τ tau τ tau τ

omega ω omega ω omega ω omega ω omega ω omega ω  
chi χ chi χ chi χ chi χ chi χ  
sigma σ sigma σ sigma σ sigma σ sigma σ  
upsilon υ upsilon υ upsilon υ upsilon υ  
rho ρ rho ρ rho ρ rho ρ rho ρ rho ρ

sigma σ sigma σ sigma σ sigma σ sigma σ  
upsilon υ upsilon υ upsilon υ upsilon υ  
chi χ chi χ chi χ chi χ chi χ

```

www.jdawiseman.com/papers/placemat/placemat.html www.jdawiseman.com/placemat.html www.jdawiseman.com/papers/placemat/placemat.ps
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Version of placemat program code = D:201301132200 = 2013 Jan 13 at 2200
ExternalLinks & ExternalLinksExtras:
Latest version this placemat = http://www.jdawiseman.com/2013/201301_greeks.pdf
Placemat software = http://www.jdawiseman.com/papers/placemat/placemat.html
Software discussion = http://www.theportforum.com/viewtopic.php?t=175&view=unread#unread
Example parameters = http://www.theportforum.com/viewtopic.php?t=5837&view=unread#unread

Names = [ (Christopher) (Derek) (Julian) (Andy) (Alex) () () () () ]
Fonts: TitlesFont = AmerettoThinBold; CircletextFont = AmerettoNormal; NamesFont = AmerettoNormal; HeaderFont = AmerettoNormal
Equivalences: Titles = TitlesTastingNotes = TitlesVoteRecorder; Belowtitles = SubtitlesTastingNotes = SubtitlesVoteRecorder;
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TastingNotesCirclesBehind = true; TastingNotesCirclesBehindFadingFactor = 0.2; TastingNotesCirclesBehindTopX = { [ 0 1 0 0.5 1 1 0.5
0.5 0 ] TastingSheetNum 9 mod get }; TastingNotesCirclesBehindBottomX = { [ 0 1 0 0.5 1 1 0.5 0.5 0 ] TastingSheetNum 1 add 9 mod
get }
6 glasses: BestPackingType is RectangularDislocation with 3 rows and 2 columns.
6 glasses: BestPackingType is RectangularDislocation with 3 rows and 2 columns.
6 glasses: BestPackingType is RectangularDislocation with 3 rows and 2 columns.
6 glasses: BestPackingType is RectangularDislocation with 3 rows and 2 columns.
SheetNum = 0: Radius = 130.458. Of non-margin area 76.4762% within circles = 84.3271% of infinite-plane exact-hexagonal maximum
SheetNum = 1: Radius = 130.458. Of non-margin area 76.4762% within circles = 84.3271% of infinite-plane exact-hexagonal maximum
SheetNum = 2: Radius = 130.458. Of non-margin area 76.4762% within circles = 84.3271% of infinite-plane exact-hexagonal maximum
SheetNum = 3: Radius = 130.458. Of non-margin area 76.4762% within circles = 84.3271% of infinite-plane exact-hexagonal maximum
Radii = 130.458, all of them
GlassesOnSheets = [ [ 0 1 2 3 4 5 ] [ 6 7 8 9 10 11 ] [ 12 13 14 15 16 17 ] [ 18 19 20 21 22 23 ] ]
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[
    [ (alpha) (beta) (gamma) (delta) (epsilon) (zeta) ]
    [ (eta) (theta) (iota) (kappa) (lambda) (mu) ]
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    [ (tau) (upsilon) (phi) (chi) (psi) (omega) ]
]
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CirclearraysN, unrounded, uncapped = [ [ 14.123 15.586 12.138 14.651 12.145 16.546 ] [ 17.976 14.373 18.098 13.496 12.097 18.027 ] [
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205.272 205.272 205.272 205.272 205.272 ] [ 201.666 201.666 201.666 201.666 201.666 201.666 ] ]
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URL # tags: Glasses_0 ... Glasses_39; TastingNotes_0 ... TastingNotes_39; VoteRecorder_0 ... VoteRecorder_7; CorkDisplay_0 ...
CorkDisplay_3; PrePour_0 ... PrePour_23; StickyLabels_0 ... StickyLabels_2; DistillationLog

Only log output remaining:
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13 = countexecstack: can be 11 or 13 or 42 or other
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0 = CountGraphicsStack: this really should be 0
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