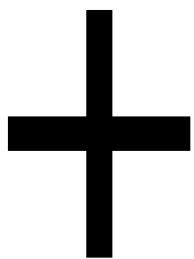


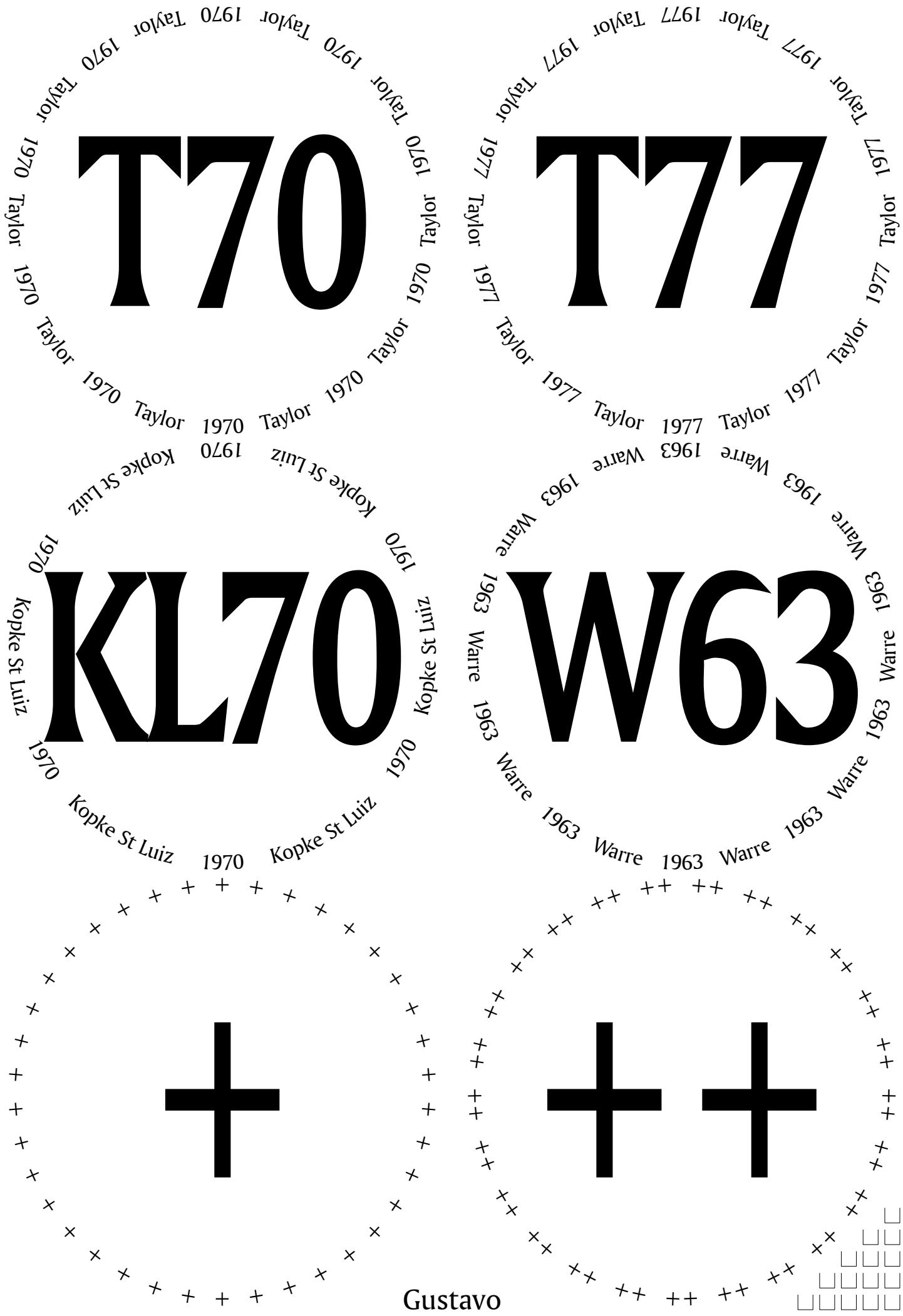
T70

T77

W63



Gonçalo

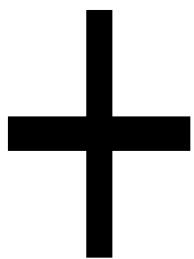


T70

T77

The logo consists of the letters 'KLM' in a bold, black, sans-serif font. The letter 'K' is positioned on the left, 'L' in the center, and 'M' on the right. Each letter is flanked by the year '1970' in a smaller, black, sans-serif font. The 'K' is oriented vertically, while the 'L' and 'M' are oriented horizontally. The entire logo is set against a white background.

The image features a large, bold, black 'W63' logo. The 'W' is positioned at the top left, the '6' is in the center, and the '3' is at the bottom right. To the left of the 'W' and above the '6' is the word 'Warre'. To the right of the '3' and below the '6' is the year '1963'. This text is repeated three times around the logo, creating a circular pattern.



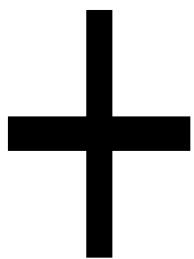
Derek

T70

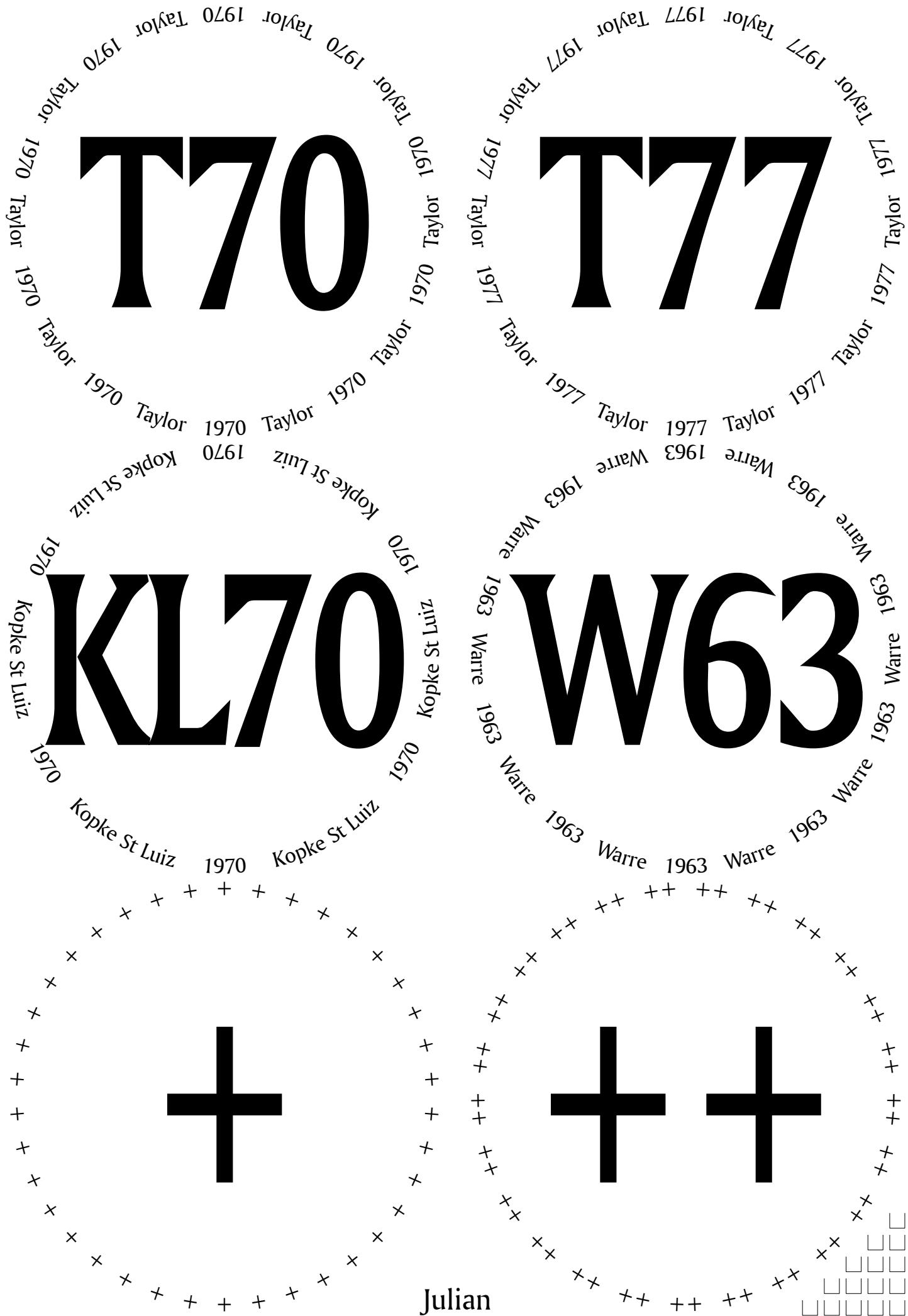
T77

KL70

W63



Henry

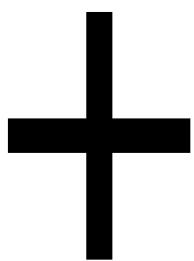


T70

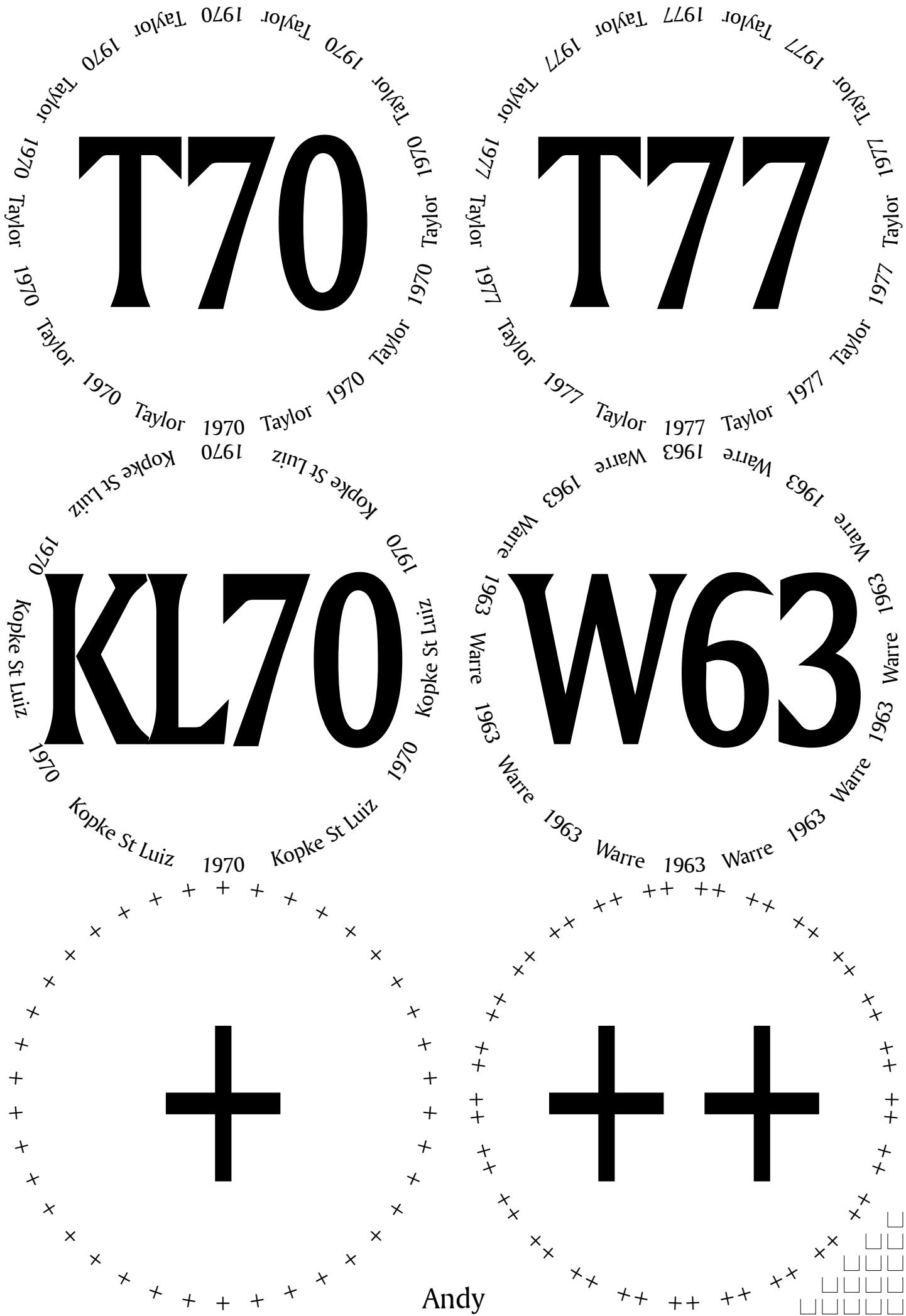
T77

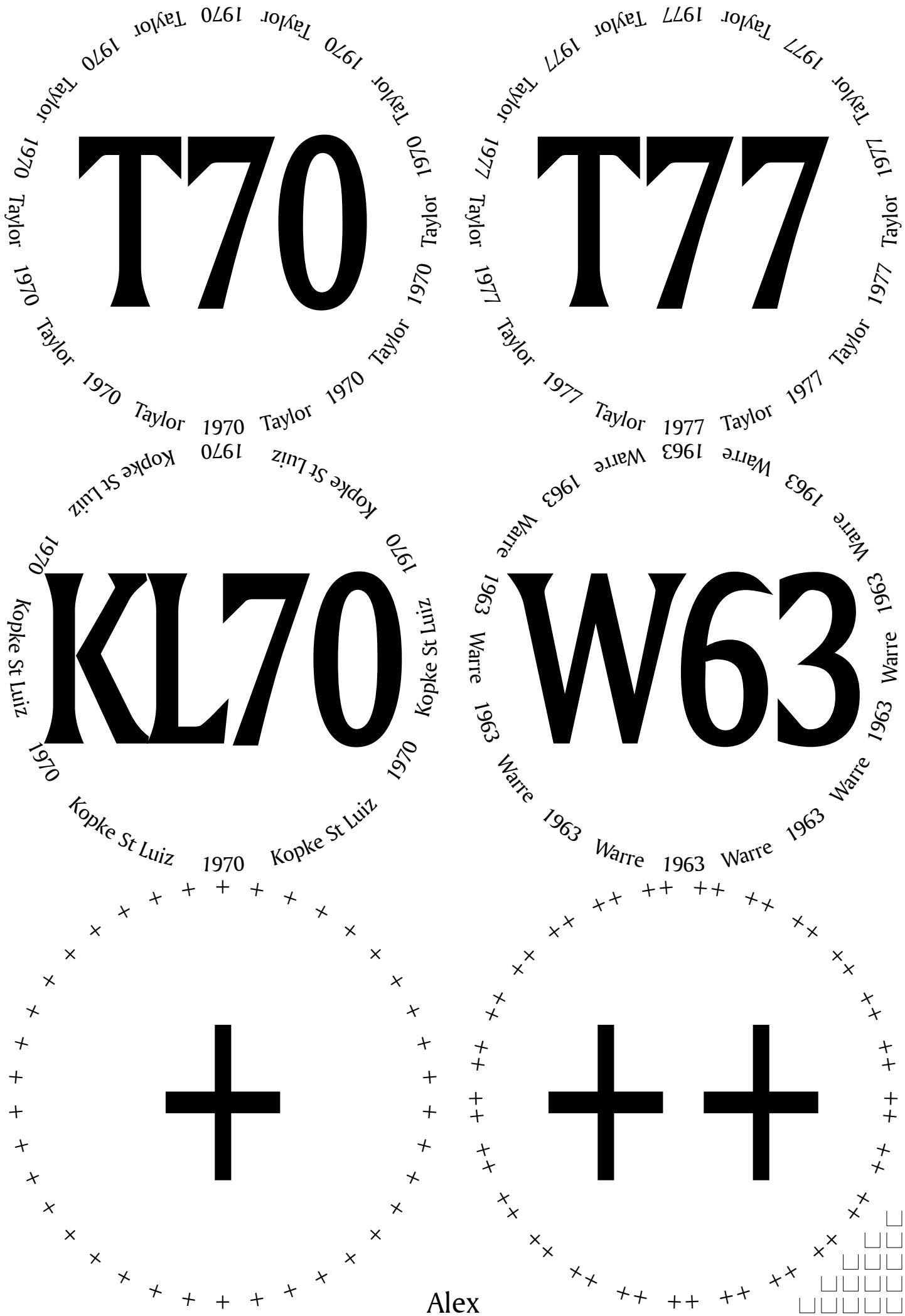
KL70

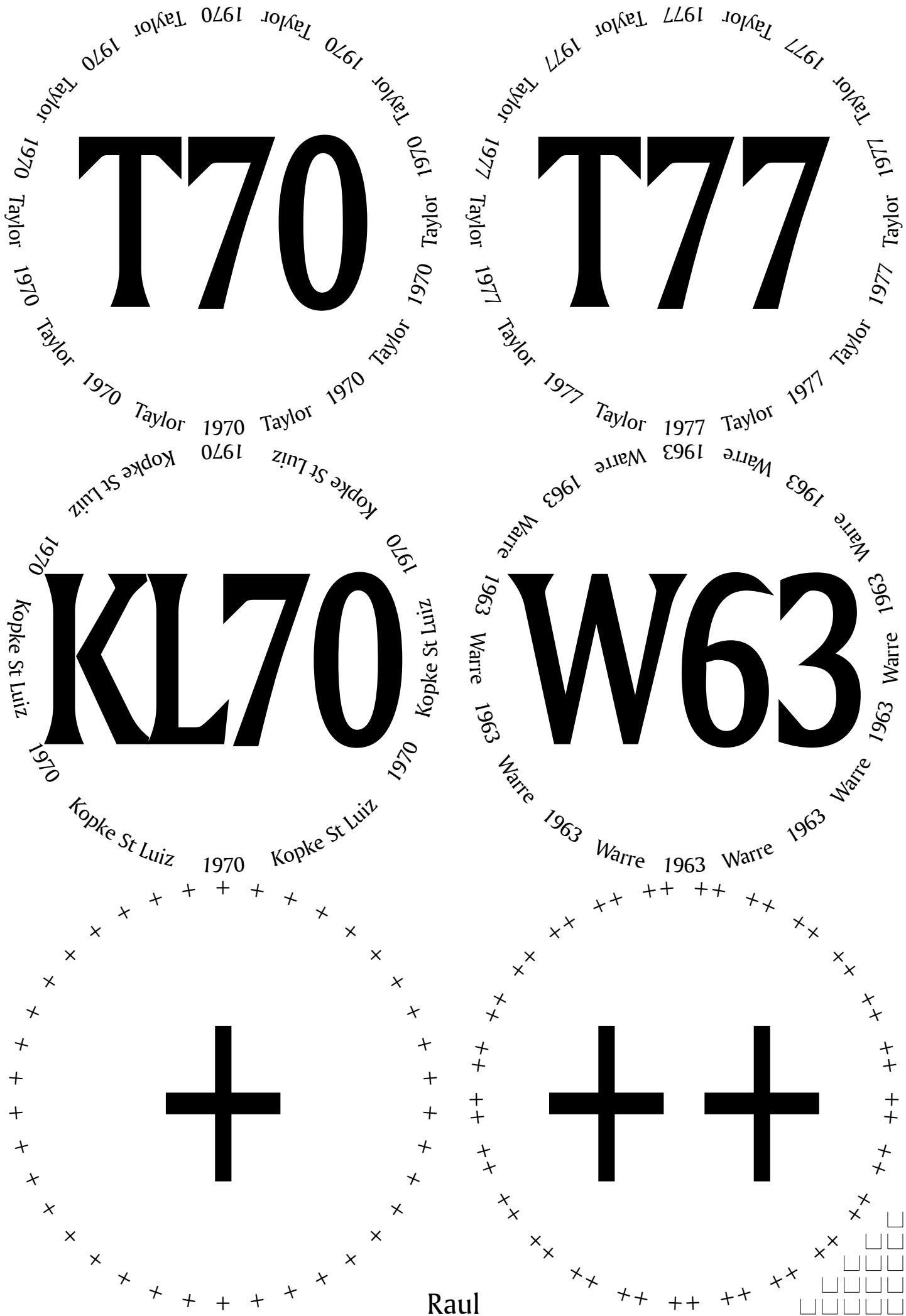
The image features a large, bold, black 'W63' logo. The 'W' is positioned at the top left, the '6' is in the center, and the '3' is at the bottom right. To the left of the 'W' and above the '6' is the text '1963 Warre'. To the right of the '3' and above the '6' is the text 'Warre 1963'. The entire logo is set against a white background.

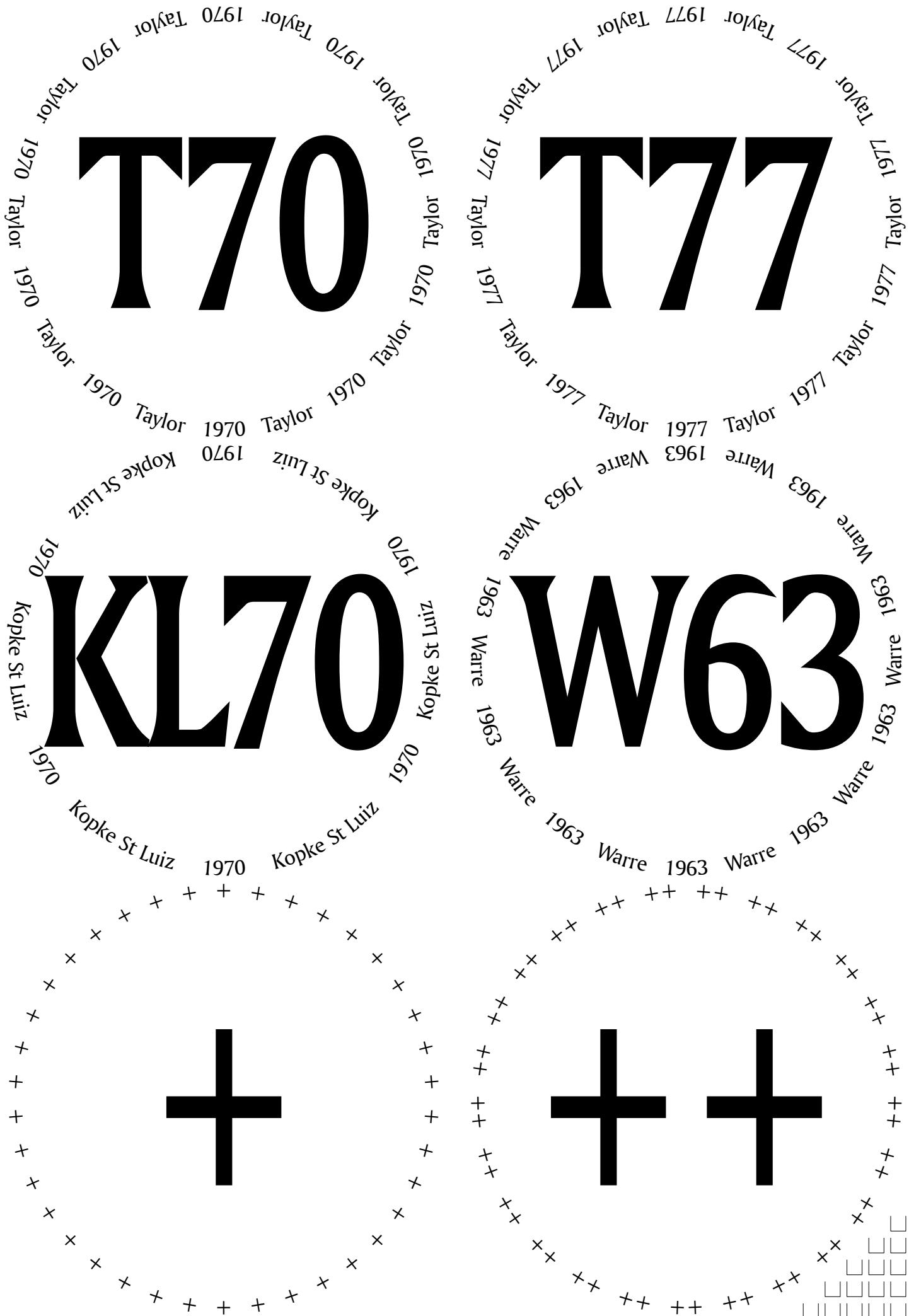


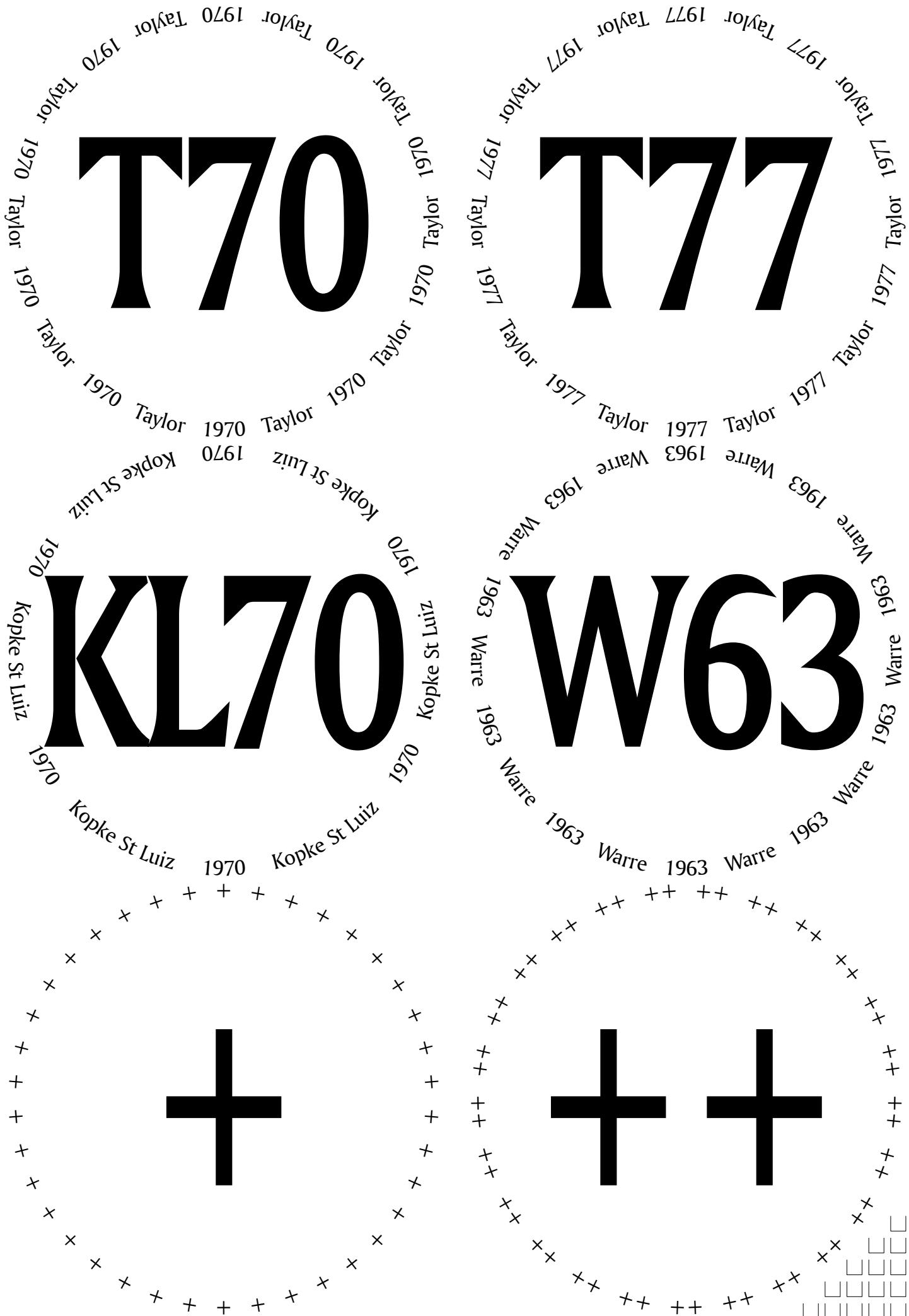
Jorge











Wine Of The Night

Record points, not rank.

1970 Taylor

1977 Taylor

1970 Kopke St L

1963 Warre 19

+

++

Gonçalo

Gustavo

Derek

Henry

Julian

Jorge

Andy

Alex

Rauj

Total

Q:

Gonçalo

Gustavo

Derek

Henry
Taylor 1970

Julian

Jorge

Andy

Alex

Raul
170 Taylor

Total
Dec. 1970

1970 Taylor

1977 Taylor

KL70

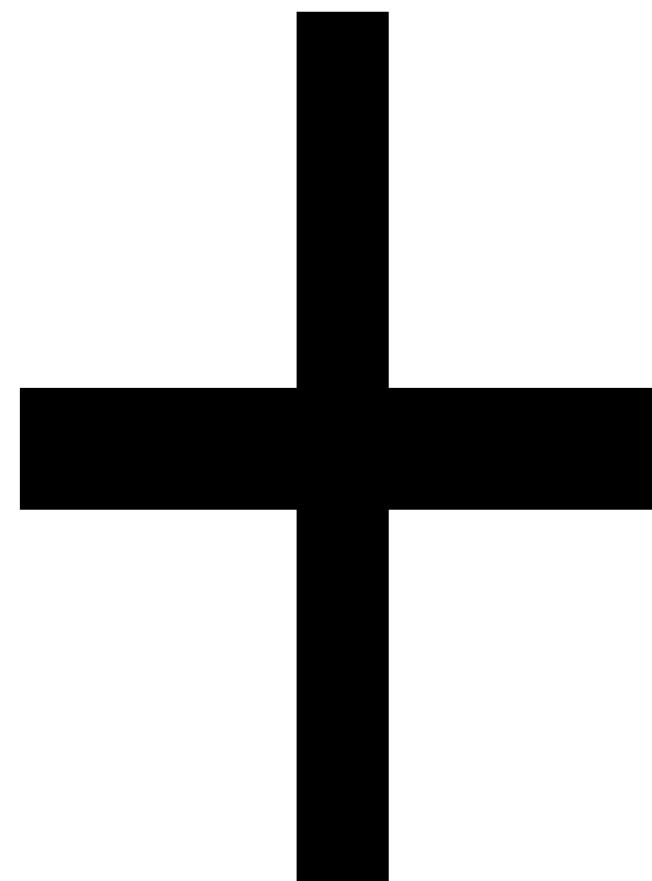
W63

+

10

The Corks

The image consists of two prominent black crosses centered on a white background. Each cross is formed by thick black lines. The left cross has a vertical stem on the right and a horizontal bar extending from the center to the left. The right cross has a vertical stem on the left and a horizontal bar extending from the center to the right. The entire composition is surrounded by a decorative border made of black plus signs (+) arranged in a repeating pattern along the top, bottom, and both sides of the central white area.



Warre 1963 Warre

http://www.idawiseman.com/2013/20130120_lunch.pdf <http://www.cdasilva.pt/> <http://www.svmpington.com/>

Taylor

1977 977

Taylor

Г 1 Г 7 Т

— 11 —

Taylor

1977

Taylor & Francis Group

1777 1951 T 1951 T

L 1 L 2 L 3 L 4 L 5 L 6 L 7 L 8 L 9 L 10 L 11 L 12 L 13 L 14 L 15 L 16 L 17 L 18 L 19

Taylor

1977

Taylor & Francis Group

Γ 1977 -

77 T or 1

1970 Taylor 1970 Taylor 1970 Taylor 1970 Taylor 1970 Taylor

1977 Taylor 1977 Taylor 1977 Taylor 1977 Taylor 1977 Taylor

1970 Taylor 1970 Taylor 1970 Taylor 1970 Taylor 1970 Taylor

1977 Taylor 1977 Taylor 1977 Taylor 1977 Taylor 1977 Taylor

1970 Kopke St Luiz 1970 Kopke St Luiz 1970 Kopke St Luiz 1970 Kopke St Luiz

1963 Warre 1963 Warre 1963 Warre 1963 Warre 1963 Warre

1970 Kopke St Luiz 1970 Kopke St Luiz 1970 Kopke St Luiz 1970 Kopke St Luiz

1963 Warre 1963 Warre 1963 Warre 1963 Warre 1963 Warre

A large black cross is centered on a white background. The cross consists of a vertical bar extending from the top to the bottom and a horizontal bar extending from left to right, intersecting at their midpoints. The entire cross is rendered in a solid black color. It is surrounded by a border composed of black plus signs (+) arranged in a rectangular pattern. There are approximately 10 plus signs on each side of the cross, creating a frame. The background outside this frame is white.

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Latest version this placemat = http://www.jdawiseman.com/2013/20130120_lunch.pdf
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