

A large, bold, grey letter 'D' is centered on the page. The letter is hollowed out in the middle, revealing the word 'Dow' in a black serif font. Below the letter 'D', the year '1970' is written in a large, bold, black sans-serif font.

The logo consists of a large, bold, light gray letter 'F' with a thick vertical stroke. Inside the top horizontal bar of the 'F' is a smaller, solid gray rectangle. To the right of the 'F' is the word 'Fonseca' in a black serif font. Below the 'F' and the brand name is the year '1970' in a large, bold, black sans-serif font.

A large, bold, grey letter 'G' is the central element. Inside the bowl of the 'G', the word 'Graham' is written in a smaller, dark grey serif font. Below the 'G', the year '1970' is displayed in a large, dark grey sans-serif font.

The logo features a large, stylized letter 'S' in a grey gradient. The word 'Sandeman' is written in a black serif font across the middle of the 'S'. Below the 'S' is the year '1970' in a large, bold, black sans-serif font.

Taylor
1970

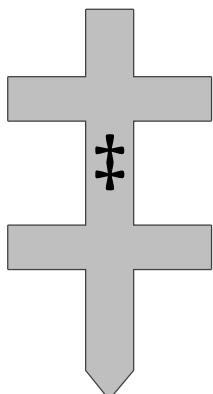
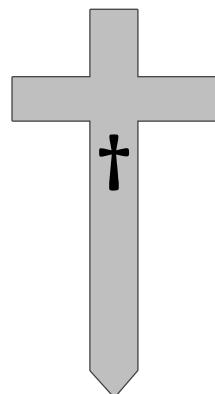
The logo consists of a large, stylized letter 'W' formed by three downward-pointing triangles. The 'W' is filled with a light gray color. Centered within the 'W' is the word 'Warre' in a bold, black, serif font. Below the 'W' is the year '1970' in a larger, bold, black, serif font.

CK
Cockburn
1970

OBV
Offley Boa Vista
1970

R
Royal Oporto
1970

ROC
Royal Oporto Carvalhas
1970



RMW





Cockburn
1970

Offley Boa Vista

Royal Oporto

Royal Oporto Carvalhas

RMW (P)

A large, bold, grey letter 'D' is centered on the page. The interior of the 'D' is white, and the word 'Dow' is printed in black serif capital letters within it. Below the 'D' is the year '1970' in a large, bold, black sans-serif font.

The logo consists of a large, bold, light gray letter 'F' with a thick vertical stroke. Inside the top horizontal bar of the 'F', there is a smaller, solid gray rectangle. Below the 'F', the word 'Fonseca' is written in a black serif font. At the bottom of the image, the year '1970' is displayed in a large, bold, black sans-serif font.

A large, light gray, three-dimensional letter 'G' is the central element. The word 'Graham' is written in a bold, black, sans-serif font across the middle of the 'G'. A small, dark gray rectangular cutout is positioned on the right side of the 'G', partially obscuring the letter 'a'. Below the 'G' is the year '1970' in a large, bold, black, sans-serif font.

The logo features a large, stylized, grey-outlined letter 'S' that loops back over itself. To the left of the 'S', the word 'Sandeman' is written in a bold, black, sans-serif font. Below the 'S', the year '1970' is displayed in a large, bold, black, sans-serif font.

Taylor
1970

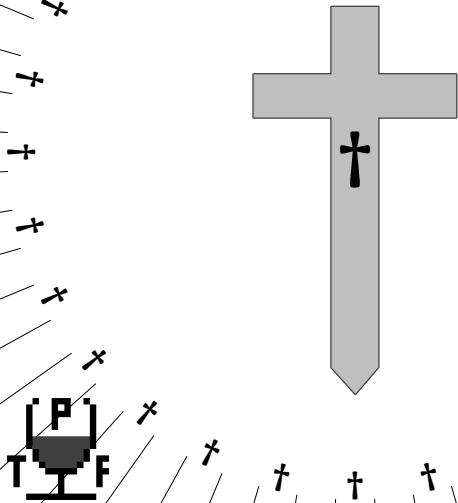
A large, stylized 'W' logo composed of three grey triangles pointing upwards. The word 'Warre' is written in a bold, black, serif font across the middle of the 'W'. Below the 'W', the year '1970' is written in a large, bold, black, sans-serif font.

CK
Cockburn
1970

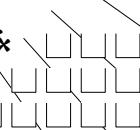
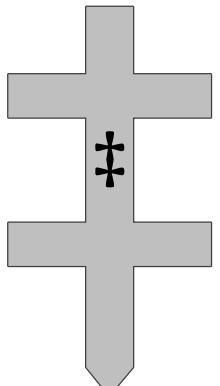
OBV
Offley Boa Vista
1970

R
Royal Oporto
1970

ROC
Royal Oporto Carvalhas
1970



AHB





AHB

Cockburn
1970

Offley Boa Vista

Royal Oporto

Royal Oporto Carvalhas

AHB



AHB

Dow
1970

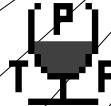
Fonseca
1970

Graham
1970

Sandeman
1970

Taylor
1970

Warre
1970



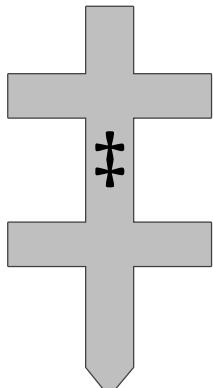
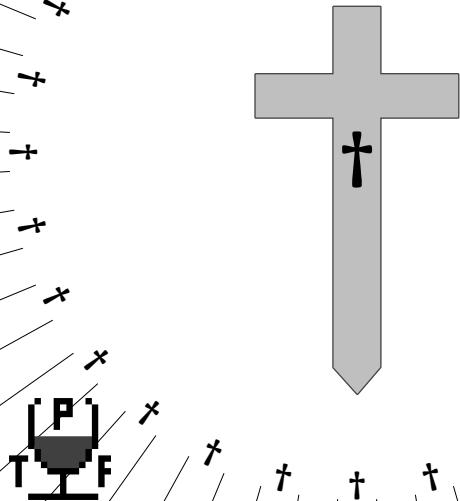
C MAG

CK
Cockburn
1970

OBV
Offley Boa Vista
1970

RO
Royal Oporto
1970

ROC
Royal Oporto Carvalhas
1970



CMAG

The image displays five distinct sections, each containing a large, bold, black font word and a series of smaller, faint, black font text below it. The words are 'Dow', 'Fonseca', 'Graham', 'Sandeman', and 'Taylor'. Each word is centered above a thin horizontal line. The small text below each word is composed of repeating words: '1970', 'JDAW', 'CMAG', 'Fonseca', 'Graham', 'Sandeman', 'RMW', and 'AHB'. The 'Dow' section has the most '1970's, while 'Taylor' has the most 'RMW's.



CMAG

Cockburn
1970

Offley Boa Vista

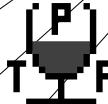
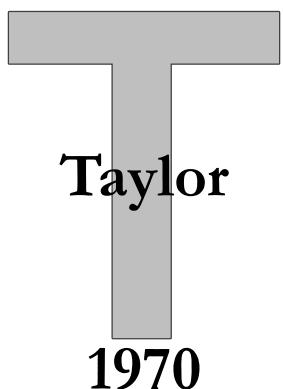
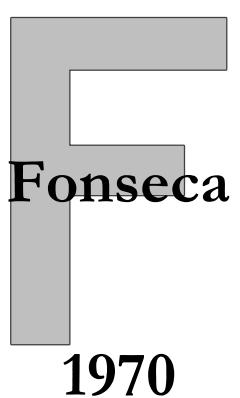
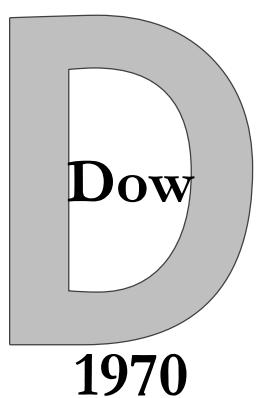
Royal Oporto

Royal Oporto Carvalhas

†

‡ (P) CMAG





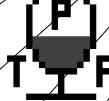
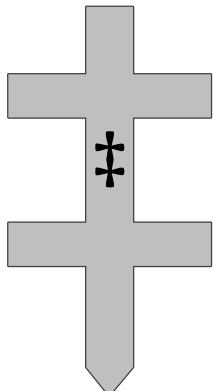
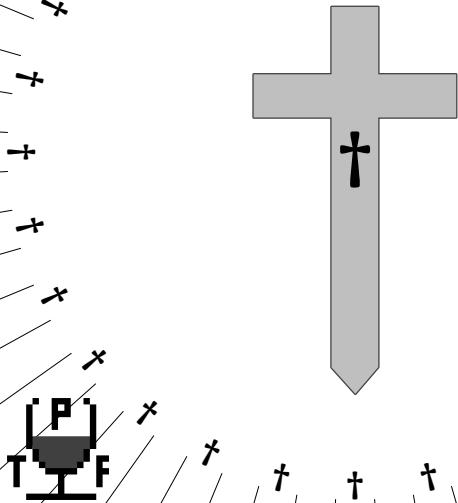
DRT

CK
Cockburn
1970

OBV
Offley Boa Vista
1970

RO
Royal Oporto
1970

ROC
Royal Oporto Carvalhas
1970



DRT



DRT

Offley Boa Vista

Royal Oporto

Royal Oporto Carvalhas

Royal Oporto Calvados
1970

DRT



DRT

Dow
1970

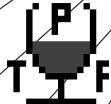
Fonseca
1970

Graham
1970

Sandeman
1970

Taylor
1970

Warre
1970



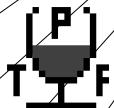
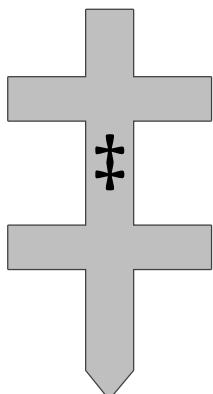
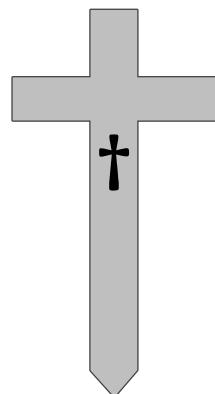
RAYC

CK
Cockburn
1970

OBV
Offley Boa Vista
1970

RO
Royal Oporto
1970

ROC
Royal Oporto Carvalhas
1970



RAYC

1970 RAYC Cockburn

1970 RAYC Cockburn

1970 NDS Offley Boa Vista



RAYC

Cockburn
1970

Offley Boa Vista

Royal Oporto

Royal Oporto Carvalhas

RAYC



RAYC

Dow
1970

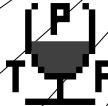
Fonseca
1970

Graham
1970

Sandeman
1970

Taylor
1970

Warre
1970



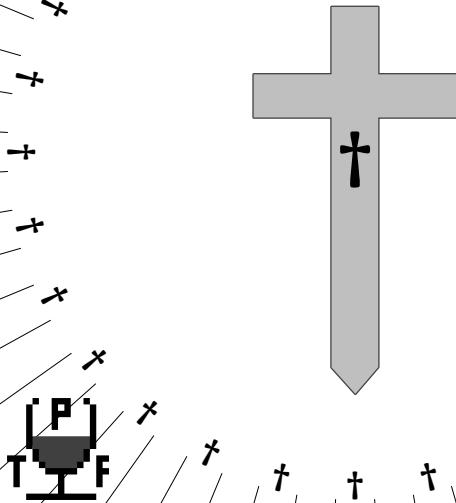
RLC

CK
Cockburn
1970

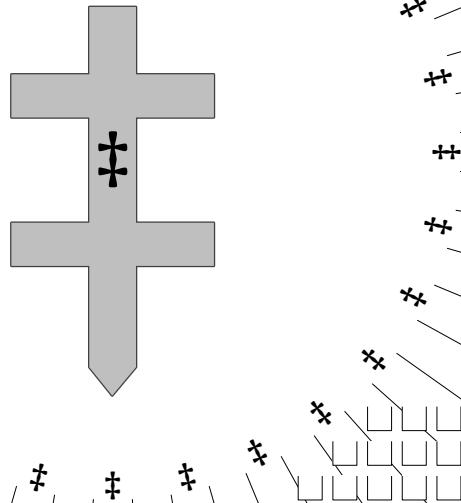
OBV
Offley Boa Vista
1970

RO
Royal Oporto
1970

ROC
Royal Oporto Carvalhas
1970



RLC





RLC

Cockburn 1970

Offley Boa Vista

1970

Royal Oporto

1970

Royal Oporto Carvalhas

1970

†

†

+



RLC

Dow
1970

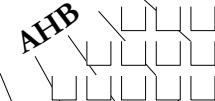
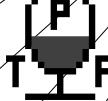
Fonseca
1970

Graham
1970

Sandeman
1970

Taylor
1970

Warre
1970

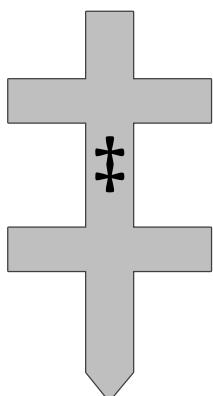
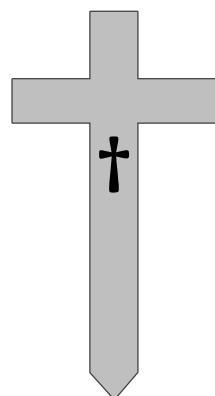


CK
Cockburn
1970

OBV
Offley Boa Vista
1970

RO
Royal Oporto
1970

ROC
Royal Oporto Carvalhas
1970



JDAW



JDAW

Cockburn
1970

Offley Boa Vista

Royal Oporto 1970 DRT Royal Oporto 1970 DRT

Royal Oporto Carvalhas

JDAW



Dow
1970

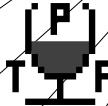
Fonseca
1970

Graham
1970

Sandeman
1970

Taylor
1970

Warre
1970



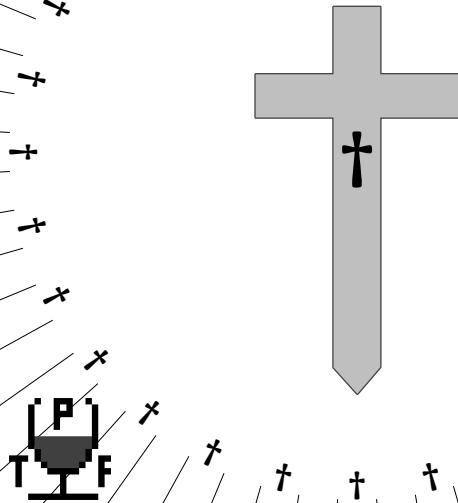
THRA

CK
Cockburn
1970

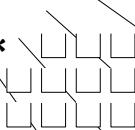
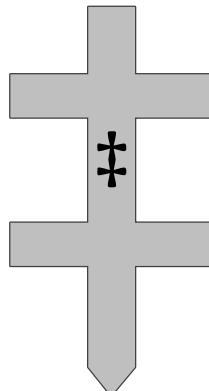
OBV
Offley Boa Vista
1970

RO
Royal Oporto
1970

ROC
Royal Oporto Carvalhas
1970



THRA





THRA

Cockburn
1970

Offley Boa Vista

Royal Oporto

Royal Oporto Carvalhas 1970 RAYC from THRA Royal Oporto Carvalhas 1970 RAYC from THRA

Royal Oporto Carvalhas

The image shows a decorative horizontal border. It features a repeating pattern of vertical lines and small cross-like shapes. On the far left, there is a large, solid black cross shape. Following this, the pattern consists of a vertical line with a small cross at its top, followed by a blank vertical space, then another vertical line with a small cross at its top, and so on, creating a rhythmic visual texture.

THRA



THRA

Dow
1970

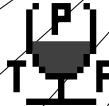
Fonseca
1970

Graham
1970

Sandeman
1970

Taylor
1970

Warre
1970



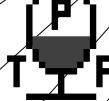
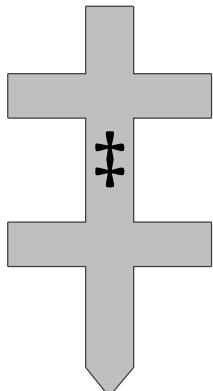
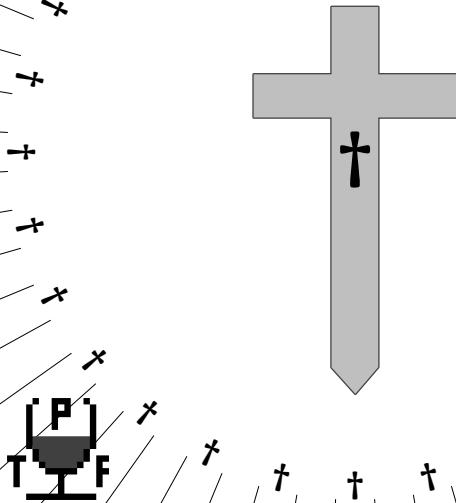
NDS

CK
Cockburn
1970

OBV
Offley Boa Vista
1970

RO
Royal Oporto
1970

ROC
Royal Oporto Carvalhas
1970



NDS



NDS

Times	Eye		Nose	Mouth		Score																													
Cockburn	1970	RAYC	Cockburn	1970	RAYC	Cockburn	1970	RAYC	Cockburn	1970	RAYC	Cockburn	1970	RAYC	Cockburn	1970	RAYC	Cockburn	1970	RAYC	Cockburn	1970	RAYC	Cockburn	1970	RAYC	Cockburn	1970	RAYC	Cockburn	1970	RAYC	Cockburn	1970	RAYC

Cockburn

1970

Offley Boa Vista	1970	NDS																																	
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Offley Boa Vista

1970

Royal Oporto	1970	DRT																														
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Royal Oporto

1970

Royal Oporto Carvalhas	1970	RAYC from THRA	Royal Oporto Carvalhas	1970	RAYC from THRA	Royal Oporto Carvalhas	1970	RAYC from THRA	Royal Oporto Carvalhas	1970	RAYC from THRA	Royal Oporto Carvalhas	1970	RAYC from THRA	Royal Oporto Carvalhas	1970	RAYC from THRA	Royal Oporto Carvalhas	1970	RAYC from THRA	Royal Oporto Carvalhas	1970	RAYC from THRA
------------------------	------	----------------	------------------------	------	----------------	------------------------	------	----------------	------------------------	------	----------------	------------------------	------	----------------	------------------------	------	----------------	------------------------	------	----------------	------------------------	------	----------------

Royal Oporto Carvalhas

1970

†	†	†	†	†	†	†	†	†	†	†	†	†	†	†	†	†	†	†	†	†	†	†	†	†	†	†	†	†	†
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

†

‡	‡	‡	‡	‡	‡	‡	‡	‡	‡	‡	‡	‡	‡	‡	‡	‡	‡	‡	‡	‡	‡	‡	‡	‡	‡	‡	‡	‡	‡
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

‡



NDS

Dow
1970

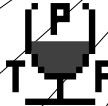
Fonseca
1970

Graham
1970

Sandeman
1970

Taylor
1970

Warre
1970

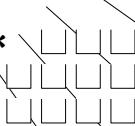
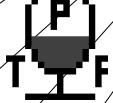
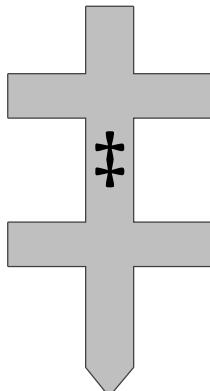
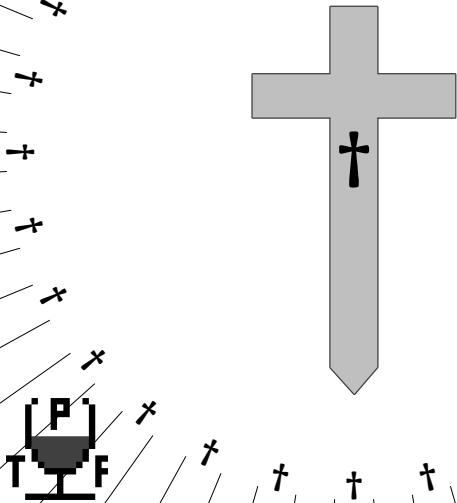


CK
Cockburn
1970

OBV
Offley Boa Vista
1970

RO
Royal Oporto
1970

ROC
Royal Oporto Carvalhas
1970





Offley Boa Vista

Royal Oporto

Royal Oporto Carvalhas

†

F **T_f**

Wine Of The Night

Record points, not rank.

RMW**AHB****CMAG****DRT****RAYC****RLC****JDAW****THRA****NDS****Total****D
1970****F
1970****G
1970****S
1970****T
1970****W
1970****Ck
1970****OBV
1970****RO
1970****ROC
1970****†****‡**


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www.jdawiseman.com/papers/placemat/placemat.html www.jdawiseman.com/placemat.html www.jdawiseman.com/papers/placemat/placemat.ps
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MaxFormCache = 100000; CurOutlineCache = 0; MaxOutlineCache = 100000; CurUPPathCache = 0; MaxUPathCache = 0; RealFormat = (IEEE);
FactoryDefaults = false; FontResourceDir = (%hostfont%fonts%); GenericResourceDir = (%genericresource%); currentcolorspace = [
/DeviceGray ]; currentglobal = false;
Version of placemat program code = D:201205132200 = 2012 May 13 at 2200
Fonts: TitlesFont = TrebuchetMS-Bold; BelowtitlesFont = Garamond-Bold; OvertitlesFont = Garamond-Bold; CircletextFont =
Garamond-Bold; NamesFont = Garamond-Bold; HeaderFont = Garamond-Bold

ExternalLinks = http://www.theporfforum.com/viewtopic.php?t=5977&view=unread#unread
http://www.theporfforum.com/viewtopic.php?t=5912&view=unread#unread http://www.jdawiseman.com/2012/20120515_1970.pdf
http://www.davy.co.uk/bunghole/ http://en.wikipedia.org/wiki/1970
FooterCenterText-Backstage, ASCIIIfied = http://www.theporfforum.com/viewtopic.php?t=5977&view=unread#unread
http://www.theporfforum.com/viewtopic.php?t=5912&view=unread#unread

Names = [ (RMW) (AHB) (CMAG) (DRT) [ (RA) { -0.06 Kern } (YC) ] (RLC) [ (JDA) { -0.06 Kern } (W) ] (THRA) (NDS) () ]
Left-handers: NameNum=0, RMW;
Equivalences: Titles = TitlesVoteRecorder; Belowtitles = SubtitlesTastingNotes = SubtitlesVoteRecorder; Circlearrays =
CirclearraysTastingNotes = CirclearraysVoteRecorder; TitlesTastingNotes;
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RaysUseCurves = true; RaysLinesToPaperEdge = true; RaysCollidingCircleMinLength = 7; RaysStrokeCode = { stroke }
6 glasses: BestPackingType is RectangularDislocation with 3 rows and 2 columns
6 glasses: BestPackingType is RectangularDislocation with 3 rows and 2 columns

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SheetNum = 1: Radius = 130.458. Of non-margin area 76.4762% within circles = 84.3271% of infinite-plane exact-hexagonal maximum

Radii = [ 130.458 130.458 ]
GlassesOnSheets = [ [ 0 1 2 3 4 5 ] [ 6 7 8 9 10 11 ] ]
GlassesOnTastingNotePages = GlassesOnSheets
Titles ASCIIIfied and re-arranged by GlassesOnSheets =
[
    [ (D) (F) (G) (S) (T) (W) ]
    [ (Ck) (OBV) (RO) (ROC) (*) (**) ]
]
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CircletextMaxFontSizes/Radii = [ 0.092 0.092 ]
RadiiCirclearrayBaseline = [ 127.492 127.492 ]
RadiiCirclearrayInside = [ 119.51 119.51 ]
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BelowtitleFontSizes = [ [ 23.7777 23.7777 23.7777 23.7777 23.7777 23.7777 ] [ 23.7777 23.7777 23.7777 23.7777 0.005 0.005 ] ]
OvertitleFontSizes = 23.7777, all of them
BelowtitleFontSizes/TitleFontSizes = [ [ 0.139185 0.139185 0.139185 0.139185 0.139185 0.139185 ] [ 0.139185 0.200109 0.139185
0.200109 2.92679e-05 2.92679e-05 ] ]
OvertitleFontSizes/TitleFontSizes = [ [ 0.139185 0.139185 0.139185 0.139185 0.139185 0.139185 ] [ 0.139185 0.200109 0.139185
0.200109 0.139185 0.139185 ] ]

0 = ThisPageOrdering; A4 = ThisPaperType.

RaysForms PaintProc: 556 candidate intersections computed, happily not exceeding the limit of 65535.
RaysForms PaintProc: shortest circle-to-circle connection of distance 10.6119
RaysForms PaintProc: RaysStrokeCode exec'd 216 times.
RaysForms PaintProc: 556 candidate intersections computed, happily not exceeding the limit of 65535.
RaysForms PaintProc: shortest circle-to-circle connection of distance 10.6119
RaysForms PaintProc: RaysStrokeCode exec'd 216 times.
RaysForms PaintProc: 556 candidate intersections computed, happily not exceeding the limit of 65535.
RaysForms PaintProc: shortest circle-to-circle connection of distance 10.6119
RaysForms PaintProc: RaysStrokeCode exec'd 216 times.

URL # tags: Glasses_0 ... Glasses_19; TastingNotes_0 ... TastingNotes_19; VoteRecorder_0, VoteRecorder_1; DistillationLog

Only log output remaining:
PageCount = 42; CurFontCache = 22718; CurFormCache = 0; CurOutlineCache = 41542; CurUPPathCache = 0; usertime = 457917
13 = countexecstack: can be 11 or 13 or 42 or other
3 = countdictstack: this should be 3
0 = CountGraphicsStack: this really should be 0
0 = count: this really should be 0

```